ERICA DARBO TO

MAKE DEBUT IN

from a national point of view, likely

Miss Darbo has recently arrived in

"Salome" with the Cincinnati Sym-

phony Orchestra in February-a sen-

competent musical observers declar-

The Ohio State Journal wrote-

"One of the greatest and most dem-

onstrative ovations we have ever wit-

nessed in an American concert hall."

devoted a lead editorial to her per-

At the performance's conclusion,

curtain calls. The entire orchestra

of 100 men under conductor Eugene

Goosens are reported to have risen

In brief, a conservative American

musical center gave Miss Darbo what

The musical programme of the

ections from the works of Bach,

Strauss, Dvorak, Speaks, Kreisler,

Puccini, Sjoberg, Liszt, Balfe and

ert Presentation of Rudolph Friml'

a device in musical arrangement in-

ion will be Miss Darbo, Crooks, the

A sentimental highlight of the pro-

gramme will be the "Liebestraum'

number, Piastro, concertmaster of

both the General Motors Symphony

Orchestra and the New York Philhar-

monil Orchestra-Schuster, an inter

nationally-famous solo 'cellist who is

a member of the General Motors sym-

phonic organization-and Alfred Mir-

ovitch, a noted Russian concert pian

ist, will join in playing this number

as a farewell before their tour. Pias

tro and Schuster will return to N w

the principal cities of the Far East.

IT'S EASY, OH YES!

NBC maestro, was approached by

young man after a r cent broadcast.

who asked, "How can I get into radio

without much trouble? I'm pretty

good in brass." "Oh' that's easy."

drawled Vic, "just start when you are

eight, practice every day, later on

work nights in an orchestra, get a

job in a music library during the day

take a whirl at show business and

NEW YORK, April 13-Vic Arden,

York in two months, after a tour of

orchestra and chorus.

udience.

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC

CBC. OTTAWA. 550 K.

6.30-Chateau Laurier Concert Trio

6.45-Stock Quotations 7.00-Dinner Music 7.30-Overseas Program 8.00-Lionel Daunais, Baritone 8.15-Rex Battle and Orchestra 8.30-Radio Journal 8.45-Piano Duo

9.00-Shadows of Evening 9.30—Reminiscing 10.00-Anecdotes of Past Coronations 10.30-Pictures in Black and White 11.00-National Sing-Song

11.30-Northern Adventures 11.45-News 12.00-Old Time Frolic 12,30-Airs Gais, Airs Tendres

CKAC, MONTREAL, 730 K. 5.30-Kelsley's Orch. 6.00-Time 6.20-Pianologue

6.45—Fireside Program 7.15-Waltz Time 7.30-L'Heure Recreative 8.15-Le Cure de Village 8.45-Queen's Hotel Trio 9.00-The Provincial Hour 10.00-Di So Ma 10.30-Vin St. George Gypsy Orch.

11.00-Federated Charities 11.15-Westinghouse Newscast 11.30-Americana 11.45—Americana

12.00-Molson Sports Reporter 12.10-Tommy Dorsey and Orch. 12.45-George Olsen and Orch. 1.00-Mal Hallett and Orch. 1.30-Bob McGre wand Orch.

WEAF, NEW YORK, 660 K.

5.00-Cheerio

5.15-Three Marshalls 5.30-To be Announced 5.45--Consumer's Program 6.00-While the City Sleeps 6.15-Tom Mix and his Shooters 6.30-Jack Armstrong 6.45-Little Orphan Annie

7.00-Science in the News 7.15-Mid-Week Hymn Sing 7.30-News 7.35-Jackie Heller, tenor 7.45-Dorothy Dreslen

8.00-Amos 'n' Andy

3.15-Voice of Experience 8.30-Fred Hufsmith, tenor 9.00-Leo Reisman's Orchestra 9.30-Lady Esther Serenade 10.00-Sidewalk Interview 10.30-Fred Astaire 11.30-To be Announced

11.45-Roy Campbell's Royalists 12.00-Clem McCarthy 12.15-Will Osborne and Orch. 12.35-Xavier Cugat's Orchestra

1.09-Stanley Norris' Orchestra 1.30-Jesse Crawford, organist 1.45-Phil Levant's Orchestra

WABC, NEW YORK, 860 K. 5.30-Pop Concert 6.00-Tito Guizar 6.15-Science Service Series 6.30-St. Louis Syncopators

6.45-Wilderness Road 7.00-Del Casino, songs 7.15-Alexander Cores 7.30-Dinner Concert

7.40-News 7.45-Pretty Kitty Kelley 8.00—Poetic Melodies 8.15—Ma and Pa 8.30-Alexander Woollcott

8.45-Boake Carter 9.00-Hammerstein Music Hall 9.30-Al Jolson Show 10.00-Watch the Fun Go By

10.30-Jack Oakie 11.15-Sperry Male Chorus Parade 11.30-Musical Americana 11.45-Tommy Dorsey and Orch. 12.00-Anson Weeks and Orch.

12.30-Leon Belasco & Orch. 11.00—George Olsen and Orch. 1.30-Happy Felton and Orch.

WBZ, BOSTON, 990 K. 5.00-Bavarian Orch. 5.30-Dog Heroes 5.45-Young Hickory 6.00-Your Health 6.30-Singing Lady 6.45-Little Orphan Annie

7.00-Minute Men 7.15-Animal Close-Ups 7.25-Concert Pianist

7.30-News 7.35-Walter Cassel, baritone 7.45-Lowell Thomas B.00-Easy Aces 8.15-Tony Russell, songs

8.30-Lum and Abner 8.45-Vivian Della Chiesa, soprano 9.00-Log Cabin Dude Ranch 9.30-Edgar A. Guest

10,00-Ben Bernie and the Lads 10.30-Husbands and Wives 11.00-Red Cross Program 11,30-Portraits of Harmony 12.00-Harry Reser's Orch.

12.30-Johnny Hamp Orch. 1.00-Shandor, Violinist 1.08To be Announced 1.30-Jimmy Dorsey's Orchestra

WTIC, HARTFORD, 1040 K. 5.00-llima Islanders 5.15-Men of the West

5.45—The Guiding Light 6.00-Nellie Revell 6.15-Don Winslow of the Navy 6.30-Jack Armstrong 6.45-Little Orphan Annie

5.30-Follow the Moon

7.00-News

12.00-News

7.15-Jackie Duggan, songs 7.30-Wrightville Clarion 7.45-Baxter & Son 8.30-Amos 'n' Andy 8.30-Wayne King and Orch.

8.45—First National Party 9.00-Leo Reisman's Orch. 9.30-Jimmy Fiddler 10.00-Vox Pop 0.30-Fred Astaire 11.30-Jimmy Fiddler

12.15-Connecticut Legislature 12.20-Polish Dance Orch. 1.02-Shandor, Violinist

11.45-Carol Weymann, Soprano

WEDNESDAYS PROGRAMMES

CANADIAN BRUADCASTING CORP. This is the officeal programme which you are entitled to receive over a day-time power of 500 watts and a the United States, after a career at Stations CFNB, CHSJ, CKCW, and night-time power of 250 watts. The the Stockholm Royal Opera, the Bres-

CBC, OTTA V/A, 550 K. 6.30—Chateau Frontenac Concert 6.45-Closing Stock Quotations on the Montreal Exchange

7.00-The Friendly Corner, program for shut-ins 7.30-Overseas Program 8.00-Popular Organ Recital 8.15-Les Cavaliers de la Salle 8.30-The Broken Arc, lecture series 8.45-The Three Rancheros 9.00-Twilight Schoes 9.30-Band Box Review 10.00-Concert Canadian 11.00-Chamber Musicale

1.45—Canadian Press Bulletin the Weather Forecast 12.00-Mart Kenny and Orch. 12.30-Woodwind Duo 12.45-Nitwit Court 1.00—Springtime 1.30-Maids and Middies

11.30-Lloyd Huntley and Orch.

2.00-Jessie McLeod CKAC, MONTREAL, 730 K. 5.00—Curtis Institute of Music 5.45—Instrumental Numbers 6.00-Social Announcements 6.20-Jean Forget, pianist 6.30-Black Horse Time 6.45-Fireside Program 7.15—Pastilles Valda 7.30-Black Horse Time 8.00—Consultations 8.15-Le Cure de Village 8.30-Fonds des Prets Immobilers 8.45-Dans les Griffes du Diable 9.00-Time Signals 9.30-Burns and Allen

11.00-La Salle Cavaliers 11.15—Westinghouse Newscast 11.30-Montreal Pharmacy 11.45—The Piano Rambler 12.00-Time and Weather Forecast 12.10—Benny Goodman and Orch. 12.45-Red Nichols and Orch. 1.00-Radio Minuit 1.15-Tommy Dorsey and Orch.

WEAF, NEW YORK, 660 K 5.00-Henry Busse and Orchestra 5.30-Men of the West 5.45-Grandpa Burton 6.00-Adventures of Dari Dan 6.15-Tom Mix 6.30-Jack Armstrong 6.45-Little Orphan Annie 7.00-To be Announced 7.15-Esso News Reporter 7.30-News 7.35-Castles of Romance 8.00-Amos 'n' Andy 8.15-Uncie Ezra 8.30-Frank Parker, tenor 9.00—One Man's Family 9.30-Lady Esther Serenade 10.00-Town Hall Tonight 1.00-Hit Parade

2.00-Esso News Reporter

2.115-King's Jesters 2.30-Glen Grey's Orch. 5.15—Collegians 5.00-Luboshutz and Nemenoff 1.00-Fletcher Henderson's Orch 5.30-Follow the Moon 5.45-The Guiding Light WABC, NEW YORK, 860 K. 6.00-Adventures of Dari Dan 5.15-Curtis Institute of Music 6.15-Don Winslow of the Navy 5.45-Academy of Medicine .30-Jack Armstrong 6.00-Sunbrite Junior Nurse Corps 6.45-Little Orphan Annie 6.15—Dorothy Gordon's Corner 7.00-News 6.30-Blue Flames 7.15-Stewart Sisters 6.45-Wilderness Road 7.00-Buddy Clarke, songs 7.45-Musical Moments 7.15-George Hall and Orch. 8.00-Amos 'n Andy 7.30-Dr. Esmond R. Long 8.15—Uncle Ezra 7.35-Press Radio News 8.30-Through the Looking Glass 7.45-Pretty Kitty Kelley 8.45-Count of Monte Cristo 8.00-Poetic Melodies 9.00—One Man's Family 8.15-Ma and Pa

9.00—Cavalcade of America 9.30-Laugh with Ken Murray 10.00—Chesterfield Presents: 11.00—Gang Busters 11.30-To be Announced 11.45-Patti Chapin, songs 12.00—Tomorrow's News Tonight 12.05-Benny Goodman and Orch. 12.30-Red Nichols and Orch.

1.00-Tommy Dorsey and Orch.

8.30-Gogo De Lys, songs

8.45-Boake Carter

NBC ADDS THREE **NEW STATIONS**;

NEW YORK, April 13-The National Broadcasting Company has Concerts programme to be broadcast added to its coast-to-coast networks on Sunday night, April 18, will introthree new stations-WDEL, Wilming- duce in her American radio debut ton, Del.; WORK, York Penn., and still another great European opera KSOO, Sioux Falls, S. D. The addi- star-a radio debut that at least half ated stations to 124.

All three stations will begin NBC result in a sensational voice discovnetwork operations on Thursday, Ap- ery. ril 15. WDEL will be a member of The singer will be Erica Darbo, the NBC-Basic Red network. Both Swedish-Norwegian dramatic soprano, WORK and KSOO will be optional and she will be one of the soloists outlets available to either the NBC- of the concert to be broadcast from Red or the NBC-Blue network. Each Carnegie Hall by a nation-wide hookone of the three cities will receive up of NBC-WJZ-Blue network stations direct network service for the first between 8 and 9 p.m., EST.

WDEL and WORK are members of an Opera tenor, will be the other vothe Mason Dixon Radio Group, Inc., calist on the programme to be built of Lancaster, Penn. Col. J. Hale Stein- around the 70-piece General Motors man, newspaper owner and publish- Symphony Orchestra and 16-voice er, is president of the group. The male chorus, both conducted by Erno Wilmington station is operated by Rapee. Also taking part in the pro-WDED, Inc., and the one at York is gramme will be Mishel Piastro, viooperated by the York Broadcasting linist, Joseph Schuster, 'cellist, and Company, Inc. C. R. McCollough, gen- A fred Mirovitch, famous pianist. eral manager of the Mason Dixon These last three will join as soloists Radio Group, is president of both of in a presentation of Liszt's "Liebesthe operating companies.

WDEL operates on a regional chan- cert tour of the Orient. nel frequency of 1120 kilocycles with station was established in 1922. It lau Opera, and the Dortmund Opera. serves Wilmington's city population Yet at her operatic debut here—as of 106,597 and a trading zone population of 400,000.

WORK, also a regional channel sta- sational success attended her that tion, operates of a frequency of 1320 kilocycles with a power of 1,000 ed had not been exceeded in any Amwatts. It has been serving York erican city in ten years or more. since 1932, and is the only radio station in the city. York has a population of 55,254, and a trading zone population of 165,000.

KSOO is owned by the Sioux Falls The Cincinnati Enquirer, next day Broadcasting Association, Inc. The station, the only one in Sioux Falls, formance-an unusual tribute. Every operates on a clear channel frequency music critic who attended, some from of 1110 kilocycles with a power of as far away as Columbus, Ohio, withand 2500 watts. Sioux Falls, located in out exception wrote reviews that the heart of a rich farming region, were literally without reservations. has a population of 33,362. The city's trading zone contains 200,000 persons. Miss Darbo had to take more than 10

Dry Palates Don't Worry These Stars to their feet and shouted with the

NEW YORK, April 13-Radio art ists must exert infinite care to prevent a "dry-cotton mouth" during a its own papers described as "an unbroadcast. It goes without saying precedented ovation.' that a throat tickle or dry palate can easily ruin a vocalist's entire perfor- Promenade Concert will include selmance. Following are some of the preventives for "dry-cotton mouth" employed by various radio stars: Jerry Cooper puts three or four Borodin. Included will be a "Con-

orenges in his mouth a minute before a song number. troduced as a regular feature in this ·Fred Allen chews two packages of new spring series of the General Mo-

gum during each broadcast. Band leader Ernie Watson makes tors Concerts. Joining in the present-

WBZ, BOSTON, 990 K. L. Parents and Teachers Asr 5.30—Safety Crusaders 5.45-Monitor News 6. 0-Story of Mary Marlin 6.15—Dan and Sylvia 6.30-The Singing Lady 6.45-To be announced Essa News Reporter 7.15-Evening Little Show 30-News 7.35—Musicale 1.45-Lowell Thomas 8 00—Easy Aces 8.15-Doris Hare

urn and Abner 8.45-Musical Moments 9.00-Merry Go Round - Ethel Barrymere 10.00-String Symphony 11.00-Vic and Sade 1.15-Manuel and Williamson 11.30-Lawden on Judiciary 12.00—Esso News Reporter 12.15-Emil Coleman's Orch. 1.00-Bob Crosby's Orch. 1.30-Lon Breeze's Orch.

1.30-Red Narvo and Orch.

0-Wrightville Clarion

30_Wavne King's Orch.

11.45-Kemper and Company

12.20-King's Jesters' Orch.

1.02-Henry Busse's Orch.

12.30—Meeting House

1.30-Lights Out

2.00-Silent

1.00-Weather Report

12.15—The Connecticut Legislature

10.00-Fred Allen

11.00-Hit Parade

12.00-News

WTIC, HARTFORD, 1040 K.

you'll get there easily!" LIFE IS LIKE THAT NEW YORK, April 13-Robert Armbruster, music master of the Gladys Swarthout-Frank Chapman program on NBC, after a bit of book-browsing, reports: "According to Calderon, LIFE is a dream; Napoleon said LIFE is a fortress; Shaw said LIFE is a flame; Richard Burton insists LIFE is a ladder; to John Gay LIFE is a jest; Tin Pan Alley claims LIFE is a song, and now my news-stand dealer says LIFE is a magazine!"

certain that his men do not partake of salty food before a broadcast. Mary Eastman drinks a glass of milk with an egg beaten in it, Walter Winchell depends on a glass of water, ever by his side during his

5-minute broadcast.

The Countess Olga Albani drinks grapefruit juice before broadcast time, George Griffin depends on a lozenge prepared by a druggist in his nome town, Bryan, Texas. There's a package in the mail each week.

FROM ARTIST TO GAG-WRITER

G.M.C. PROGRAM CHICAGO, April 13-Found-a gag writer who doesn't use a standard joke book, who isn't found invariably The General Motors Promenade at a file cabinet looking through card indexes for gags, and whose only working tools are a typewriter, a ream of paper and a fresh cigar.

That man is Don Quinn, author of the remarks of Fibber McGee and tions increase the total of NBC affili- a dozen music critics believe will, Molly. Quinn doesn't even own a file cabinet or card catalog. His stuff just pops out of his head between 2 and 5 a.m., when he does his best work.

"It's more trouble re-writing jokes, than creating new ones," he says. Don was bern in Grand Rapids. Mich. He left high school to join the Navy during the War, lying about his age to get in. After the war, Don Richard Crooks, noted Metropolitbegan civilian life again as an office boy in Chicago and eventually got into an advertising agency as a commercial artist. A year later he quit that to try free lancing as an artist. When the depression came the young artist tried writing for the radio Since that time he has never done anything else. Fibber McGee and Molly went on the air, Don devoted himself exclusively to their show and has continued with it since. traum," and will then leave for a con-

Once a gag has been used on the McGee show, Don promptly forgets it and starts all over again. He doesn't know what happens to his old gags. They just seem to get lost around the house. "Maybe my wife uses them to write grocery lists on the back of," says Don. "At any rate, they're deader than vesterday's news paper, as far as I'm concerned, once they've been use." If and when his supply of gags runs out he'll go back to cartooning, he vows.

Fibber McGee and Molly, with Bill Thompson and Hugh Studebaker, character actors, and Ted Weems music, are heard over the NBC-Red network each Monday at 8 p.m., EST sponsored by S. C. Johnson & Son, Beginning April 12, the programme will be broadcast at 9 p.m. EST. The repeat broadcast at 12 midnight, EST, over the same net work will continue unchanged.

FOR MORE RADIO, SEE PAGE 3

Here's Simple Way to Curb a Cold





Two Quick-Acting, Quick-Dissolving "ASPIRIN" Tablets with a Glass of Water



curb a cold is this: Two 'Aspirin' tablets the moment you feel a cold coming on. Then re-

peat, if necessary, according to instructions in the box. At the same time, if you have a

sore throat, crush and dissolve three "Aspirin" tablets in one-third glass of water. And gargle with this The "Aspirin" you take internal-

ly will act to combat fever, cold pains and the cold itself. The gargle will act as a medicinal gargle to provide almost instant relief from rawness and pain. It is really marvelous; for it acts like a local anesthetic on the irritated membrane of your throat.

Try this way. Your doctor, we know, will endorse it. For it is

quick, effective and ends the taking of strong medicines for a cold.

· "Aspirin" tablets are made in Canada. "Aspirin" is the registered trade-mark of the Bayer Company, Limited, of Windsor, Ontario. Look for the name Bayer in the form of a cross on every tablet.

> Demand and Get-





we'll admit, but until you try Rosebud you'll never know what it means to be really pipe-happy - to prefer a pipe to any other smoke. Load up your pipe with Rosebud, and see if it doesn't give you a new idea of the pleasure there is in smoking!

KOSEBUD

Cut smoking tobacco



There is an easy-opening ribbon on every Rosebud package — to

make it easy for you to remove the Cellophane wrapper. Just a quick pull and the wrapper is off!

THE MARITIME SMOKE