

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## TUESDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Glenn Darwin  
6.45—Le Bonhomme  
7.00—Rex Battle Orch.  
7.30—Canadian Press News  
7.45—Rhythmaires  
8.00—En Roulant ma Boule  
8.30—Concert Series  
9.00—Pictures in Black and White  
9.30—Ici Paris  
10.00—Streamline  
10.30—These Times  
10.45—Canadian Press News  
11.00—NBC Night Club  
11.30—Mart Kenny and Orch.  
12.00—Orchestra

## CKAC, MONTREAL, 730 K.

5.00—Social Announcements  
5.15—Summary and Weather  
5.20—Pianologue  
5.30—Fireside Program  
6.15—Waltz Time  
6.30—L'Heure Recreative  
7.00—Les Sports de L'Air  
7.30—Jose Deloqueriere  
7.45—Dinner Music  
8.00—Provincial Hour  
9.00—Disco-ma  
9.30—Vin St. George's Orch.  
10.00—Chas. Kramer and Orch.  
10.15—Westinghouse Newscast  
10.30—Alex. Lajoie and Orch.  
11.00—Molson Sports Reporter  
11.10—Dance Orchestra  
11.30—Dance Orchestra  
12.00—Radio Minuit  
12.15—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Time and Sign Off

## WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews  
5.15—Women's Clubs  
5.30—Don Winslow of the Navy  
5.45—Little Orphan Annie  
6.00—Science in the News  
6.20—Three X Sisters  
6.30—News  
6.45—Little Orphan Annie  
7.00—Amos 'n' Andy  
7.15—Vocal Varieties  
7.45—The Passing Parade  
8.00—Russ Morgan and Orch.  
8.30—Wayne King and Orch.  
9.00—Vox Pop  
9.30—Fred Astaire  
10.30—Hollywood Gossip  
10.45—Vic and Sade  
11.00—Esso News Reporter  
11.05—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

## WABC, NEW YORK, 860 K.

4.30—Pop Concert  
5.00—Tito Guizar  
5.15—Science Service Series  
5.30—St. Louis Syncopators  
5.45—Children's Corner  
6.00—Patti Chaplin  
6.15—Alexander Cores  
6.30—Dinner Concert  
6.40—News  
6.45—To be Announced  
7.00—Poetic Melodies  
7.15—Ma and Pa  
7.30—Alexander Woollcott  
7.45—Boake Carter  
8.00—Hammerstein Music Hall  
8.30—Al Jolson Show  
9.00—Watch the Fun Go By  
9.30—Benny Goodman  
10.00—Musical Americana  
10.30—Your Unseen Friend  
11.00—Tomorrow's News  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

## WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.  
4.30—Dog Heroes  
4.45—Young Hickory  
5.00—Your Health  
5.30—Singing Lady  
5.45—Little Orphan Annie  
6.00—Minute Men  
6.15—Animal Close-Ups  
6.25—Concert Pianist  
6.30—News  
6.35—Lowell Thomas  
7.00—Easy Aces  
7.15—Tony Russell, Songs  
7.30—Lum and Abner  
7.45—Vivian Della Chiesa, Soprano  
8.00—Husbands and Wives  
8.30—Edgar A. Guest  
9.00—Ben Bernie and the Lads  
9.30—Sweetest Love Songs  
10.00—To be Announced  
10.30—Portraits of Harmony  
11.00—NBC Night Club  
11.30—Johnny Hamp Orch.  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

## WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell  
5.15—Women's Club Program  
5.30—Don Winslow of the Navy  
5.45—Little Orphan Annie  
6.00—News  
6.15—Baseball Scores  
6.30—Wrightville Clarion  
6.45—Frank Morgan  
7.00—Amos 'n' Andy  
7.15—Vocal Varieties  
7.30—Chateau News Reporter

8.30—Wayne King's Orch.  
9.00—Vox Pop  
9.30—Johnny Green's Orch.  
10.30—Jimmy Fiddler  
10.45—Vic and Sade  
11.15—Orchestra  
11.45—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Silent

## WEDNESDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

## CBC, OTTAWA, 550 K.

6.30—Jack Baker, tenor  
6.45—Irene Lauder, songs  
7.00—Rene Mathieu  
7.15—Les Cavaliers de La Salle  
7.30—Canadian Press News  
7.45—Margaret Steele  
8.00—Along Gypsy Trails  
8.30—U. S. Marine Band  
9.00—String Symphony  
9.30—Woodland Concert  
10.00—Automobile Vagabond  
10.30—Orchestra  
10.45—Canadian Press News  
11.00—Joe DeCourcy and Orch.  
11.30—The Jolly Timers  
12.00—The Pleasure Bowl

## CKAC, MONTREAL, 730 K.

5.30—The Fireside Program  
6.15—Waltz Time  
6.30—The Recreative Hour  
7.00—French Songs  
7.15—Le Cure de Village  
7.30—Nationale de Benefices Mutuel  
7.45—Dance les Griffes du Diable  
8.00—Emission  
8.30—Laugh with Ken Murray  
9.00—Chantons en Choeur  
10.00—Cavaliers de la Salle  
10.15—Westinghouse Newscast  
10.30—Montreal Pharmacy  
10.45—Berceuse  
11.00—Molson Sports Reporter  
11.10—Bunny Berigan and Orch.  
11.30—Joe Reichman and Orch.  
12.00—Radio Minuit  
12.15—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Time and Sign Off

## WEAF, NEW YORK, 660 K.

6.00—Our American Schools  
6.30—Press Radio News  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.45—Vic and Sade  
8.00—One Man's Family  
8.30—Wayne King  
9.00—Town Hall Tonight  
10.00—Your Hit Parade  
10.45—Jimmy Kemper's Song Stories  
11.00—Esso News Reporter  
11.05—Eddie Le Baron's Orch.  
11.15—Dance Music  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

## WABC, NEW YORK, 860 K.

4.15—Curtis Institute of Music  
4.30—Jack Shannon  
4.45—Academy of Medicine  
5.00—To be Announced  
5.15—Mixed Quartet  
5.30—Doris Kerr, songs  
5.45—Funny Things  
6.00—Del Casino, songs  
6.15—George Hall and His Orch.  
6.30—Sports Resume  
6.40—Radio News  
7.00—Poetic Melodies  
7.15—Ma and Pa  
7.30—Time for Buddy Clarke  
7.45—Boake Carter  
8.00—The Cavalcade of America  
8.30—Laugh with Ken Murray  
9.00—Lily Pons  
9.30—Beauty Box Theatre  
10.00—Gang Busters  
10.30—Babe Ruth Program  
11.00—News  
11.15—Dance Music  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
1.00—To be Announced

## WBZ, BOSTON, 990 K.

4.00—Parents and Teachers Assn.  
4.30—Safety Crusaders  
4.45—Monitor News  
5.00—Story of Mary Marlin  
5.15—Dan and Sylvia  
5.30—The Singing Lady  
5.45—To be Announced  
6.00—Esso News Reporter  
6.15—Evening Little Show  
6.30—News  
6.35—Musical  
6.45—Lowell Thomas  
7.00—Easy Aces  
7.15—Doris Hare  
7.30—Lum and Abner  
7.45—Musical Moments  
8.00—Merry Go Round  
9.00—String Symphony  
10.00—Vic and Sade  
10.15—Manuel and Williamson  
10.30—Lawden on Judiciary  
12.00—Bob Crosby's Orch.  
11.00—Esso News Reporter  
11.15—Dance Music  
12.30—Dance Orchestra  
1.00—Dance Orchestra

## WTIC, HARTFORD, 1040 K.

4.15—Golgians  
4.45—The Guiding Light

## Original Dumbbells On C.B.C. Air Show Saturday, Aug. 28

On Saturday, August 28, at 8.30 p. m. EST, the Canadian Broadcasting Corporation will present "The Original Dumbbells" to the national network listeners in a full hour which will originate from Toronto.

Twenty years ago the Dumbbells, a company of fourteen young Canadians who had served at least sixteen months in active service on the western front, commenced an enterprise that led them from an improvised stage back of the Vimy line to the leading theatres of London, Brussels and New York, followed by years of professional theatre success across Canada and the United States. Organized as one of the Concert Parties of the Canadian corps to provide diversion for the troops resting back of the line, The Dumbbells, choosing their name from the insignia of the 3rd Canadian Division, played before thousands of Canadian soldiers for two years, under the management of Capt. M. W. Plunkett, and came home to become the most unique and best known organization of entertainers that Canada has ever applauded.

This month in Toronto, The Dumbbells will stage a reunion marking the twentieth anniversary of their first performance in August, 1917. A dozen men of the original Dumbbells company will gather from all over Canada and the U. S. to stake their reunion program which will culminate in a coast-to-coast broadcast, produced from the stage of the little theatre at Christie Street Hospital, where many of their old comrades still reside.

Songs and sketches which recall days on the Somme when men had courage to laugh and sing when they crawled out of the trenches; skits which brought London's acclaim to the Canadian boys, granted special leave to play in the British metropolis; music which delighted smart New York audiences for over three months after Canada had packed theatres from Halifax to Vancouver to hail them—these will be the items that highlight the Original Dumbbells show, to be heard over the national system. "Biff, Bing, Bang", the original show, will supply the feature numbers. Stars will include Ross Hamilton, as "Marjorie", singing his first great hit, "Cooley Corner"; Red Newman imitable serio-comic, singing "Oh, Oh, Oh It's a Lovely War"; Bill Tennant, teamed with Marjorie, singing "Hello, My Dearie"; Al Plunkett, suave leading man, offering his famous "I Know Where the Flies Go"; the original quartet; Jack McLaren, Allan Murray, Pat Rafferty, E. A. Belding, Ivor E. (Jack) Ayre, who will be musical director of the revue, and Capt. Plunkett, who from the first show behind the lines in 1917, to the last show of the trans-continental tour in 1931, was the guiding genius of the troupes.

The Dumbbells' post war triumphs began at London, Ontario. Ambrose Small, famous theatre magnate of Toronto, promised a run at his theatre, the Old Grand Opera House, if the show clicked in the Western Ontario city. The rest is history. The boys toured for twelve years and the newspaper files are filled with their stories.

Anecdotes of the early days are worth recalling. About Marjorie's first costume, for instance. It was made of canvas, trimmed with absorbent cotton, tipped with iodine to make imitation ermine. It cost sixty cents. One of the last frocks worn by the same beautiful lady was a wedding creation which was bought for six hundred dollars. Then there is the story of the young Canadian lieutenant who "fell" for the leading lady, rushed her with notes and gifts of flowers . . . until one fine day. Among the treasures still preserved in Marjorie's wardrobe is a necklace sent by the Duke of Windsor when he was Prince of Wales.

The boys also like to remind their old friends how the female roles were established. Nobody wanted to play the girl parts and the first show called for five boys and five girls. So they drew lots . . . numbers for the boys and blanks for the girls. Ross drew the first blank . . . and the name he chose was in honor of a beautiful Montreal girl he left behind when he went with the 9th Field Artillery.

5.00—Adventures of Dari Dan  
5.15—Don Winslow of the Navy  
5.30—Jack Armstrong  
5.45—Little Orphan Annie  
6.00—News  
6.30—Wrightville Clarion  
6.45—Musical Moments  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Through the Looking Glass  
7.45—Count of Monte Cristo  
8.00—One Man's Family  
8.30—Wayne King's Orch.  
9.00—Fred Allen  
10.00—Hit Parade  
10.45—Kemper and Company  
11.00—News  
11.15—Connecticut Legislature  
11.20—Martinez Brothers  
11.30—Northern Lights  
12.00—Weather  
12.02—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Silent

## Good Long One Trifle Too Long So Would-be Prisoner Out \$115.

MONTREAL, Aug. 17—All nominations are closed. Jean Charland, 42, today won the title of Montreal's "most eager would-be prisoner," and whatever goes with it in a breeze. Charland first attracted notice of policemen and other officials when he jumped from a taxicab at the Court House, ran up the front stairs two at a time, and demanded to be taken to the autobus carrying prisoners to the jail.

When told the bus was not leaving for another ten minutes, Charland asked four bewildered policemen for permission to go and "have just one more beer before going inside."

No one objected, so Charland was off. He was gone just about as long as it takes to unbutton your coat. Then he reappeared again beside the policemen.

"All right, I'm ready. Where's the bus?" he demanded. Asked to explain why he wanted to go to jail, Charland said he had been fined \$104 and costs or one week in jail on a charge of stealing electricity. He'd been given a month's delay to pay.

"But, you see, I'd rather serve the time in jail and save \$115," he said.

P. S.—When Charland found the bus still wasn't ready, he went outside again, this time to have a good, long one.

P. P. S.—He missed the bus.

## LEAGUE WILL CONSIDER APPEAL FROM CHINA

(Special to The Daily Mail)

GENEVA, Aug. 16—The League of Nations Committee is arranging today for its tenth meeting which will take place on September 10th. The delegate from Spain will preside at the meeting when the Spanish question will be discussed fully. The Sino-Japanese war will also be taken up at length due to an appeal from China. Japan is not a member of the League.

These and hundreds of other incidents will be recalled when the Dumbbells gather in Toronto this month for their reunion, twenty years after.

## DR. G. R. LISTER

Dentist

Burchill-Wilkinson Building

QUEEN STREET : Below Regent

## ONCE UPON A TIME . .

Benny Goodman got his first chance as a professional and began swinging it out on his clarinet for the passenger aboard lake boats running from Chicago to Michigan City, Indiana.

Harry Salter was a student at New York University, and for a while was almost interested in engineering and geological history as he was in music, even though he had already organized his own orchestra several years previously in High School.

Gertrude Niesen won the laughter and plaudits of friends by her successful mimicry of a scene between Jimmy Durante and Lyda Roberti. Now the exotic songstress is to play a leading role in the motion picture "College Hero", which stars none other than the great Schnozzola.

Phil Spitalny was booked for a two weeks' engagement at a leading Boston theatre—and he remained for two years as conductor of a 40-piece symphony orchestra.

Robert L. Ripley, now world-famous as a traveller, left his Santa Rosa home when he was 17 for his first job. It was in San Francisco—a city he had never seen, though it was only 47 miles away.

The soothing fragrant lather of Baby's Own Soap helps even the most delicate skin

BEST for YOU and BABY TOO  
**BABY'S OWN SOAP**  
INDIVIDUAL CARTONS ONLY 10¢  
1-34 ALBERT SOAPS LTD. MONTREAL

**NASAL CATARRH**  
... Just a few drops up each nostril . . .  
**CLEAR HEAD QUICKLY**  
VICKS VAPOROL for nose & throat

## Love Laughs At Legal Tangles, Ripley Shows

Mr. and Mrs. Bertil Clason, featured guests of Robert L. Ripley, will relate the manner in which their love surmounted international legal complications, on the Believe It Or Not broadcasts, Friday, August 20, at 9:00 P. M., EDT, over the WJZ-NBC network.

Bertil Clason, a Swedish engineer, came to the United States in 1925, finding employment in an automobile plant at Flint, Michigan. In 1933 he returned to Sweden for a visit and made plans to be married. Swedish law, however, required a three-week posting of the banns, and before that time was up he had to return to America, leaving behind his disconcerted fiancée.

He sent for her, but, before she left Sweden, found that, since she was

not yet his wife, she would be subject to the regular immigration quota, which at the time had been filled. She was, therefore, ineligible for entry.

In order that she might enter the country he, and his betrothed, participated in one of the most unique marriage ceremonies on record. The amazing manner in which the bonds of matrimony were finally tied will be revealed by Mr. and Mrs. Clason.

Ripley presents, also, the tale of a boy who loved one of two identical twins. His beloved was mute—and when he returned from the war, he learned that the sister who could speak had died. He married his mute sweetheart, and 40 years later was astounded to hear her speak. A second and breathtaking surprise in store for him will be the denouement of the dramatized Believe It Or Not.

**Easy as Wink!**

THE latest Barbour achievement is the new, easy-opening ACADIA Baking Powder tin. One twist and off comes the top. It's the most convenient Baking Powder tin that ever graced a pantry shelf.

THE SAME LOW PRICE  
**25¢**  
THE POUND TIN

And just as the easy-to-open tin gives you delight so does ACADIA Baking Powder bring you economy. Because ACADIA is double acting it assures baking success, and you need smaller quantities than with ordinary brands. One level teaspoonful to each cup of sifted flour is the correct proportion. You owe it to your budget to try ACADIA.

**ACADIA DOUBLE ACTING BAKING POWDER**

**"and it's easy to pay for under the HOME IMPROVEMENT PLAN"**

Do you need a modern home? Are you dissatisfied with the out-of-date interior, the shabby exterior of your house? Then why not make those improvements you have always wanted, and enjoy a brighter, happier place to live in? You can do it so easily — and comfortably — under the Home Improvement Plan. Decide on the work you want done and get an estimate of its cost.

**SIMPLIFIED FINANCING**  
Any contractor, supply firm or architect can help you arrange a Home Improvement Plan loan, if you need it, to finance the work for you, or you can apply direct to your banker. No security or endorsement needed: you simply show that you can repay in instalments and the loan is made, the work proceeds, your home is made brighter and more livable and men get needed jobs.

Full information on the Home Improvement Plan and what it covers may be obtained from your local committee, your Provincial Chairman, your bank or the National Employment Commission, Ottawa.

**NATIONAL EMPLOYMENT COMMISSION**  
UNDER THE AUTHORITY OF THE DOMINION GOVERNMENT  
(The cost of this series of advertisements sponsored by the National Employment Commission, has been defrayed entirely by public-spirited concerns and individuals as a contribution towards the "Nation-wide co-operative effort" envisaged by the Parliament of Canada in the National Employment Commission Act.)

NEW CUPBOARDS  
A FIREPLACE  
PORCH SCREENS  
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