

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Jackie Heller, Songs
6.30—Leo Barkin, Pianist
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Golden Journeys
8.00—Rex Battle's Orch.
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—The United States
9.15—Two-Plane Recital
9.30—Pictures in Music
10.00—Backstage
10.30—Night Shift
11.00—To be Announced
11.30—A Westerner Looks About
11.45—The News
12.00—By the Sea

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Eton Boys
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—The Chic Program
8.00—Derny's Three Secrets
8.15—Le Cure de Village
8.30—Radio Bingo Leduc
8.45—Queens Hotel Trio
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—Vin St. George Orch.
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Arthur Lang, Baritone
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Barry McKinley
7.30—Press Radio News
7.45—Today's Sport
7.55—Elly and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Eddie Duchin and Orch.
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—George R. Holmes
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Bob Byron, Whistler
5.15—Among Our Souvenirs
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Funny Things
7.00—Margaret Daum, Soprano
7.30—Press Radio News
7.45—Sports Resume
7.55—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—Jackie Heller, Tenor
6.30—Choir Symphonette
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Charles Sears, Tenor
7.55—Lowell Thomas
8.00—Mary Small, Songs
8.15—Piano Duo
8.30—Lum and Abner
8.45—Louise Florea, Soprano
9.00—Pontiac Varsity Show
9.30—Death Valley Days
10.00—Believe It Or Not
10.30—To be Announced
11.00—Tommy Dorsey and Orch.
11.30—Fortune Series
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Arthur Lang
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Vic Arden's Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
8.45—White Eagles
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Variety Show
6.30—Doris Foote, Contralto
6.45—Closing Stock Quotations
7.00—Len Salvo, Organist
7.15—Four Californians
7.30—Lucio Agostini
8.00—Luigi Romanelli and Orch.
8.30—Book Review
8.45—Novelty Program
9.00—Ten Thousand Miles in the Air
9.15—Irene Landor
9.30—Reflections
10.00—Louisiana Hayride
10.30—BBC Music Hall
11.00—NBC Jamboree
11.30—Horace Lapp's Orch.
11.45—The News
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Classical Interlude
7.00—Sports Parade
7.30—Gems of Melody
8.00—Le Bon Parler/Francais
8.15—To be Announced
8.30—Saturday Swing Session
9.00—Old Fashioned Spelling Bee
9.30—To be Announced
10.00—To be Announced
11.00—Les Chevaliers du Folklore
11.15—Westinghouse Newscast
11.30—Berceuse
11.45—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra
1.00—Orchestra

WEAF, NEW YORK, 660 K.
6.30—Kaltenmeyer's Kindergarten
7.00—El Chico
7.30—Press Radio News
7.45—Today's Sports
7.55—The Art of Living
8.00—Top Hatters
8.20—Football Scores
8.30—Steinie Bottle Boys
8.45—Jimmy Kemper
9.00—Meredith Willson
9.30—Linton Wells
9.45—Concert Orchestra
10.30—Special Delivery
11.00—NBC Jamboree
11.30—Orchestra
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.15—The Dancopators
5.45—George Olsen and Orch.
6.15—Frank Bailey's Orch.
6.45—Dorothy Gordon's Corner
7.00—Columbia Concert Hall
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—Fighting Crime
8.00—Count Basie and Orch.
8.15—Ben Feld's Orch.
8.30—Saturday Night Swing Club
9.00—Your Unseen Friend
9.30—Johnny Presents
10.00—Professor Quiz
10.30—Among Our Souvenirs
10.45—To be Announced
11.00—Your Hit Parade
11.45—Patti Chapin, Songs
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.45—Orchestra
7.00—Piano Recital
7.30—Press Radio News
7.45—To be Announced
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Home Towners
9.30—Nola Day, Songs
10.00—National Barn Dance
11.00—Gun Smoke Law
11.30—Gems of Light Opera
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Vagabond Adventures
6.30—Kaltenmeyer's Kindergarten
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Behind the Scenes
8.00—Top Hatters
8.30—Shero Trio
8.45—Sports of the Week
9.00—Meredith Willson's Orch.
9.30—Linton Wells, Commentator
9.45—NBC Concert Hour
10.30—Special Delivery
11.00—Jamboree
11.30—Orchestra
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

OH, MR. RIPLEY

NEW YORK, Oct. 8—John Brown, veteran member of Walter O'Keefe's Town Hall Stock Company, heard Wednesday nights on NBC, reports that he has been shot 748 times, arrested 1,163 times, died 916 times, proposed 1,431 times—all in radio scripts, of course, except one real proposal. She accepted.

RUNS HIS OWN SHOW

HOLLYWOOD, Oct. 8—Jack Haley, stage and screen comedian, will come to the microphone to star in his own radio series beginning Saturday, Oct. 9, from 9:30 to 10:00 p. m., AST, over the NBC-Red Network. Ted Fio Rito's orchestra will furnish the music and the cast will include Warren Hull, actor, and Virginia Verrill, youthful blues singer. Haley appeared with the latter town in five successive broadcasts while he was a guest on the Show Boat program this summer. Haley's show will be sponsored by The General Foods Corporation in the interest of Log Cabin Syrup.

Haley was the timid crooner in the 20th Century-Fox picture, "Wake Up and Live." He was featured in the Broadway production of "Follow Through" at the same time Hull was starred in the Chicago production of the same show.

Miss Verrill, who was playing in vaudeville at the age of five, made her radio debut in 1928 at the age of 12. She has appeared in 11 radio series since then.

Did You Know That —

Tim Ryan, heard with partner Irene Noblette on "Fun in Swingtime" over Mutual on Sundays, was a wrestler in a carnival but quit after two matches. Phil Baker, known for his comedy and accordion work, was quite a pianist as a youngster and used to stop the show with "Hearts and Flowers."

Tommy Bond, the nine year old singing protégé of Gus Edwards, escaped death from a rattler on three occasions.

Kate Smith, who owns the Celtics, professional basketball team, is a crack foul shot and often works out on the court with the boys.

Alice Frost has recordings made of all her characterizations and plays them over and over again in an effort to see if she can't improve on them.

Marion Barney of "Pepper Young's Family" was once known as the youngest leading woman on Broadway and played with such favorites as Dustin Farnum, Edgar Selwyn and George Arliss.

Raymond Paige's present baton-leading job on "Hollywood Mardi Gras" is a far cry from his first job—making tone tests for a disk laboratory. Johnny the Call Boy, of the "Johnny Presents" program, although only 43 inches in height, has two brothers and one sister, has one of radio's strongest voices.

Don Prindle, Joe Penner's writer, pens two scripts each week and submits both to Penner to take his choice. The comedian finds that this double service helps in juggling lines to fit situations.

SKOAL!

NEW YORK, Oct. 8—A "Blue Network Cocktail" has made its appearance in New York. It's made of a colorless liquid, something golden brown something orange and something purple and it comes out blue!

The last world conflict brought no profit to anyone, but left many questions unsettled.—General Pershing.

The spirit of Chinese women now is the spirit that wins war.—Mme. Chiang Kai-shek.



Jack Haley

BROADCAST TO MARK CLOSE OF GIRL GUIDES' DAY

Special Programme Tomorrow Night Broadcast by the C. B. C.

ON AIR AT 9:30

OTTAWA, Oct. 8—A special broadcast that will bring to a close National Girl Guides' Day, to be observed October 9, when thousands of girls unite throughout the Dominion in the spirit of thankfulness for the privilege of Canadian citizenship and to renew their pledge of service to God and the King, will be presented over the coast-to-coast network of the CBC at 9:30 p. m. AST.

The broadcast, which will originate in Montreal, Ottawa, Toronto and Vancouver, will feature Mr. H. D. Warren, Chief Commissioner, of Toronto, who will read a message from Her Excellency, Lady Tweedsmuir; Hon. Senator Clarine Wilson, who will speak briefly from Ottawa, and Mme. Laflamme, a member of the Quebec Girl Guide Council, who will give a resume of her Excellency's message in French.

Vancouver Guides, members of the Elgar Junior Choir, will be heard in a group of songs under the direction of C. E. Findlater, and a dramatic sketch illustrating Girl Guide training will be presented from Toronto.

The last world conflict brought no profit to anyone, but left many questions unsettled.—General Pershing.

The spirit of Chinese women now is the spirit that wins war.—Mme. Chiang Kai-shek.

GERMANY TO SEND A SPECIAL WEEKLY PROGRAM CANADA

Half Hour Programme Will Be Heard Weekly From Germany via the C. B. C.

MONDAYS AT 9:30

Corporation Is Also Negotiating With Other Countries For Programmes

OTTAWA, Oct. 8—Following the announcement that the British Broadcasting Corporation to transmit at least two hours' selection of programmes from overseas every afternoon, is the report issued today that, starting October 11, the CBC will broadcast every Monday night a special musical programme from Germany. This programme, which will be heard from 8:30 to 9:00 p. m. EST, will be dedicated to the people of Canada by the German broadcasting authorities.

The Corporation also announces that it is negotiating with other foreign countries for the exchange of programmes and it is expected that at an early date special broadcasts will be made available from Cuba, Mexico, Holland and Czechoslovakia. At the present time a number of the best programmes from Great Britain and the United States are being brought to Canadian listeners. The CBC, which is planning eventually to construct a high-power short-wave transmitting system, will send more of its own programmes to those countries from which it already is receiving exchanges.

SUSPECT CLEARED IN ROBBERY

TORONTO, Oct. 7—Clifford Willoughby is free of a charge of armed robbery last May of the Royal Bank at Schomberg, Ontario. Willoughby was acquitted by a jury at his second trial last night. Arthur Evans, former Toronto policeman, convicted of the \$2,570 robbery and serving a seven-year penitentiary sentence, testified that Willoughby was not his companion in the robbery. The jury disagreement ended the first trial.

COURTS AWARD IS UPHELD

OTTAWA, Oct. 7—Judgment of the Alberta courts against Richard S. Bird, Cadomin, Alta., for \$15,623 as the result of a motor accident was upheld by the Supreme Court of Canada in an appeal judgment.

Damages were awarded Mario Battagin who lost a leg as the result of the accident. At trial and on appeal to the Alberta Appeal Court, Bird was held negligent in having backed his automobile from a lane into the highway in the face of oncoming traffic. The car collided with a motorcycle on which Battagin was riding.

Doesn't Want a Vacation, Really!

NEW YORK, Oct. 8—Hildegard, NBC's fascinating singing star, is back from five months abroad with wistful tales of a "paper vacation". It's something, she says, like paper profits. "Everything looked so beautiful



Hildegard

and restful on my map," she explained. "I was going to take a three weeks bicycle tour through Southern France, then jolter in Italy looking at the moon and riding in a gondola. Then to Vienna and Budapest, looking up old friends. I had my itinerary all drawn in red pencil, starting in London, then Paris. But one inch on the map was as far as I got in five months! And not one day to be lazy, yes?"

It seems that Hildegard's original two weeks' engagement at the Ritz Hotel during London's coronation festivities led to dozens of other engagements—in theatres, fashionable night spots, at the British Broadcasting Company and in BBC's television studios, where Hildegard was starred on 11 programs. She also gave a television program in France, thus becoming, according to all available statistics, the only woman to appear on television programs in three countries—at NBC, BBC and the French PTT.

What delights her most at the moment, she confesses, is the prospect of a vacation at long last—between now and Wednesday, Oct. 13 when

MODERN MAESTROS ALSO EXECUTIVES

Musical Directors No Longer Work When Feel Like It Or Wear Long Hair

TECHNICAL DUTIES

Must Be Both Business Men and Musicians is Belief of Ray Paige

If you're one who believes that today's musical director is a fellow with long hair and a bow tie who does his work when the fancy strikes him, pay a visit to Ray Paige's office in Hollywood. The personable young maestro of the Ross-Butterworth program, heard Tuesday nights on NBC, is an outstanding example of a musician who combines his art with good business judgment and efficiency.

Ray's office is light and airy, neat and orderly. At one end is a room filled ceiling high with stock arrangements of music of all sorts—classical, semi-classical and popular. But these orchestrations never see the musicians' music racks. To play such arrangements would be too obvious and ordinary.

Ray has a staff of three to five arrangers constantly at work in his office doing nothing but altering these arrangements so that they'll possess individuality and newness. Paige outlines what he wants, like an architect drawing blueprints. The arrangers follow specifications.

In another corner of the spacious office is a ditto machine, where the new arrangements are run off in duplicate. It is from these ditto sheets that the musicians in Paige's orchestra finally play.

In still another part of the room is a huge set of filing cabinets. In these is kept a complete record of every piece which the maestro has ever played on the air.

The office is almost Spartan in its simplicity. There are no frills, no lounges, no easy chairs. It's a suite that entomizes work and industry. Ray is not a man who sits by the hour in his office waiting for an inspiration. He knows what must be done and he does it.

Ray doesn't like to be referred to as a genius. He doesn't think there is anything unusual, either, about the fact that he's both a capable musical director and a good business man. He has no superlatives and few idiosyncrasies. He works hard during the week and plays enthusiastically over the week-ends.

the telephone or doorbell so I won't be tempted to give up the vacation. But then again, maybe the reason I never get a vacation is because I really don't want one, yes?"

she appears on "Your Hit Parade". "Maybe," she says, "I won't answer

Have you Smoked a Turret lately?



10 for 10¢
25 for 25¢
Also pocket tins of 50
PLAIN OR CORK TIP



Quality and Mildness
Turret
CIGARETTES

TURRET'S fame as the completely satisfying Virginia cigarette is due to the original and unique blend of tobacco that goes into Turrets. There's nothing artificial about that—even the high quality is inbred! After all, nothing can replace good, honest tobacco grown and ripened right out in the field under Nature's own sunlight. The tobacco blend explains why Turrets are milder, cooler, non-irritating and completely satisfying. Even the Turret package is better—it has a current calendar on the back to keep you up-to-date. Try Turrets today!