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## CHURCH SERVICES

**Christchurch Cathedral**  
Advent Sunday. Services at 8 a.m., 11 a.m. and 7 p.m. The Dean will preach morning and evening.

**Brunswick Street Baptist Church**  
Rev. Dr. N. A. McNeil, Sussex, will officiate at all services. 11.00 a.m., morning service broadcast over station CPNB; 2.30 p.m., Sunday school and Bible classes; 7.00 p.m., evening worship.

**George Street Baptist Church**  
Rev. John Linton will conduct all services. 11.00 a.m., morning worship; 2.30 p.m., Sunday school and Bible classes; 7.00 p.m., evening service.

**Saint Andrew's Presbyterian Church**  
Rev. George E. Ross, D.D., Minister. 11 a.m., Public Worship; the annual service of the Society of St. Andrew, subject: "Saint Andrew, the loyal and confidential disciple"; 2.30 p.m., Sunday School and Bible Class; 7 p.m., Public Worship. Saint Andrew's extends a cordial welcome to all.

**Saint Paul's United Church**  
11 a.m., Morning Worship; 7 p.m., Evening Worship; Sunday School and Bible Classes at 2.30 p.m. Rev. George Telford, M.A., B.D., Minister.

**Devon Baptist Church**  
Morning Prayers, 10.30; Worship at 11 a.m.; Church School and Brotherhood at 12.15 p.m.; Evening Worship at 7 p.m. The ordinance of baptism will be given to candidates at the evening service. Rev. David L. Kennedy, pastor.

**Wilmot United Church**  
Rev. J. W. Bartlett, D.D., minister. 11 a.m., Public Worship, subject "Lost Horizons"; 2.30 p.m., Sunday School and Church Brotherhood; 7.00 p.m., Evening Service. Sermon: "Please Preach the Simple Gospel." Come and Help Us Do It.

## Fredericton Community Concert Association

Presents Ionian Singers, Distinguished Male Quartette in Recital

**Monday Evening, November 29, at 8:15 P. M.**

Normal School Auditorium

## NOTICE OF SALE

Notice is hereby given that pursuant to the terms of a Warrant issued by the Secretary of the Municipality of York County, and according to the provisions of Section 76 and 77 of The Schools Act being Chapter 52 of The Revised Statutes of N. B., 1927, the said warrant bearing date the 25th day of November, 1937, there will for default in payment of School Taxes assessed against Annie B. Godsoe by School District 23A, Benton, N. B., in the County of York, be sold at public auction in front of the Court House, in the City of Fredericton, N. B., on

**Thursday, December 30th, 1937, at 2 p. m.**

to the highest bidder the following lands and premises:—

All that certain piece of land in the village of Benton, in the County of York, N. B., described as follows:—

On the north by a road leading from the main street to the old tannery, on the west by Benton Street, on the south by a lot of land owned by William Gibson, and on the east by the main road leading from Eel River to Hartin Settlement and a lot of land owned by said William Gibson, and also the use and privileges of a spring in connection therewith.

Together with all the buildings and improvements thereon.

Dated at Fredericton, N. B., November 25th, 1937.

C. N. GOODSPEED,  
Sheriff of York County.

## SOCIAL HAPPENINGS

### Bridge Hostess

Mrs. Frank Lister who has recently entertained at a series of delightful bridge parties was again hostess last evening at her home on Smythe Street. Dinner was served at 6.30, the guests being seated at seven small tables which were each centred with a bud vase of autumn flowers. The prizes at bridge were won by Mrs. J. Miles Gibson, Mrs. J. B. Kinghorn and Mrs. Harry Fradsham. The hostess was assisted by Mrs. Albert Haining, Mrs. Fred Haviland and Miss Marie Lister.

### St. Anthony's Boy Scouts

St. Anthony's Boy Scouts held their regular meeting last evening under the direction of Hugh McElligott in St. Anthony's Hall. Through the kindness of Corporal Munroe R.C.M.P., moving pictures were shown and greatly enjoyed by the boys. Rev. Father Butler was also in attendance.

### St. Andrew's Sale and Tea

An opportunity will be afforded the citizens of Fredericton and vicinity to enjoy a delicious salad tea as well as purchasing Christmas gifts on Tuesday, November 30th at St. Andrew's Church Hall. Christmas Cooking a specialty.

### Will Spend Christmas Together

Mr. and Mrs. H. G. Chestnut expect to leave in the near future for Florida where they will spend the winter. Mr. and Mrs. Chestnut and the family of Hon. Dr. R. B. Hanson and Mrs. B. C. Foster are planning to spend Christmas Day and New Years together at St. Petersburg.

### Wilmot Young People's Society

The Wilmot Young People's Society opened their meeting last evening with a cheerful sing song led by the President Vernon Box. Under the Mission Committee convenor Ralph Peters a splendid educational program was presented. During the devotional exercises scripture was read by Miss Patricia Tait while Miss Doreen Pridham gave a pleasing poem. A dialogue "A conversation between two doctors on Chinese Mission" was presented by Eric Robidoux of Shediac and Burton Murchie, each giving a capable performance. A picturesque tableau "Old Chinese School" was beautifully presented. Games led by Charles McCordick brought the evening to a close.

### "Why Husbands Leave Home"

Plan to attend the outstanding show on December 1st and 2nd. "Why Husbands Leave Home." Enjoy a laugh. Good features.

## ALLAN, BARITONE WITH IONIAN SINGERS, FOUGHT IN CANADA DIV. WORLD WAR

Will Be Presented Monday Night At Community Concert, Normal School

The Ionian Singers Male Quartet, who will be heard here on Monday evening next under the auspices of the Community Concert Association is one of the most distinguished male voice ensembles in the world today.

Hildreth Martin, is a native of Vermont. He early established a local reputation as a singer and appeared with various college glee clubs. He has had an excellent academic training as well as musical and can name several universities his Alma Mater. He is the basso of this group.

Harold Dearborn, first tenor of the Ionian Singers, began his career as a boy soprano. At first he did not intend to make music his profession but circumstances caused him to make the happy choice of vocation he did. He has been associated in recent years with the New York Schola Cantorum, the New York Friends of Music and the famous Mendelssohn Glee Club. His services are much in demand as a soloist.

Albert Barber, second tenor, has travelled all over the world and has engaged in a great diversity of occupations but has finally returned to his love of singing to achieve fame and fortune as soloist in concert and recital work on stage and radio.

Baldwin Allan—Allen, baritone, spent his early years in London, where he began his singing career as a choir boy in several prominent churches. Later when his family moved to Canada he continued his work as a chorister, with great success.

At the outbreak of war, by concealing his actual age, he enlisted in the Canadian division of the Argyle Sutherland Highlanders. He was badly wounded at Ypres and spent several years recuperating in various army hospitals. Later he began his

musical career afresh and his appearances have brought him great acclaim. He is proud of the fact that he once gave a performance before the late King George V.

## STANLEY FAIR

(Continued from Page Eight)  
whom are still taking a prominent interest in connection with the Stanley Fair.

### Recipe for Cider

The book contains many interesting features, including suggestions on how to carry on agricultural work, and how to make cider. It is stated that in the new parish of Stanley the display of stock wheat and dairy produce was far beyond what could have been anticipated, and places in the most favorable light the capabilities of the soil and reflects credit on the agriculture population and the methods they have introduced into that parish. It pays a hearty tribute to the Stanley settlers of that day and to their wives and daughters.

The show at Fredericton in 1851 was held in the New Market House. The arrangements were excellent, nearly three hundred articles being entered for exhibition by 87 competitors. Several prizes were taken for fat cattle, sheep and pigs. There were some beautiful specimens of honey in the comb and agricultural and horticultural exhibits, some of which came from the Government House gardens and some from the gardens of Judge Wilmot. Some very nice household exhibits were sent in by Benjamin Jewett, Israel Parent and others.

The report of the Society was neatly printed by James Hogg in the Reporter office on Queen Street, which happens to be the same building in which The Daily Mail is published today. This building has been a news paper office for ninety-seven years.

## JAPS CONTROL

(Continued from Page One)  
the Chinese cable and radio administrations and to submit to Chinese censorship.)

Japanese army units seized ferry properties on the Whangpoo river belonging to the Chinese city government and Japanese indicated they would appoint their own appraisers and examiners to extend Japanese influence in the customs service at Shanghai.

## DIED

MORRIS—Passed away, at her home, 650 Brunswick street, Fredericton, N. B., November 27, 1937. Mrs. Louisa Jane Morris, aged 84 years. The funeral will take place Monday afternoon, with prayers at the home at 2.40 o'clock. Service at Christchurch Cathedral at 3 o'clock. Rev. Dean W. H. Moorhead will conduct the service. Interment will be made at St. John's churchyard. Nashwaaksis.

Medicated  
with ingredients of  
Vicks VapoRub  
**VICKS COUGH DROP**

## AUDIENCE

(Continued from Page Eight)  
loss of its sight, follows the plunderers to the quiet English countryside where they are hiding. There it takes its eye from the possession of the horrified thieves. Throwing a weird hypnotic spell about them, it calls them, one (Leslie Simms) after (Stanley Pringle—the (Richard Logie) other (Arthur Naus) to their doom.

### Students Perform Well

Most remarkably realistic performances were turned in by the two leading actors, Messrs. Simms and Naus, who were ably supported by the remainder of the cast.

An effort to find the murderer of an Indian potentate who is well deprived of life by poison, dagger and strangling while a guest of the Duke of Plummery (Philip Willis), is the thought behind "Good Blood, Bad Blood," although it is anything but an orthodox murder mystery. The detective in the play, at first disguised as the butler, turns out to be the son of the family, long absent because of trouble with the upholders of the law. He is not a detective at all, but had come back to see his dear mother once more. The audience, therefore, does not look down upon him as a weakling when he makes no arrests for not holding his oath to uphold the law; instead, he co-operates with the murderers, who are the Duke, My Lady Rhone Gelding (Miss Rebecca Watson), and Hon. Mrs. Vampley (Miss Rosemary Durick), in disposing of the remains.

By the end of the piece the audience help felt that the maharaja well deserved his sudden demise for several reasons: (a) for the safety of the British Empire (the duke); (b) so that a certain horse would win the sweepstakes (Lady Gelding); and (c) that the taint of black blood in her veins should never be known (Hon. Mrs. Vampley). A touch of la grande passion is injected into the plot with the presence of a servant maid (Miss Marie Marston), whom it is later revealed is a daughter of a poverty-stricken nobleman and the wife of the butler-detective-son accessory after the fact.

By far the best piece of acting in the play was done by Miss Dorothy Haines, president of the U. N. B. Society, with her excellent portrayal of the Duchess of Plummery—lorgnette, straight back, piercing look and all.

Although all did not act, all officers of the Society assisted greatly in the successful production. They are as follows:

Honorary president, Prof. R. E. D. Catlett; president, Miss Dorothy Haines; vice-president, Herbert Belding; sec.-treasurer, Miss Rita Feeney; stage manager, Brian Carter; as-

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## MAY ASK

(Continued from Page Eight)

talk of having the citizens make application to the Provincial Government for some co-operative arrangement whereby the R.C.M.P. may be requested to take on police duties in this city. As much government property is situated in this city this may be arranged.

## SALE

Of Christmas Novelties and Afternoon Tea  
Wilmot Church Vestry  
Wednesday, December 1  
3:30 to 6:00 — Tea 25 Cents.

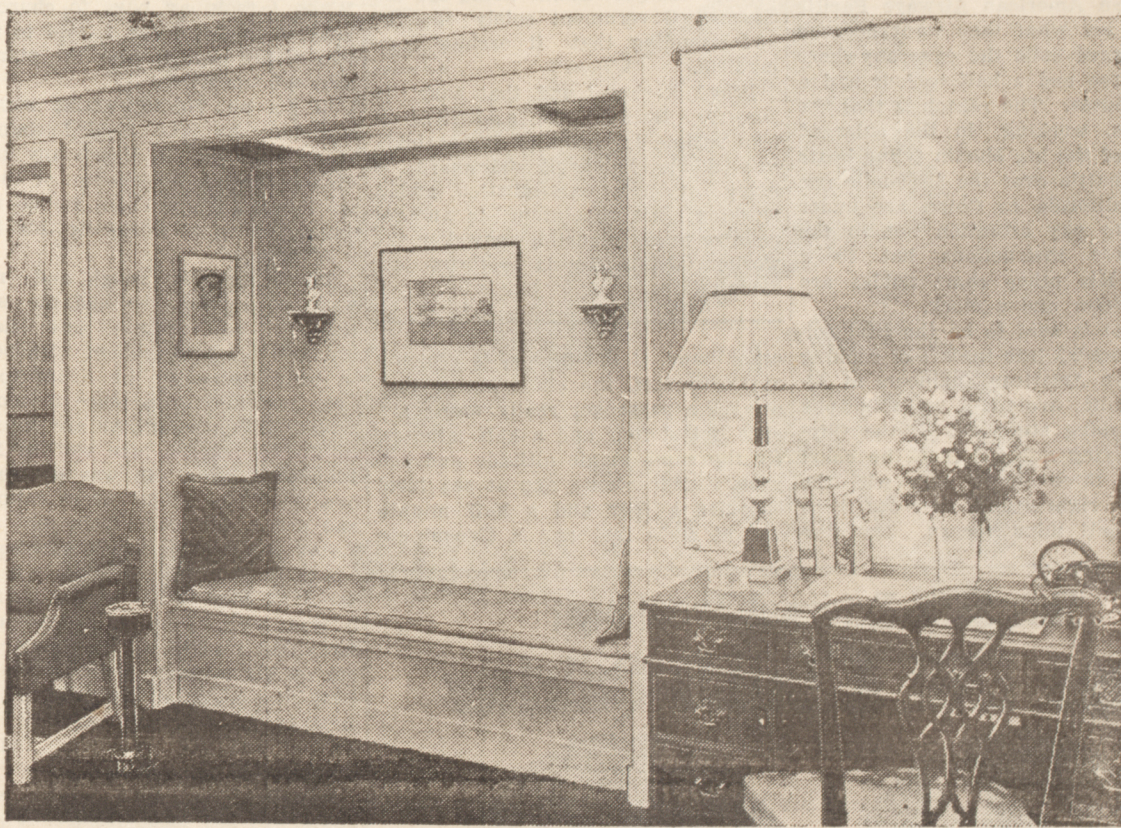
## Sale and Tea

Cathedral Hall

**THUR. DEC. 2**

At 4 o'clock — Chicken Salad Tea 25c

## Dark Spots Now Becoming Cozy Corners In Many Homes



The light-panel built into the ceiling makes possible an interesting decorative effect, which is extended along practical lines by the attractive lamp on the desk.

By Jean Prentice

THE dark spots of yesterday are becoming the cozy corners of today, thanks to modern architecture and lighting.

Many a home has an alcove or window seat that has long been the despair of the family, at least insofar as decoration is concerned. Generally, these areas are sufficiently pleasant looking by day, but at night they often fade into a background of shadow that robs them of their natural beauty and charm. Moreover, frequently they are useless for reading, sewing or studying, because no original provision was made for lighting them.

The modern trend in architecture, which carefully conserves space, and permits none to be wasted, lights these alcoves and window seats from above. In many cases, particularly in the newer houses, a panel of glass with a light above it is built into the ceiling, directly overhead. This panel may contain either clear or colored light, or a combination of both. The decorative effect is completed by placing statuettes or other ornaments on wall pedestals at either side of a picture.

Sometimes a desk is placed alongside the alcove or window seat, and the overhead lighting panel is called upon to provide illumination for it. This practice is frowned upon by lighting specialists, who point out that lighted ceiling panels rarely provide sufficient light for

such purposes. Every desk, they claim, should have its own lamp, preferably one of the Better Sight type, approved by the Illuminating Engineering Society, in order that whoever is seated at it may have ample local light by which to see clearly and without eyestrain.

It should be understood, too, that regardless of what the room may offer in the way of built-in or installed lighting panels, every chair used for reading or other eye work should have its own lamp, else the purpose of the scheme, which is control and flexibility, will be defeated. Ornamental fixtures are designed largely for decoration, and should never be permitted to displace the table or floor lamps needed for lighting convenience and ease of seeing.

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