

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.30—G. R. Markowsky
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—Charles Jennings
8.45—Doris Davis
9.00—Bad Caesar
9.30—Musical Tapestry
10.00—Friendly Enemies
10.30—Music to Remember
11.00—National Sing-Song
11.30—Joe DeCourcy
11.45—News
12.00—Paysages de Rennes
12.30—Au Clair de la Lune
1.00—Just S'plain
1.30—Organ Rhapsody
2.15—Eric Gee Orch.

WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08To be Announced
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dreslen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—New York Program
5.45—Dick Tracy
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.15—Horse Sense Philosopher
7.30—Wrightville Clarion
7.45—Rubinoff and Virginia Rae
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Studio Program
8.45—Count of Monte Cristo
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Hollywood Gossip
11.45—Roy Campbell's Royalists
12.00—News
12.15—Polish Dance Orch.
12.45—Xavier Cugat's Orch.
1.00—Silent

CKAC, MONTREAL, 730 K.

5.00—Billy Mills
5.30—Pop Concert
6.00—Social Announcements
6.20—Pianist
6.30—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Waring's Pennsylvanians
10.30—To be Announced
10.40—The Life of the Party
11.15—Le Merle Rouge
11.30—French News
11.45—Cavaliers de la Salle
12.00—Molson Sports Reporter

THE STOOPNAGLE HISTORY

"The Mrs." Tells All on Comedian-Husband---His Idiosyncrasies

NEW YORK, Jan. 5—Frederick Chase Taylor, known to radio listeners as Col. Lemuel Q. Stoopnagle, was too busy at the moment to see an interviewer. In the den of his home high up on a knoll overlooking the Connecticut shore of Long Island Sound, the Colonel was wrestling all alone with the final details of his script for tomorrow's programme so he turned the visitor over to his bride of six months, the former Kay Bell. As it turned out, Mrs. Taylor knew the idiosyncrasies of the comedian better than the comedian himself.

"He says he's too busy writing funny stuff," she explained, "so whatever I tell you now is his own fault. 'You want to know how he works? Well, he always gets up early, even after a late party, and puts around until breakfast at 9 a.m., which he digests in full with his newspaper. Then he goes into his study, closes the door. You and I are supposed to believe he works. The truth of it is he just plain pratters for the first half hour. Given a pair of scissors, some glue and a place to play, that man is as happy as a boy. He loves to cut pictures of his friends out of radio pages—just the heads—and paste them on other bodies in costume, just to get a quaint effect. He then pastes the mismatched head and body on a penny postcard and mails it to the person whose head he has used. That done, he takes the morning paper and cuts out the bits of unimportant news or advertisements that say in effect, 'Glorious Gladys is Gaga Over Gludenheimer's Good-lashes,' or 'Tallulu Torrid Eats Three Heaping Plates in Spinach Before She Feels Strong Enough to Open Her Morning Fan Mail,' etc.; pastes them on postcards, marks them 'Flash' and sends them to his manager, Nelson S. Hesse. Those two are always mailing funny postcards to each other, despite their many telephone conversations throughout the day. I wish I might include Budd in this happy little group, but Budd has no pencil."

"Soon I hear the old typewriter pounding away and occasionally a groan comes from his den, or perhaps a high voice or a deep German accent slyly slips through the door. Alarmed, I rush in, thinking something terrible has happened—only to find 'Lemmy' trying out a new 'little-known-man-of-industry,' or an imitation of Capt. Bob Bartlett, or Sounduel Q. Stopp-proof, the fellow whose job is to listen to hear if a sound-proof room is.

"Then comes lunch, with a resume of the morning's work. He reads aloud what he has just written. This often suggests changes to us which seem to improve the script. Once in a while one of my suggestions creeps in and I naturally feel quite elated over it."

"After luncheon the Colonel returns to his study and works until about 5 or sometimes 6 o'clock. He then emerges with more material which we go over, with me on the listening end."

The remaining hours of the day belong to the Taylors although a personal appearance may disrupt their plans occasionally. When appointments permit, they go for a walk with their dog "Sponsor" or the colonel may play the piano while his wife knits. On summer evenings they frequently set out in their speed boat "Mister Boop II," for a run up the Sound. To them these are the best times of all.

"But in the winter," said the substitute, interviewer, "we dine about 7, listening, between bites, to Amos 'n' Andy. We're two of their most loyal fans. If we're home alone we always have the radio on. There are lots of other programmes the Colonel wouldn't miss—especially Famous Jury Trials and Fred Allen's Town Hall. 'The Boss' never works at night, even in an emergency. He'd rather get up very early in the morning. Ideas come easier then, he claims."

"Yet with all his assets," continued Mrs. Taylor, "my husband has his faults, too. His most amusing, perhaps, in his absent-mindedness. This is due, at least in part, to his sometimes unconscious effort to pull funny situations out of thin air, thus excluding other thoughts which to him are less important. He'll prepare for bed at night and arrange the bed table carefully with at least three detective magazines, a novel or two, and one or more magazines. He then puts his cigarettes, matches and ashtray close by, and, after carefully arranging the pillows, he hops into bed. First thing I know it's 'Mouse, now what did you do with my glasses? They were here a minute ago!' Out of bed he jumps, usually upsetting the carefully prepared table, and with mounting fury rushes out to the living room, then to his den, &c., &c., to locate the missing specs. 'If I had only had my glasses on, I could see to find them,' he mumbles, returning to the bedroom, only to find them underneath one of the magazines. Back to bed he goes, and two minutes later he's sound asleep, dreaming, he claims, in technicolor."

But considering the temperaments of many other radio and stage celebrities the Colonel, as every one knows him will attest, is an even tempered, good natured person. He much prefers entertaining at home to night life and late hours. He loves his work and would rather be doing just that than anything else in the world. As he puts it "There's nothing like having fun and getting paid for it."

As for the roaring voice of Lemuel Q. Stoopnagle in an excellent imitation of another well known radio comedian followed by a satisfied chuckle, penetrated into the living room from his den, it was evident that Colonel was also enjoying the arduous preparations for the fun he is paid and paid well to create.

GRACE TOURS NEW YORK

Gracie Allen, blithely ignoring such good old stand-bys as the Statue of Liberty, Grant's Tomb and the Empire State building, will embark upon her own sight-seeing tour of New York at the Wednesday broadcast, Jan. 6, at 8:30 p.m., EST, over the WABC-CBS network.

Gracie's tour encompasses Cartier's, Tiffany's, Milgrims and similar emporiums, while George's horror increases and his pocketbook shrinks with each successive stop. When she has reduced her help-mate to a state of quivering helplessness, the little comedienne will announce that when they get back to Hollywood—she'll really start shopping.

This will be the second and final broadcast from New York. Burns and Allen will leave Thursday, Jan. 7, and their programme, the following Wednesday, will be heard from Hollywood.

Kostelanetz Orchestra

Andre Kostelanetz will direct his 45-piece orchestra and mixed chorus in Handel's stately "Largo," Wednesday, Jan. 6, at 9 p.m., EST, over the WABC-CBS network. This will be followed by the lively early American tune, "Yankee Doodle."

Among the other numbers will be "I'm in a Dancing Mood," and "Without a Song." The orchestra will accompany Nino Martini in several selections, including "El Pavo Real" ("The Peacock") and "Paquita."

WHOA --- HERE'S RED NEWMAN

George Young's famous entertainer, stars for sixty-two weeks over the National network of the OBC, will next be heard in their all-star vehicle, "Let's All Go to the Music Hall," from the Toronto studios on Friday, Jan. 8, at 9 p.m.

The show will get under way with Red Newman singing "What The, How The, Why The, Who The," in the manner of the famous Mark Sheridan, of London music hall renown. "Toddling Home" will be an ideal number for George Young and Yvonne Miller will offer Jessie Templeton's great success, "Gone and Put Your Arm Around Me."

George Patton, distinguished of style and mein, will offer "The Fact Is," Red Newman will do a companion role in the same number, and the show will close with Larry Burford as Curlicue Pound, singing "My Word."

CANADIAN CORPS AGAINST SCHOOLS OF COMMUNISM

The story of how certain eating establishments in Toronto operate as schools of Communism, was revealed at a meeting of the Canadian Corps Association recently by the chairman Major Gordon R. M. Dingle.

The Corps decided to organize a Protection Committee to inquire into the growth of Communism and Fascism and to recommend methods by which subversive influences could be combatted.

"I Resolve ---" Says Gracie Allen

In an effort to discover what Gracie Allen's New Year's resolutions were for 1937, no trouble and expense was spared. Finally, by bribing a chambermaid at the New York hotel where Burns and Allen are stopping during their visit here, the following memoranda was found all crumbled up in a wastebasket:

"I won't make any resolutions this year. Look what a resolution started in Spain."

"If I were making resolutions I would resolve to keep all the resolutions I resolved to keep last year."

"I won't take my father to visit my brother in jail in 1937 because the doctors told him to stay away from bars."

"I'll continue my romance with Tony Martin in spite of what Alice Faye and George think. Alice Faye in love and war and you can't George by appearances."

"I will support social security because the government has already taken care of my brother. They're keeping him for security in Leavenworth. He matures in 20 years."

The preamble of the motion read: "This meeting of unit delegates of the Canadian Corps Association views with regret the success accorded by voters to avowed Communist candidates in the recent election to the Toronto City Council and the Board of Education."

Public Debate Urged

These establishments, it was claimed, were spread around the city in strategic places and served merely as the fronts for Communist schools. Customers, it was said, were 'sized up' and taken into back rooms where they were exposed to Communist propaganda.

These places are being investigated, it was declared.

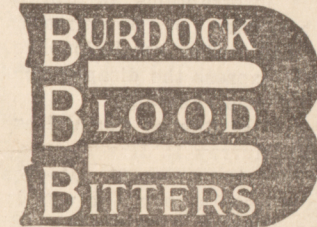
Major L. J. Scrivner suggested that a public debate should be held at which a Communist should have his doctrines examined by a student of the democratic theory. "There aren't two men alive that knows what Communism means," he maintained.

"We don't want to hear anything about it. We just want to stifle it," replied Major Dingle. "That's just what these birds want—an opportunity to spout in public."

"No; it's what we want," argued Major Scrivner. "I don't want to be thought a Communist, but I do think it is only the shortcomings of the system which we have worked under and drugged under that is causing these 'isms' to spring up. Everyone knows that \$15 and \$17 is not a living wage."

It was suggested by one member of the meeting that Communists elected to municipal office could be prosecuted for perjury after taking the oath of office. Another wanted to know why "Canon Cody doesn't stop the students at the University from speaking against everything British."

Does Your Stomach Rebel After Every Meal You Eat?



The bloated, heavy feeling after meals; the empty, sinking, gnawing before meals; the belching and flatulency between meals; the rising and souring of food, all these and more fall to the lot of those suffering from stomach trouble.

Burdock Blood Bitters tones up the membrane lining of the stomach, and restores the natural process of digestion.

Take B.B.B. and get rid of your stomach trouble.

... YOU CAN'T ADVERTISE TODAY and QUIT TOMORROW!

YOU'RE NOT TALKING TO A MASS MEETING --- YOU'RE TALKING TO A PARADE.

THE DAILY MAIL

BRINGS RESULTS

Footnotes on Radio Headliners

Nadine Conner, new soprano on the Nelson Eddy show, began her singing career because she couldn't get another piano teacher. Her first four instructors died while she was studying with them—all from untimely or accidental causes. A fifth, knowing this, refused to take her. Whereupon Nadine decided she was jinxed for piano, and took up voice training.

Sid Silvers has long been an ardent admirer of Al Jolson's stage work. When Sid's brother, Louis, was musical conductor at several of the Jolson shows at the Winter Garden, Sid hung around backstage, hoping to meet Al. But he never did. Their first social meeting occurred two weeks ago. Jolson had chosen him to be featured on his new radio show.

Guy Lombardo and his brothers brought their folks down from an old-fashioned farm near London, Ont., to a new modern one near Greenwich, Conn. But Father Lombardo was a little home-sick about it all until he could have an old-time pump installed. There was no fun in getting it out of a faucet.

In the bird kingdom, the males sing more prettily and zealously than the females. But among human beings, the situation's quite different. Any way, women outnumber men two to one at the Sunday Night Community Sings, Wendell Hall reveals.