

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

11.00—Hit Parade  
12.00—News  
12.15—King's Jesters  
12.30—Casa Loma Orchestra

WABC, NEW YORK, 860 K.  
5.00—Curtis Institute of Music  
5.45—Gogo de Lys, Songs  
6.00—Sunbrite Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Adventures of Jack Masters  
6.45—Wilderness Road  
7.00—Buddy Clarke, songs  
7.15—News of Youth  
7.30—News  
7.35—George Hall's Orch.  
7.45—Renfrew of the Mounted  
8.00—Poetic Melodies  
8.15—Popeye the Sailor  
8.30—The Goose Creek Parson  
8.45—Boake Carter  
9.00—Cavalade of America  
9.30—Burns and Allen  
10.00—Chesterfield Presents:  
10.30—Come On, Let's Sing  
11.00—Gang Busters  
11.30—To be Announced  
11.45—Patti Chapin, songs  
12.00—Benny Goodman  
12.30—Roger Pryor and Orch.  
1.00—Guy Lombardo's Orch.  
1.30—Benny Goodman and Orch.

## THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—Chateau Laurier Concert Trio  
6.45—Closing Stock Quotations  
7.00—Dinner Music, Montreal  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Anne Merle, Pianist  
8.30—Guess What?  
8.45—Irene Landor  
9.00—Echoes of the Masters  
9.30—Guy Lombardo  
10.00—This is Paris  
10.45—Christie Street Capers  
11.00—By The Sea  
11.30—Ozzie Williams Orch.  
11.45—Canadian Press Bulletin and the Weather Forecast  
12.00—Playdays de Reves  
12.30—30 Minutes to Go  
1.00—Hacienda  
1.30—Hawaiian Nights

## WEAF, NEW YORK, 660 K.

5.00—La Salle Style Show  
5.30—Three Marshalls  
5.45—Answer Me This  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Southernaires  
7.15—Esso News Reporter  
7.30—News  
7.35—Three X Sisters  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Gilbert Seldes  
8.45—Fox Fur Trappers  
9.00—Rudy Vallee  
10.00—Show Boat  
10.00—Bing Crosby; Kraft Music Hall  
12.00—Esso News Reporter  
12.15—Sherlock Holmes  
12.30—Keith Beecher's Orch.  
1.00—Shandor  
1.30—Frank Le Marr Orch.

## WJZ, NEW YORK, 760 K.

5.30—Strolling Songsters  
6.00—Choral Arts Society  
6.30—Singing Lady  
6.45—Sweethearts of the Air  
7.00—Esso News Reporter  
7.15—Animal Close-Ups  
7.25—Concert Pianist  
7.30—News  
7.35—Ruth Lyon  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—James J. Braddock  
8.30—Lum and Abner  
8.45—P. G. Company  
9.00—Boston Symphony  
10.00—Russian choir  
10.30—Town Meeting  
11.30—NBC Jamboree  
12.35—Ray Noble's Orch.  
1.00—Shandor, violinist  
1.05—Frank La Mar's Orch.  
1.30—Bobby Hayes and Orch.

## WTIC, HARTFORD, 1040 K.

5.00—La Salle Style Show  
5.30—New York Program  
5.45—Dick Tracy  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Carol Deis  
7.30—Wrightville Clarion  
7.45—Jackie Cooper  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Four Star Hits  
8.45—Count of Monte Cristo  
9.00—One Man's Family  
9.30—Wayne King's Orch.  
10.00—Fred Allen

## FILMS GROW ON THIS RANCH

### Columbia's Film-Growing Ranch Houses Varied Locales

Everything from spinach to cows is raised on the ranches of the west. But it's only on the ranches of Hollywood that motion pictures grow.

Columbia has its own picture-growing ranch on the semi-arid flats of the San Fernando valley. The Hollywood mountains lie between the screen city and the valley, but a series of canyons make it readily accessible, and the site, seemingly so remote, is only a half hour's motor ride from the heart of the cinema city.

Hollywood make-believe is at its best in such a ranch as that of Columbia. Prowling about its streets, which vary from concrete or asphalt to the deep dust of rural lanes, the visitor finds, simultaneously, such sets as that of the Lamastery of Shangri La, for Frank Capra's "Lost Horizon," with its gleaming turrets and semi-oriental domes, set in terraced gardens, the New York street first used for "Come Closer Folks," with James Dunn and Marian Marsh, and later refurbished for another street, important in sequences of Irene Dunne's "Theodora Goes Wild," and the eerie haunted house for Bing Crosby's "Pennies from Heaven."

Properties, mechanical accessories and costumes for each picture made on the ranch are transported from the studio as needed. In addition to Bing Crosby, 11-year-old Edith Fellows, Madge Evans, Louis Armstrong and Donald Meek, Director Norman McLeod, stand-ins, featured and "bit" players for "Pennies from Heaven" at Loew's State and Orpheum, sound engineers, the cameraman and his technicians, artisans "grips," or carpenters, and other workers travelled by bus from the Columbia studios in Hollywood to the ranch. An accompanying truck was stacked with tripod mounted lights—the "suns" or arc-lights, and the "broad," or incandescent lamps, for even the brilliant California light must be "stepped up" with artificial illumination.

At this point, the uninitiated caller at the ranch finds himself looking about for the open range, the mesas and canyon mountains necessary for the "ridin' and ropin'" of Columbia's action picture stars. Charles Starrett and Bob Allen. He learns, however, that, except for certain western cow-town streets, this ranch is too flat of topography for most western scenes. These are shot at "the other ranch"—Rancho Placencia—which has plenty of coulees, arroyos, canyons, gorges and other backgrounds suitable for the galloping, boots-and-saddles pictures. Rancho Placencia is a real ranch—except for the fact that it, like its sister ranch in San Fernando valley, grows no livestock, no food, or fodder. Its sole crop is motion pictures.

## DIES AT CALAIS

CALAIS, Maine, Jan. 20.—Mrs. Jane A. Dow, 64, wife of Edwin E. Dow, died suddenly from a heart attack at her home on North Street, Calais. She was a daughter of the late Mr. and Mrs. George Robinson, Milltown, Me., where she was born. Besides her husband she is survived by one son and three daughters.

## CKAC, MONTREAL, 730 K.

5.00—Columbia Concert Hall  
5.30—All Hands on Deck  
6.00—Social Announcements  
6.20—Jim Forget, pianist  
6.30—The Fireside Program  
7.15—Eugene Corbelle, Operette  
7.25—Organ Interlude  
7.30—L'Heure Recreative  
8.00—Roger Gallet  
8.15—Le Cure de Village  
8.30—Concert Moments  
8.45—Mimi La Petite  
9.00—Dr. J. O. Lambert  
9.30—Radio Encyclopaedia  
10.00—Major Bowes Amateur Hour  
11.00—The Life of the Party  
11.30—News  
11.45—Concours De So Ma  
12.00—Molson Sports Reporter  
12.30—Abe Lyman and Orch.  
1.00—Vincent Lopez Orch.

## WABC, NEW YORK, 860 K.

5.00—Concert Hall  
6.00—Salvation Army Staff Band  
6.15—Clyde Barrie, Baritone  
6.30—Girls Vocal Trio  
6.45—Wilderness Road  
7.00—Patti Chopin  
7.15—Howard Barlow  
7.30—News  
7.45—Renfrew of the Mounted  
8.00—Poetic Melodies  
8.15—Sportcast, Ted Husing  
8.30—Vee Lawnhurst and Orch.  
8.45—Boake Carter  
9.00—Kate Smith  
10.00—Major Bowes' Amateur Hour  
11.00—To be announced  
11.30—March of Time  
12.30—Abe Lyman and Orch.  
1.30—Phil Harris and Orch.

## SCREEN NEWS AND REVIEWS

HOLLYWOOD, Jan. 20.—"Great Guy," James Cagney, after a judge had granted him a release from his "Warners" contract, discovered that no major studio wanted to risk making a picture with him because the Warners had notified all that they intended to appeal the case. After much wrangling, Cagney was making a picture for Grand National instead of First National.

Grand National is a new and independent picture company and they could afford to defy the Warners; in fact, their existence depended on the success of the Cagney flicker.

There are many handicaps in making a picture for an independent company instead of a major company. These numerous difficulties can be visualized for you in a sentence: The cost of producing "Great Guy" was about \$280,000 and the cost of one number, the battleship sequence in "Born to Dance," was over \$200,000.

A cast and a director were also hard to assemble because the majority of desired performers are under contract to major studios. And, even if they can be loaned out, they don't want to work for an independent company. Considering the various handicaps, it is to Cagney's credit that "Great Guy" got 3-1-2 stars for he selected the story, worked on it with the writers and worked on it with the director.

On the set Director John Blystone and Cagney would go into conference before practically every scene. There was not a single argument, Cagney and Director Blystone getting along splendidly. Mae Clarke the gal Cagney loves, is the Mae Clarke that he pushed in the face with a grapefruit in "The Public Enemy." There was reference to this in the flicker, "Great Guy," but it isn't in the released print. When Cagney and Miss Clarke go to the restaurant, the man behind the counter holds a grapefruit, but they both pass it by, signaling that they don't want it.

Edward MacNamara, trying the movies again, clicks with his excellent portrayal of the cop. But this is nothing new for MacNamara. He was excellent as the cop in the play, "Strictly Dishonorable." It is about time the movies got wise and took notice of him. And his big laugh line, when he pretends to be trying to stop the fight between Cagney and Glicker, and says: "I'm going to break down the door—as soon as I finish this cigar," was written by MacNamara on the set.

"One In A Million." There are various ways of breaking into the movies, and one of the best methods being used these days is for the performer to exhibit his wares on a Sunday night at Trocadero. Sonja Henie came to Hollywood with the purpose of getting into the movies, but since she was an ice skater, she couldn't strut her stuff at the Troc. She gave exhibitions at the Ice Palace here and the movie crowd came. But no producer signed her. There's something about the Troc that causes a producer to make a movie offer. Perhaps they want to put on an act also?

Miss Henie completed her skating engagement and was then submitted to various studios by an agent. Darryl Zanuck, who is trying to create stars for his new company, decided to take a gamble on Sonja. The box office success of the picture is proving that he hit the jackpot.

A special ice skating rink—150 by 80 feet—was built on the new air-conditioned sound stage No. 15. It was plenty cold on this sound stage. Screen tests of the skating rink were made. And it was evident that the pipes which took care of the freezing could be seen through the transparent ice. Therefore it became necessary to have a mixture of water, water-glass and powdered borax substituted and frozen, which gave a soft white surface that hid the pipes. The same rink was used for the various ice skating scenes, although the surrounding scenery was changed so that it would be a small Switzerland lake, a casino at St. Moritz, and an ice stadium at the Winter Olympic games.

Sonja Henie was given every consideration that a studio gives to a player they are trying to make a star. She was given a special make-up which took over an hour and a half to put on every morning—but she had to appear glamorous. She wore a blond wig. She had an English teacher on the set. She played a scene as many times as it was necessary to get a good take, without any one shouting at her. Miss Henie was puzzled by everyone. One day, on the set, she said to Director Lanfield: "I understand that I come in through that door and go out through that door, but tell me, what kind of a face do I make?"

BATHURST, Jan. 20.—John Chamberlain was charged before Magistrate G. Harry Willett with illegal sale of liquor. The accused pleaded guilty and was sentenced to two months in jail and a fine of \$200 and costs and, in default of payment, to an additional two months in jail.

## Consider Health During New Year, Dr. Barton Urges

(By Dr. James W. Barton)

As the old year passed away it is only natural that you look back on it with mixed feelings. You are a year older which doesn't seem much unless you are past the half-way mark of life, in which case you may be considering the wisdom of budgeting the limited number of years that are likely to be yours.

When you were younger you were looking ahead, now that you are older you are likely to be looking behind on the year just passed, and planning for a fuller, better year.

As you think for the oncoming year, you have your own plans in dim or clear outline and expect to complete them as the days come and go. Naturally you should think about your health; not wondering or worrying about it, but trying to plan it as you do your financial, social or religious life.

Now your health to a certain degree depends upon what kind of body your parents, grandparents and all your ancestors gave you. Thus just as some motor cars have but four cylinders and others have 12, but both do the work of which they are capable, so will that body of yours to the kind and the amount of work of which it is capable.

However, just as a simple accident or defect in a car—not enough air in the tires, lack of water or oil, a run-down battery—can interfere with the workings and greatly reduce the power and effectiveness of a high or low-priced car, so can simple defects of the body—headache, toothache, indigestion, constipation, frequent colds—upset all the plans of work, play and happiness, even in the most rugged body.

The point then is that you can't choose your ancestors, you must take the body that was given you, and by simple, commonsense living habits get all the power that body of yours can give.

There are just three things to do to get the most in life from the body that was given you.

1. You have lived long enough to know the amount of sleep you need, the right food to eat to prevent indigestion, the right amount and kind of exercise to keep appetite sharp, muscles firm and elastic, with no real excess of fat. So use this knowledge in your daily habits of life.
2. See your family doctor and get an all-round check-up that will give you reassurance and guidance.
3. See your dentist not less than twice during the year.

## LIQUOR EXPORT TO U.S. DOUBLED

OTTAWA, Jan. 20.—Canadian distillers profited from the first year's operation of the trade pact with the United States, their shipments to that country having more than doubled. It is estimated that for the full calendar year of 1936 exports of whiskey from the Dominion across the border will total at least 4,500,000 proof gallons valued approximately at \$20,500,000 as compared with shipments in the full calendar year 1935 of 1,958,827 proof gallons, valued at \$10,854,458.

While most of the year-end spirits were shipped to the United States in November, yet the December exports were expected to be heavy with a total of about 500,000 gallons. There remains in this country available for export, it is estimated, about 20,000,000 proof gallons. There was a steady increase through the months of 1936 in the quantity of whiskey shipped, but in the latter part of the year a decline in the value.

The trade treaty which became effective a year ago made an important concession to the Canadian whiskey distillers in that it halved the duty of their product entering the United States. The value of this concession, however, is likely to be offset considerably a year hence when matured spirits from the bonded warehouses of the United States will commence to reach the market.

Of importance to Canadian producers of spirits, and to the industry in Scotland, is the proposal reported to be included in the pending revised conference agreement between Canada and the United Kingdom, whereby heavy Scotch malts will be admitted to Canada on much more favorable terms the purpose being to facilitate their access to Canadian plants desiring them for blending with Canadian spirits. It is expected to be advantageous to liquor concerns in both countries.

## No Happiness In the Home When the Mother Is Sick



The tired, worn out mother cannot make a happy home if she is sick and worried by the never ending household duties. She gets run down and becomes nervous and irritable, downhearted and discouraged, can't rest at night, and gets up in the morning as tired as when she went to bed.

Women suffering in this way will find in Milburn's H. & N. Pills a remedy with which to recuperate their health, build up the run down system, and bring back their bodily vigor.

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