

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—The Children's Album
8.45—Terri Franconi, tenor
9.00—Junior Choral Concert
9.30—Musical 'Apestry
10.00—The Voice of British Columbia
10.30—Pictures in Black and White
11.00—National Sing-Song
11.30—Canada's Forest Wealth
11.45—News
12.00—Old Time Frolic
12.30—Vancouver Sun Bulletin

WJZ, NEW YORK, 760 K.
5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08To be Announced
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.
5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dreslen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.
5.00—Ilma Islanders
5.15—Interviews with the Past
5.30—Follow the Moon
5.45—The Guiding Light
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, songs
7.20—Wrightville Clarion
7.45—Four Star Hits
8.00—Amos 'n' Andy
8.45—Vocal Varieties
8.30—Listen to This
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Jimmy Fiddler
11.45—Roy Campbell's Royalists
12.00—News
12.15—Connecticut Legislature
12.20—Polish Dance Orch.
1.02—Shandor, Violinist

CKAC, MONTREAL, 730 K.
5.30—Mardi Gras Broadcast
5.45—Nearly a Hundred Years Ago
6.00—Social Announcements
6.20—Jean Forget, pianist
6.45—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—Program Sedozan
9.00—The Provincial Hour
10.15—Les Deux Copains
10.30—Salvation Army Band
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Mark Warnow
11.45—Cavaliers de la Salle
12.00—Molson Sports Reporter
12.10—Jean Forget, pianist
12.30—Jimmy Jackson and Orch.
1.00—Shep Fields and Orch.
1.30—Happy Felton and Orch.

WABC, NEW YORK, 860 K.

5.30—Pop Concert
6.00—Tito Guizar
6.15—Science Service Series
6.30—St. Louis Syncopators
6.45—Wilderness Road
7.00—Del Casino, songs
7.15—Alexander Cores
7.30—News
7.35—Dinner Music
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Alexander Woolcott
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie
11.30—Mark Warnow Orch.
11.45—Sperry Male Chorus Parade
12.00—Jay Freeman Orch.
12.15—Renfrew of the Mounted
12.30—Al Jolson's Show
1.00—George Olsen and Orch.
1.30—Happy Felton and Orch.

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Overseas Program
8.00—Popular Organ Recital
8.15—Cook and Lord, piano duo
8.30—The Broken Arc, lecture series
8.45—Rand Lyon, soprano
9.30—Band Box Review
10.00—Concert Canadian
11.00—Chamber Musicale
11.30—Our National Park
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny and Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Ye Olde Medicine Showe
1.30—Maids and Middles
2.00—Salon Serenade

WJZ, NEW YORK, 760 K.
5.00—Nat. Parents and Teachers Assn.
5.30—Robt. Gately, baritone
5.45—Young Hickory
6.00—String Ensemble
6.15—The Freshmen
6.30—The Singing Lady
6.45—To be announced
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.35—The Revelers
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—James Wilkinson
9.00—Revue de Parée
9.30—Ethel Barrymore
10.00—Professional Parade
11.00—To be Announced
11.30—Meredith Willson's Orch.
12.15—Ink Spots
12.30—Esso News
1.00—Gen Gray's Orch.
1.08—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K.
5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Gladys Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—To be Announced
7.15—Esso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Esso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.
5.00—Curtis Institute of Music
5.45—Del Casino, songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.45—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—Program Sedozan
9.00—The Provincial Hour
10.15—Les Deux Copains
10.30—Salvation Army Band
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Mark Warnow
11.45—Cavaliers de la Salle
12.00—Molson Sports Reporter
12.10—Jean Forget, pianist
12.30—Jimmy Jackson and Orch.
1.00—Shep Fields and Orch.
1.30—Happy Felton and Orch.

OAKIE COLLEGE

Four feet eleven inches of vim-vigor-an-vitality—Judy Sarland, in fact—in a return engagement, is the next guest-professor Jack Oakie will introduce on his College broadcast Tuesday, Feb. 23 at 9:30 p.m., over the WABC-CBS network.

Judy, who sang her way right into Hollywood's "chosen," is a youthful trouper with nine years' previous experience in vaudeville.

Shaw and Lee, with their double-talk shenanigans, will also make a return appearance on the Faculty. George Stoll's orchestra from the Coast and Benny Goodman from the Manhattan Columbia Playhouse will swing instrumental interludes in addition to their vocal accompaniments.

Scottish Soprano With General Motors

Muriel Dickson, new Scottish soprano of the Metropolitan Opera and former prima-donna of the D'Oyly Carte Opera Company of London, who will be soprano soloist on the General Motors Concerts programme, Sunday night, Feb. 23. She will participate on the programme with Percy Grainger, world famous Australian pianist-composer; the noted Schola Cantorum of New York, under Conductor Hugh Ross; and the General Motors Symphony Orchestra under Conductor Erno Rapee. The NBC-WEAF (Red) network will broadcast the concert between 10 and 11 p.m., EST.

History This Week, By Jack Kannawin

The greatest architect the world has ever known, Sir Christopher Wren, will be the subject of Jack Kannawin's broadcast, "This Week in History," on Friday, Feb. 23 at 7:30 p.m., EST. The address will be heard over the CBC eastern and mid-west network from Toronto, and will deal with the remarkable career of this graceful and impressive figure from Renaissance England. Sir Christopher died on Feb. 25, 1723 at the age of 91, after a colorful life in which he witnessed the horrors of the Bubonic Plague, the Fire of London, and the subsequent rebuilding of the Empire metropolis.

Wren was a graduate of Westminster School and Oxford University and his early years were spent in the study of science and astrology. It was not till he fled to Paris to escape the plague that he turned his interest to architecture. In the French city he was entranced with the many beautiful church spires and he went back to England determined to make his own country beautiful. He was made Surveyor General of London after the fire and rebuilt St. Paul's which is the greatest monument to his memory. He died almost under its dome, for on the last day of his life he had made his customary visit to sit quietly in the great cathedral, and several hours later he closed his beauty-loving eyes for the last time at his own fireside.

WTIC, HARTFORD, 1040 K.

5.00—Harry Busse' Orch.
5.30—Follow the Moon
5.45—The Guiding Light
6.00—Dick Tracy
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, Songs
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Doc Schneider's Texans
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
11.30—Gladys Swarthout
12.00—News
12.15—The Connecticut Legislature
12.20—Ink Spots
12.30—Casa Loma Orchestra
1.02—Shandor's Violinist

WABC, NEW YORK, 860 K.

5.00—Curtis Institute of Music
5.45—Del Casino, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Blue Flames
6.45—Wilderness Road
7.00—Buddy Clarke, songs
7.15—News of Youth
7.30—News
7.35—George Hall's Orch.
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Popeye the Sailor
8.30—Gogo De Lys, songs
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
10.30—Beauty Box Theatre
11.00—Gang Busters
11.30—Dr. Cyrus Adler
11.45—Patti Chapin, songs
12.00—Tomorrow's News Tonight
12.15—Benny Goodman and Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson's Orch.
1.30—Ted Florio Orch.

Joe Penner, The Singing Sandman

"Rockabye Baby" has been supplanted by "When the Fussys Willow Whispers to the Catnip," in the hearts of thousands of children who still go to bed with a lullaby, according to letters received by Joe Penner. These letters are requests from mothers for copies of the silly songs which he has introduced on his CBS Sunday broadcasts.

Penner is not surprised at this response since nonsense songs have been American favorites since the Revolutionary War—starting with "Yankee Doodle." Among the many prominent Americans who wrote lyrics for nonsense melodies are John Quincy Adams, James Russell Lowell, Oliver Wendell Holmes, Mark Twain, Bret Harte, Eugene Field, James Whitcomb Riley, Don Marquis and Bert Leston Taylor.

Even today the saga of Gellert Burgess' "Purple Cow" and Ogden Nash's animal rhymes join the other zany rhymes of Samuel Hoffenstein, Newman Levy and Arthur Guiterman on the nation's best seller list.

Such songs as "Pollywaddle Doodle All the Day," "Susannah," "Camp-town Races," "I Was Born Ten Thousand Years Ago," "I Went to the Animal Fair," and "Shoo Fly" are American song classics that because of their nonsensical quality have stood their test of time.

Penner's silly songs are written by him in collaboration with the Reverend Hal Raynor, of the Glendora, California, Episcopal Church. Raynor finds no difficulty in penning such humorous tidbits as "Oh Salutations," "I Want a Dog Just So He's No Smarter Than Me," in time spared from his duties as a pastor.

RADIO CHATTER

Bert Pearl will entertain his CBC eastern and midwest network audience with an all-trilling Berlin programme on Saturday, Feb. 27 at 7:30 p.m., EST, when this breezy song and patter artist will develop his own lyrics and accompaniments from familiar Berlin hits. Two numbers featured are from the Ginger Rogers-Fred Astaire screen triumphs, "Top Hat" and "Follow the Fleet;" "Cheek to Cheek" and "I'm Putting All My Eggs in One Basket."

The impressions of a cultured Japanese lady during an extensive trip on the continent has resulted in a delightful and amusing little book by Haruko Ichikawa. Madame Ichikawa's comment, in English, will be the subject of review by Professor J. F. Macdonald on his CBC "Book Review" feature, to be heard over the eastern and midwest network on Saturday, Feb. 27 at 7:45 p.m., EST. The writer is the wife of Dr. Sanki Ichikawa, Professor of English at the Imperial University, Tokio. Madame Ichikawa's comparisons are never unkind but they give Europeans plenty of food for thought. Professor Macdonald has chosen for his second review on this date, "Mine is the Kingdom," by Jane Oliver, author also of "The Evening of a Martinet."

Eileen Waddington, distinguished young Canadian pianist, will be guest soloist on the CBC eastern and midwest network presentation, "Echoes of the Masters," under the direction of Geoffrey Waddington, on Thursday, Feb. 25, at 8 p.m., EST. On this date the chamber music hour will be devoted principally to the Mozart "Concerto for Piano and Cello in G Major," one of Mozart's most famous works. Miss Waddington will play the first two movements of the Concerto: 1. Allegro and 2. Andante, revealing an artistry which has won her wide recognition as a concert and radio performer.

AT THE ORGAN

Sigmund Romberg's memorable song hit, "Mother," from the musical success, "My Maryland," will be featured on a 15-minute popular organ recital played by Ernest Dainty for the CBC listeners of the Eastern network on Wednesday, Feb. 24, at 7 p.m., EST. This presentation will be heard from the Toronto studios and will also include special arrangements by the soloist of "When the Poppies Bloom Again," by Leo Towers; "My Last Affair," by Haven Johnson, and "One Kiss in a Million," by Peter deRose.

Roland Todd, popular organist at the CBC Toronto studios, will offer another 15-minute programme of special arrangements to the listeners of the Eastern network on Friday, Feb. 26, at 7 p.m., EST. He has chosen four interesting songs for this date, two old and two new. Jerome Kern's tuneful hit of away back, "Till the Clouds Roll By," will be featured and Michael Carr's "Did Your Mother Come From Ireland." He will also play Anna Sosenko's "Darling, Je Vous Aime Beaucoup" and Sam Coslow's melodious "Paradise in Waltz Time."

RUMORS DENIED

Despite all reports to the contrary, Sol Lesser, personal manager of Bobby Breen, today denied that the child star has been signed to contracts with a broadcasting company or anyone else.

In a telegram from Hollywood it is reported that Lesser stated that Bobby Breen will continue indefinitely as a feature of Eddie Cantor's Sunday night CBS broadcasts. As the result of regular appearances on this Sunday night programme, Bobby Breen attained his present radio prominence.

He, or anyone else acting for Bobby Lesser, says further, will do nothing without first consulting Eddie Cantor.

Song Drama Based On "Chloe" Tonight

"Chloe," among the most strongly emotional of contemporary American popular songs, provides the theme for Al Jolson's musical dramatization for his broadcast Tuesday, Feb. 23, at 8:30 p.m., EST, over the WABC-CBS network.

Other Jolson song highlights will be the Cole Porter number, "Night and Day," and the currently popular "I've Got You Under My Skin."

Martha Raye, this week, doesn't care whether she does something by halves or not, evidently, for—instead of "All of Me"—she'll sing "Half of Me," interpolating "Bojangles" and "Green Pastures" for an unusual medley. Victor Young and his orchestra join the merry-making with their own glad tidings, "I've Found A New Baby."

INDIVIDUAL TRAINING

It is becoming more and more evident in the educational training of children that they cannot be treated in mass, but must be dealt with as individuals. That each child lives in his own world, and must be treated as a unit.

For a certain period this was not the method adopted. Leaders classified children according to ages and suggested the somewhat mechanical methods to be adopted with these different classes. But experience is teaching that what a child does in one set of circumstances at one time is different from what the child will do in the same set of circumstances at another time.

Some years ago a leader in child training spoke to a gathering of workers among children and gave as the subject of his address the strange title: "Mary, Jimmie, David and Jean." What the speaker referred to were the individual characteristics of each one of his own children and how each one had to be treated differently from the others.

Speaking the other day, Dr. Henry E. Gallup, member of the teaching staff of Harvard Medical School, said that parents are prone to pay too much heed to general information regarding children and overlook the important fact that they should regard their child as an individual, remembering that what is normal for one youngster is abnormal for another.

Said Dr. Gallup: "Parents should remember that they should look upon their youngster as an individual unit, because all children are variable. What is good for one is not good for another. Two children, born the same day, each weighing the same, and the same height, cannot be treated alike. There are bound to be marked differences and it is up to the parents to find them by appraisals."

When a man talks like this we may be sure his is a real "voice of experience."—The Citizen.

Always Delicious "SALADA" TEA

RADIO AIDS IN PIONEERING

To the city dweller the radio means only an additional luxury, a source of pleasure, and a convenient means of gaining amusement and information without personal effort. To him the airplane is little more than a device for the setting of new speed records and a possible means of extra rapid transport for his own use in case of emergency.

Areas which in the ordinary course of events would have remained inaccessible for many years, perhaps centuries, now are brought into close touch with the larger centres by means of plane and radio, and the pioneer who at one time was cut off from his fellows for months or years at a stretch now is in constant contact with the outside world, even in the most isolated regions, and can return to home and friends in a few hours by means of air travel.

Until within the past few years trapping was a lonely and arduous business; for its devotees must hoard their catches for many months, living in utter solitude the while, and then devote more laborious weeks or months to bringing their treasure to the trader with the help of only such primitive means of locomotion as the dog sled, the canoe, and the pack-horse. During his absence on this business, the trapper had little or no news of what was happening in the outer world. Wars might be fought and empires change hands; dear ones might pass away; the value of his furs might rise or fall; but he had no knowledge of any of these things until he reached one of the trading posts again.

Today, he and his dog team, his food supplies and extra clothing—all that he is likely to need during his stay in the wilds—can be carried in the course of a few hours to the locality in which he proposes to work.

With him, too, he carries a portable radio, which, being set up in his temporary home, brings him not only the daily news from all parts of the world, but current market quotations on the value of various furs. These he receives just as promptly as does the trader at his post and the city dweller in his home.

Should he meet with accident, such as is the common risk of his trade, he may by means of wireless make his predicament known to friends and help may be flown to him with a minimum waste of time and effort. He is as fully cognizant of current events as is any comfortably housed citizen in one of the big cities.

And what airplane and radio have done for the trapper they have done also for the miner, the prospector, the timber cruiser, and others of their kind, and in these ways have proved powerful agents for the advance of progress and civilization.

What has become of Ed Don George American Adonis and former world's heavyweight mat king? Handsome Ed has been missing from the wrestling summaries for quite a spell.

A YEAR'S GRIM TOLL OF LIFE

That the public becomes inured to the yearly loss of human life through accidents, with the associated damage to property, is well illustrated by the horror aroused by the United States floods. The sudden tragedy of such onslaught is what created the alarm and aroused the sympathy of all people. The property loss by flood is estimated as half a billion dollars, and loss of life, according to varying estimates, is under 1,000.

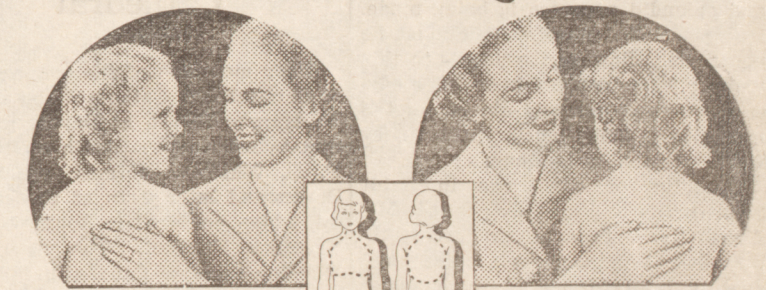
Here is a striking contrast: While the river devastation has stirred the whole country, little attention is paid to the annual statement by the National Safety Council of the United States, setting forth that during last year 111,000 persons were killed, 400,000 were permanently disabled and 10,300,000 temporarily disabled by accidents. These day-to-day tragedies meant a money loss of \$3,750,000,000. This was made up of \$2,630,000,000 in wage loss and medical expense, \$830,000,000 in property damage resulting from motor-vehicle accidents and \$290,000,000 in fire loss. A new and unenviable record.

In all lines of human activity there was an increase in fatal accidents over the previous year. Home accidents were 24 per cent. higher; occupational accidents, up 9 per cent.; miscellaneous accidents (not involving motor vehicles) rose 6 per cent., while deaths in motor accidents were 4 per cent. higher to a total of 38,000. This latter toll of life is explained by a great increase in motor vehicles on the streets and highways.

This is a terrible price to pay for accidents a large percentage of which undoubtedly were preventable. During the year there were victims of tornadoes, floods, excessive heat and other visitations difficult to combat, but industry and traffic accidents are so obviously likely that much could be done to reduce the total. This year, with the flood tragedy as a start, probably will see another increase in accidental loss of life in the States. The picture is dark, but safety works are not discouraged. The discouraging feature is the equanimity with which this yearly toll of human life is regarded by the public. Only the destruction wrought by mighty rivers in flood or by city conflagrations arouses general interest in the comparatively needless loss of life that is recorded day by day.

It is not greatly different in Canada. The Ontario Department of Highways announces as the result of a survey that over a six-year period there were in the Province 80,909 highway accidents, with 3,278 fatalities, an average of 546 deaths annually from this cause. Again, the majority of these traffic tragedies might have been averted by care and courtesy on the streets and highways. All this indicates that, in whatever country, promoters of safety still have a lot of work to do. The heartening thing is that they are sticking to the job.

Here's the Modern Way to Help END A COLD Quicker



The 3-Minute VapoRub Massage

Massage VapoRub briskly on the throat, chest and back (between and below the shoulder blades). Then spread it thick over the chest and cover with warmed cloth.

Almost before you finish rubbing, VapoRub starts to bring relief two ways at once—two direct ways:

1. **Through the Skin.** VapoRub acts direct through the skin like a poultice or plaster.

2. **Medicated Vapors.** At the same time, its medicated vapors, released by body heat, are breathed in for hours—about 18 times a minute—direct to the irritated air-passages of the nose, throat and chest. This combined poultice-and-vapor action loosens phlegm—relieves irritation—helps break congestion.

During the night, VapoRub keeps right on working. Often, by morning the worst of the cold is over.

Avoids Risk of Stomach Upsets. This safe, external treatment as constantly upset the stomach, as constant internal "dosing" is so apt to do. It can be used freely, as often as needed, even on the youngest child.

Now White—Stainless
Thanks to a new process, VapoRub now comes to you in white stainless form. Only the color is removed; it is the same VapoRub—the same formula and the same effective double action.

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