

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Overseas Program
8.00—Popular Organ Recital
8.15—Cook and Lord, piano duo
8.30—The Broken Arc, lecture series
8.45—Ruth Lyon, soprano
9.30—Band Box Review
10.00—Concert Canadian
11.00—Chamber Musicale
11.30—Our National Park
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny and Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Ye Olde Medicine Show
1.30—Maid and Middles
2.00—Salon Serenade

WJZ, NEW YORK, 760 K.
5.00—Nat. Parents and Teachers Ass'n
5.30—Robt. Gately, baritone
5.45—Young Hickory
6.00—String Ensemble
6.15—The Freshmen
6.30—The Singing Lady
6.45—To be announced
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.35—The Revelers
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—James Wilkinson
9.00—Revue de Parée
9.30—Ethel Barrymore
10.00—Professional Parade
11.00—To be Announced
11.30—Meredith Willson's Orch.
12.15—Ink Spots
12.30—Esso News
1.00—Gen Gray's Orch.
1.08—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K.
5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Gladys Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—To be Announced
7.15—Esso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.15—Esso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.
5.00—Curtis Institute of Music
5.45—Del Casino, songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—Black Horse Time
6.45—Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Consultations
8.15—Le Cure de Village
8.30—Philip Morris Time
8.45—Mimi La Petite Ouvre
9.30—Burns and Allen
10.00—Chantons En Choeur
10.30—Girls Orch.
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—The Piano Rambler
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.10—Jean Forget, pianist
12.15—Benny Goodman and Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson and Orch.
1.30—Larry Lee and Orch.

WTIC, HARTFORD, 1040 K.
5.00—Harry Busse's Orch.
5.30—Follow the Moon
5.45—The Guiding Light
6.00—Dick Tracy
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, Songs
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Doc Schneider's Texans
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
11.30—Gladys Swarthout
12.00—News
12.15—The Connecticut Legislature
12.20—Ink Spots
12.30—Casa Loma Orchestra
1.02—Shandor's Violinist

WABC, NEW YORK, 860 K.

5.00—Curtis Institute of Music
5.45—Del Casino, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Blue Flames
6.45—Wilderness Road
7.00—Buddy Clarke, songs
7.15—News of Youth
7.30—News
7.35—George Hall's Orch.
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Popeye the Sailor
8.30—Gogo De Lys, songs
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
10.30—Beauty Box Theatre
11.00—Gang Busters
11.30—Dr. Cyrus Adler
11.45—Patti Chapin, songs
12.00—Tomorrow's News Tonight
12.15—Benny Goodman and Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson's Orch.
1.30—Ted Fiorito Orch.

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations
7.00—Dinner Music, Montreal
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Rita Bildeau Fleury
8.15—Luigi Romanelli
8.30—Guess What?
8.45—Roy Campbell's Royalists
9.00—Echoes of the Masters
9.30—Guy Lombardo
10.00—This is Paris
10.30—Light Shift
10.45—Christie Street Capers
11.00—Nancy Reed
11.30—Ozzie Williams and Orch.
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Payages de Reves
12.30—30 Minutes to Go
1.00—Hacienda
1.30—Hawaiian Nights

WEAF, NEW YORK, 660 K.
5.00—La Salle Style Show
5.30—Three Marshalls
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Southernaires
7.15—Esso News Reporter
7.30—News
7.35—Three X Sisters
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Gilbert Seldes
8.45—Fox Fur Trappers
9.00—Rudy Vallee
10.00—Show Boat
11.00—Bing Crosby; Kraft Music Hall
12.00—Esso News Reporter
12.15—Sherlock Holmes
12.30—Keith Beecher's Orch.
1.00—Shandor
1.30—Frank Le Marr Orch.

WJZ, NEW YORK, 760 K.
5.00—Strolling Songsters
6.00—Choral Arts Society
6.30—Singing Lady
6.45—Sweethearts of the Air
7.00—Esso News Reporter
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Ruth Lyon
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—P. G. Company
9.00—Boston Symphony
10.00—Russian choir
10.30—Town Meeting
11.30—NBC Jamboree
12.35—Ray Noble's Orch.
1.00—Shandor, violinist
1.08—Frank La Mar's Orch.
1.30—Bobby Hayes and Orch.

WTIC, HARTFORD, 1040 K.
5.00—George Hesseberger's Orch.
5.30—Follow the Moon
5.45—The Guiding Light
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Listen to Alice
7.30—Wrightville Clarion
7.45—Doc Schneider's Texans
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Guess the Name
8.45—Red Roberts Orch.
9.00—Rudy Vallee's Variety Show
10.00—Show Boat
11.00—Jimmy Dorsey's Orch.
12.00—News
12.15—Connecticut Legislature
12.20—King's Jester's Orch.
12.30—Frankie Master's Orch.

Broadcast Pulp Paper Activities

The pulp and paper industry, which ranks first among Canadian manufacturing industries, will form the basis of the fifth in the series of special "Night Shift" broadcasts being presented weekly over the National network of the CBC under the direction of R. T. Bowman, producer and commentator. The broadcast will originate in the Anglo-Canadian Pulp and Paper Company, one of the most representative pulp and paper mills in Quebec, and will be heard March 4 at 9:30 p.m., EST.

Mr. Bowman, former staff commentator of the BBC in England who won an international reputation at Garmisch-Partenkirchen, Germany, when he broadcast play-by-play descriptions of the hockey games at the Olympic meet, and who is now a member of the CBC programme department, will describe for listeners the actual manufacture of paper from its earliest stages. Carrying with him a portable microphone, Mr. Bowman will make a tour of the huge mills and will interview officials and workmen on various aspects of production. The sound of the huge machines in motion as the pulp-wood goes through processing eventually to become the finished product—paper, will be brought to listeners by special pickup equipment.

The sixth in the CBC series of "Night Shift" broadcasts will be heard on March 11 at 9:30 p.m., EST, when Mr. Bowman visits a cellophane plant at Shawinigan, Quebec.

TWILIGHT ECHO

Helene Morton, soprano, William Morton, tenor, Eileen Waddington, pianist, Albert Pratz, violinist and Roland Todd, director and organist, will be featured on the CBC presentation, "Twilight Echoes," on Wednesday, March 3 at 8 to 8:30 p.m., EST, from Toronto. This programme of light classical music is a weekly feature devoted to familiar works of the better composers.

The piano-organ duo will open the programme with an arrangement of Franz Liszt's beautiful "Liebestraum" and Miss Waddington and Mr. Todd will also offer an arrangement of "Country Gardens," by Percy Grainger, as their closing selections. Albert Pratz will play as violin solos, "Indian Love Call" from "Rose Marie" and "Kiss Me Again," by Victor Herbert.

Helene Morton is to be heard in Tschakowsky's immortal "None But the Lonely Heart" and William Morton will sing "Silent Worship" by Handel, arranged by Arthur Somerwell, and Schubert's "Who Is Sylvia."

The Master's Echoes

Vivadi's "Concerto for Strings, in E Minor" will be the major work presented by Geoffrey Waddington and his chamber orchestra from the Toronto studios of the CBC on Thursday, March 4 at 8 to 8:30 p.m., when the next in the "Echoes of the Masters" series is played by this distinguished group of musicians. Antonio Vivaldi, who was born in the latter part of the 17th century, was a violinist of conspicuous ability and wrote extensively for that instrument and for string orchestras. He also contributed much to the technical manipulation of the string instrument family and the performance of his famous Concerto is of particular interest. The Concerto is in three movements: (a) Vigoroso, (b) Largo and (c) Allegro.

CKAC, MONTREAL, 730 K.
5.00—Columbia Concert Hall
5.30—U. S. Army Band
6.00—Social Announcements
6.20—Jim Forget, pianist
6.30—The Fireside Program
7.15—Eugene Corbelle, Operette
7.25—Organ Interlude
7.30—L'Heure Recreative
8.00—Roger Gallet
8.15—Le Cure de Village
8.30—Hockey School of the Air
8.45—Mimi La Petite
9.00—Dr. J. O. Lambert
9.30—Radio Encyclopedia
10.00—Major Bowes Amateur Hour
11.00—The Life of the Party
11.30—La Salle Cavaliers
11.45—Vin St. George
12.00—Molson Sports Reporter
12.10—Jean Forget, pianist
12.15—Abe Lyman and Orch.
12.30—Isaham Jones and Orch.
1.00—Ted Fiorito and Orch.

WABC, NEW YORK, 860 K.
5.00—Concert Hall
6.00—Current Questions of Congress
6.15—All Hands on Deck
6.30—Clyde Barrie
6.45—Wilderness Road
7.00—Patti Chopin
7.15—Clyde Barrie
7.30—News
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Alexander Woolcott
8.45—Boake Carter
9.00—Kate Smith
10.00—Major Bowes' Amateur Hour
11.00—Your True Adventures
11.30—March of Time
12.30—Isaham Jones Orch.
1.30—Vincent Lopez

GENERAL MOTORS RADIO PROGRAM

Making his first visit to the United States, Joseph Schmidt, reported to be the most sensational tenor in Europe and compared frequently with the great Gigli, will make his American radio and concert debut when he sings as soloist of the General Motors Concert programme on Sunday evening, March 7. The NBC-Red (WEAF) network will broadcast the concert between 10 and 11 p.m., EST.

By those few American critics who have heard him sing in Europe, Schmidt's voice is said to be extraordinary, and it has been freely predicted that his premiere on the "Sunday Nights at Carnegie Hall" programme may make him, from a popular point of view, the outstanding voice discovery of the year.

Schmidt is not an opera star—he is said, rather, to be the finest voice of the European radio, concert and movie worlds. In his extraordinary popular appeal over there he is compared with our own Nelson Eddy and Grace Moore—who pack every hall they sing in.

Some idea of Schmidt's standing in Europe may be illustrated by the fact that when Erik Charell staged his spectacular "White Horse Inn" in Berlin, he engaged Schmidt to make one appearance each evening to sing but one song—and that one aria of Schmidt's is said to have "stopped the show" every night of the engagement. Then Schmidt gave a series—not just one—of solo concerts at the vast Exhibition Hall in Berlin—and 15,000 people turned out for each concert of the series!

Although he is not connected with any European opera, his repertory includes nearly all tenor parts of the well-known music dramas. In his General Motors Concerts programme he will include such widely popular numbers as "E lucevan le stelle" from Puccini's "Tosca," and "La donna e mobile" from Verdi's "Rigoletto." These he will sing in the first half of the concert.

During his second appearance Schmidt will sing "A Star Fell From Heaven," the song hit of his most recent moving picture, "Wine and Waltz." He will also sing two other songs—"Du bist die Ruh" by Schubert and "Matinata" by Leoncavallo.

To open the concert, Mr. Rapee will conduct the orchestra in a playing of the overture "Fingal's Cave" by Mendelssohn. Then, following the first two arias by Mr. Schmidt, the orchestra will close the first half of the concert with the Andante movement from Tschakowsky's Symphony No. 4 in F minor.

Resuming, after the usual brief intermission talk, Mr. Rapee has programmed for the orchestra the well-known "Prelude a l'Après Midi d'un Faune" by Debussy. Mr. Schmidt will then sing his second group of songs, and the orchestra will bring the hour to a brilliant conclusion, playing the fourth movement, called "Feria" from "Rapsodie Espagnole" by Ravel. Although this composition is not as well known as Ravel's "Bolero," it is an exciting and colorful work.

Born in Czernowitz, Roumania, Joseph Schmidt sang in the local choir as a boy. After completing his studies at the Musical Academy in Berlin, he was engaged to sing over the radio. Immediately after his first broadcast, thousands of letters poured in asking them about the new singer with the remarkable tenor voice. He soon became the most popular singer in Germany. After his first motion picture, "My Song Goes Round the World" was released, 5,000,000 records of the title song were sold.

Gene Arnold Back With Minstrels

Gene Arnold, veteran radio entertainer who built a vast audience as star of the NBC Greater Minstrels, will return to the airways in his old role with that show on Wednesday, March 3, at 10 p.m., EST.

One of the most popular variety shows on the air, The Greater Minstrels, under Arnold's guidance, came very near the top of the heap. Arnold, however, left the show nearly a year ago.

A veteran of national programmes almost continually since he entered radio in 1928, Arnold started his career in entertainment as a singer.

As a boy, according to Arnold's own story—or his publicity agents—he was so painfully shy that rather than endure the torture of class-room recitation he habitually played hooky.

Gene had a pretty good singing voice, however, and his parents sent him to Chicago for study. His singing led him to the stage and then into radio, but it was years after he entered theatre work before he lost his self-consciousness.

The new minstrel show, a half-hour offering, will be entirely new in cast with the exception of Arnold. At the moment, new end-men and variety acts are being auditioned for the March 3 premiere.

No New Taxation

(Continued from Page Two)

character such as the problems which the Government has been called to cope with during the past fiscal year.

Relief

During the year 1936 this Government realizing that the drain upon the Treasury of the Province and upon the Municipalities could not continue without jeopardizing the credit of both, and realizing as well that this mode of assistance had a demoralizing effect on our people, decided to abandon the distribution of relief and substituted instead work wherever improvement was most greatly needed. I think that the press comments and the attitude of our own people, even of the recipients themselves, is justification for this wise step taken by the Government. Relief, however, could not be abandoned immediately without some sacrifice nor without additional cost to the Province and where unemployment was most acute the Government was called upon to initiate public works beyond, perhaps, the actual plan set out by the Government, with the result that over-expenditure had to be incurred. The net result was that the unemployed received sustenance and at the same time necessary work, which might have been delayed, but which eventually, would have to be done, were carried out. The public accounts disclose that a large measure of last year's over-expenditure were for works carried on in the public works department, works which, as I said before, were initiated in lieu of relief, wherever relief could not be abandoned immediately. As I have already mentioned, this change in assistance could not be effected without some sacrifice and I think that it is to the credit of the people of this Province, particularly of the unemployed, to say of them that the granting of direct relief was recognized as demoralizing, as sapping the morale and initiative of our people. The municipalities could no longer stand the strain and yet, notwithstanding the heavy burden imposed upon them during these years of depression, not one single municipality in the Province has defaulted and with our major industries swinging once again into a sane, safe and sure stride towards normalcy, nothing can prevent them from weathering the storm and establishing themselves on a sound credit basis.

The Government's policy of hard-surfaced roads has also contributed largely in relieving the unemployment situation in this Province. Carried out at a time when financing could not have been done more economically and at a time when no better prices could have been obtained, the Government embarked upon an extensive permanent road programme and in a few years the main arteries of the Province will have been properly paved, thus saving the Province the considerable sum spent annually for the maintenance of our gravel roads.

Results Last Fiscal Year

The position of this Government on assuming power was not an enviable one. The financial situation strained by years of accumulated deficits, was a precarious one. In this connection I hope I shall be allowed to quote an editorial which appeared in the Financial Post of February 27th last.

"Need for reform in Government Finance in a national concern far beyond the extremities of a few provinces. Quebec, for instance, has a far bigger budget problem than appears to have been recognized generally."

The position of this Government on assuming power was not an enviable one. The financial situation strained by years of accumulated deficits, was a precarious one. In this connection I hope I shall be allowed to quote an editorial which appeared in the Financial Post of February 27th last.

"Need for reform in Government Finance in a national concern far beyond the extremities of a few provinces. Quebec, for instance, has a far bigger budget problem than appears to have been recognized generally."

ALLEN AND BURNS

Gracie Allen and George Burns, it seems, have so much vitality they do not know what to do with it all, so in addition to their weekly broadcast Wednesday at 8:30 p.m., EST, over the WABC-CBS network, they will bob up for a second time on the "Hollywood Hotel" programme, Friday, March 5, at 9 p.m., EST.

Considering the merry chase La Allen's guest didoes caused the "Hollywood Hotel" company on her first appearance, there's no telling, when she and George reappear, what may happen.

"I'm going to surprise them," says Gracie, and they're afraid she will.

Kostelanetz Chorus

Andre Kostelanetz' choral group will feature two songs of old Texas, "Little Old Sod Shanty" and the more widely-known "Home on the Range," on his broadcast with Nino Martini, Wednesday, March 3, at 9 p.m., EST, over the WABC-CBS network.

Orchestral highlights of the programme will be "Dance on a Dime" from John W. Green's "Night Club Suite," which contains a drum solo part originally written by the composer for Kostelanetz' expert drummer, Herbert L. Quigley.

Also heard will be "Frankie and Johnnie," rarely presented in orchestral form either on or off the air, despite its universal popularity as a folk ballad. Martini will feature a Mexican folk song known the world over, "Cielito Lindo."

ally. So have the Maritimes, particularly New Brunswick.

"A major difficulty of Governments in Canada under the British North America Act is that many social responsibilities which have been becoming more and more costly in the 70 years since Confederation, are left to the Province. On the other hand, the sources of revenue for the Province under the Act have proved inadequate to meet the growing needs of the social legislation."

Last year I forecasted a deficit of \$333,496.00 and had not unforeseen flood damages necessitated large expenditures, the deficit would have been less than that anticipated. During the fiscal year unprecedented flood damages throughout this Province, indeed flood damages which had not been witnessed during the last 40 years, necessitated the reconstruction of numerous bridges wiped away by this flood and the Bridge Department was forced to over-expend and exceed its estimates. In consequence the sum of \$69,000 was spent for reconstruction of bridges so destroyed by this flood. Deducting this amount from the deficit shown last year of \$424,969, would show an actual deficit of approximately \$356,000.

I know that during this present debate last year's deficit will be strongly emphasized in the criticism of our opponents, but again let them bear in mind that for three items alone, Old Age Pensions, School Books and Aid to New Settlers a sum in excess of \$300,000 was expended, and yet we were able to reduce their own deficit of 1935 of \$703,000 to \$124,969.

My friends opposite may talk about a windfall in the nature of a large succession duty payment, but again if they look up their own records of 1935 when they incurred their large deficit, they also had a succession duty windfall of \$255,000.

In view, therefore, of the additional services and assistance which we have given, maintaining at all times at a high level all services of the different departments, we have no apology to make of the result of the last fiscal year, as I have clearly demonstrated that our record in the first full year of office is one which cannot justifiably be criticized.

Receipts and Expenditures

Passing in review the Revenue and Expenditures of the different Departments, we find that the deficit, as I have already pointed out, is mainly accounted for in the Department of Public Works, which has an over-expenditure of \$280,474. Of this amount \$214,313 was spent for the upkeep, repair and reconstruction of bridges. As I pointed out before flood damages accounted for a great part of the bridge expenditure, but besides this unforeseen expense much work had to be provided for to relieve unemployment. Moreover, it is becoming quite noticeable that of late years more traffic is causing great damage to culverts and lighter bridges, especially on secondary roads as these were built before the advent of the heavy traffic which exists today. Not only is motor truck transportation greatly on the increase, but heavier loads are being carried and the motor truck today reaches the most remote village or settlement.

Department of Lands and Mines

In the Department of Lands and Mines there is an over-expenditure of \$43,748. Forest Service accounts for \$23,789 of this expenditure, while Aid to New Settlers exceeded the appropriation by \$17,000. The Province was fortunate last year in avoiding the serious conflagrations which were witnessed in 1935 and due to the utmost vigilance of the officials of the Forestry Department many fires were checked which might have resulted in serious damage. Prevention, though costly, in the long run is perhaps the most economical way in which the Forestry Department can be conducted. As for the expenditure in Aid to New Settlers, the activities of the Department last year extended over a wide field of some 64 families' lots were approved, and occupied.

The demand for settlement lots is of such a proportion that the Colonization Department is taxed to its utmost. Nevertheless the inauguration of the system of inspectors has brought about a marked improvement and a stimulus to colonization.

Department of Health

The Department of Health had an over-expenditure of \$13,526 and this is accounted for by the Tuberculosis Aid. This may be considered as an uncontrollable expenditure as it is almost impossible to see what demand will be made on the Department for this particular item. Notwithstanding the generous aid which the Government is giving to combat this disease yet the burden borne by certain municipalities is still very great and in some cases, the time has perhaps arrived when conditions have reached such a point that it will have to be recognized that Tuberculosis is no longer a purely local problem.

Dept. of Prov. Sec'y Treasurer

The Department of the Provincial Secretary-Treasurer shows an over-expenditure of \$19,028. Workmen's Compensation Board accounted for \$11,000 of this amount and unforeseen expense \$7,801. In reference to the first item, claims of the Workmen's Compensation Board, this is an expenditure which is also uncontrollable.

able and unforeseen and varies from year to year. As regards the Unforeseen Expense, this is made up of professional expenses paid for an audit of the Compensation Board accounts and legal expenses paid for certain references to the Supreme Court of Canada and to the Railway Commission. Whether these expenses should be charged to this particular Department is questionable but in this particular case they appear under the heading of that Department.

The Under-estimated expenditures in the several departments amounted to \$89,264 and the under-estimated receipts \$38,125.

The over-estimated Receipts amounted to \$332,364, the greater part of which is to be found in the Provincial Secretary-Treasurer's Department, which has an over-estimated revenue of \$242,033. This is the plum which I surmise the Honourable Leader of the Opposition will be so happy to pluck. However, I think I could at this time quote what he said last year in reference to the Estimated Revenue of the Motor Vehicle and Gasoline Branch. When we brought our Estimates down and calculated that the increase in Revenue in these two items would amount to \$246,500 over the previous year's estimate we were ridiculed. These are the words as taken from the synoptic report:

"They are going to substantially reduce motor vehicle fees and yet they budgeted for an increase in these fees. A substantial decrease could not be more than 50 cents per hundred or a loss to the revenue on the same number of cars of about \$240,000. To imagine that enough additional cars would be put on the road to make up this amount is unthinkable and also an increase from the gasoline tax of 20 per cent, or nearly \$200,000 is impossible. At the very least calculation they are assuming \$200,000 too much on these two items."

The combined revenue from these two sources exceeded the estimate of \$2,050,000 by \$18,363.45 and the combined revenue amounted to \$2,068,363.45. What was looked upon last year by the Hon. Leader of the Opposition as absurdity and an impossibility became a reality and we are again this year estimating a higher revenue.

A Balanced Budget

Will the Budget be balanced and will there be a surplus? I know that our friends opposite are anxious to hear an announcement on this subject. We could follow the procedure they adopted in 1930, when they budgeted for a surplus of \$51,908 and showed a deficit of \$635,129 and again in 1932 when the budgeted for a surplus of \$2,597 and ended the year with a deficit of \$565,263.38. I say we could adopt such practices and this year show a balanced budget. It is bad enough to deceive the public, but I think it is worse to try to deceive ourselves. The budget will not be balanced this year. I know that last year, I promised that the budget would be balanced in 1937. A balanced budget is still my objective and it could be done if we wished to balance the budget at all costs regardless of the consequences.

We could resort to new taxation. We could follow the example of other Provinces and invade the field of income tax and perhaps more than make up what we anticipate will be our deficit this year. There will, however, be no new taxation except possibly of minor character and limited application. Our industries are all expanding in their activities. The business revival throughout the Province has all the earmarks of carrying much further and new taxation of a substantial nature at the present time might retard that return to normalcy and prosperity which we have so long been expecting.

The Government estimate an aggregate revenue of \$7,480,363 and a total expenditure of \$7,763,934 and therefore, an estimated deficit of \$283,574 or a reduction of \$141,385 from the actual deficit shown last year. Should the revenue continue to increase on the same scale as was witnessed last year—and there is every indication that our hopes will be justified—then a balanced budget is assured.

We must have Faith in the Future—we must have faith in ourselves, in the ability of our people to maintain the high reputation which the Province has always enjoyed. Descend the goal of happiness for the greatest number instead of wasting our efforts over petty jealousies and misunderstandings which have no importance.

Confident, therefore, that the people of this Province recognize that the Government has in its short time in office been ever solicitous of their welfare, that we have emerged from the throes of depression and are now entering a new era of prosperity unparalleled perhaps in the history of this Province.

I have the honour to move, Sir, that you do now leave the Chair and that the House resolve itself into a Committee of the Supply to be granted to His Majesty.