

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Orch.
7.00—Good Evening
7.30—Rebroadcast of B. B. C. Empire
8.00—At the Organ Console
8.15—The Lyric Trio
8.30—This Week in History, commentary by Kannawin
8.45—Mexican Singers
9.00—Cesare Sodero
9.30—Acadian Serenade
10.00—Inter University Debate
10.30—Pirouettes
11.00—Music for Music Sake
11.30—I Cover the Waterfront, presenting Pat Terry
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Horace Lapp Orch.
12.30—Live, Laugh and Love
1.00—Mid Continental
1.30—Freshmen and Freshettes

WJZ, NEW YORK, 760 K.
5.00—Radio Guild
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—Tony Russell
8.30—Lum and Abner
8.45—Dream Singer
9.00—Irene Rich
9.15—Singing Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Court of Honor
11.30—Vivian Della Chiesa
11.45—Elza Schallert Reviews
12.00—Henry Busse and his Orch.
12.15—Ink Spots
12.30—Esso News Reporter
1.00—Shandor, violinist
1.30—Riley and Farley Orch.

WEAF, NEW YORK, 660 K.
4.45—The O'Neills, dramatic sketch
5.00—Tea Time at Morrell's
5.30—Claudine MacDonald
5.45—Grandpa Burton
6.00—Lee Gordon Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Moorish Tales
7.15—Esso News Reporter
7.35—Jackie Heller
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Edwin C. Hill
8.45—Robert Gately
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—"Red" Grange, football star
11.45—Four Showman Quartet
12.00—Esso News
12.15—Phil Levant's Orchestra
12.30—Glen Gray
1.00—Fletcher Henderson's Orch.
1.30—To be Announced
1.45—Louis Panico's Orch.

CKAC, MONTREAL, 730 K.
4.00—Cincinnati Symphony Orch.
5.30—Black Horse Time
6.30—Adventures
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—Concours di so ma
8.15—Le Cure de Village
8.30—Radio Bingo
8.45—Programme Sedozob
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Montreal Pharmacy
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.10—Jay Freeman and Orch.
12.30—Le Psychol-gue Consultant
12.35—Eddie Duchin's Orch.
1.00—Guy Lombardo and Orch.

WTIC, HARTFORD, 1040 K.
5.00—French Lessons
5.30—Follow the Moon.
5.45—The Good Samaritan
6.00—Baseball School
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Listen to Alice
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
9.00—Jessica Dragonette
10.00—Guy Hedlund Co.
10.30—Court of Human Relations
11.00—First Nighter
11.30—Varsity Show
11.45—Four Showmen
12.00—News
12.15—Connecticut Legislature
12.30—Casa Loma Orch.

WABC, NEW YORK, 860K.

4.30—Cincinnati Symphony Orch.
5.45—Salvation Army Staff Band
6.00—Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Doris Kerr, Songs
6.45—Wilderness Road
7.00—Buddy Clark, Baritone
7.15—News of Youth
7.15—Russell Dorr and Organ
7.30—News
7.35—The Three Aces
7.45—Renfrew of the Mounted
8.00—Mortimer Gooch
8.15—Popeye the Sailor
8.30—Ray Heatherton
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—Philadelphia Orch.
11.45—Vocals by Verrill
12.00—Jay Freeman and Orch.
12.30—Eddie Duchin and Orch.
1.00—Guy Lombardo and Orch.
1.30—Carl Ravel and Orch.

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Nickelodeon
7.30—Rebroadcast of B. B. C. Empire transmission
8.00—Gerald Duranleau
8.15—King Edward Orch.
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Aiken family at home
9.30—Little Symphony
10.00—Sunshine and Castenets
10.30—Romanelli Orch.
11.00—To be Announced
11.30—Gilbert Darisse Orch.
11.45—C. P. News and Weather
12.00—Northern Messenger
1.00—Claude Turner Orch.
1.15—Mart Kenny Orchestra
1.30—The Sport Week
1.45—Leo Smunton Orch.
2.00—Jascha Galperin's Orch.

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Quebec Safety League
6.30—Black Horse Time
7.00—Country Church
7.15—Hudson Bay Co.
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage Autour du Monde
8.30—Hockey School of the Air
9.00—Modern Masters
9.30—Lloyd Huntley and Orch.
10.00—Fantasy in Black and White
10.15—Archie Rogers and Orch.
10.45—Pierre & Pierrette
11.00—Salon Musicale
11.15—Westinghouse Newscast
11.30—Fiesta
12.00—Molson Sport Reporter
12.05—Benny Goodman & Orch.
12.30—George Olsen and Orch.
1.00—Ted Fiorito and Orch.
1.30—Henry King and Orch.

WEAF, NEW YORK, 660 K.
5.30—Continental
6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—News
7.15—Studio Program
7.30—Wrightville Clarion
7.45—Medical Talks
8.00—Song stories
8.15—Sports of the Week
8.30—Hours of Cheer
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.00—Irvin S. Cobb
12.00—News
12.15—Hockey Re-broadcast

WJZ, NEW YORK, 760 K.
5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble
6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Buzzy Kountz Orch.
6.45—Ruth and Ross
7.00—Esso News Reporter
7.30—News
7.35—Home Symphony

Golden Notes From Silver Instruments

Flutes and piccolos of silver are featured, paradoxically enough, in the wood-wind section of Andre Kostelanetz' orchestra!

Edward Powell, who plays C flute, in the ensemble, is the son of Verne Q. Powell, famous Kansas musician who in 1912 constructed by hand the first practical silver flute. The metal instrument, more durable than the wood, had also a more predictable consistency of tone, and soon came into general use.

Louis Biamonte, who has published numerous of his own wood-wind solo compositions, plays an alto flute, one of the rarest of musical instruments. There aren't many more than 50 of them in the world.

Italo Paolucci, of the oboe section, who also double on the English horn and clarinet, explains that the best wood for oboe is grown on the Malay Peninsula. It is generally either grenadilla or ebony. Oddly enough, the clarinets used by this group are definitely wooden. They say metal ones are "out," not producing a quality of tone as desirable to them.

Kostelanetz' oboists send to the South of France for bamboo, best grown for the purpose, out of which they manufacture their own reeds. They remove the pith from the bamboo with gouging machines, and delicately plane the narrow strips. They observe that the United States Department of Agriculture attempted to grow this type of bamboo in Florida, but musicians didn't take to the quality of tone this native wood produced.

Cold Wave Forecast By NBC Prophet

CHICAGO, Feb. 12—The Middle West will do well to unpack the muffs for Feb. 15 when the coldest snap of the year will hit Chicago and the central states. That is, if NBC's star weather prophet continues to live up to his reputation as a forecaster.

John Kuhn, a Sioux Indian who has built for himself a reputation as a weather prognosticator around the NBC Chicago studios where he is a staff musician, predicts the cold wave will hit the Midwest about the time St. Valentine leaves. Chief Red Cloud (John's Indian name) further predicts that "March will be wet and sleety, with the sloppiest weather in years."

Kuhn, who was born in a teepee draws his conclusions from Indian signs which were handed down to him by his parents. He bases his forecast for March on the way horses and cattle are frisking about the pastures.

Red Cloud, who once played football with the Haskell Indians, prophesied many months ago that Chicago would experience a mild winter this year. On Christmas day he foretold Chicago's first snow would appear on Jan. 15. He was correct.

John is a member of Frank Black's Carnation Contented programme orchestra and has played the tuba in the Homesteaders orchestra on the National Farm and Home Hour for the past eight years. He is often featured in tuba solos in the programme at 12:30 p.m., EST, over the NBC-Blue network.

AT THE ORGAN

Offering a brief popular organ recital from the studios of the CBC at Toronto, Ernest Dainty will be the featured artist over the eastern network on Monday, Feb. 8 at 8 p.m. Mr. Dainty has specially arranged the following numbers for this date: "Trust in Me," by Wever; "Gypsy Moon," by Borganoff; "Where the Lazy River Goes By," from "Banjo on My Knee," by McHugh and Vaughn de Leath's success, "I Wasn't Lying When I Said 'I Love You'"

8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynn
9.30—Meredith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Hildesgarde
12.00—Riley and Farley's Orch.
12.30—Esso News Reporter
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.
7.00—Fred and His Orch.
7.25—News
7.30—Tito Guizar
7.45—Saturday Night Swing Club
8.15—Ma and Pa
8.30—The Carborundum Band
9.00—Columbia Worship
9.30—To be announced
10.00—Nash-Lafayette Speed Show
10.30—Columbia Symphony Orch.
11.00—Hit Parade
11.30—Fiesta
12.00—Benny Goodman
12.30—Jimmy Jackson and Orch.
1.00—Ted Fiorito and Orch.
1.30—Ted Fiorito and Orch.

Famous Artists On Gen. Motors Program

Another strikingly unusual programme in the General Motors Concerts series will be that to be broadcast on Sunday night, Feb. 14.

The great Russian composer, Igor Stravinsky, will be guest conductor of the General Motors Symphony Orchestra, and will appear at the piano in joint recital with Samuel Dushkin, violinist. The noted 60-voiced Chorus of the Art of Musical Russia, under conductor Eugene Fuerst, will sing. Erno Rapee, permanent conductor of the orchestra, will conduct part of the first half of the concert—during which half the Chorus will also appear, under Fuerst's baton. Stravinsky will conduct and play in the second half hour, with Dushkin.

And the whole programme—entirely of Russian music—will be a highlight event in the current world-wide observance of the 100th anniversary of the death of that massive figure in Russian literature—Alexander Sergeyevitch Pushkin. This observance is without doubt the greatest celebration ever arranged around an anniversary of a literary personality. Hundreds of important and separate ceremonies, in colleges and elsewhere in 35 countries, are being held.

Works to be played and sung in an exciting hour of music will include sections from the compositions of such eminent Russians as Ippolitov-Ivanov, Rimsky-Korsakoff, Tchaikovsky, Prokofiev, Moussorgsky and—of course—Stravinsky himself. The nationwide network of NBC-WEAF ("Red") stations will broadcast the music between 10 and 11 p.m., EST.

Stravinsky's appearance as guest conductor of the General Motors Symphony Orchestra will not be his first—he appeared in the broadcast hour several seasons ago. The great Russian arrived in the United States to conduct the New York Philharmonic and the General Motors Symphony Orchestras two weeks ago. Writing of his first concert at Carnegie Hall, "Time" magazine said, "Though he was standing there in the first time in 12 years, few in the audience were unfamiliar with the man who, more than any other, has bent modern music to his will."

Stravinsky is, without doubt, the high priest of modern music. His name is inextricably woven with those of such great and sometimes fabulous figures as Diaghileff, the father of the modern ballet; Rimsky-Korsakoff, Ravel and De Falla, the composers; Picasso and Utrillo, the artists; and the incomparable dancer, Nijinsky.

Dushkin has appeared so often on concert stages with Stravinsky during the past seven years, that the two names in association are familiar throughout the world. His is a distinguished name among violinists. In addition to appearing in joint recitals with Stravinsky, their association has been much more intimate musically—Dushkin, for instance, has helped complete arrangements of such noted Stravinsky works as "The Firebird," "Petrouchka," and others.

The Chorus of the Art of Musical Russia, organized in 1933, has in the space of three years established a national reputation for its performances of Russian works. It has sung with such notable orchestras as the Philadelphia Orchestra, the Cleveland Orchestra, the New York Philharmonic and many others. The choristers have come in for much high critical praise, as has conductor or Fuerst.

In its entirety the programme is conceived as a tribute to Pushkin—the most eminent figure in Russian literature. Although he died at the early age of 37, Pushkin was the man from whom practically every great Russian writer who followed him derived style. All of the famous composers of Russia used his works for librettos—among them those of "Boris Godounov," "Eugene Onegin," "Le Coq d'Or," etc. Stravinsky used his work for an opera, "Mauria." More than 1,000 songs are said to have been written based on his works. Personally, he had a highly dramatic life. He was known as the Great Lover of Russia; and met his end when he was killed in a duel.

The observance of the 100th anniversary of Pushkin's death are widespread. All the big universities are arranging ceremonies, among them Harvard, Yale, Princeton and Columbia. There is also to be a ceremony in Washington on Feb. 12. The Federation of Women's Clubs is arranging memorial programmes. Koussevitsky is to conduct two memorial concerts in Boston, and is said to be trying to arrange a New York concert with the great Chaliapin. A half dozen books have been bought out as part of the observance. The New York Theatre Guild is preparing a one-act play for a radio broadcast. Committees in 35 countries are co-operating.

To open the musical programme on Sunday night, Rapee will conduct the orchestra in the "Procession of the Sardar" from Ippolitov-Ivanov's "Caucasian Sketches." Immediately following, the Chorus of the Art of Musical Russia, under Fuerst's baton, will sing two numbers with the orchestra—the Carnival from Rimsky-Korsakoff's "The Snow-Maiden," and

STUDIO NOTES

Music in the current popular mood, specially arranged for the dance enthusiasts, will be heard over the CBC National network on Monday, Feb. 8 at 8:30 p.m., when Percy Faith will again direct his orchestra in the sparkling musical presentation, "The Hitmakers." Billy Bell, popular radio contralto who has been scoring a distinct success on this programme from the Toronto studios, will again do the vocal honors.

The orchestra will set the pace in the opening number "He Ain't Got Rhythm," Irving Berlin's hit song from the new picture success "On the Avenue." Special Faith arrangements will also be heard in "Nero," by Davis; "May I Have The Next Romance With You;" "Love and Learn" from "That Girl from Paris" and "Tell the Truth," by Ager.

Billy Bell will introduce in her own individual manner such successes as "Could I Be in Love" from "Champagne Waltz;" "You're Laughing at Me," from "On the Avenue," "I'll Forsake All Others" and "Floating on a Bubble," by Cliff Friend.

Geoffrey Waddington will present 2 distinguished vocal stars on his CBC national network presentation "Strike up the Band," on Monday, Feb. 8 at 10 p.m., when the Toronto studios will offer a brilliant programme of familiar music. Jean Haig, lovely young lyric soprano, and John Sturges, the youthful baritone, who has gained Dominion-wide popularity as guest on this hour, will both be heard to excellent advantage.

The orchestra will open the programme with an arrangement of Gerald Marks' "Saskatchewan." The instrumentalists will be featured in Sowerby's "Irish Washerwoman," in a beautiful arrangement of Kreisler's "Caprice Viennois" and in Lambert's "Panama."

Jean Haig will sing "The Wren," by Benedict and Noel Coward's charming song, "I'll Follow My Secret Heart," from the highly successful "Conversation Piece." John Sturges will contribute Youmans' "With-out a Song," from "Great Day" and "Let Me Be Born Again," from "Blackbirds of 1934."

Orchestra and vocalists will give fresh interest to the melodies of "Rio Rita" in the sparkling finale.

"The Children's Album" with "The Story Book Lady," one of the Canadian Broadcasting Corporation's newest programmes, will make its debut over the CBC eastern and midwest network on Tuesday evening, Feb. 9 at 7:30 p.m., EST.

The programme, first of a new series of broadcasts, will be of interest mainly to young Canadian boys and girls, but its style of presentation and factful material should be of interest also to adult listeners. "The Children's Album" will feature quarter hour presentations based on the romantic but true legends of New France, interspersing items of folk-lore with the distinctive strains of French-Canadian folk-music and song.

For the initial broadcast, "The Story Book Lady" will tell of the "Conspiracy of Pontiac." This is an interesting and thrilling story, telling of how Angelique, brave young French-Canadian girl, informed the British authorities at old Fort Detroit of the conspiracy of the Great Indian chief Pontiac and his braves of the Ottawa tribe.

the Berceuse from Tchaikowsky's "Jolanthe."

The orchestra, again under Rapee, will then be heard in two numbers—"The March from Prokofiev's "The Love for Three Oranges;" and the Waltz from Tchaikowsky's "Eugene Onegin." The Chorus, again with Fuerst, will conclude the first half hour with the Coronation Scene from Moussorgsky's "Boris Godounov."

Following the usual brief intermission talk, Stravinsky will ascend the podium and conduct the orchestra in the "Danse Suisse" from his own "Le Baiser de la Fee"—a work based on Tchaikowsky themes.

Violinist Dushkin will then make his appearance and, with Stravinsky at the piano, will be heard in the two Stravinsky numbers, "Pastorale" and the Scherzo from "The Firebird." To conclude the entire concert the composer will conduct the orchestra in a rendition of Excerpts from his own "Petrouchka."

Notice of Legislation

Notice is hereby given that the Board of School Trustees of Fredericton will petition the Legislature at its next session to pass an Act to authorize the said Board to borrow money for the purpose of erecting and equipping an addition to the High School Building and for the said purpose to issue debentures in a sum not exceeding \$50,000.00 payable serially or otherwise in not more than twenty years from issue with interest not exceeding 4% payable semi-annually.

Dated this 4th day of February, 1937.

BOARD OF SCHOOL TRUSTEES OF FREDERICTON.
GUY D. SCOVEL,
Secretary.



Feel Chilly-Start to Sneeze Nose Starts to Run

Then comes the cold which, if not attended to immediately, shortly works down into the bronchial tubes, and the cough starts.

On the first sign of a cold or cough go to your druggist's and get a bottle of Dr. Wood's Norway Pine Syrup.

You will find it to be a prompt, pleasant, reliable and effectual remedy for your trouble. It has been on the market for the past 44 years. Don't experiment with a substitute and be disappointed. Get "Dr. Wood's".

AN IMMEDIATE DISMISSAL OF HOSPITAL BOARD SUGGESTED

Recommendation Is Made at Hearing into the Conditions at the Boston State Hospital

BOSTON, Feb. 12—Immediate dismissal of the chairman and the entire board of trustees of the Boston State Hospital at Mattapan, because of alleged shocking conditions disclosed there, has been recommended to Governor Charles F. Murphy.

The recommendation was made by State Auditor Thomas H. Buckley, whose auditors have been checking books and affairs of the institution for the past few days.

Buckley and several assistants laden down with bundles containing various reports, were stopped by reporters as they were entering the hearing room, where behind locked doors the governor began a probe of allegations of inhuman treatment for the 2,300 inmates.

"Yes and I am going to recommend to the governor the immediate discharge of the chairman and the entire board of trustees," Auditor Buckley told newspapermen in answer to questions concerning reports that the trustees had already resigned.

As new allegations of irregularities were brought into the case, which already contained charges of unfit food, kitchens overrun with vermin and filth, laxity, and gay parties in a specially fitted cocktail house by officials of the institution, the governor's conference opened in one of the largest hearing rooms in the state house.

Present were the entire board of trustees, Dr. Harold F. Norton, new superintendent, whose report brought the allegations in the open, and Director of Public Safety Paul G. Kirk, the latter an unexpected participant at the conference.

The board of trustees was headed by Chairman Dr. Henry Lefavour, but none would comment.

Newest charges concerning affairs at the institution were that the structure was a "fire trap," that the food served the inmates was unfit for human consumption. One charge was that but two-thirds of a pound of

food was used to 26 gallons of water to make tea.

Superintendent Norton, who first brought the charges, after it had been revealed that the hospital trustees had voted secretly to oust him claimed that the department of mental diseases, which is reported to favor his retention, would not tolerate any reprisals against officials of the hospital or other employees who helped him in his alleged expose. He promised a full report of conditions.

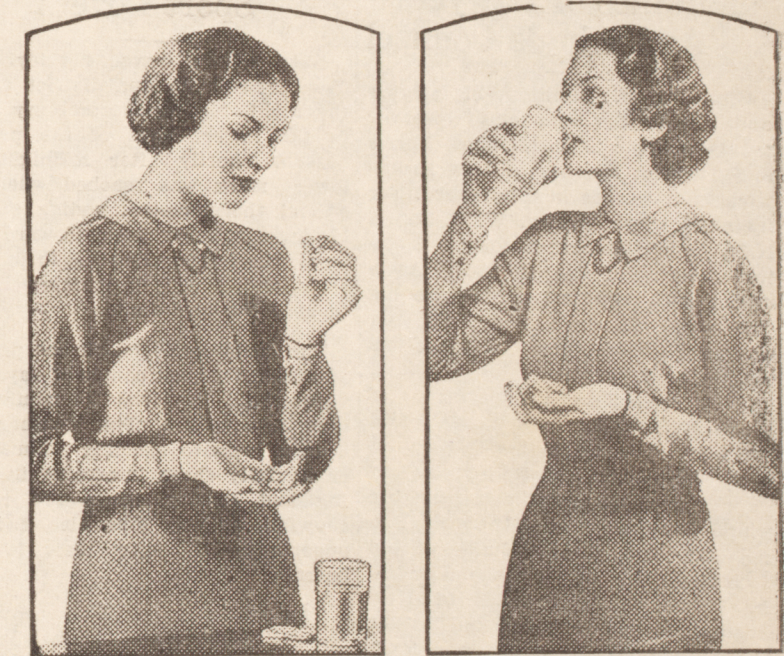
He presented new evidence to show that officials at the hospital had lived luxuriously, while patients were underfed. As the hearing opened it was expected that affidavits would be placed in the hands of the governor supporting the contention of Superintendent Norton. It was learned that autopsy reports will be furnished to support a contention that half of the 700 patients who died during the past two years at the hospital, died directly or indirectly from lack of good and sufficient food. As a result of these claims the removal of the trustees by the governor is looked for, it was reported at the hospital.

A woman physician at the hospital is understood to have made a statement to the effect that patients with whom she came in contact were half-starved.

Supt. Norton alleges that a further investigation of conditions at the hospital revealed an elaborate table room designed by the wife of a hospital official, a cocktail house—a small summer house on the grounds of the hospital—frequented by officials and their guests, and other similar conditions.

ARDEE, Ireland, Feb. 12—The entire nursing staff of the Ardee Mental Hospital struck today for higher wages. Hasty efforts were made to recruit a new staff, including guards, for the 400 patients, one hundred of whom have influenza.

Here's Simple Way to Curb a Cold



Two Quick-Acting, Quick-Dissolving "ASPIRIN" Tablets with a Glass of Water



The modern way to curb a cold is this: Two "Aspirin" tablets the moment you feel a cold coming on. Then repeat, if necessary, according to instructions in the box.

At the same time, if you have a sore throat, crush and dissolve three "Aspirin" tablets in one-third glass of water. And gargle with this mixture twice.

The "Aspirin" you take internally will act to combat fever, cold pains and the cold itself. The gargle will act as a medicinal gargle to provide almost instant relief from soreness and pain. It is really marvelous; for it acts like a local anesthetic on the irritated membrane of your throat.

Try this way. Your doctor, we know, will endorse it. For it is

quick, effective and ends the taking of strong medicines for a cold.

● "Aspirin" tablets are made in Canada. "Aspirin" is the registered trade-mark of the Bayer Company, Limited, of Windsor, Ontario. Look for the name Bayer in the form of a cross on every tablet.

Demand and Get—

ASPIRIN

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