

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Frontenac Ensemble
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—Tune Time
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Ernest Dainty, Organ
8.15—Les Cavaliers de LeSalle, a novelty orchestra program
8.30—Tales of Adventure in Far-off Lands
8.45—Roy Campbell's Loyalists
9.00—Fanfare
9.30—Dr. C. M. Courboin, organist
10.00—Interuniversity Debate
10.30—C'est un Rendez-vous, modern vocal ensemble
11.00—Strike Up the Band
11.30—Gilbert Darisse Orch.
11.45—Canadian Press Bulletin and Weather Forecast
12.00—Luigi Romanelli Orch.
12.30—Adventures in Poetry
12.45—Book Review
1.00—Rhythm Rebels
1.30—To an Evening Star
2.00—Calgary Symphony Orch.

CKAC, MONTREAL, 730 K.
5.00—Violin Interlude
5.15—Dictators
5.30—Chicago Variety Hour
5.45—L'Ecole du Doux Parler
6.00—Local Announcements
6.20—Jean Forget, pianist
6.45—The Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Time
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Syrup Symphonies
9.30—Radio Encyclopedia
10.00—Lux Theatre of the Air
11.00—The Life of the Party
11.15—Westinghouse Newsreel
11.30—Montreal Pharmacy
11.45—La Salle Cavaliers
12.00—Time and Weather Forecast
12.10—Ozzie Nelson and Orch.
12.30—Ted Fiorito and Orch.
1.00—Isham Jones and Orch.

WEAF, NEW YORK, 660 K.
5.30—Hour of Charm
5.30—To be Announced
5.45—Grandpa Burton
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—John Gurney, basso
7.30—News
7.35—Gale Page, songs
7.45—Flying Time
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Human Side of the News
9.00—Fibber McGee and Molly
9.30—Voice of Firestone
10.00—20,000 Years in Sing Sing
10.30—Studebaker Champions
1.00—Contented Program
11.30—Krueger Musical Toast
12.00—Stenross' Orch.
12.15—Henry Busse's Orch.
12.30—Magnolia Blossoms
1.00—Francis Craig's Orch.
1.30—Phil Levant's Orch.

WJZ, NEW YORK, 760 K.
5.00—Beatrice Mock
5.15—Jackie Heller, tenor
5.30—Tune Twisters
5.45—Young Hickory
6.00—Let's Talk it Over
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—U. S. Army Band
7.30—News
7.35—Three X Sisters
7.45—To be Announced
8.00—Mary Small, songs
8.15—To be Announced
8.30—Lum and Abner
8.45—John Herrick, baritone
9.00—Helen Hayes
9.30—Melodiana
10.00—Greater Sinclair Minstrels
10.30—Jack Pearl
11.00—Ten Years in Retrospect

WABC, NEW YORK, 860 K.
5.00—Treasures Next Door
5.15—The Dictators
5.45—Chicago Variety Hour
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner

6.30—Doris Kerr, songs
7.00—Tito Guizar, tenor
7.15—News of Youth
7.30—Gogo De Lys
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Popeye the Sailor
8.30—Ray Heatherton
8.45—Boake Carter
9.00—Horace Heidt's Brigadiers
9.30—Pick and Pat
9.45—Moon Glow Melodies
10.00—Lux Radio Theatre
11.00—Wayne King's Orchestra
11.30—What Do You Think
12.00—Ozzie Nelson and Orch.
12.30—Red Nichols and Orch.
1.00—Isham Jones and Orch.
1.30—Carl Ravell and Orch.

WTIC, HARTFORD, 1040 K.
5.00—Hour of Charm
5.30—New York Program
5.45—New York Program
6.00—Dick Tracy
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.30—Wrightville Clarion
7.45—Ask Me Another
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Jack Randolph and Madame E. Marianne
8.45—Count of Monte Cristo
9.00—Fibber McGee
9.30—William Daly's Orch.
10.00—Warden Lawes
10.30—Richard Himber's Orch.
11.00—Contented Program
11.30—Musical Toasts
12.00—News
12.15—Henry Busse's Orchestra
12.30—Casa Loma Orch.

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—The Children's Album
8.45—Piano Duo
9.00—Junior Choral Concert
9.30—Reminiscing
10.00—Seven Last Words of Christ
10.30—To be Announced
11.00—National Sing-Song
11.30—Canada's Forest Wealth
11.45—News
12.00—Old Time Frolic
12.30—Airs Gais, Airs Tendres

CKAC, MONTREAL, 730 K.
5.30—Pop Concert
6.00—Time
6.20—Pianologue
6.45—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—Program Sedozan
9.00—The Provincial Hour
10.00—Di So Ma
10.30—Vin St. George Gypsy Orch.
11.00—The Life of the Party
11.15—Westinghouse Newsreel
11.30—Federation des oeuvres Charite
11.45—Americana
12.00—Molson Sports Reporter
12.10—Club 413
12.45—George Olsen and Orch.
1.00—Mal Hallett and Orch.
1.30—Bob McGraw and Orch.

WEAF, NEW YORK, 660 K.
5.00—Cherlio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dresen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists

Air on "G" String

Another programme featuring the gifted young vocal stars, Helene and William Morton, will be presented from the Toronto studios of the CBC, under the direction of Roland Todd on Wednesday, March 24 at 8 p.m., EST. "Twilight Echoes," with soprano and tenor solos, presentations by the piano-organ duo and two appearances of the brilliant Canadian violinist, Albert Pratz, will be heard over the CBC eastern and midwest network.

Tschaikowski will be represented on the opening feature of the programme for this date with the organ-piano duo (Roland Todd and Eileen Waddington) playing the Overture Miniature from "Nutcracker Suite," Part 1. Piano and organ will also be featured in the closing number which offers "Danse Russe," from the same suite, and Tschaikowski's "Dance of the Fee Dragee."

Albert Pratz will be heard in "Playa," by the Spanish composer, Sarasate, in addition to his presentation of the Bach "Air on G String." Helene Morton has chosen for this programme James Rogers' song "The Star" and Mallinson's "O Thank Me Not." William Morton, tenor, will be heard to advantage in Quilter's "O Mistress Mine" and Cadman's "The Moon Drops Low."

12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WJZ, NEW YORK, 760 K.
5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08 To be Announced
1.30—Jimmy Dorsey's Orchestra

WABC, NEW YORK, 860 K.

5.30—Pop Concert
6.00—Tito Guizar
6.15—Science Service Series
6.30—St. Louis Syncopators
6.45—Wilderness Road
7.00—Del Casino, songs
7.15—Alexander Cores
7.30—News
7.35—Dinner Music
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Alexander Woolcott
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie
11.30—Mark Warnow Orch.
11.45—Sperry Male Chorus Parade
12.00—Jay Freeman Orch.
12.15—Renfrew of the Mounted
12.30—Al Jolson's Show
1.00—George Olsen and Orch.
1.30—Happy Felton and Orch.

WTIC, HARTFORD, 1040 K.

5.00—Hima Islanders
5.15—Interviews with the Past
5.30—Follow the Moon
5.45—The Guiding Light
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, songs
7.30—Wrightville Clarion
7.45—Four Star Hits
8.00—Amos 'n' Andy
8.45—Vocal Varieties
8.30—Listen to This
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Jimmy Fiddler
11.45—Roy Campbell's Royalists
12.00—News
12.15—Connecticut Legislature
12.20—Polish Dance Orch.
1.02—Shandor, Violinist

TALKING BAND SIGHS AND FRETS

NEW YORK, March 21—Songs about the laughing saxophone and crying violin aren't just musical gags. Ernie Watson's band is full of such instruments, and they laugh, weep, fret chuckle and whimper in the background of Joe Cook's Shell Show on NBC.

Watson, who will not be 33 until April 11th, has long been a master of transmitting moods to music sheets. He spends his evenings writing novel, whimsical arrangements and composing modern versions of Mother Goose rhymes for the Shell Show. The latter he renders himself, in semi-musical semi-talking style.

Since Ernie was 10 years old, he has been experimenting with the various sounds a musical instrument is capable of producing. While conducting his own small band in high school, he found that unusual music was quickest to fascinate his audience. He has profited from that knowledge throughout his career.

For the melancholy moments in the Shell Show, Watson calls upon his violins to produce soft music or lullabies. His trick effects come largely from brass. For a laugh, he brings in the saxophones, trumpets and trombones. If he desires to create an illusion of motion, springy music leaps from the brass section. Various studios are equipped with many types of instruments, such as the celeste, organs, and even a calliope now and then, to aid Watson in getting over his strange moods in music.

Ernie often has to work fast to make his arrangements, for Joe Cook believes in running a show without a rule book. He'll have such acts as circus clowns, Swiss bell ringers, circus press agents, baseball heroes on the show all in one week. And each requires a special musical interpretation.

The Broken Arc And "Holy Week"

Dr. Stanley Russell will be heard on the next broadcast in the CBC series, "The Broken Arc," offered to the listeners of the eastern and midwest network from the Toronto studios on Wednesday, March 24 at 7:30 p.m., EST. "Holy Week" will be the subject of the address on this occasion.

CORONATION MENUS FOR C.N.R. DINERS AND SHIPS

A series of artistically designed menu cards bearing cover designs depicting in rich colors traditions surrounding the stately coronation ceremonies of ancient kings of England, accompanied by an interesting description in legendary form of the functions attending the consecrating of a new monarch, have been issued by the Canadian National System for use in the dining cars, and also on the passenger-carrying ships of the company in the West Indies services. These cards have now been placed in service and will serve as an attractive souvenir of the forthcoming coronation even on May 12.

Some of the subjects dealt with bear titles such as "Westminster Abbey," "The Legendary Consecration of the Abbey," "The Wedding Ring of England," "The Legend of the Oil and Ampulla" and "The Stone of Scone." In addition to these menu cards for immediate use, another on entitled "The Coronation Chair" will be available during the month of May.

Another series of menu cards have also been designed for use in the buffet cars of the Canadian National Railways, presenting scenes of outstanding interest along the lines of the system across Canada, in which is featured sketches typical of Jasper National Park, the Gaspé Peninsula and Totem Poles of the West Coast. Each of these cards also carries a drawing illustrating some important improvement in equipment, such as individual controlled air inlet in air-conditioned sleepers, air outlet in ceiling of air-conditioned cars and some modern features of the "6400" class engine, the world's largest streamlined steam locomotive.

BRAHM'S "REQUIEM," BACH'S ORATORIOS ON NBC EASTER

NEW YORK, March 21—Three great religious compositions—Bach's oratorios "St. John's Passion" and "The Passion of Our Lord According to St. Matthew," and Brahms' "Requiem"—will be performed as part of the observance of Easter Week over NBC networks from March 21, Palm Sunday, through March 28, Easter.

In addition, on Easter Sunday NBC will broadcast the Pontifical High Mass, followed by the Easter Benediction of Pope Pius XI, from Rome over combined Blue and Red networks at 5 a.m., EST; Sunrise Services across the nation, from New York to San Francisco, and daily vespers from Monday, March 22, through Good Friday, March 26, as well as

Geneva Authority On Labor Problems

H. B. Butler, C.B., Director, the International Labor Office, Geneva, will give a talk on labor problems over the National network of the CBC on Wednesday, March 24, from 10:30 to 10:45 p.m., EST., from Ottawa. Mr. Butler will be passing through Canada on his way to a tripartite conference in Washington on the textile industry, at which representatives of employers, of labor and of government from most countries in the world will participate.

Mr. Butler, who succeeded the late Albert Thomas in 1932 as head of the International Labor Office, has had a long and distinguished career. He has made many studies of labor problems on the North American continent and is well fitted to speak concerning them. Born in 1883 in Dublin, Ireland, he was educated at Oxford. During the war, he was a member of the staff of the British Labor Ministry and was assistant secretary to the Committee that drew up the labor sections of the Versailles Treaty. From 1919 until 1932 he was assistant director of the International Labor Office.

other religious services, a description of the Easter parades in New York and Sycamore, Ill., and the Easter Egg rolling Monday, March 29, at the White House in Washington.

The fourth annual performance of Brahms' "Requiem" will be heard over the combined Red and Blue NBC networks at 2 p.m., EST, on Good Friday, March 26, with the NBC Symphony, and 80 voices. Soloists will be Clarence Gittins, boy soprano, and Robert Crawford, baritone.

Crawford, Alaska-born "flying baritone," who has sung solo parts in each of the preceding Easter broadcasts of the "Requiem," brings a strange background to the microphone. He was born in the mining camp of Dawson, and grew up in boom towns among prospectors, trappers and other picturesque characters lured north by gold fever.

He began his singing career as "The Sourdough Kid" when he was seven years old; had made enough money as a surveyor by the time he was 16 to pay his way through Princeton, and won fellowships to the Conservatoire Americain at Fontainebleau and the Juilliard Graduate School.

Nancy Kelly is 17, And Quite Grown Up

NEW YORK, March 21—Nancy (Growing Pains) Kelly, starlet of the True Story Court of Human Relations over the NBC-Red network on Fridays at 9:30 p.m., EST, has finally achieved an ambition she's been aiming at for years.

Nancy is now a full-fledged ingenue—not the "baby ingenue" she's been called since she broke into radio five years ago. She has a birthday coming up. She will be 17 on March 25. And that, according to Nancy, is much older than 16.

Don't offer to help your neighbor when he doesn't need it and decline to when he does.

MARY BOLAND MELTON'S GUEST

NEW YORK, March 21—Mary Boland, queen screen comedienne, occupies the spotlight as guest of honor at the Sealtest Saturday Night Party on March 27.

The creator of a score of amusing feminine characters on the stage and screen, Miss Boland has a new sketch for the Party broadcast over the NBC-Red network at 8:00 p.m., EST. Host of the party is Jimmy Melton, famous tenor, now making a hit as master of ceremonies on these broadcasts.

Sharing the comedy bracket with Mary Boland are Tom Howard and George Shelton. The Party's musical lineup includes Lucia Graesser, soprano; Donald Dickson, baritone; the New Yorkers chorus, and Robert Emmet Dolan's orchestra.

THE CUDGEL THAT NEVER DESCENDED

HOLLYWOOD, March 21—Grandpa Sneed came to Hollywood from Toledo to mooch off Charlie Butterworth on the NBC Packard Hour and got himself into a job of work instead.

Charlie is still pinching himself to believe it, but Grandpa, who is also known off the air as Cliff Arquette, a fellow of many parts, is really going to roll up his sleeves and earn his own board and room as "one of them actor fellers."

Grandpa has been signed by Paramount to play the part of Bob Burns' grandfather in the motion picture "Mountain Music."

"And they say the age of miracles is over," muttered Charlie as he wrapped in mothballs the cudgel he was about to use on Grandpa. The Packard Hour is heard Tuesdays at 9:30 p.m., EST, on the NBC-Red network.

Caviar from different species of fish shows only slight difference in composition.

"Silent Barriers" is Splendid Canadian Film



Silent Barriers, the film epic of the construction of the Canadian Pacific Railway, which had its Empire premiere under the patronage of Her Majesty Queen Mary, and Mrs. Stanley Baldwin, in London recently, and its Canadian premiere in Montreal, and which depicts one of the most important chapters in the history of the British Commonwealth of Nations, will be shown in theatres from coast to coast during the current month. The story, based on Alan Sullivan's book "The Great Divide," brings back and vitalizes the titanic struggle with nature waged by the giants of pioneer railroading in this country, and particularly in the seemingly impossible task of thrusting the road through the Rocky Mountain barrier. The story has a tremendous Canadian

historical value, as well as being first-rate entertainment. The film, a Gaumont British production, was made at Revelstoke, B.C., and in the surrounding mountain area. It includes such great stars as Richard Arlen, Barry MacKay, Antoinette Cellier, Lilli Palmer, and J. Farrell MacDonald. In it the men who would not acknowledge defeat again play their parts. The lay-out shows a re-enact-

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