

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—Golden Journeys
8.00—Kishmoul Castle
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—Germany Salutes Canada
9.15—Two-piano Recital
9.30—Recital
10.00—Backstage
10.30—Night Shift
11.00—Canada 1937
11.45—The News
12.00—By the Sea

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Eton Boys
6.30—Sleepers Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—The Chic Program
8.00—Denny's Three Secrets
8.15—Le Cure de Village
8.30—Radio Bingo Ledes
8.45—Queens Hotel Trio
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—Vin St. George Orch.
11.45—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Arthur Lang, Baritone
6.15—Vocal Selections
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Don Winslow
7.30—Press Radio News
7.45—Elly and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Eddie Duchin and Orch.
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—George R. Holmes
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 880 K.

5.00—Bob Byron, Whistler
5.15—Sing and Swing
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Children's Corner
7.00—Margaret Daum, Soprano
7.30—Press Radio News
7.45—Sports Resume
7.55—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.20—Hal Kemp's Dance Band
10.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.

6.00—Neighbor Nell
6.15—Vocal Selections
6.30—Orchestra
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Charles Sears, Tenor
7.55—Lowell Thomas
8.00—Mary Small, Songs
8.15—Commentator
8.30—Lum and Abner
8.45—Louise Florea, Soprano
9.00—Grand Central Station
9.30—Death Valley Days
10.00—Pontiac Variety Show
10.30—Tommy Dorsey
11.00—Russian Rhapsody
11.30—Detective Series
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Arthur Lang
6.15—Program from New York
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Vic Arden's Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
8.45—White Eagles
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.30—Vocal Selections
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—Weekly Song Sheet
8.00—Saturday Night Swing Club
8.30—Cook Review
8.45—Novellette
9.00—Moccasins and Furs
9.15—Irene Landor
9.30—Reflections
10.00—N.H.L. Hockey Broadcast
11.30—Horace Lapp's Orch.
11.45—The News
12.00—Orchestra
12.30—Orchestra

CKAC, MONTREAL, 730 K.

6.30—Social Announcements
6.45—Classical Interlude
7.00—Sports Parade
7.30—Gems of Melody
8.00—Le Bon Parler Français
8.15—To be Announced
8.30—Saturday Swing Session
9.00—Old Fashioned Spelling Bee
9.30—To be Announced
10.00—To be Announced
10.15—Les Chevaliers du Folklore
11.15—Westinghouse Newscast
11.30—Berceuse
11.45—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra
1.00—Orchestra

WEAF, NEW YORK, 660 K.

6.30—Kaltenmeyer's Kindergarten
7.00—El Chico
7.30—Press Radio News
7.45—The Art of Living
8.00—Top Hatters
8.20—Football Scores
8.30—Steinle Bottle Boys
8.45—Jimmy Kemper
9.00—Believe It or Not
9.30—The Log Cabin
9.45—Concert Orchestra
10.30—Special Delivery
1.00—NBC Jamboree
1.30—Orchestra
2.00—Orchestra
2.30—Orchestra

WABC, NEW YORK, 880 K.

5.15—The Dancepartners
5.45—Orchestra
6.30—Orchestra
6.45—Dorothy Gordon's Corner
7.00—Columbia Concert Hall
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—Orchestra
8.00—Saturday Night Swing Club
8.30—Carborundum Band
9.00—Your Unseen Friend
9.30—Johnny Presents
10.00—Professor Quiz
10.30—All in Fun
11.00—Your Hit Parade
11.45—Patti Chapin, Songs
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.

6.45—Orchestra
7.00—Rakov's Orchestra
7.30—Press Radio News
7.45—Vocal Program
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Orchestra
9.30—Linton Wells
10.00—National Barn Dance
11.00—Gun Smoke Law
11.30—To be Announced
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Vagabond Adventures
6.30—Kaltenmeyer's Kindergarten
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Medical Talk
8.00—Top Hatters
8.30—Sherc Trio
8.45—Sports of the Week
9.00—Believe It or Not
9.30—Variety Show
9.45—NBC Concert Hour
10.20—Special Delivery
11.00—Jamboree
11.30—Orchestra
12.00—News
12.15—Orchestra
12.30—Orchestra

LISTEN...
on Friday Night
"CANADA-1937"
IMPERIAL TOBACCO'S
INSPIRING PROGRAM
FRIDAY 11 P. M., A. S. T.
CFNB

MAKES HIT ON "CANADA 1937" RADIO SERIES

Russ Titus Outstanding Canadian Baritone Is One Of Highlights On Imperial Tobacco Programme

Russ Titus, featured baritone on the "Canada 1937" broadcasts, has made a definite hit with Canadian radio listeners. Many requests for information regarding this talented singer have been received by station linked up in the Canada-wide network. The new style of vocalizing introduced by the debonair warbler has proved to be a highlight of the musical portion of these programs. His success seems to lie in his free-wheeling style of singing. Russ gives one the impression that he's enjoying himself immensely and that he's singing for every single listener in particular.

Pressed for information about himself, Russ loses his happy-go-lucky exuberance and says quite simply "there's nothing to be said." It seems however, there's much to be said.

First of all, Russ is a young Montrealer who has achieved more than passing success in his budding career. Still in the early twenties, he's a professional artist of several years standing. Breaking into the limelight early, we find his pleasing baritone voice getting him a job with the "Rhythm Boys" at the swanky Turf and Surf Club in New York. From there he stepped into the spot of featured warbler with Roger Wolfe Kahn and his orchestra. Russ likes to recall, and well he should, his connection with Richard Himber, the famous maestro. Russ appeared for several months with Himber's Ritz Carlton Orchestra in New York in the role of featured vocalist.

After this series of engagements, Russ decided to return to Montreal for a well earned holiday. Finding that the Canadian metropolis offered him several opportunities of work, he decided to pursue his career at home. He turned to the night clubs and found a ready public for his songs. It was not long, however, before radio claimed this fine vocalist. Many of the better programmes featured his pleasing and unusual interpretations, but it wasn't until the first series of "Canada 1937" broadcasts that Russ really got going and carved an enviable niche for himself in the hearts of the Canadian radio public. His reception has been all the greater with the return to the air of the second "Canada 1937" series.

Reviewing a recent broadcast in this Imperial Tobacco series, "Variety" has this to say about his work: "Russ Titus, baritone, soloing with the orchestra, plenty okay and certainly warrants attention." ...Quite so.

LAURITZ MELCHOIR "RISING MUSICAL STAR" SHOW OFFERS INTERESTING PROGRAM NEXT SUNDAY

Will Be His 114th Role in "Die Walkure" When He Sings In "Met" Tomorrow

NEW YORK, Dec. 17—Lauritz Melchior, who will sing his famous role of Siegmund for the first "Die Walkure" performance of the new Metropolitan Opera season, to be broadcast over the NBC-Blue Network on Saturday, December 18, starting at 1:40 p.m., EST, is a great statistician when he isn't being a still greater heroic tenor. He keeps a little black book, in which he faithfully records items concerning all his operatic performances, including the opera-house, conductor, other members of the cast, fee, and every last detail. By consulting this miracle of method, he can tell at a glance that the "Walkure" of Dec. 18 will be his 114th performance of the role of Siegmund, which he has sung more often than any other artist since Wagner composed this second of the Niebelungen music dramas.

It was as Siegmund that Mr. Melchior made his memorable debut in German opera in London in 1924, having been encouraged to take up the study of German by Hush Walpole, the eminent British novelist. He had heard the young Danish tenor in a concert at Queen's Hall and recognizing the tremendous possibilities of Melchior's voice, had become his patron and benefactor. Strangely enough Melchior's first performance as Siegmund was sung at Covent Garden a year ago last May.

Mr. Melchior estimates that he has sung "Die Walkure" since then under 29 other conductors, in 20 opera houses all over the world. He celebrated his centennial performance as Siegmund with elaborate festivities at Covent Garden a year ago last May.

It is interesting to know that the bearskin tunic which will be worn by the Siegmund of Dec. 18th "Walkure" matinee is from an animal shot by Siegmund himself—or rather, Siegmund's operatic alter ego, Mr. Melchior, who, like the Niebelungen heroes he portrays, is a great hunter in real life. On his 3,000-acre estate at Chossewitz, where he spends the summer, this great hunter

of song, attired in Tyrolean hunt costume, is a familiar figure, stalking the forests for deer, pheasants and roebuck. Every year, at the end of the summer, Melchior plays host to a group of neighbor huntsmen from the villages around Chossewitz, at a traditional Danish hunt meet.

Winner of \$500 Prize to be Announced, Former Winner to Reappear, and New Rising Musical Star Chosen

The "Rising Musical Star" program for Sunday night, Dec. 19, will offer three distinctive features in the broadcast to be heard at 10 o'clock via WEAF and the Red Network of NBC.

Florence Easton, representing the distinguished Jury of Awards, composed of nine of the nation's outstanding musicians, will present the \$500 cash award to the winner of the last three week cycle; Eugene List, 18-year-old pianist, winner of the first three-week cycle, will appear on the program as a special guest artist, and 22-year-old girl violinist will make a bid for national recognition and the award for the next three week cycle as a "Rising Musical Star."

Sunday's "Rising Musical Star" will be Eudice Shapiro, only girl pupil of Efron Zimbalist, noted violinist and teacher.

The youthful musician, a student of the celebrated Curtis Institute in Philadelphia, competes for the current award fresh from victory in the Young Artist Contests sponsored this year by the National Federation of Music Clubs in which she won the \$1,000 violin award.

A native of Buffalo, N. Y., Miss Shapiro made her debut as a soloist in concert at New York's Town Hall last February. She has also appeared with distinction with the Philadelphia Orchestra, under Stokowski, and she is scheduled to appear soon with the New York Federal Orchestra conducted by Nikolai Sokoloff, and the New York Women's Symphony, under Antonia Brico.

Although she first coaxed melody from her violin as a five year old, the girl debunks "child prodigy" labelling.

As Sunday's "Rising Musical Star," Miss Shapiro will offer the Finale of the Mendelssohn Concert in E Minor. Like her predecessors on the program, Miss Shapiro will have the benefit of rehearsal and direction by Alexander Smallens, conductor of the Symphony orchestra regularly featured in the series, which is composed of members of the New York Philharmonic.

The colorful Smallens opens the program with the Overture to the Wolf-Shepherd "Secret of Suzanne" before Miss Shapiro is introduced. Following Miss Shapiro's offering, Eudice Shapiro will play the

finale of the Mendelssohn Concert in E Minor. Like her predecessors on the program, Miss Shapiro will have the benefit of rehearsal and direction by Alexander Smallens, conductor of the Symphony orchestra regularly featured in the series, which is composed of members of the New York Philharmonic.

WILL DESCRIBE FAMOUS PAINTING ON CBC PROGRAM

Work Of Immortal Botticelli Will Be Subject On "Seeing Pictures"

TORONTO, Dec. 17—A little picture measuring only 14 by 10 inches is one of the great art treasures of Canada. It is a tempera on wood painted by the immortal Botticelli and is called "The Christ Child and St. John." Graham McInnes will describe this picture for CBC national network listeners on his broadcast—"Seeing Pictures," which will be presented Tuesday, Dec. 21, at 4:45 p.m. Atlantic Standard Time.

The picture, which hangs in the National Gallery of Canada in Ottawa, was one of the three sent to Canada to the Italian art show at Burlington House, London, in 1930, when only the world's finest Italian pictures were displayed. It was originally an altar piece in a private chapel.

"Winter Scene in Montemarte," by Honoré Daumier, the great artist and cartoonist of the 19th century, is the other picture selected for discussion on this date. It is a small canvas, rich in snowy textures and is in the collection of the gallery of the Art Association, Montreal.

STUDIO NOTES

Radio seems to be a safer business than the movies for the glamour girls. Martha Raye, Al Jolson character, recently sustained injuries when she fell from a studio set. Sonja Henie, recently heard as a Jolson guest, is just recovering from a fall sustained in a recent studio scene. Now Ethel Merman, one-time radio warbler, is the latest casualty and is suffering from a cut toe which she got in a skating scene when Don Ameche, another name familiar to radio, cut through her shoe with his skate.

Kitty Carlisle, song star of the CBS "Song Shop" will open in the new Shubert opera, "Three Waltzes" on Christmas night. Her leading man will be Michael Bartlett. Miss Carlisle will be replaced by an understudy on Friday nights so that she can do her radio broadcasts.

U. S. AND G. B. WILL HOLD BIG NAVAL DEMON.

(Special to The Daily Mail)
LONDON, Dec. 17—There is a considerable amount of comment in the United States newspapers that Great Britain and the United States are to hold a naval demonstration but this has been denied by the officials. It is also rumored that the United States are seriously considering this demonstration if Japan does not keep an open door policy.

(Special to The Daily Mail)
ROME, Dec. 16—Italy is to leave the International Labor Office as well as the League of Nations. The I.L.O. is a subsidiary to the League of Nations but countries belonging to the I.L.O. do not necessarily have to belong to the League. The United States are prominent members in this office. Brazil and Japan are also members but Germany is not.



How to Win Friends and Influence People

By DALE CARNEGIE

Author of the famous book of this name



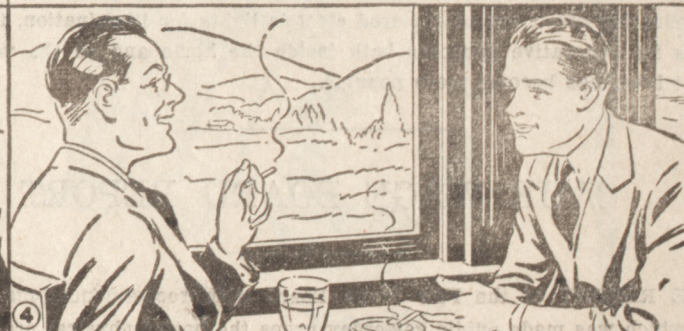
"We all enjoy talking when we have an interested listener and few human beings are proof against the implied flattery of rapt attention."



"So, if you want to be regarded as good company and a pleasant fellow, learn how to listen. To be interesting, be interested."

"Ask questions that the other man can answer and will want to answer. Give him a chance to talk about himself."

"If you wanted people to shun you, to make fun of you, even to despise you, one of the very best ways to do it would be never to listen to anyone for long—to talk incessantly about yourself instead."



"Remember, we are all more interested in ourselves and our wants and problems than in anything else under the sun. If I have a toothache, it means more to me than war in China or revolution in Spain."

"Think of that the next time you take part in a conversation."

HAVE YOU SMOKED A TURRET LATELY?
YOU will find that most smokers like to talk about their favourite cigarette. Turret smokers, for instance, enjoy discussing their preference for Turrets . . . the milder, cooler smoke they give, and the satisfying taste of the unique and original Turret blend. That is why you'll please your friends at Christmas if you give them Turrets in the handsome gift wrappers of 50 and 100 cigarettes.

Quality and Mildness
Turret
CIGARETTES
PLAIN OR CORK TIP