

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Glenn Darwin, Baritone
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—L'On Chante
8.00—Rex Battle and Orch.
8.30—The Lamplighter
8.30—Radio Journal
8.45—Ernest Dainty, Organist
9.00—Democracy at Work
9.15—Bill Morton, Tenor
9.30—String Quartette
10.00—Streamline
11.00—Concert Hall of the Air
11.30—Canadian Portraits
11.45—The News
12.30—Luigi Romanelli
12.30—Orchestra

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Elsie Thompson at the Organ
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—Among Our ouevins
8.00—Hockey School of the Air
8.15—Howard Phillips, Songs
8.30—French Sketch
8.45—Don Juan of Song
9.00—Gratien Gelinas
9.30—Radio Encyclopedia
10.00—Major Bowes Amateur Hour
11.00—To be Announced
11.15—Westinghouse Newscast
11.30—Alex, Lajoie & Orch.
11.45—Berceuse
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Carlile and Bon Bon
6.15—Organ Recital
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Norseman's Quartet
7.15—Turn Back the Clock
7.30—Press Radio News
7.35—Today's Sports
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Eddie Duchin and Orch.
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—George R. Holmes
12.15—Orchestra
12.30—Orchestra

WABC, NEW YORK, 860 K.
5.00—Myrt and Marge
5.15—The Novelists
5.30—U. S. Army Band
6.00—Clyde Barrie, Baritone
6.15—Elsie Thompson at the Organ
6.45—Dorothy Gordon's Corner
7.00—Del Casino, Songs
7.15—Hobart Bosworth
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—George Hall and Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Lewis Browne Comments
8.45—Patti Chapin, Songs
9.00—Kate Smith Hour
9.30—Eddie Dooley's News
10.00—Major Bowes' Hour
11.00—Your True Adventures
11.30—March of Time
12.00—Orchestra
12.30—Orchestra

WBZ, BOSTON, 990 K.
6.00—Peggy Wood Calling
6.15—Stuart Gracie, Baritone
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Tony Russell, Tenor
8.00—Lowell Thomas
8.15—Easy Aces
8.30—Healani of the South Seas
8.45—Lum and Abner
9.00—Kidoodlers
9.15—Gen. Hugu Johnson
9.30—Helen Traubel, Soprano
9.45—George Bernard Shaw's Plays
10.00—To be Announced
10.15—NBC Nightclub
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Carlile London and Bon Bon
6.15—Archer Hibson, Organist
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Whispering Jack Smith
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Continental
8.45—The Spotlight
9.00—Rudy Vallee's Variety Show
10.00—Show Boat
11.00—Johnny Trotter's Orch.
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Edward Davies, Songs
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Golden Journeys
8.30—Markowsky and Orch.
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—The United States
9.15—Two-piano Recital
9.30—Pictures in Music
10.00—Backstage
10.30—Night Shift
11.00—Henri Gagnon, Organist
11.30—Hunting with Bow and Arrow
11.45—The News
12.00—By the Sea

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Eton Boys
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—The Chic Program
8.00—Denny's Three Secrets
8.15—Le Cure de Village
8.30—Radio Bingo Leduc
8.45—Queens Hotel Trio
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—Vin St. George Orch.
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Arthur Lang, Baritone
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Barry McKinley
7.30—Press Radio News
7.35—Today's Sport
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Eddie Duchin and Orch.
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—George R. Holmes
12.15—Orchestra
12.30—Orchestra

WABC, NEW YORK, 860 K.
5.00—Bob Byron, Whistler
5.15—Among Our Souvenirs
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Funny Things
7.00—Margaret Däum, Soprano
7.30—Press Radio News
7.35—Sports Resume
7.45—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—Jackie Heller, Tenor
6.30—Choir Symphonette
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.35—Charles Sears, Tenor
7.45—Lowell Thomas
8.00—Mary Small, Songs
8.15—Piano Duo
8.30—Lum and Abner
8.45—Louise Florea, Soprano
9.00—Pontiac Varsity Show
9.30—Death Valley Days
10.00—Believe It Or Not
10.30—To be Announced
11.00—Tommy Dorsey and Orch.
11.30—Fortune Series
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Arthur Lang
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Vic Arden's Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
8.45—White Eagles
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

NOTED CELLIST
GUEST ARTIST ON
CBC PROGRAMMERoland Leduc, Cellist,
To Be Soloist on Na-
tional Broadcast

FROM MONTREAL

On Programme "Can-
adian Concert Hall of
The Air"

Roland Leduc, youthful and talented Montreal cellist, will appear as guest soloist on the "Canadian Concert Hall of the Air" programme to be broadcast from the Montreal studios of the CBC tonight at 11.00 p. m. AST. The music of the Little Symphony Orchestra will be under the direction of Dr. J. J. Gagnier.

Mr. Leduc, who is considered one of the outstanding cellists in Canada, studied first under the direction of J. B. Dubois. In 1927 he went to Belgium on a scholarship given him by the Quebec Government and at the Royal Conservatory at Brussels he studied with the celebrated virtuoso Marix Loevensohn. He was awarded the much coveted Van Cutsem prize.

During his four year stay in Brussels, Mr. Leduc was successively cellist with the Brussels Conservatory Orchestra, the Defaun Concerts, Les Concerts Populaires, and the Brussels Philharmonic Orchestra.

Since his return, he has held the posts of professor with l'Ecole de Musique de Quebec, and l'Institut Pedagogique de Montreal and has been heard frequently over the CBC.

The complete programme of the "Concert Hall of the Air" broadcast will be: Overture from "Idomeneo" by Mozart, orchestra; First Movement of Concerto in D Minor by Lalo, cellist and orchestra; Montagnarde from "Chants d'Espagne" by Joaquin Nin, orchestra, and "Menuet pour Monsieur, frere due Roi" by Rhene-Baton, orchestra.

RADIO NOTES

Clarence Muse is corresponding with Joe Louis relative to the fight's starring picture, "Spirit of Youth" which Muse will supervise.

Phil Baker plans a series of burlesques on current radio programs and has his scripts working in the know.

Raymond Paige has already finished two songs for the forthcoming Bobby Dreen picture, "Lucky Star", in which Paige will also act.

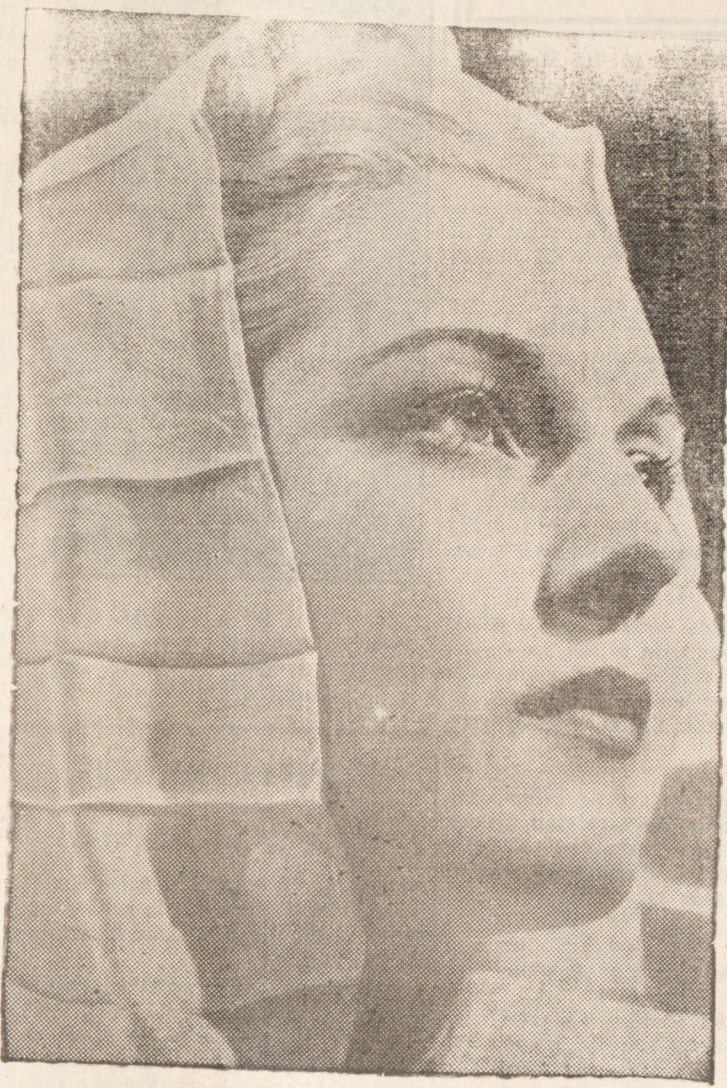
Reed Kennedy, baritone of "The Song Shop", turns bass soloist every Sunday at St. Bartholomew's Church on Park Avenue in New York City.

Johnny Green has three new offers to score forthcoming films after his present "College Follies" chore.

There was no afternoon broadcasts of "Aunt Jenny" or "Big Sister", CBS script shows, Monday through Friday because of the World Series broadcasts, whereupon members of both casts formed a party to attend the games.

Modern warfare as exemplified by the Japanese is a revelation in conservation of soldiers. They bomb non-combatant populations, hoping the Chinese soldiers will quit rather than suffer the same fate.

TO HONEYMOON IN CHINA?



Great preparations were made by Author Carlton Morse to have Ann Barbour take her honeymoon (in the script, of course) in China. But with war going on, is it wise to go? Ann (Helen Musselman), above thinks that's Mr. Morse's worry.

"BACKSTAGE" FROM
WINNIPEG STUDIOS
TOMORROW NIGHT

WINNIPEG, Oct. 21—Listeners of the CBC national network will have another opportunity to follow the antics of Woodhouse and Hawkins, many-voiced comedy duo, when they appear on "Backstage", variety feature to be broadcast from Winnipeg on October 22, at 10.00 p. m. AST.

In addition to the inimitable characterizations of these two funsters, the orchestra, under the direction of Isaac Mamott, will play special arrangements of current song successes, including a swing version of "Noah's Ark."

George Murray, tenor; Wilford Davidson, baritone; the girls' trio and the male quartet also will be heard in two popular vocal numbers.

TUDOR QUARTETTE
ON AIR TONIGHT—
VIA C. B. C. LANES

WINNIPEG, Oct. 21—For tonight's broadcast, to be presented at 9.30 p. m. AST over the national network of the CBC, the distinguished Tudor String Quartet, consisting of Isaac Mamott, cellist; Valborg Leland and Joseph Sera, violinists; and Michael Burton, viola, will feature "Seven Bagatelles", by J. B. Meowen.

The presentation will include "Lament"; "March of the Little Folk"; "Peat Reek"; "Scherzino"; "Humoresque"; "The Dhu Loch" and "Red Murdoch." For its opening number, the quartet will be heard in the Menuetto and Allegretto from the Trio in E flat, Op. 14, No. 2 for piano, violin and viola, by Mozart.

Accompanying the quartet will be Anna Moncreiff Hovey, concert pianist.

Satisfying
King Cole
TEA
Old English BlendQUESTION WHY MOST BAND LEADERS
COME FROM RURAL AREAS EXPLAINEDB. K. SANDWELL
TALK ON CAPE
BRETON GIANT

TORONTO, Oct. 21—A magnificent giant who had the complexion of a baby and shoulders nearly four feet wide is one of Canada's little snugglers whose exploits will be recalled for national network listeners of the CBC tonight when B. K. Sandwell, editor of Toronto "Saturday Night" will present the next in the series of "Canadian Portraits" talks programme at 11.00 p. m. AST.

The "Giant of Cape Breton" was Angus MacAskill and he was born in 1825. He grew to be seven feet, nine inches tall and weighed five hundred pounds. His hands measured six inches across and twelve inches long. He couldn't grow a beard. His eyes were deep blue, his voice hollow and his strength superb.

Mr. Sandwell will tell stories of his achievements on the east coast of Canada seventy-five years ago, stories to rival the tales of Paul Bunyon and the fairy giants of old.

WORKED ALL WEEK
FOR MINUTE TALK

In order that Grace Moore, the famous radio and operatic star, could speak for one minute and ten seconds on the opening General Motors concert over NBC, telephone and radio technicians worked a whole week installing special lines up the precipitous Lake Arrowhead Mountains in Southern California.

Making her first appearance since she became seriously ill four months ago, Miss Moore went on the air from the famous mountain resort 100 miles from Hollywood to deliver a personal word of greeting to her fans and assure them that she would be well enough to assume radio concerts from Carnegie Hall in New York, Sunday, October 24, over the NBC Blue Network at 8.00 p. m. EST.

Few Band Leaders On
Air Came From Large
Centres It Is Noted

The question has often arisen as to why most of radio's major band leaders hail from rural districts in the United States or from small European communities instead of the more populous cities like New York and Chicago.

Seymour Simons, maestro of CBS' "Romantic Rhythm", one of the few batoneers raised in a large metropolitan area, believes he has an answer.

"The sidewalks of large cities," says Simons, "offer too much activity for youngsters and most of them prefer their fun to music lessons. They would rather play ball, skate, shoot marbles, collect bottle tops or just 'hang around the corner with the boys.'"

"On the other hand," continues Seymour, "rural districts and the smaller foreign communities offer a limited variety of diversions. The growing boy, with natural energy in leash, looks for some sort of outlet and a number gravitate toward sharp and minors. In due time, with proper application to their studies, they became so proficient that many emerge as top-rank professionals."

"They have as models such stick-wavers as B. A. Rolf who comes from Brasher Falls, New York; Ray Paige from Wausau, Wisconsin; Frankie Masters from Indiana's outlying sections; Don Voorhees from Allentown, Pa.; Russ Morgan from Scranton, Pa.; Wilbur Hatch from Moline, Illinois; Ray Block from Alsace-Lorraine; Oscar Bradley from a small English village; Emory Deutsch from a Budapest, Hungary, suburb; Andre Kostelanetz, Jacques Renard, Rubinfeld, Phil Spitalny and Mark Warnow from small villages."

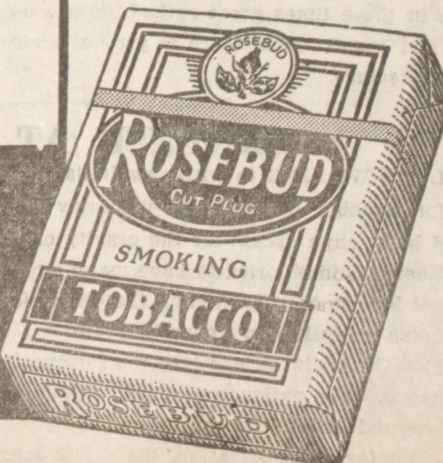
"Of course," admits Simons, "there are prominent bandleaders who were raised in New York and they include Lennie Hayton and Vincent Lopez. But at a meeting of the major stick-wavers the contingent from the Empire State would be woefully in the minority—which might indicate that you have to come from the sticks to make good with the sticks!"

Take an
Old Timer's
Tip—

"You'll never catch ME without plenty of good old Rosebud. Now, there's a tobacco that's real neighbourly...friendly and comforting from beginning to end. Yes, sir, we can do without a lot of fancy fixings in the Bush Camps but we MUST have our Rosebud. It's a satisfying smoke, Mister, a downright satisfying smoke."



ROSEBUD
Cut smoking tobacco



THE MARITIME SMOKE

LOOK
BOYS and GIRLS

16 STORY BOOKS FREE!

Go where you will, go east or west
Barbour's Peanut Butter's best!

BEST for good taste! And now
best because with every 16,
25 or 32 ounce jar, you can get
absolutely free one of those thrill-
ing adventure stories Thornton
Burgess has written about me and
my animal friends. Of course,
you'll want to collect the 16 differ-
ent stories in this series. Mother
will help because she knows that
Barbour's pure Peanut Butter sup-
plies just the energy fast-growing
young folks need.

Remember, a FREE Burgess Book-
let with every 16, 25 or 32 ounce
jar of Barbour's Peanut Butter
and with every pound purchase of
Barbour's Acadia Baking Powder,
too. Meet me at your grocer's.

Your friend,
PETER RABBIT

A DIFFERENT
Adventure
Burgess
STORY, WITH
EACH BOTTLE

Barbour's
PEANUT
BUTTER