

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Frontenac Concert
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Overseas Program
8.00—Popular Organ Recital
8.15—Les Cavaliers de la Salle
8.30—The Broken Ark, lecture series
8.45—Ruth Lyon, soprano
9.30—Band Box Review
10.00—Concert Canadian
11.00—Chamber Musicale
11.30—Lord Huntley & Orch.
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny and Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Ye Olde Medicine Showe
1.30—Maids and Middles
2.00—Jessie McLeod

WJZ, NEW YORK, 760 K.

5.00—Nat. Parents and Teachers Ass.
5.30—Robt. Gately, baritone
5.45—Young Hickory
6.00—String Ensemble
6.15—The Freshmen
6.30—The Singing Lady
6.45—To be announced
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.35—The Revelers
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—James Wilkinson
9.00—Revue de Parée
9.30—Ethel Barrymore
10.00—Professional Parade
11.00—To be Announced
11.30—Meredith Willson's Orch.
12.15—Ink Spots
12.30—Esso News
1.00—Gen Gray's Orch.
1.08—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K

5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Gandpa Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—To be Announced
7.15—Esso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Esso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.

5.00—Curtis Institute of Music
5.45—Del Casino, songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—Black Horse Time
6.45—Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Consultations
8.15—Le Cure de Village
8.30—Philip Morris Time
8.45—Mimi La Petite Ouvriere
9.30—Burns and Allen
10.00—Chantons En Choeur
10.30—Girls Orch.
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Montreal Pharmacy
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.10—Jean Forget, pianist
12.15—Benny Goodman and Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson and Orch.
1.30—Larry Lee and Orch.

WTIC, HARTFORD, 1040 K.

5.00—Program from New York
5.30—Follow the Moon
5.45—The Guiding Light
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, Songs

GENERAL MOTORS AIR THEATRE

Marian Anderson, sensational Negro contralto, will be the soloist of the General Motors Concert programme on Sunday night, March 21. She will sing with the 70-piece General Motors Symphony Orchestra directed by Erno Rapee, permanent conductor of the orchestra, and the nation-wide hook-up of the NBC-WEAF (Red) network will broadcast the music between 10 and 11 p.m., EST.

Thus, the listening audience will have the opportunity to hear in an American broadcast for the first time this season an American artist to whom the New York Times, following

7.30—Wrightville Clarion
7.45—Russ Gardner at the Organ
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Studio Program
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
11.30—Gladys Swarthout
12.00—News
12.15—The Connecticut Legislature
12.20—King's Jesters' Orch.
12.30—Meeting House
1.02—Henry Busse's Orchestra

WABC, NEW YORK, 860 K.

5.15—De Valera, President Irish Free State
5.45—Del Casino, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Blue Flames
6.45—Wilderness Road
7.00—Buddy Clarke, songs
7.15—News of Youth
7.30—News
7.35—George Hall's Orch.
7.45—Pretty Kitty Kelley
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Gogo De Lys, songs
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
10.30—Beauty Box Theatre
11.00—Gang Busters
11.30—Dr. Cyrus Adler
11.45—Patti Chapin, songs
12.00—Tomorrow's News Tonight
12.05—Benny Goodman and Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson's Orch.
1.30—Larry Lee Orch.

her first concert in the United States in December, 1935, accorded the accolade of its discriminating praise when it said of her: "One of the great singers of our times."

This was an unusual compliment for a newly arrived and only once tested singer to receive. Yet the real test of the concert year that followed for Miss Anderson showed her worthy of the unusual praise.

From humble beginnings as a choir singer in Philadelphia she had risen to a position where all critics agreed in naming her among the world's finest contraltos. In short, Miss Anderson as a singer was "no flash in the pan."

Particularizing a little more, the New York Herald-Tribune wrote of her that "... Trailing clouds of European glory and streamers of dithyrambic press reviews ... no one can see and listen to Miss Anderson for two minutes without realizing that one is in the presence of an artist of extraordinary devotion, intensity and self-effacement."

Miss Anderson was born in Lynchburg, Virginia, and was a school teacher there. Her early musical training was in a Philadelphia Baptist church, where her zeal for music led her to study and sing all four parts in the choral works. She sang soprano, alto, tenor and bass—the last, she admits, an octave higher than written. A scholarship sent her to Europe to study, and her subsequent triumphs throughout that continent paved the way for a repetition of the triumph here.

In her broadcast concert Miss Anderson will sing two songs that have, in particular, brought her acclaim for her style in interpreting them. Both are songs by Franz Schubert, his "Death and the Maiden" and his "Ave Maria."

Completing her programme will be Donizetti's "O mio Fernando" from "La Favorita," and two spirituals—"Deep River" and "Sometimes I Feel Like a Motherless Child."

For the orchestral part in the "Sunday Nights at Carnegie Hall" programme, Mr. Rapee has selected the J. Strauss waltz, "Artist's Life" and the sonorous "Finlandia," by Sibelius. These will be heard in the first half hour of the concert. Following the brief intermission talk, the orchestra will be heard in the Third Movement from the Brahms Symphony No. 2, in D major; and in the great humorous work by Dukas, "The Sorcerer's Apprentice."

Einstein's Theory

Radio and its necessary script-writing is responsible for a new profession in the literary field, says Harry Einstein, the Parkyakarkus of the Al Jolson show heard every Tuesday at 8.30 p.m., EST, over the WABC-CBS network.

In support of his theory, Einstein points out that one Hollywood agency alone has 23 radio writers under contract. It is estimated that there are 6,300 people engaged in script-writing throughout the country.

The pressing demand for more script writers has induced major educational institutions to inaugurate a course for the type of preparation required. Broadcasting necessitates split-second timing and the importance of a minimum amount of wordage plus a maximum amount of action in the context.

The newest addition to the increasing list of colleges featuring script-writing courses in their curricula, is Ohio State University. This course allows the same credits as others in the English Department. In New York City, two of the outstanding colleges offering students the opportunity to learn how to write scripts for radio shows are New York University and Columbia University.

The course itself consists of listening to radio programmes and criticizing scripts, which are sometimes rewritten according to critical analysis. Students practice writing their own original scripts, also.

Munchausen Shifts Fables to Fridays

NEW YORK, March 17—Jack Pearl, who as Baron Munchausen can wiggle in and out of impossible situations with the greatest of ease, will do his adventuring on the NBC-Blue network on Fridays instead of Mondays starting March 19, at 10:00 p.m., EST.

The Baron is still on his mythical tour, and will continue his wanderings until he finds some excuse to return to his native New York. "Charlie" Cliff Hall and the rest of the radio family will continue on the programme.

Pearl, who is presented by Brown and Williamson for Raleigh and Kool cigarettes, has changed his style of comedy from that used in the first programmes of his current series, now depending more on situations than straight gags.

TWILIGHT ECHO

Helene Morton, soprano, and William Morton, tenor, will be heard over the CBC eastern and midwest network from Toronto on Wednesday, March 17, at 8 p.m., EST, where they will be featured vocalists on the presentation "Twilight Echoes."

Eileen Waddington, pianist and Roland Todd, as organist, will be heard in two duos at the opening and closing of this half hour feature and the young singers will share solo honors with Albert Pratz, distinguished Canadian violin virtuoso.

Miss Morton's first song on this date will be Handel's "Ombra mai fu" and she will also sing "The Kerry Dances" by Malloy. William Morton will be heard in the Maurice Besly song "On London Bridge" and he will also sing "Nina," by Pergolesi. Albert Pratz will play the Lehmman "Nocturne in B Flat" and "A La Vienneuse," by Godowsky-Hartmann. The organ-piano duo will present "Sylvia Dances," from "Sylvia Scenes," by Fletcher and the "Ballet Music," from "Rosamunde," by Franz Schubert.

Guatemalan Fan Hails Singer As "Caruso Soprano"

CHICAGO, March 17—A "Caruso soprano," "the best dramatic soprano in the world and nothing less" are the kudos conferred on Vivian Della Chiesa, soprano star of the Carnation Contended programme, heard each Monday over the NBC-Red network at 10 p.m., EST, by C. Castaneda, private secretary to the president of the Republic of Guatemala, in a recent letter.

Senor Castaneda heard the young Chicago operatic star in Guatemala, receiving the programme in the regular broadcast band through WSB and WLW, NBC affiliates in Atlanta and Cincinnati. He requested a schedule of all future broadcasts on which Miss Della Chiesa was to appear so that he could avoid missing any of her performances.

With Miss Della Chiesa on the Contended programme are heard an orchestra under the direction of Frank Black, the Carnation Quartet, the Doring Sisters and Opal Craven, the Lullaby Lady. The series is sponsored by the Carnation Co.

FIRST APPEARANCE

NEW YORK, March 17—Richard Crooks, making his first appearance in an opera broadcast this season, will sing the title role in the Metropolitan's performance of Faust over the NBC-Blue network Saturday, March 20, starting at 1:55 p.m., EST.

With Crooks, an American-trained star who was a radio favorite before he joined the Metropolitan, will appear Helen Jepson in the role of Marguerite and Ezio Pinza as Mephistopheles.

Faust will mark Pinza's sixth performance from the Metropolitan for the radio audience this season, more than any other member of the company has appeared. He opened the Metropolitan series as the high priest of Samson et Delilah, the season's first revival and the first Saturday broadcast. Since then he has sung in broadcast performances of Aida, Norma, Lucia di Lammermoor, and Mignon.

Mephistopheles is a role for which Pinza is universally famous. He actually has three devils in his repertoire. In addition to the Faust character, he also sings the Mefistofele in Boito's opera of that title, and the Mephistopheles in The Damnation of Faust, an opera by Berlioz.



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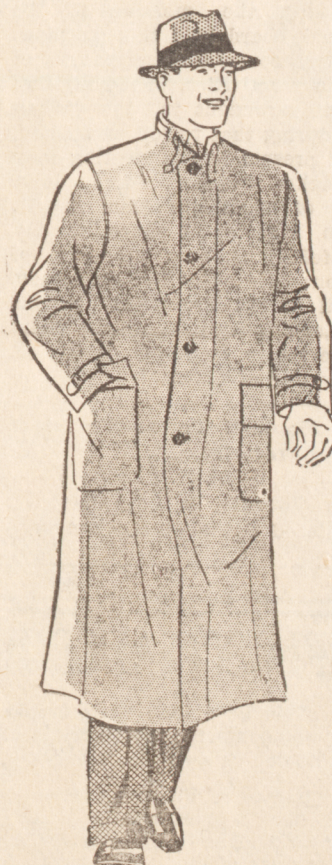
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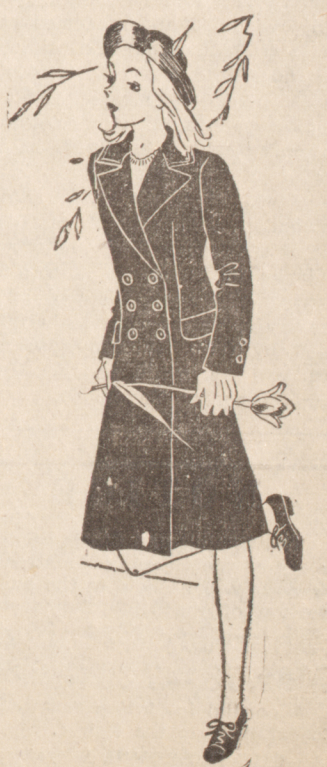


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