

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Glo. Darwin
7.00—Le Bonhomme
7.30—Canadian Press News
7.45—Rhythmaires
8.00—En Roulant ma Boule
8.30—Concert Series
9.00—Pictures in Black and White
9.30—L'ici Paris
10.00—Streamline
10.30—These Times
10.45—Canadian Press News
11.00—NBC Night Club
11.30—Mart Kenny and Orch.
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Summary and Weather
5.20—Planologue
5.30—Fireside Program
6.15—Waltz Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.30—Jose Deloquerriere
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Dance Orchestra
11.30—Dance Orchestra
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews
5.15—Women's Clubs
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Science in the News
6.20—Three X Sisters
6.30—News
6.45—Little Orphan Annie
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.45—The Passing Parade
8.00—Russ Morgan and Orch.
8.30—Wayne King and Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Esso News Reporter
11.15—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.

4.30—Pop Concert
5.00—Tito Guizar
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Children's Corner
6.00—Patti Chapin
6.15—Alexander Cores
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Benny Goodman
10.00—Musical Americana
10.30—Your Unseen Friend
11.00—Tomorrow's News
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.
4.30—Dog Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Husbands and Wives
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—Sweetest Love Songs
10.00—To be Announced
10.30—Portraits of Harmony
11.00—NBC Night Club
11.30—Johnny Hamp Orch.
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Frank Morgan
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Johnny Green's Orch.

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.30—Jack Baker, tenor
6.45—Irene Lauder, songs
7.00—Rene Mathieu
7.15—Les Cavaliers de La Salle
7.30—Canadian Press News
7.45—Stanley Guest, tenor
8.00—Along Gypsy Trails
8.30—U. S. Marine Band
9.00—String Symphony
9.30—Woodland Concert
10.00—Automobile Vagabond
10.30—Orchestra
10.45—Canadian Press News
11.00—Joe DeCoursey and Orch.
11.30—Soft Lights, Sweet Music
12.00—The Pleasure Bowl

CKAC, MONTREAL, 730 K.

5.30—The Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—French Songs
7.15—Le Cure de Village
7.30—Nationale de Benefices Mutuel
7.45—Dans les Griffes du Diable
8.00—Emission
8.30—Laugh with Ken Murray
9.00—Chantons en Choeur
10.00—Cavalliers de la Salle
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Molson Sports Reporter
11.10—Bunny Berigan and Orch.
11.30—Joe Reichman and Orch.
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

6.00—Our American Schools
6.30—Press Radio News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.45—Vic and Sade
8.00—One Man's Family
8.30—Wayne King
9.00—Town Hall Tonight
10.00—Your Hit Parade
10.45—Jimmy Kemper's Song Stories
11.00—Esso News Reporter
11.05—Eddie Le Baron's Orch.
11.15—Dance Music
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.

4.15—Curtis Institute of Music
5.30—Doris Kerr, songs
5.45—Funny Things
6.00—Jack Shannon, songs
6.15—To be Announced
6.30—Press-Radio News
6.40—Sports Resume
7.00—Poetic Melodies
7.15—Song Time
7.30—Orchestra
7.45—Boake Carter
8.00—The Cavalcade of Music
8.30—Laugh with Ken Murray
9.00—Frank Parker
9.30—Beauty Box Theatre
10.00—Gang Busters
10.30—U. S. Cabinet Series
11.00—News
11.15—Dance Music
11.30—Dance Orchestra
12.00—Dance Orchestra
1.00—To be Announced

WBZ, BOSTON, 990 K.

4.00—Parents and Teachers Assn.
4.30—Safety Crusaders
4.45—Monitor News
5.00—Story of Mary Marlin
5.15—Dan and Sylvia
5.30—The Singing Lady
5.45—To be Announced
6.00—Esso News Reporter
6.15—Evening Little Show
6.30—News
6.35—Musical
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Doris Hare
7.30—Lum and Abner
7.45—Musical Moments
8.00—Merry Go Round
9.00—String Symphony
10.00—Vic and Sade
10.15—Manuel and Williamson
10.30—Lawden on Judiciary
12.00—Bob Crosby's Orch.
11.00—Esso News Reporter
11.15—Dance Music
12.30—Dance Orchestra
1.00—Dance Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Not for Ladies
5.15—While City Sleeps
5.30—Don Winslow of the Navy
5.45—Johnny Johnston
6.00—News
6.30—Wrightville Clarion
6.45—Musical Moments
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Through the Looking Glass
7.45—Family Doctor
8.00—One Man's Family
8.30—Wayne King's Orch.

REFLECTS ON HIS INGENUITY



It's just a trick with mirrors, this triple shot of Lum and Abner's Abner over NBC. But the three personalities which Norris Goff portrayed during the recent radio marriage in the Lum and Abner script were the real McCoy. Goff impersonated Abner, as best man, Spud Gandel as the bridegroom and put on the finishing touch by saying "I do" as Evelina Schultz, the blushing bride. His partner, Chester Lauck, played his own role of Lum as Grandpa and Cedric Weehunt.

It's Just a Short Step From the Cello to Podium

NEW YORK, Aug. 31—Why do cellists stay with their instruments just long enough to win world-wide reputations and then go from there to conducting?

Cases in point: Arturo Toscanini, Pablo Casals, John Barbirolli, Alfred Wallenstein. The latter is now music director of the Voice of Firestone Concerts broadcast over the NBC-Red Network on Mondays at 8:30 p. m., EDT.

Their cello apprenticeship for a career of conducting has happened often.

Toscanini started the habit. At 19, when the world was beginning to acclaim him for his virtuosity, he left the cello for the podium. Last year he encouraged Alfred Wallenstein, his dynamic first cellist of the New York Philharmonic-Symphony, to do likewise.

Was Boy Prodigy

People who knew of Wallenstein's cello virtuosity shook their head disapprovingly. It seemed a pity, they thought, to give up a great career. Recognized as a boy wonder of nine, "Wally" played in every important concert hall of the country. At 14, a boy in short pants, he was selected for a leading cello part in the San Francisco Symphony Orchestra. At 15, he toured South America with the great Russian ballerina, Pavlova, and when he came back, went immediately to join the ranks of the Los Angeles Symphony as cellist. Then again there followed a triumphal tour, this time with Maud Allen through South America. The Chicago Symphony Orchestra asked for him upon his return. Frederick Stock, its distinguished leader, added his own cello concerto dedicated to Wallenstein, to the limited music for the cello. Mr. Wallenstein stayed in Chicago until 1929.

Then Toscanini called him to New York as first cellist of his orchestra. There he stayed, in his first cello chair directly in front of the podium, season after season.



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9.00—Town Hall Tonight
10.00—Hit Parade
10.45—Talks by Alistaire Cook
11.00—News
11.15—Orchestra
12.00—Weather
12.02—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

IGNORED CURSE OF TUT'S TOMB

Museum Director 29th Man To Fall Ill Since Opening of Egyptian Coffin.

NEW YORK, Aug. 30—Death shall come on swift wings to him that toucheth the tomb of the Pharaoh. Such is the "curse of King Tut" believed to be inscribed over the famous Egyptian tomb, though Herbert E. Winlock, director of the Metropolitan Museum and one of the party present when the tomb was opened, scoffed at the idea. Now he is in the New York hospital and his physician refuses to name his ailment.

Since the tomb of Tut-ankh-Amen was first opened in 1923 the death toll of the curse has been variously estimated between 27 and 29, the last one being that of Dr. J. H. Breasted, noted Egyptologist, who died in December, 1935, from a disease that puzzled physicians. Winlock himself has always laughed at the idea that death resulted from any such curse and attempted to prove that his companions and others met their deaths due to natural causes.

NEWS AND NOTES

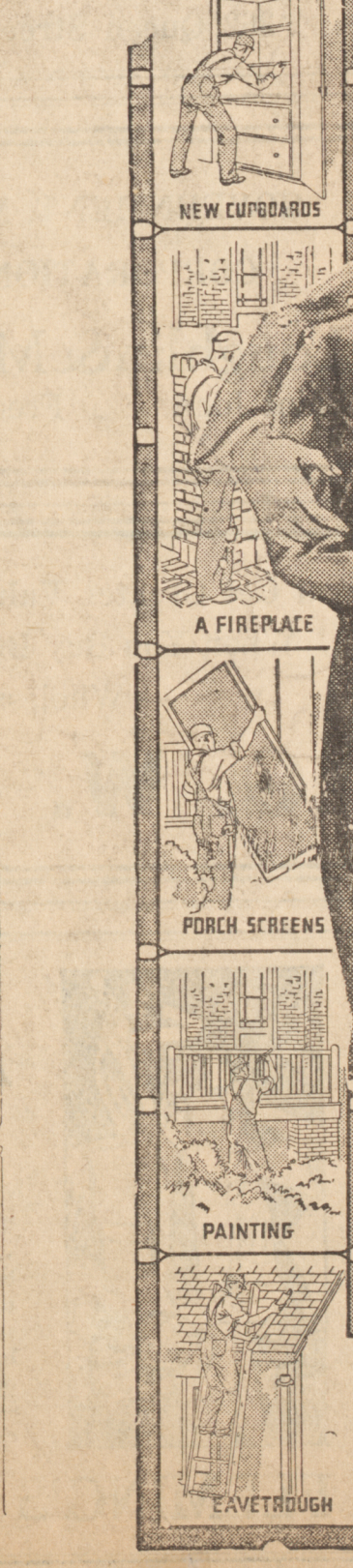
Andrew Kostelanetz, America's No. 1 transcontinental commuter, who who planned in from the West Coast for his broadcast, Wednesday, August 25, flew back to Hollywood on Friday, August 27, for a few days to complete his work as musical director of the forthcoming Lily Pons motion picture, "It Never Happened Before."

Phil Spitalny and his all-girl orchestra begin a personal appearance engagement at the Michigan Theatre, Detroit, Michigan, on Friday, September 10.

A previously announced contract for a Cleveland appearance had to be cancelled because of the record-breaking holdover of the Spitalny organization at the New York Paramount.

Raymond Scott and his Quintet, a musical aggregation distinctive for originality even in such a unique field as swing, are being featured in the new Eddie Cantor motion picture, "All Baba Goes to Town."

Scott, who is a composer as well as conductor of much of his quintet's repertoire, leaves no doubt as to the individuality of his compositions, which bear titles that include "Dinner Music for a Pack of Hungry Cannibals," "Reckless Night Aboard an Ocean Liner" and "Yesterday's Ice Cubes Are Water Today."



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Having Wonderful Time

Vacation-time may be drawing to a close, but "wish you were here" cards are still very much abroad in the land, making it clear that there's still holiday spirit rife in "them thar hills"—not to mention the seashore. Among the gala greetings from radio rest-seekers come:

Postmarked—Lake Placid, N. Y.—"What with golf, tennis, swimming, niking and notes home, we Adirondack folks have no time to loaf. It's swell fun—but I'll be seein' you soon!"—Kate Smith

Postmarked—Catalina Island, Calif.—"I should know better by now than to go deep-sea fishing for relaxation. Next time I'll try something restful—like elephant-hunting."—Gertrude Niesen.

Postmarked—Lake Arrowhead, Calif.—"Stopping over for a 'vacation,' of almost two whole hours. I'll take sky-riding on United as the ideal way to catch up on sleep. Taking off soon. Regards."—Andre Kostelanetz.

Postmarked—Fairfax, Va.—"Tals life—for a week-end—down on the farm is too easy—Why, we don't even wake up till 5:30 A. M. Ah—there goes that rooster crowing now. I'll get him yet."—Arthur Godfrey.

Postmarked—Saratoga Springs, N. Y.—"I thought I'd left shop-talk behind, but people here actually talk more about music than they do about the weather. Some fun!" Harry Salter.

ADVERTISING POTATOES

State of Maine farmers are looking forward to the biggest crop of potatoes in recent years. The estimate is eighteen million bushels.

The time honored economic law of supply and demand would naturally spell low prices for Maine farmers. But in the language of the street these men are not going to take it "lying down." Rather they are planning a merchandizing advertising campaign to increase the consumption of Maine grown potatoes. The proposal is to put a tax of one cent per barrel on this year's crop, a tax that will be scarcely perceptible but which should yield nearly two hundred thousand dollars.

The proposal of the Maine potato men is worth keeping in mind. Too frequently large crops are viewed as forerunners of low prices. Prosperity comes when large crops and larger demands go hand in hand. Well directed publicity will always create the demand.—Piuro News