

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—Chateau Laurier Concert Trio  
6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—Tune Time  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Ernest Dainty, Organ  
8.15—Les Cavaliers de LeSalle, a novelty orchestra program  
8.30—Tales of Adventure in Far-off Lands  
8.45—Cooke and Lord, Piano  
9.00—Fanfare  
9.30—The Hitmakers  
10.00—Melodic Strings  
10.30—C'est un Rendezvous, modern vocal ensemble  
11.00—Strike Up the Band  
11.30—Gilbert Darisse Orch.  
11.45—Canadian Press Bulletin and Weather Forecast  
12.00—Luigi Romanelli Orch.  
12.30—Adventures in Poetry  
12.45—Book Review  
1.00—Rhythm Rebels  
1.30—To an Evening Star

## CKAC, MONTREAL, 730 K.

5.00—Violin Interlude  
5.15—Concert Miniatures  
5.30—Chicago Variety Hour  
5.45—L'Ecole du Doux Parler  
6.00—Social Announcements  
6.20—Jean Forget, pianist  
6.30—The Fireside Program  
7.15—Pastilles Valda  
7.30—The Recreative Houf  
8.00—Montreal Pharmacy  
8.15—Le Cœur de Village  
8.30—Living Room Furniture  
9.00—Syrup Symphonies  
9.30—Frontenac Program  
10.00—Lux Theatre of the Air  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—Westinghouse Newscast  
11.45—Jack Shannon, Tenor  
12.00—Molson Sports Reporter  
12.05—Berceuse  
2.15—Romanelli and Orch.  
2.30—Eddie Duchin and Orch.  
1.00—Ben Bernie and Orch.  
1.30—Dick Stabile and Orch.

## WABC, NEW YORK, 860 K.

5.00—Safety Musketeers  
5.15—Concert Miniatures  
5.45—Chicago Variety Hour  
6.00—Sunbrite Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Adventures of Jack Masters  
7.00—Tito Guizar, tenor  
7.15—Bobby Benson and Sunny Jim  
7.30—News  
7.35—Night of Stars  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Popeye the Sailor  
8.30—The Goose Creek Parson  
8.45—Boake Carter  
9.00—Horace Heidt's Brigadiers  
9.30—Pick and Pat  
9.45—Moon Glow Melodies  
10.00—Lux Radio Theatre  
11.00—Wayne King's Orchestra  
11.45—Vocals by Verrill  
12.00—Ozzie Nelson and Orch.  
12.30—Eddie Duchin's Orch.  
1.00—Ben Bernie and Orch.  
1.30—Dick Stabile's Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Hour of Charm  
8.30—New York Program  
8.45—Dick Tracy  
6.00—Joey Nash, tenor  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.30—Wrightville Clarion  
7.45—Ask Me Another  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Jack Randolph and Madame E. Marianne  
8.45—Count of Monte Cristo  
9.00—Fibber McGee  
9.30—William Daly's Orch.  
10.00—Warden Lawes  
10.30—Richard Himber's Orch.  
11.00—Contented Program  
11.30—Musical Toasts  
12.00—News  
12.15—Henry Busse's Orchestra  
12.45—Casa Loma Orch.

## WEAF, NEW YORK, 660 K.

5.30—Hour of Charm  
8.30—To be Announced  
5.45—Grandpa Burton  
6.00—Joey Nash, tenor  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Education in the News  
7.15—John Gurney, bass  
7.30—News  
7.45—Gale Page, songs  
7.55—Flying Time  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Human Side of the News  
9.00—Fibber McGee and Molly

## TODAY'S CHILDREN AND LEGAL ADVICE

CHICAGO, Jan. 11.—When Irma Phillips, author of NBC's Today's Children, decided to include a child custody case in her radio series, she went to Perry Bronson, Chicago attorney noted for his interest in family relations problems, for technical advice.

As a result of their conferences, Bronson agreed to supply Miss Phillips with the details of an actual case history in which a wealthy Chicago couple attempted to obtain the custody of their grandchild from a mother they termed "unfit." With names changed so as to prevent embarrassment to the persons actually concerned, Bronson supplied Miss Phillips with a transcript of the case.

Listeners to Today's Children, therefore, will know that when Robert and Helen Marshall, grandparents of 9-year-old Jack Marshall, bring suit against Gloria March, night club singer, for custody of her son, details will be authentic.

The custody trial began during the first week in January with Seymour Young as the boy Jack; Gale Page, NBC contracto and actress as Gloria, and Dupert Labelle as John Bartlett, the prosecuting attorney. The grandparents are played by Parker Wilson and Mary Moyer.

Today's Children is sponsored by Pillsbury Flour Mills Company and is heard Mondays through Fridays over the NBC-Red network at 10:45 a.m., EST.

## WOMEN'S PLACE IN PROGRESS

NEW YORK, Jan. 11.—An international broadcast, telling of "Woman's Place in World Progress" and climaxing the 79th Birthday celebration of the founder of the National Council of Jewish Women, will be heard over the NBC-Blue network, Monday, Jan. 11, from 4:30 to 5:30 p.m., EST. Mrs. Hannah G. Solomon, the council founder, speaking from Chicago, will introduce 17 women in Europe and America who will tell the story of the organizations' work in providing food, clothing and general care for Jewish immigrants while they seek establishment as Americans in their new land.

6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.15—Horse Sense Philosopher  
7.30—Wrightville Clarion  
7.45—Rubinoff and Virginia Rae  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Studio Program  
8.45—Count of Monte Cristo  
9.00—Leo Reisman's Orch.  
9.30—Wayne King's Orch.  
10.00—Sidewalk Interviews  
10.30—Fred Astaire  
11.30—Hollywood Gossip  
11.45—Roy Campbell's Royalists  
12.00—News  
12.15—Polish Dance Orch.  
12.45—Xavier Cugat's Orch.  
1.00—Silent

## CKAC, MONTREAL, 730 K.

5.00—Billy Mills  
5.30—Pop Concert  
6.00—Social Announcements  
6.20—Pianist  
6.30—Fireside Program  
7.15—Waltz Time  
7.30—L'Heure Recreative  
8.15—Le Cœur de Village  
8.45—La Maison de Satan  
9.00—The Provincial Hour  
10.00—Waring's Pennsylvanians  
10.30—To be Announced  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—French News  
11.45—Cavaliers de la Salle  
12.00—Molson Sports Reporter  
12.05—Pianist  
12.15—Le Psychologue Consultant  
12.30—Geo. Olsen Orch.  
1.00—Tommy Dorsey and Orch.  
1.30—Dick Stabile Orch.

## WABC, NEW YORK, 860 K.

5.00—Billy Mills and Company  
5.30—Pop Concert  
6.00—Jimmy Farrell, Baritone  
6.15—To be Announced  
6.45—Wilderness Road  
7.00—Patti Chapin, Songs  
7.15—News of Youth  
7.30—News  
7.35—Three Aces  
7.45—Renfrew of the Mounted  
8.00—Willard Haring  
8.15—Sportcast, Ted Husing  
8.30—Benny Fields  
8.45—Boake Carter  
9.00—Hammerstein Music Hall  
9.30—Laugh With Ken Murray  
10.00—Waring's Pennsylvanians  
10.30—Camel Caravan  
11.30—Clyde Barrie, Baritone  
11.45—Happy Days  
12.00—Willard Robinson's Orch.  
12.15—Renfrew of the Mounted  
12.30—George Olsen's Orch.  
1.00—Tommy Dorsey's Orch.  
1.30—Dick Stabile and Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Cheerio  
5.15—Three Marshalls  
5.30—To be Announced  
5.45—Consumer's Program  
6.00—While the City Sleeps  
6.15—Tom Mix and his Shooters  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Mid-Week Hymn Sing  
7.30—News  
7.35—Jackie Heller, tenor  
7.45—Dorothy Dresler  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Fred Hufsmith, tenor  
9.00—Leo Reisman's Orchestra  
9.30—Lady Esther Serenade  
10.00—Sidewalk Interview  
10.20—Fred Astaire  
11.30—To be Announced  
11.45—Roy Campbell's Royalists  
12.00—Clem McCarthy  
12.15—Will Osborne and Orch.  
12.35—Xavier Cugat's Orchestra  
1.00—Stanley Norris' Orchestra  
1.30—Jesse Crawford, organist  
1.45—Phil Levant's Orchestra

## LEHMANN TO BE HEARD ON AIR THIS WEEK

NEW YORK, Jan. 11.—Lotte Lehmann, famous Viennese soprano will be heard in her first Metropolitan Opera performance of the current season as "Sieglinde" in "Die Walküre," to be broadcast over the NBC-Blue network on Saturday, Jan. 16. The broadcast of the famous Wagnerian opera is the fourth in the Saturday matinee series presented under the sponsorship of the Radio Corporation of America, and will begin, as usual, at 1:40 p.m., EST. Marcia Davenport will again be heard as commentator.

It was as "Sieglinde" that Mme. Lehmann made her debut at the Metropolitan Opera in 1934, a memorable performance after which more than ten minutes of cheering greeted her.

Mme. Lehmann was heard over NBC in this role in the early part of November, when "Walküre" was broadcast from the San Francisco Opera.

In her musical prime today, Mme. Lehmann is the darling of the Viennese, who refer to her as their "geliebte Lehmann," and fill the Vienna Opera House to overflowing whenever she appears. She appeared last summer at the Salzburg Music Festivals under the baton of Arturo Toscanini.

Aside from her great popularity with concert and opera audiences, Mme. Lehmann is known as a "musicians' singer" and the most distinguished of her musical contemporaries have rendered homage to her artistry. Richard Strauss has composed operas for her and Bruno Walter has descended from the podium to play her accompaniments at the piano.

Other stars to be heard during the broadcast will include Lauritz Melchior, Emanuel List, Kerstin Thorborg, Helen Oelheim and Anna Kas.

## Screen Oddities

NEW YORK, Jan. 11.—For his ability to connect a photograph in a popular magazine with the face of a man in the cot next to his, Jacob Bastacky, a patient in the Presbyterian Hospital here, will be presented with a \$100 reward offered by Master Detective magazine, the editors announced today.

Bastacky, a mild heart case and detective story fan, thought he recognized one of the pictures in the "Line-Up," a feature of the magazine which lists fugitives wanted by the police. He did. It was the face of the patient beside him, entered in the hospital records as Joseph Rausch.

Bastacky reported his finding to a hospital orderly. The next day, Dec. 21, two detectives dressed as internes accompanied the head physician on his rounds. The man was soon identified as Joseph W. Martin, 53-year-old ex-actor with a dozen aliases and a lengthy police record. He is now in the prison ward at Bellevue Hospital, his record under investigation.

The reward will be presented to the amateur detective in Presbyterian Hospital where he is still a patient. Information obtained by Master Detective magazine's special investigators shows that the fugitives is wanted by police of several cities, has been arrested in Washington, D. C., and allegedly spent two years in a Virginia reformatory.

Martin is wanted in Los Angeles on six counts of forgery which allegedly netted him more than \$1,700 from January to March, 1936. During that time he was employed in various Hollywood studios as an extra. He had a part in "One Rainy Afternoon" and "Under Two Flags," according to police.

Martin is well-educated, much-travelled and speaks seven languages. He seemed to have little trouble in keeping ahead of police until he was spotted by the amateur detective.

## RATOFF TO TALK IT OVER WITH BERNIE

HOLLYWOOD, Jan. 11.—Two old friends will be re-united during the American Can Company programme on Tuesday, Jan. 12, when Gregory Ratoff, screen and musical comedy comedian, is guest of his old friends, Ben Bernie, at 9 p.m., EST, over the NBC-Blue network.

Ratoff, whose amusing Russian dialect is familiar to movie goers, will be making one of his rare radio appearances. During the broadcast, the comedian and Bernie, who are inveterate "kidders," will swap anecdotes.

The Old Maestro's lads will supply the music for the half-hour of fun and comedy from the NBC Hollywood studios. Bernie is in Hollywood to make a motion picture in which he will be starred with his old nemesis, Walter Winchell.

LONDON, Jan. 11.—Lord Marley, Labor peer, left today for Spain. He declared he was going on a purely private visit and would not get to Madrid.

## "HE WHO HAS EARS TO HEAR—" GOSSIP ROW

BOSTON, Jan. 11.—The place for a willing listener, who likes to have his ear bent, as they say, by experts on all sports, as the Boston Garden lobby the night of a hockey game. For on Bruins nights sports enthusiasts of all kinds gather in the lobby and an earful is assured, although it is not wholly, according to the song, a cheerful little earful.

The ear-benders were out in full force last night, starting about half an hour before game time and continuing for half an hour after the game. They were in good voice as well.

There was the gambler who said: "The Bruins don't seem to be able to beat these Detroiters. So maybe I'll play the Bruins tonight because maybe this is the night they'll break away. I got it figured out they will win."

And there was the golfer who said: "The guy to watch these hockey games is Jesse Guilford. There's a guy without any nerves at all. I've seen him out on the golf course in a national championship and he was cool all the time. But when he sits down behind the net to be a goal-keeper he acts like a jumping jack. He smokes one cigarette after another and he keeps fidgeting around. He puts body-English on shots and he makes a million stops. That's the hockey-nut in him."

Rip Valenti, the fight promoter, is talking to a friend: "I've got my main bout all set for my next show. That comes the middle of the month and I think I'll announce it tomorrow."

A few yards away a former fight manager is saying: "This Al McCoy will be a pretty good heavyweight if he works harder than he has been doing. He is letting himself become too fat because he thinks he needs the weight. Well, he won't be able to punch any better or take a punch any harder if he carries a roll of fat around his waist. And he should put in more time on the light bag. Maybe he's too lazy. But if he is, he'll find that he won't get very far."

Near the door is Arthur Duffey, one of track's immortals through his great sprinting. He has a beef. "I've raised three swell boys," he is saying, "and they're plenty of athletic ability. Arthur, Jr., did run for a while, but he wasn't too hot for it. He'd rather play hockey and football. Bob was an all-around athlete in everything except track. And now I have Billy in high school who's a big kid. And all he cares about is playing hockey. He doesn't go for track. Perhaps I should have been a hockey player so that my boys would have been track stars."

Among the visitors for the night is Everett McGowan, the former hockey player who is now with the professional skating group which is staging the two-night frolic at the Garden. "Back in 1920," he is telling a friend, "I won the international speed-skating championships. Then, four years later, I won the pro championships. I next went into hockey and played in the CanAm League for Springfield and I played against Marty Barry and Dit Clapper. That's why I'm enjoying tonight's game so much. I spent three years in pro hockey and then quit. I went in for a couple of those six-day ice skating races and I went into roller-skating, in vaudeville."

"Now I'm with this outfit and we've been busy with these frolics through the West. We've even put on shows at the Texas centennial. I'm the villain, the bad man and I enjoy this fancy skating. If I do my bad man stuff, I judge my act on the books I receive. Not booze. B-O-O-H-S. That kind. I'm having a swell time and earning a nice living."

Arthur Ross, manager of the Bruins, is being kidded about his assertions that all the officiating in the National League is good. "No, I'm not turning soft in my old age. And I'm not becoming a sissy, either. That's what I think. Hell, maybe I am becoming a little mellow, at that. WHAT? Is Conny Smythe a great sportsman and a true credit to hockey? Say, I'm not that mellow!"

Weston W. Adams, ever ready to talk on the subject of horses. "My two-year-olds are down in Florida and I don't know whether they'll start at Tropical or Hialeah. I think in another year I'll just cut out winter racing and keep my horses up North on the farm. Things never seem to go right when I ship South. This year, for instance, Miss Trophy is not herself and I figured that she would win quite a little purse money. You run too many risks, injuries in shipping, colds and such stuff."

A hockey fan chuckles over his programme. "I see here that Charlie Sands is almost 26 years old. And he's a member of that 'kid' line. Well, I've been called a kid, then they should call 33-year-old Ben Cook 'Schoolboy.'"

After the game the same gambler who decided to bet on the Bruins "They're 10-3 favorites half-way through the third period and they look like cinches. So they keep on playing wide-open hockey. That would be all right, but they was playing it

## "STOP TINKERING" WITH FOOTBALL; ENGLISH RUGBY BASICALLY BEST

Is Opinion of W. P. "Bill" Hughes, Canadian Coach --- Never Yet Coached Player Who Was "Yellow"

MONTREAL, Jan. 11.—Coaching is a "dickens of a job," but he loves it, Wilfrid P. (Bill) Hughes told a large and interested gathering of Wheelmen.

Hughes was guest speaker at the first Wheelmen's dinner of the New Year, and he spoke volubly, forcefully, entertainingly on all the phases of the great Canadian pastime.

"Keep the game Canadian," stated Hughes. "The Canadian game is the best. I am against converting it into the American game (looking at Maj. D. Stuart Forbes, a member of the Wheelmen.)"

"The American game has given us much, but the English game of Rugby has given us more. Our game is sound. Running, kicking, lateral passing, running back of kicks. These features are what make our game spectacular and sound."

Hughes went on to tell about his experiences in the coaching field.

The first team he coached was the M. A. A. A. team of 1919. It won the Interprovincial championship.

He was glad to be back with M. A. A. members again after 17 years, of which he had piloted football teams.

Hughes was introduced by his friend of many years, William Ewing, who was associated with him on M. A. A. teams in the past. Another friend of long standing and football associate, Ken Barwick, thanked him for his address.

Bill Hughes said football, to play it, demands a certain type of courage. In all his 17 years of handling teams he had never coached a player who was "yellow."

He had to handle many players individually. Praise some, scold others, pat some on the back, even embarrass certain players at times, but he was convinced that he always got the best out of his men.

"Leave Game Alone" While Hughes had certain suggestions to make regarding playing rules

## Couldn't Hear, But What a Sock!

OGDEN, Utah, Jan. 11.—Marvin Marshall battled his way to the 112-pound championship in the Golden Gloves tournament.

His classmates cheered him until their finger joints ached. But Marvin couldn't answer. His hands were gloved. So he just smiled and tore into his opponent.

Marvin and his supporters are from the State school for deaf mutes.

## PRICE-CUTTING CHARGE FAILS

EDMONTON, Jan. 10.—Alberta's printers' code was upset today by Magistrate A. H. Gibson, who ruled it was non-operative because of an omission in the Order-in-Council proclaiming it.

The Magistrate dismissed a charge against W. H. Heller, an Edmonton printer, charged with selling printing below prices set in the code.

"In my opinion," the Magistrate's judgment read in part, "the Order-in-Council is not effective to bring the code into force—that is, to give it the effect of law."

His reason was that it did not stipulate a date on which the code would become operative and did not follow the wording of the Trade and Industry Act in its operative sections.

The printers' code was proclaimed a month ago. It set fair prices below which it was illegal to sell, and also stipulated a long list of unfair business practices which were prohibited. The judgment only affected the printers' code although it is only one of several that have gone into operation in recent months.

The question of appeal from the ruling was considered unlikely by Premier Aberhart's government. Premier Aberhart had no comment to make on the decision.

George H. "Pete" Bostwick has not entered Castle Irwell, which carried the American gentleman-rider to seventh place last year. Bostwick said a year ago he thought the distance was a little too long for his Irish-bred jumper. He will not have a mount in the race for the first time in 4 years.

TOKIO Jan. 11.—The government today took over control of foreign exchange transactions in an effort to forestall speculation and stabilize the yen. The control measure will be effective until July 1. Bankers and business men said the action amounts to virtual control of foreign trade.

right in front of their own goal. FOOEY."

Since he was eating peanuts at the time, a literal earful was received, and enough.

he said the rulemakers should "quit tinkering with the game."

"Leave the game basically alone," he said. "It is all right."

Hughes would permit changing players at any time in the game. He is against the present rule which says a player cannot be taken from the field and sent back in the same quarter. He termed this a stupid rule. He thinks certain players are sometimes suited for certain tasks. Often a coach isn't allowed to make use of players of this type due to the quarterly changing rule.

He would increase the interference zone to ten yards in front of the line of scrimmage. With running starts permitted, Canadian football does not need unlimited interference. The ten-yard zone, he thinks, would be the cure for many ills.

He is in favor of a rule to do away with deadline kicks, like the idea of the scrimmage on the 40-yard line after a team has "kicked the ball out of the park."

"Keep the game as strictly amateur as possible," is an advocacy of Hughes. "Semi-professionalism would (or will) eventually kill it."

According to Hughes, the game, conservatively handled, will pay it a way.

He said that if the imported Americans had remained at Ottawa last fall, "You would never have heard of the Ottawa Football Club."

It is his theory that the Canadian teams should stay with the kids, but blasted the idea that the Ottawas of last year with a "kid team."

"Many of the youngsters I had were seasoned football players before I got them," he said.

He likes to see the executive of a club take the players in their confidence, and vice versa. He explained how this procedure resulted in the great spirit and harmony that prevailed in the Ottawa Football Club last fall.

"We had an excellent executive," he said. "The players had confidence in it."

Hughes would like to see December football games eliminated.

"Start early. Play games in the early fall under the lights at night. Drop prices. Dress up the pastime. Turn three quarters of the stands open at popular prices. Keep a small section for those fans who can afford to pay through the nose. The game is mainly supported by the younger people who cannot afford high prices."

Regarding referees, Hughes said, "They are much better than credited. There has been a great improvement in the work of officials during the past few seasons."

A presentation was made to W. J. Weldon, retiring president of the Wheelmen, by Graham McGoun, the new president.

## HOCKEY RESULTS AND STANDINGS

N. H. L. Standing (Canadian Section)										
	P	W	L	D	F	A	Pts			
Canadiens	24	13	9	2	65	57	28			
Maroons	24	9	9	6	51	51	24			
Toronto	22	8	12	2	50	55	18			
Americans	24	6	15	3	48	73	15			

(American Section)										
	P	W	L	D	F	A	Pts			
Detroit	23	13	6	4	60	49	30			
Rangers	23	12	7	4	63	45	28			
Boston	22	11	8	3	56	52	25			
Chicago	22	5	11	6	28	39	16			

## PLAYED SATURDAY

National League										
Rangers 3, Maroons 2.										
Toronto 2, Canadiens 1.										
International-American League										
Springfield 2, Syracuse 1, overtime.										
Cleveland 5, Pittsburgh 3.										
Philadelphia 3, Providence 1.										
International-Intercollegiate										
McGill 12, Princeton 1.										
Montreal U. 7, Yale 1.										
Harvard 2, Dartmouth 0.										

## PLAYED SUNDAY

National Hockey League

Maroons 5, Rangers 2.  
Chicago 2, Toronto 1.  
Detroit 4, Boston 2.

International-American

Philadelphia 4, Pittsburgh 1.  
Syracuse 6, Springfield 1.  
New Haven 6, Providence 1.

**SCHEDULED TONIGHT**

Southern N. B. League

Moncton at Saint John.