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## THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

### FRIDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

**CBC, OTTAWA, 550 K.**  
6.30—Clark Dennis, Tenor  
6.45—George Lambert, Baritone  
7.00—Mary Small, Songs  
7.15—Novellette  
7.30—Canadian Press News  
7.45—Bughouse Rhythm  
8.00—Recollection  
8.30—Festival of French Music  
9.00—British Broadcast  
9.30—From a Viennese Garden  
10.00—Backstage  
10.30—After 23 years  
10.45—Canadian Press News  
11.00—Promenade Concert  
12.00—Hawaiian Nights  
12.30—Nature Has a Story  
12.45—Good Evening  
1.00—Continental Varieties  
1.30—At the Red Gap Social  
2.00—The News  
2.15—Stringtime

**CKAC, MONTREAL, 730 K.**  
5.30—Fireside Program  
6.15—Instrumental Novelties  
6.30—L'Heure Recreative  
7.00—French Songs  
7.15—Le Cœur de Village  
7.30—Radio Bingo  
7.45—La Quintonine Program  
8.00—The Provincial Hour  
9.00—Hollywood Hotel  
10.00—Elmer Ferguson  
10.30—Montreal Pharmacy  
10.45—Berceuse  
11.00—Sports Reporter  
11.30—Eddie Duchin and Orch.  
12.00—Radio Minuit  
12.15—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Sign Off

**WEAF, NEW YORK, 660 K.**  
3.45—The O'Neils  
4.00—Tea Time at Morrell's  
4.30—Claudine MacDonald  
4.45—Grandpa Burton  
5.00—Lee Gordon Orch.  
5.15—Tom Mix  
5.30—Jack Armstrong  
5.45—Little Orphan Annie  
6.00—Moorish Tales  
6.30—Jackie Heller  
6.45—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Edwin C. Hill  
7.45—Robert Gately  
8.00—Cities Service Concert  
9.00—Waltz Time  
9.30—Court of Human Relations  
10.00—First Nighter  
10.30—Red Grange, football star  
10.45—Four Showman Quartet  
11.00—Esso News  
11.15—Phil Levant's Orch.  
11.30—Glen Gray  
12.00—Fletcher Henderson's Orch.  
12.30—To be Announced  
12.45—Dance Orchestra

**WABC, NEW YORK, 860 K.**  
6.00—Tito Guizar, songs  
6.15—Buddy Clark  
6.30—Sports Resume  
7.00—Poetic Melodies  
7.15—Ma and Pa  
7.30—Hollace Shaw, songs  
7.45—Boake Carter  
8.00—Broadway Varieties  
8.30—Hal Kemp's Dance Band  
9.00—Hollywood Hotel  
10.00—San Francisco Symphony Orch.  
10.30—Sinclair-Ruth Program  
11.00—Tomorrow's News Tonight  
11.15—Dance Orchestra  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra  
1.00—To be Announced

**WBZ, BOSTON, 990 K.**  
5.00—Story of Mary Marlin  
5.15—The Singing Lady  
5.45—Musical  
6.00—Esso News Reporter  
6.05—Evening Little Show  
6.30—News

6.45—Lowell Thomas  
7.00—Uncle Sam at Work  
7.15—The Stainless Show  
7.30—Lum and Abner  
7.45—Musical Moments  
8.00—Irene Rich  
8.15—Singin' Sam  
8.30—Death Valley Days  
9.00—Chicago Symphonic Hour  
9.30—Twin Stars  
10.00—Jack Pearl  
10.30—Girl Scout Dinner  
10.45—Elza Schallert Reviews  
11.00—Esso News Reporter  
11.30—Chicago Symphonic Hour  
11.45—Esso News Reporter  
12.00—Bob Crosby  
12.30—To be Announced

**WTIC, HARTFORD, 1040 K.**  
5.00—Marlowe and Lyon  
5.15—Adventures of Dari-Dan  
5.30—Dow Winslow of the Navy  
5.45—Little Orphan Annie  
6.00—News  
6.15—Baseball and Highlights  
6.30—Wrightville Clarion  
6.45—Musical Moments  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Concert Program  
7.45—Count of Monte Cristo  
9.00—Waltz Time  
9.30—Court of Human Relations  
10.00—The First Nighter  
10.30—Varsity Show  
11.00—News  
11.15—Connecticut Legislature  
11.20—Jean Sablon  
11.30—Cotton Land Musical Festival  
12.00—Weather Report  
12.02—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Silent

### SATURDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

**CBC, OTTAWA, 550 K.**  
6.30—Alma Kitchell, Contralto  
6.45—Yodelling Youngster  
7.00—British Broadcast  
7.30—Safety First  
7.45—Luigi Romanelli  
9.00—Legende d'un People  
8.30—Meredith Wilson and Orch.  
9.00—Piano Magic  
9.30—Louisiana Hayride  
10.00—Concert Party  
10.30—Our Heritage  
10.45—Canadian Press News  
11.00—La Hacienda  
11.30—Banff Springs Orch.  
12.00—Rhythm and Song  
12.30—Sports Week  
12.45—Good Evening  
1.00—Sandy Desanti's Orch.  
1.30—Orchestra  
2.00—The News  
2.15—Dance Music

**CKAC, MONTREAL, 730 K.**  
6.00—Columbia Concert Hall  
6.15—Music School  
6.30—Gems of Melody  
7.00—Sports of the Air  
7.30—Le Bon Parler Français  
7.45—LaSalle Cavaliers  
8.00—Radio Divinettes  
8.30—Radio Clubs  
9.00—Di-so-ma  
9.30—La Chansonnette  
10.00—M. Lesage, Organist  
10.15—Newscast  
10.30—Alex. Lajoie and Orch.  
11.00—Sports Reporter  
11.30—Anson Weeks and Orch.  
12.00—Radio Minuit  
12.15—Ted Fiorito and Orch.  
12.30—Harry Owen and Orch.  
1.00—Sign Off

**WEAF, NEW YORK, 660 K.**  
5.30—Kaltenmeyer's Kindergarten  
6.00—Top Hatters  
6.15—Esso News Reporter  
6.30—Press News  
6.45—Alma Ketchel, Contralto  
6.45—Religion in the News  
7.00—Martinez Brothers

## HUSTON'S SON IN FIRST RADIO ROLE

### Short Wave Flashes

Short-wave reception will soon be at its best. That summer is the best short-wave season is acknowledged by the experts.

Since, on account of static, broadcast reception is poorer in the summer, it's only logical that the public should turn to the higher frequencies where the static is a minimum. And during the hot months the S-W static is even less than in the winter.

The Czechoslovakia Ministry of Posts and Telegraphs has asked the American commercial attaché to obtain bids from U. S. concerns on seven short-wave transmitting stations.

### TOUCH THAT COUNTS

NEW YORK, June 30—Here's one for the people who read character in the physical features. Lee Reiser, of the NBC piano team of Al and Lee Reiser, possesses the usual long sensitive fingers of the artist. But Al, who resembles Lee only in his musical ability, has fingers that are short and stubby and hands that are wide and chubby.

7.15—Hampton Institute Singers  
7.30—Gilbert Seldes  
7.45—The ABC of NBC  
8.00—Saturday Evening Party  
9.00—Snow Village Sketches  
9.30—Shell Show  
10.30—Irvin S. Cobb  
11.00—Esso News Reporter  
11.15—Ink Spots  
12.15—Dance Orchestra  
12.30—Dance Orchestra  
12.40—Ray Pearl's Orch.

**WABC, NEW YORK, 860 K.**  
5.00—Eddie Duchin and Orch.  
5.30—Singing Waiters  
6.00—Columbia Concert Hall  
6.30—Sports Resume  
6.45—Ben Field and Orch.  
7.00—Saturday Night Club  
7.30—Universal Rhythm  
8.00—Professor Quiz  
8.30—Morgan's Orch.  
9.00—Grace Moore, soprano  
9.30—Keyboard Serenade  
10.00—Your Hit Parade  
10.45—Design in Harmony  
11.00—Dance Music  
11.30—Dance Music  
12.30—Ted Fiorito and Orch.  
12.30—Harry Owens and Orch.  
1.00—To be announced

**WBZ, BOSTON, 990 K.**  
4.00—Herman Middleman and Orch.  
4.30—Joan and the Escorts  
4.45—Concert Ensemble  
5.00—Musical Adventures  
5.15—Timothy Makepeace, comedy  
5.30—Buzzy Kountz Orch.  
5.45—Ruth and Ross  
6.00—Esso News Reporter  
6.30—News  
6.45—Home Symphony  
7.00—Message of Israel  
7.30—Uncle Jim's Question Bee  
8.00—Ed Wynn  
8.30—Meredith Willson and Orch.  
9.00—National Barn Dance  
10.00—Nickelodeon  
10.30—Hildegard  
11.00—Riley and Farley's Orch.  
11.30—Esso News Reporter  
12.00—Dance Music  
12.30—Dance Orchestra

**WTIC, HARTFORD, 1040 K.**  
4.30—Program from New York  
5.30—Kaltenmeyer's Kindergarten  
6.00—News  
6.15—Baseball Scores  
6.30—Wrightville Clarion  
6.45—Medical Talk  
6.55—Salon Orchestra  
7.00—Martinez Brothers  
7.15—Sports of the Week  
7.30—Hour of Cheer  
8.00—Variety Show  
9.00—Snow Village  
9.30—The Chateau  
10.30—Program from New York  
11.00—News  
11.15—Dance Music  
11.30—Dance Music  
12.00—Weather Report  
12.02—Jerry Blaine's Orch.  
12.30—Arthur Ravel's Orch.

CHICAGO, July 2—John Huston, son of Walter Huston, famous actor of stage and screen, is playing his first radio role as Pete Conroy in NBC's popular serial, Backstage Wife.

Though he has appeared with his father on Broadway in "Easy Mark," and in the Lincoln play, "The Lonely Man," in Chicago, young Huston's career thus far has been more closely associated with writing than acting.



John Huston . . . enthusiastic about radio.

Huston started on his writing career about seven years ago when H. L. Menken, then editor of the American Mercury, accepted a story. Then came more stories and a book based on the ballad, "Frankie and Johnnie." The book attracted the film producers and Huston was called to Hollywood. In the four and one-half years he was in the film capital he had a part in writing scenarios for "Laughing Boy," "The Great Barnum," and "The Invisible Man." He also wrote "House Divided" and directed "Law and Order," both of which starred his father.

John is enthusiastic about radio as a dramatic medium. Radio drama, he says, like both the stage and screen, has been going through a developmental stage, always tending toward finer things. Radio, he says, will develop some of the finest writing that has ever been known, for it must do by the medium of voice alone what the stage and screen portray by both sight and sound.

Huston is 30 years old, with dark hair and brown eyes. He is six feet, two inches tall, has a general appearance of lankiness. John was born in Nevada, Mo., but lived there

## MOVIE NOTES

Nat Pendleton, now in New York following his trip abroad to appear in the new Jessie Matthews film, "Gangway," managed to miss the Coronation completely, he says, by the simple process of paying \$55 for a reserved seat in a store window along the line of march. He couldn't see anything because of the forest of cardboard periscopes that shot up in front of him. Give him an American Legion parade any time, says Pendleton.

Nova Pilbeam, her school term completed, faced the cameras for the first time this week in the new Alfred Hitchcock production, tentatively titled "Coins for Candles," in which she is starred. Production started several weeks ago for those scenes in which the youthful star does not appear, and the location crew has been in Cornwall for the same length of time.

Bernard Knowles, veteran photographer, heads the cameramen in the Alfred Hitchcock production, tentatively titled "Coins for Candles," starring Nova Pilbeam. A former press photographer of the Detroit News, Knowles went to England in

## RADIO NOTES

George Lambert, baritone, is one of the more important recital artists announced by the CBC. He will be heard over the eastern network on Friday, July 2, at 5:45 p.m., EST, from Toronto. Gwen Williams, pianist, will be his accompanist.

Mr. Lambert's program will include a Burleigh arrangement of "Go Down, Moses," a Kreisler setting for "The Earl O' Moray," and an arrangement of "The Garden Where the Praties Grow," an Irish folk song, by Liddle. The program will open with "Dedication," by Robert Franz, and also will feature "Money O," by Michael Head, and "Love is a Babbie," a quaint 17th Century song by Henry Purcell.

Duke Ellington and his famous orchestra closed their engagement at the Cotton Club in New York, from which they had been broadcasting regularly over the Mutual network, and have commenced a limited theatre and dance tour.

Ellington will appear at Loew's State theatre in New York for the week of July 1; at the Stanley theatre in Pittsburgh starting July 9, and at the Earle theatre in Philadelphia commencing July 16. He returns to New York in August to begin work on a motion picture and a musical comedy.

In the recent dance band poll conducted by Metronome, a magazine for musicians, Duke Ellington and His Famous orchestra placed seventh in the list of best swing bands and eighth in the list of favorite bands.

None of the bands ahead of Ellington in the swing list, and only two of those which topped him in the list of favorites, were in existence ten years ago, when the Duke rose to the position of one of the ten best bands in the country, a rating which he has maintained consistently for a decade.

Cab Calloway, setting up new attendance records in theatres in Minneapolis, Chicago, Kansas City and other spots, is carrying a live rooster with him as a mascot and for rehearsal purposes. Cab studies the bird to perfect his own routine in "Peekin'," the new dance craze which he is introducing. The dance emulates fowls in the barnyard.

just three weeks. He spent several of his younger years in Weatherford, Texas, and then his father began to gain success in vaudeville and later on the stage and in the movies and his home address has been rather changeable since.

1922 to enter the motion picture field there, and has since risen to the head of his craft.

Gaumont's youngest star, 18-year-old Desmond Tester, can play the first eight bars of a Mendelssohn sonata on the violin.

Behind this simple statement lies a tale of agonies endured for the sake of art which might well discourage the ordinary youth from the quest of a motion picture career. No one will ever know what Desmond suffered in order to master these eight bars — if master is the word. Actually, within these eight bars the young star was for three weeks imprisoned—condemned to play them again and again, steadily and on amore.

The occasion for this display of enforced virtuosity was his role in Gaumont's new film of transatlantic flight, "Non Stop New York," in which he plays a violinist prodigy. Prior to this role, Desmond had never held a violin in his hand. It was now necessary for him to hold it with authority, like a child prodigy. Promptly the studio hired Theodore Guitre to teach him. Out of deference to other members of the cast, sensitive writers and exposé technicians, the lessons were held in the basement of the studio.

## RIPLEY STARTS NEW PROGRAM

NEW YORK, July 2—B. A. Rolfe's orchestra and the Men-About-Town vocal trio will hold a reunion with Robert L. Ripley when he inaugurates his new broadcast series over the NBC-Blue network Friday, July 16, from 9 to 9:30 p.m., EDST.

They were with Ripley when he first presented his dramatized Believe It Or Nots in 1933, and now they have been signed as regular members of the company for the new



Rolfe and his orchestra have been in radio for years, and at one time broadcast dance music for three full hours weekly. The trio is composed of Phil Ducey, Jack Parker and Scrappy Lambert. Will Donaldson is their accompanist and arranger.

In his new program Ripley will continue to feature dramatizations of bizarre and well-nigh unbelievable events, as well as living believe it or not guests.

## Thumb-Sucking

### By Babies Leads to

### Eczema, Says Doctor

OTTAWA, July 2—Don't let your child suck its thumbs, for the habit may lead to skin eruptions such as eczema, Dr. H. A. Dixon of Toronto told the Canadian Medical Association today.

Saliva is an irritant which will cause maceration of the skin, said Dr. Dixon, attached to the skin clinic of the Hospital for Sick Children, Toronto. He gave a survey of a large number of cases handled during the year.



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