

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—Tom Thomas, baritone
5.45—Mozart Trio
6.00—Reveries at Eventide
6.15—Rex Battle
6.30—Your Garden
6.45—Jacques Fray, Mario Braggiotti
7.00—En Roulant ma Boule
7.30—Concert Series
8.00—Pictures in Black and White.
8.30—ICI Paris
9.00—International Goodwill Prog.
9.30—Arctic Trader
9.45—Canadian Press News
10.00—Picadilly Music Hall
11.00—Just S'posin
11.30—Fish and Fishermen
11.45—Good Evening
12.00—British Broadcast
12.40—Commemoration Service
1.00—The News
1.15—Chamber Music

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Summary and Weather
5.20—Pianologue
5.30—Black Horse Time
5.30—Fireside Program
6.15—Waltz Time
6.30—Black Horse Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.15—Le Cure de Village
7.30—Adventures Pierre Lavigneur
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Gus Arnheim and Orch.
11.30—Frank Dailey and Orch.
12.00—Radio Minuit
12.15—Anson Weeks and Orch.
12.30—Bob McGrew and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews
5.15—Women's Clubs
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Science in the News
6.20—Three X Sisters
6.30—News
6.45—Little Orphan Annie
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.45—The Passing Parade
8.00—Russ Morgan and Orch.
8.30—Wayne King and Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Esso News
11.05—Les Brown's Orch.
11.15—Martinez Bros.
12.00—Rainbow Orch.
12.30—Casino Orch

WABC, NEW YORK, 860 K.

4.30—Pop Concert
5.00—Tito Guizar
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Children's Corner
6.00—Patti Chapin
6.15—Alexander Cores
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Jack Oakie
10.15—Sperry Male Chorus Parade
10.30—Musical Americana
10.45—Tommy Dorsey and Orch.
11.00—Anson Weeks and Orch.
11.30—Leon Belasco and Orch.
12.00—George Olsen and Orch.
12.30—Happy Felton and Orch.

WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.
4.30—Dog Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Log Cabin Dude Ranch
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—Husbands and Wives
10.00—Red Cross Program
10.30—Portraits of Harmony
11.00—Harry Reser's Orch.
11.30—Johnny Hamp Orch.
12.00—Shandor, Violinist
12.05—To be Announced
12.30—Jimmy Dorsey's Orch

WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Baxter and Son
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.00—Johnny with Russ Morgan
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Jimmy Fiddler
10.45—Vic and Sade
11.00—News
11.15—Connecticut Legislature
11.20—Polish National Home
11.50—Rudolf Friml Jr's Orch.
12.02—Emery Duettsch's Orch.
12.30—Lou Breeze's Orch.
12.45—Maurice Sherman's Orch.
1.00—Silent

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—Clark Dennis, Tenor
5.45—Organ Rhapsody
6.00—Artists Recital
6.15—Les Cavaliers de La Salle
6.30—Dancing Strings
6.45—Syncopated Brevities
7.00—Empire Service of Youth
7.30—Anything Goes
8.00—Dr. Frank Black's Symphony
9.00—Congress of French Language
9.15—Night Shift
9.30—Mount Royal Hotel Orch.
9.45—Canadian Press News
10.00—Mart Kenny and Orch.
10.30—Musical Horizons
11.00—Music for Music's Sake
11.30—Nitwit Court
11.45—Good Evening
12.00—Choral Echoes
1.00—The News
1.15—Organ Recital

CKAC, MONTREAL, 730 K.

5.30—The Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—French Songs
7.15—Le Cure de Village
7.30—Nationale de Benefices Mutuel
7.45—Dans les Griffes du Diable
8.00—Emission
8.30—Laugh with Ken Murray
9.00—Chantons en Choeur
10.00—Cavaliers de la Salle
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Molson Sports Reporter
11.10—Bunny Berigan and Orch.
11.30—Joe Reichman and Orch.
12.00—Radio Minuit
12.15—Eddie Elkins and Orch.
12.30—Red Nichols and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

6.00—Our American Schools
6.30—Press Radio News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.45—Vic and Sade
8.00—One Man's Family
8.30—Wayne King
9.00—Town Hall Tonight
10.00—Your Hit Parade
10.45—Jimmy Kemper's Song Stories
11.00—Esso News Reporter
11.05—Eddie Le Baron's Orch.
11.15—Hotel LaSalle Orch.
11.30—Trump Davidson's Orch.
12.00—Henry Busse's Orch.
12.30—Lights Out

WABC, NEW YORK, 860 K.

4.15—Curtis Institute of Music
4.30—Jack Shannon
4.45—Academy of Medicine
5.00—To be Announced
5.15—Mixed Quartet
5.30—Doris Kerr, songs
5.45—Fanny Things
6.00—Del Casino, songs
6.15—George Hall and His Orch.
6.30—Sports Resume
6.40—Radio News
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Time for Buddy Clarke
7.45—Boake Carter
8.00—The Cavalcade of America
8.30—Laugh with Ken Murray
9.00—Lily Pons
9.30—Beauty Box Theatre
10.00—Gang Busters
10.30—Babe Ruth Program
11.00—News
11.15—Goodman's Orch.
11.30—Reichman's Orch.
12.00—Dorsey's Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.

4.00—Parents and Teachers Assn.
4.30—Safety Crusaders
4.45—Monitor News
5.00—Story of Mary Marlin
5.15—Dan and Sylvia
5.30—The Singing Lady
5.45—To be Announced
6.00—Esso News Reporter
6.15—Evening Little Show
6.30—News
6.35—Musicale

Highly Paid, But Never Gets Check

WASHINGTON, D. C., May 18—Mrs. Franklin D. Roosevelt is one highly-paid radio personality who is not paid at all. The sponsor of her Wednesday broadcasts over the NBC-Blue network at 7:15 p.m., EDST, the maker of Pond's products, sends her check each week to the American Friends Service Committee at Philadelphia.

The American Friends Service Committee is aiding thousands of unemployed miners in the bituminous coal areas of West Virginia, Pennsylvania and Ohio. The jobless there are being taught new ways of becoming self-supporting. In various sections of the bituminous area, camps have been built for underprivileged children. In other localities, Logan, W. Va., for example, the organization assists those in the community who are unable to pay for private medical aid. A maternal health clinic is maintained there with a full-time nurse while a separate staff makes home visits, arranging for hospitalization where necessary.

During the past few years, Mrs. Roosevelt has visited many of these projects in connection with her long-standing philanthropic interests and her interest in the American Friends Service Committee.

GOOD SKATE



Sonja Henie, celebrated for her educated skates, is going to sing on the Chase and Sanborn hour on Sunday, May 23.

HOLLYWOOD, May 18 — Pretty Sonja Henie, whose educated skates carried her from the rink to movie stardom, will be a guest star on the Chase and Sanborn Hour on Sunday, May 23. She will be presented by an old acquaintance, Don Ameche, the programme's master-of-ceremonies, who co-starred with Sonja in her first picture, "One in a Million."

In addition to Miss Henie, the full hour broadcast over the NBC-Red network at 8 p.m., EDST, will feature the new members of regular cast, Dorothy Lamour and W. C. Fields, movie stars.

Werner Janssen is the musical director of the programme and Edgar Bergen, ventriloquist, and Charlie McCarthy, his dummy, the comedy feature.

Lanny Ross to Sing On GMC Broadcast

Lanny Ross, with Maria Jerizta as co-soloist, will give a concert programme with Erno Rapee's Symphony Orchestra on the General Motors Promenade series, Sunday, May 23, at 8 p.m., EDST, over the WJZ-NBC network.

This will be Lanny's second appearance in New York's Carnegie Hall this season. In February, he gave his own successful concert on the stage of the famed music hall.

The recital group will include a Ross favorite, "Moon of My Delight" from Liza Lehmann's "In a Persian Garden." His singing of "My Faithful Stradivarius," from Kalman's "Sari," has an interesting background.

Lanny has sung the selection previously in German, but recently he received a set of special English lyrics written by a former Yale classmate, Tom Cushing, a playwright. The new version will be heard for first time.

Kalman, the Hungarian composer whose works have been tremendously popular in America, contributes Mme. Jerizta's solo, "Where Is Love," from the operetta, "Countess Maritza," and the duet which the two vocalists offer, "Play Gypsies, Dance, Gypsies," from the same score.

Jazz Meets Symphony

Leopold Stokowski recently visited the Cotton Club in New York, singly and unannounced. He watched the floor show from a box, then requested Duke Ellington to join him there.

"I have always wanted to meet you—and to hear you conduct your own compositions," he told Ellington.

The next half hour of music, although it simultaneously provided dance tempos for the patrons on the floor, practically was a private concert for the great conductor, with the boys in the band playing Duke's compositions as they never had played them before.

Stokowski said he was delighted, and in a spirit of reciprocity invited Ellington to be his personal guest at Carnegie Hall the following evening.

There Duke occupied a box and listened to a concert conducted by Stokowski, a contemporary maestro with whom he had discovered a common musical bond, though their respective talents are not popularly supposed to lie in the same direction.

Later, at supper in the Stokowski apartment, the host learned that Ellington makes most of his own arrangements.

"That seems a good idea," mused the white maestro, "I believe I'll have to start doing that myself!"

Kate Smith:—"One of the most difficult problems radio singers face is adjustment of the mechanical requirements of the microphone. Despite the aid of control engineers, only the singer herself can learn how best to project the particular tone and volume at which her voice is most pleasing."

Ex-Stooge Presented As "Guest" Professor

Prexy Jack Oakie presents Sid Silvers, America's No. 1 Ex-Stooge, comedian, radio and movie script writer, as guest professor on the Oakie College programme, Tuesday, May 18, at 9:30 p.m., EDST, over the WABC-CBS network.

Visiting professor Silvers, who made the word "stooge" a national catchword during his vaudeville career, blossomed on the airwaves as a comedian in his own right with the Al Jolson series.

Other features of the College festivities will be the song specialties of youthful Judy Garland, Shaw and Lee's double-talk antics, and the orchestral highlights of George Stoll's Hollywood aggregation and Benny Goodman's torrid rhythm-making in the Manhattan studio.

STUDIO NEWS

Lanny Ross:—"Constantly letters come to the studio from young singers and instrumentalists who ask if it isn't just luck that makes success in radio. They ask if there's any use trying to get on the air? The answer is an emphatic Yes! It's true chance plays a part in anything we do, but, believe me, radio is constantly alert for newcomers, not only in music, but in every department."

Arthur Godfrey:—"Keep affectation out of your speech. Fans have insisted on naturalness in radio announcers and commentators. They like sincerity and simple speaking in everyday life. To be guilty of over-enunciation and fancy diction is a sure way to become the 'knife of the party.'"

Mike and Minetta Are At It Again

SAN FRANCISCO, May 18—That heated discussion going on in a corner of the studio lobby between Minetta Ellen (NBC's Mrs. Barbour) and Mike Raffetto (Paul) doesn't mean there's dissension in NBC's One Man's Family programmes. It's just an old argument which Minetta and Mike have been carrying on for years. Minetta maintains you can't play a part truly without, for the time being, living it. Raffetto differs. "Real acting," he says, "is a mental process, the mind has to remain free while voice and body imitate an emotion or an action."

The argument started when they first played together in Oakland, California, almost ten years ago.

Mother and Son Face Same Mike

NEW YORK, May 18—Lida Kane, the well known actress, and Jimmy Kane, her son, were heard together for the first time in radio on John's Other Wife on NBC. Although both together on the stage many times, are veterans of radio, they had never faced the same microphone until years old.

MICROPHONICS

Among the latest of the baton-wielders to blossom forth as a comedian is Ray Noble, the dignified British conductor-composer-pianist. Until George Burns and Gracie Allen went to work on him Noble rarely spoke into a microphone.

Glimpses of some NBC personalities: Conductor Al Goodman has a phobia against symphonic arrangements of popular tunes. . . . Vivian Della Chiesa finds relaxation in crossword puzzles and collecting odd-looking hats.

Sidelights on Jean Dickenson, young American coloratura co-starred with Frank Munn on the American Album of Familiar Music on NBC: The daughter of a travelling mining engineer, she was educated in India, Africa, San Francisco and Denver. . . . Was studying to be a lawyer when singing career began on a Denver radio station. . . . Is 5 feet, 6 inches tall and weighs 108 pounds. . . . Has dark brown hair, hazel eyes, camellia-white skin and a soft, speaking voice. . . . Pet versions: high-heeled shoes and red finger nails.

To avoid being confused with his brother, Ken Niles, also an announcer, Wen Niles, air herald for George Burns and Gracie Allen on NBC, changed his name to Ronald Drake. Not so long ago there was confusion in listeners' mind over the presence of three Don Wilsons on the air, two of them being stationed on the Pacific Slope and the third functioning for the Canadian Radio Commission. The situation was alleviated somewhat when the second West Coast Wilson became Wilson F. Donald, leaving the field to Jack Benny's Don Wilson and the CRC man.

Cleveland Station To Join NBC-Blue

NEW YORK, May 18—WHK, oldest broadcasting station in Cleveland, Ohio, will join the National Broadcasting Company as a member of the NBC Basic Blue network early this fall. The station will replace WGAR.

Owned by the Radio Air Service Corporation, an affiliate of the Cleveland Plain Dealer and the Cleveland News, WHK operates full time on a regional channel frequency of 1390 kilocycles, with a daytime power of 2500 watts and a night-time power of 1000 watts.

WHK was established in 1921. The studios are in the Higbee Building and the business offices are located in Terminal Tower.

a recent Thursday episode in the dramatic serial in which Lida Kane, played the part of "Molly O'Rourke" and Johnny was cast as "Lanny," a hard-bitten chauffeur.

But mother and son have played for the first time together on the stage many times, are veterans of radio, they had never faced the same microphone until years old.

"OFT STOMBLES AT A STRAWE"

In 1919 Arthur Percy Sullivan, 26 years old, serving with the British forces in North Russia, leaped into a swamp under heavy fire and rescued four comrades. For this he received the Victoria Cross. In 1937 Sullivan had become a manager in the National Bank of Australasia, and lived in Manley, New South Wales, with his wife and four children. He was selected as a member of the Australian Coronation Contingent, and as Gunner Sullivan, went to London with it.

On April 9 Gunner Sullivan started to cross Birdcage Walk, London, to enter the barracks in which the contingent is quartered. His heel slipped on the curbstone; he fell, and died from the blow.

Nine V. C.'s attended Gunner Sullivan's funeral on April 13 and the cards from many wreaths will be sent to his widow.

"And he that strives to touche a starre Oft stumbles at a strawe."

Do Not Fail to Hear THE CECILIAN SINGERS

R. C. BAYLEY, CONDUCTOR and DORIS BAYLEY, READER BURLA TODD, DANCER

— in — RECITAL

May 28th 8.15 p.m.

"The Cecilian Singers gave a most artistic performance." — Reginald Stewart.

TICKETS 40c.

Normal School Auditorium

Just say—

WHITE OWL CIGARS

IN TWO SHAPES INVINCIBLE and STREAMLINE

5¢

Pipe-Happy! That's me - with Rosebud!

Men who know their pipe tobacco will tell you that Rosebud is cool, mellow, mild, satisfying — the kind of tobacco that makes and keeps a man pipe-happy, so most Maritime men say. Prove Rosebud for yourself. Buy a package today!

ROSEBUD
Cut smoking tobacco

THE MARITIME SMOKE.