

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—Chateau Laurier Concert Trio  
5.45—Stock Quotations  
6.00—Dinner Music  
6.30—Overseas Program  
7.00—Lionel Daunais, Baritone  
7.15—Rex Battle and Orch.  
7.30—Radio Journal  
7.45—Piano Duo  
8.00—Shadows of Evening  
8.30—Reminiscing  
9.00—Anecdotes of Past Coronations  
9.30—Pictures in Black and White  
10.00—National Sing-Song  
10.30—Northern Adventures  
10.45—News  
11.00—Old Time Frolic  
11.30—Airs Gais, Airs Tendres

## CKAC, MONTREAL, 730 K.

5.00—Social Announcements  
5.15—Summary and Weather  
5.20—Planologue  
5.30—Black Horse Time  
5.30—Fireside Program  
6.15—Waltz Time  
6.30—Black Horse Time  
6.30—L'Heure Recreative  
7.00—Les Sports de L'Air  
7.15—Le Cure de Village  
7.30—Adventures Pierre Lavigueur  
7.45—Dinner Music  
8.00—Provincial Hour  
9.00—Di-so-ma  
9.30—Vin St. George's Orch.  
10.00—Chas. Kramer and Orch.  
10.15—Westinghouse Newscast  
10.30—Americana  
11.00—Molson Sports Reporter  
11.10—Tommy Dorsey and Orch.  
11.30—Lennie Hayton and Orch.  
12.00—Radio Minuit  
12.15—Frank Dailey and Orch.  
12.30—Anson Weeks and Orch.  
1.00—Time and Sign Off

## WEAF, NEW YORK, 660 K.

6.00—Science in the News  
6.15—Esso News  
6.30—Press Radio News  
7.00—Amos 'n' Andy  
7.15—Vocal Varieties  
7.30—Hendrik Van Loon  
8.00—Russ Morgan and Orch.  
9.00—Vox Pop  
9.30—Fred Astaire  
10.30—Hollywood Gossip  
10.45—Vic and Sade  
11.00—Esso News  
11.15—Martinez Bros.  
11.30—Casino Orch.  
12.00—Rainbow Orch.

## WABC, NEW YORK, 860 K.

4.30—Pop Concert  
5.00—Tito Guizar  
5.15—Science Service Series  
5.30—St. Louis Syncopators  
5.45—Children's Corner  
6.00—Patti Chapin  
6.15—Alexander Cores  
6.30—Dinner Concert  
6.40—News  
6.45—To be Announced  
7.00—Poetic Melodies  
7.15—Ma and Pa  
7.30—Alexander Woolcott  
7.45—Boake Carter  
8.00—Hammerstein Music Hall  
8.30—Al Jolson Show

9.00—Watch the Fun Go By  
9.30—Jack Oakie  
10.15—Sperry Male Chorus Parade  
10.30—Musical Americana  
10.45—Tommy Dorsey and Orch.  
11.00—Anson Weeks and Orch.  
11.30—Leon Belasco and Orch.  
12.00—George Olsen and Orch.  
12.30—Happy Felton and Orch.

## WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.  
4.30—Dog Heroes  
4.45—Young Hickory  
5.00—Your Health  
5.30—Singing Lady  
5.45—Little Orphan Annie  
6.00—Minute Men  
6.15—Animal Close-Ups  
6.25—Concert Pianist  
6.30—News  
6.35—Lowell Thomas  
7.00—Easy Aces  
7.15—Tony Russell, Songs  
7.30—Lum and Abner  
7.45—Vivian Della Chiesa, Soprano  
8.00—Log Cabin Dude Ranch  
8.30—Edgar A. Guest  
9.00—Ben Bernie and the Lads  
9.30—Husbands and Wives  
10.00—Red Cross Program  
10.30—Portraits of Harmony  
11.00—Harry Reser's Orch.  
11.30—Johnny Hamp Orch.  
12.00—Shandor, Violinist  
12.05—To be Announced  
12.30—Jimmy Dorsey's Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell  
5.15—Women's Club Program  
5.30—Don Winslow of the Navy  
5.45—Little Orphan Annie  
6.00—News  
6.15—Baseball Scores  
6.30—Wrightville Clarion  
6.45—Baxter and Son  
7.00—Amos 'n' Andy  
7.15—Vocal Varieties  
7.30—Chateau News Reporter  
8.00—Johnny with Russ Morgan  
8.30—Wayne King's Orch.  
9.00—Vox Pop  
9.30—Fred Astaire  
10.30—Jimmy Fiddler  
10.45—Vic and Sade  
11.00—News  
11.15—Connecticut Legislature  
11.20—Polish National Home  
11.50—Rudolf Friml Jr's Orch.  
12.02—Emery Duetsch's Orch.  
12.30—Lou Breeze's Orch.  
12.45—Maurice Sherman's Orch.  
1.00—Silent

## WEDNESDAY'S PROGRAMMES

WEAF, NEW YORK, 660 K.  
5.00—Top Hatters  
5.15—Adventures of Dari Dan  
5.30—Don Winslow of the Navy  
5.45—Little Orphan Annie  
6.00—Our American Schools  
6.30—Press Radio News  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Meet the Orchestra  
7.45—Vic and Sade  
8.00—One Man's Family  
8.30—Wayne King  
9.00—Town Hall Tonight  
10.00—Your Hit Parade  
11.00—Press Radio News  
11.30—Club Esquire Orch.  
12.00—Ches Patee Orch.

## WABC, NEW YORK, 860 K.

## NOTED STARS STAGE, SCREEN, MUSIC IN "A BRITISH RADIO PARTY"



As a special Coronation Day feature for Canadian listeners the Canadian Broadcasting Corporation will present from the stage or Radio City Music Hall, New York, from 5.00 to 5.45 p.m., EST, May 12, "A British Radio Party." The broadcast, which will be heard only in Canada, will bring to the microphone six famous Britishers, now resident in New York, who have risen to world fame on stage and screen and in music. "A British Radio Party" will be produced by H. H. Rooney Pelletier, of the CBC's program department and will

rice Lillie, formerly of Toronto, whose fame as a comedienne is established on two continents. Dr. star, as pictured above (reading left to right), Dr. Wilfrid Pelletier, formerly of Montreal, now conductor at the Metropolitan Opera Company; Muriel Dickson, brilliant Scottish soprano; Reginald Gardiner, who was born in England and who today is one of America's most popular comedians; Peggy Ashcroft, a young English actress who made her debut on this continent in the production of Maxwell Anderson's new play, "High Tor," and Beat-

T. Tertius Noble, not pictured in the above group, who was born in England and who is today a distinguished composer, organist, and conductor, also will take in the broadcast. H. Rooney Pelletier who is now in New York to produce the broadcast, is pictured in lower centre. "A British Radio Party" will mark the first time in the history of the national radio system that a program of such a nature has been presented in the United States especially for Canadian listeners.

### CBC TO PRESENT SPECIAL PROGRAM FROM RADIO CITY

"A British Radio Party" to Be Produced as Coronation Day Feature For Canadian Listeners.

OTTAWA, May 11—The Canadian Broadcasting Corporation today completed arrangements for a broadcast to be produced from the stage of Radio City Music Hall, New York, on May 12, from 5 to 5:45 p.m., EST. The broadcast, to be known as "A British Radio Party," will be produced by H. Rooney Pelletier of the CBC Montreal programme department, and will feature six Britishers who have become among the world's most famous radio and screen stars.

The 45-minute programme will bring to the microphone Dr. Wilfrid Pelletier, formerly of Montreal, and now a conductor of the Metropolitan Opera Company; Dr. T. Tertius Noble famous English conductor, now of New York; Beatrice Lillie, of Toronto, today one of the world's most popular comedienne; Reginald Gardiner, of London, the brilliant comedian who has won international radio and stage fame; Muriel Dickson, Scottish soprano, and Peggy Ashcroft, British stage and screen star, who last January made her New York debut with Burgess Meredith in Maxwell Anderson's "High Tor."

"A British Radio Party" will mark the first time in the history of the national radio system that a broadcast of such a nature has been produced in the United States especially for Canadian listeners. The program will be a Coronation Day feature, designed and executed by the CBC, and will be heard only in Canada.

## WTIC, HARTFORD, 1040 K.

4.15—Golfsgians  
4.30—Follow the Moon  
4.45—The Guiding Light  
5.00—Adventures of Dari Dan  
5.15—Don Winslow of the Navy  
5.30—Jack Armstrong  
5.45—Little Orphan Annie  
6.00—News  
6.30—Wrightville Clarion  
6.45—Musical Moments  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Through the Looking Glass  
7.45—Count of Monte Cristo  
8.00—One Man's Family  
8.30—Wayne King's Orch.  
9.00—Fred Allen  
10.00—Hit Parade  
10.45—Kemper and Company  
11.00—News  
11.15—The Connecticut Legislature  
11.30—Meeting House  
12.00—Weather Report  
12.30—Lights Out  
1.00—Silent

## NBC PERSONALITIES—FIBBER M'GEE AND MOLLY

If it hadn't been for a lack of fresh milk in China, Marian and Jim Jordan (Fibber McGee and Molly) might never have started in radio. It's a story that starts a long way back.

Shortly after the war, Marian and Jim went out with a concert company that lasted about four years. Baby Katherine and little Jimmy came along.

When the company was on the verge of breaking up, vaudeville beckoned. Jim had a sister and brother-in-law who were impressarios in China. "Bring your company over here," they wrote, "it'll go fine and so is the weather."

Then came the second letter. "Do not bring the children," it said. "You will be travelling in regions where it will be difficult to secure fresh milk." The Jordans took a look at their babies and decided to stay at home.

Soon after began their radio careers.

The decision not to go to China was made 12 years ago. Marian's and Jim's careers before the microphone, starting about the same time, are believed to be longer than those of any other couple in the Middle West. Before that they were together in the concert company, before that in vaudeville and before that, well—the Jordans actually appeared together at the time of their first meeting, when they sang together in the choir of St. John's Church in Peoria, Ill.

Both Marian and Jim were born in or near Peoria. And after wandering about for some time separately, they met and were married there. That was in 1918.

Jim didn't take to farming as three generations of his family before him had. He was early stricken with the wanderlust.

Marian early evinced an interest in music, one that was to surpass her attachment to school. She studied violin, voice and piano, and taught. All the while she was taking a prominent part in town theatricals and musical events.

Meanwhile, Jim had come to Peoria where he likewise spent four years taking voice lessons and holding down various jobs including clerk in a wholesale drug house, washing machine salesman and mail carrier. Later he landed a stage job in Chicago.

It was not long after that their mutual love of music brought them together in the Peoria church choir. They fell in love and began to plan for their marriage. But there were parental objections. Marian's father and mother objected to her going on the stage or even being married to a man who was a professional entertainer. This obstacle was finally overcome and Marian and Jim were married, just as Jim was called away to the World War.

He was sent to a training camp in Georgia and later to France, but illness forced him to fight behind the lines as an entertainer in military camps. When he returned to his native land, Jim began his career with Marian in earnest. They were sitting at home with friends one night listening to the radio when Jim remarked that he thought he and Marian could do as well as the people they were hearing.

Their friends then and there dared the Jordans to go to the radio station for an audition. They did and were signed as singers. Following their first performance they were engaged for one of the first sponsored programmes in the Middle West—at a salary of \$10 a week.

In the beginning, Marian and Jim appeared for the most part on children's programmes. But soon after the Jordans came to NBC in 1934, they originated their Smackout series. They participated in numerous other popular radio shows before making their network debut as Fibber McGee and Molly in April, 1935.

For sport the Jordans both are partial to pug pug. And the children share their preference. Jim also enjoys fishing, golf and swimming, while his reading tastes run to detective stories, travel and history. Marian confesses she likes mystery stories and mushy love stories.

Although they never got to China, Marian is an enthusiastic collector of Chinese prints and has a large number in her home. And she doesn't like either modernistic or antique furniture, but "just the kind that's comfortable to live with."

Marian is 5 ft., 4 ins., tall, weighs about 135 pounds and has blue eyes and blonde hair. Jim is 5 ft., 6 ins., weighs 173 and has gray eyes and dark hair.

### SONGS HE PLAYS FOR NBC SERIAL WIN POPULARITY

CHICAGO, May 11—An unsung as the orchestras which supply the music for musical comedies and revues is Allan Grant, the accomplished, English-born pianist who contributes many an original composition or improvisation to The Story of Mary Marlin broadcasts over NBC.

Evidence of the popularity of these pieces was offered some months ago when Grant's "Gramercy Square," a song written around the old musician, Peter Hujaz, sold nearly 100,000 copies.

A graduate of the Institute of Musical Art in 1911, Grant was born in England, and educated in Chicago at the then College of New York. Upon graduating he became a concert pianist, giving 136 recitals his first year. About 1915 he went into the commercial field, directing his own orchestras in many Chicago hotels and night clubs and conducting his own musical classes. By 1926 he was in radio—over to NBC in 1931 with Irene Wicker, for whom he wrote music and improvised many melodies.


Muriel Dickson, in "There Grows a Bonnie Briar Bush"—Scottish folklore.

Group singing (entire cast) of "Around the Marble Arch."

the staff of NBC's Chicago studios.

Among his serious compositions, many of which have been played by the Chicago Symphony Orchestra, are his Piano Concertos in E Minor and F Minor. He has just completed a new piece called "Coronation March," which he has written in honor of King George VI. His popular tunes include "Born To Be Lovely," "Black Cargo" and "Slipping Around the Corner."

Now a teacher at the Chicago Conservatory of Music, Grant tackles his piano-playing for The Story of Mary Marlin much as a piano-tuner approaches his job. He merely sits down, without removing his hat, runs his fingers idly over the keys and at most a melancholy call for the music ideally suited to the mood of the particular episode being broadcast.



A Wise Man's Smoke!

**WHITE OWL**  
Cigars

IN YOUR SHAPES INVINCIBLE and STREAMLINE

5¢

### SPECIAL CORONATION DAY RADIO PROGRAMS OVER CBC STATIONS

The programs scheduled from 4.00 a.m. to 6.30 p.m. will be sent to all stations in Canada where wire facilities are available.

5.00—Carillon from the Peace Tower at Ottawa  
5.15—Announcements and Observers' Commentary from London  
5.30—Their Majesties leave Buckingham Palace  
6.00—The Coronation Service in Westminster Abbey  
8.40—Their Majesties leave Westminster Abbey  
9.15—The Return Procession arrives at Constitution Hill  
10.10—Their Majesties return to Buckingham Palace  
10.20—Interlude—Bells from Christ Church Cathedral, Victoria, B.C.  
10.30—Children's Chorus conducted by Arthur K. Putland, from Fort William, Ont.  
11.00—Songs of Empire—orchestra and choir direction Percy Faith, from Toronto  
12.00—Fair Coronation—children's dramatic fantasy directed by Mercer McLeod, from Vancouver  
1.00—Premier Pattullo officially welcomes the first Canadian cruiser to B. C. waters, from New Westminster  
1.15—Ottawa Ladies' Choir; director, Wilfred Coulson  
1.30—Canadian Press News Bulletin, from Toronto  
1.45—Peter Dawson, Australian bass-baritone, from BBC.  
2.00—Royal Salute of 21 guns, from Winnipeg  
2.10—Message from His Excellency Lord Tweedsmuir, Governor

General of Canada  
2.20—The Empire's Homage  
3.00—His Majesty King George VI.  
3.10—Army and Navy Veterans' Band, director Eugene Hudson, from Winnipeg  
3.30—Rebroadcast of the Coronation Service  
5.45—Bruce Hutchison comments on the Coronation, from London.  
6.00—The CBC presents a British Radio Party, from New York  
6.45—John Masfield, poet Laureate from London and NBC.  
7.00—Recital by Percy Grainger, the distinguished Australian pianist, from Montreal  
7.30—Poems in Praise, readings by J. Frank Willis with incidental organ music  
7.45—Dr. Stanley Russell, "Today's Coronation"  
8.00—Operetta, Countess Maritz  
9.00—Beverly Baxter, commentary on the Coronation Ceremonies  
9.15—London Scenes, concert orchestra, direction Marjorie Payne  
10.00—Rebroadcast of Empire Homage and His Majesty King George VI.  
10.50—News and Weather Forecast  
10.50—Radio Journal  
11.00—Winnipeg Boys' Choir  
11.30—We say "Good Night"  
11.30—Let's All Be Merry  
12.00—Master of the King's Music  
12.30—Woodhouse and Hawkins in Nitwit Court  
12.45—Good Evening  
1.00—Purple and Gold  
1.30—Knights and Ladies  
2.00—The Stone of Scone  
2.30 to 2.45—The News

### NBC to Add 126th Station on May 15th

NEW YORK, May 11—WJTN, Jamestown, N. Y., will join NBC as an optional outlet available to the Basic Blue network on May 15. The addition will boost the number of NBC affiliated stations to 126.

WJTN, owned by the James Broadcasting Company, Inc., was established in 1924. It operates on a frequency of 1210 kilocycles, with a day-time power of 250 watts and a night-time power of 100 watts. Charles Denny is the manager.

In joining NBC, WJTN will be making its first national network affiliation. Since Jamestown lies at the foot of Lake Chautauqua, WJTN will become the point of origin for all of NBC's Chautauqua broadcasts during the summer.

In our own home towns and villages, hosts of satisfied friends buy RED ROSE TEA today, as they did 28 years ago—because it is still the same good Tea.



Buy a can of RED ROSE COFFEE—its flavour will surely please you.