

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Overseas Program
8.00—Popular Organ Recital
8.15—Cook and Lord, piano duo
8.30—The Broken Arc, lecture series
8.45—Ruth Lyon, soprano
9.30—Twilight Echoes
9.30—Band Box Review
10.00—Concert Canadian
11.00—Chamber Musicale
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny and Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Ye Olde Medicine Showe
1.30—Maids and Middies
2.00—Salon Serenade

WJZ, NEW YORK, 760 K.

5.00—Nat. Parents and Teachers Assn.
5.30—Robt. Gately, baritone
5.45—Young Hickory
6.00—String Ensemble
6.15—The Freshmen
6.30—The Singing Lady
6.45—To be announced
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.35—The Revelers
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—James Wilkinson
9.00—Revue de Parée
9.30—Ethel Barrymore
10.00—Professional Parade
11.00—To be Announced
11.30—Meredith Willson's Orch.
12.15—Ink Spots
12.30—Esso News
1.00—Gen Gray's Orch.
1.08—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K

5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Gladys Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—To be Announced
7.15—Esso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.45—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Esso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.

5.00—Curtis Institute of Music
5.45—Del Casino, songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—Black Horse Time
6.45—Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Consultations
8.15—Le Cure de Village
8.30—Philip Morris Time
8.45—Mimi La Petite Ouvrière
9.30—Burns and Allen
10.00—Chantons En Choeur
10.30—Girls Orch.
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Montreal Pharmacy
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.10—Jean Forget, pianist
12.15—Benny Goodman and Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson and Orch.
1.30—Larry Lee and Orch.

WTIC, HARTFORD, 1040 K.

5.00—Harry Busse' Orch.
5.30—Follow the Moon
5.45—The Guiding Light
6.00—Dick Tracy
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, Songs
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Doc Schneider's Texans
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
10.30—Gladys Swarthout
11.00—Hit Parade
12.00—News
12.15—The Connecticut Legislature

12.20—Ink Spots
12.30—Casa Loma Orchestra
1.02—Shandor's Violinist

WABC, NEW YORK, 860 K.

5.00—Curtis Institute of Music
5.45—Del Casino, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Blue Flames
6.45—Wilderness Road
7.00—Buddy Clarke, songs
7.15—News of Youth
7.30—News
7.35—George Hall's Orch.
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Popeye the Sailor
8.30—Gogo De Lys, songs
8.45—Boake Carter
9.00—Cavalade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
10.30—Beauty Box Theatre
11.00—Gang Busters
11.30—Norman Thomas
11.45—Patti Chapin, songs
12.00—Poetic Melodies
12.15—Benny Goodman and Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson's Orch.
1.30—Larry Lee and Orch.

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations
7.00—Dinner Music, Montreal
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Rita Bildeau Fleury
8.15—Luigi Romanelli
8.30—Guess What?
8.45—Roy Campbell's Royalists
9.00—Echoes of the Masters
9.30—Guy Lombardo
10.00—This is Paris
10.30—Light Shift
10.45—Christie Street Capers
11.00—Nancy Reed
11.30—Ozzie Williams and Orch.
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Paysages de Reves
12.30—30 Minutes to Go
1.00—Hacienda
1.30—Hawaiian Nights

WEAF, NEW YORK, 660 K.

5.00—La Salle Style Show
5.30—Three Marshalls
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Southernaires
7.15—Esso News Reporter
7.30—News
7.35—Three X Sisters
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Gilbert Seldes
8.45—Fox Fur Trappers
9.00—Rudy Vallee
10.00—Show Boat
11.00—Bing Crosby; Kraft Music Hall
12.00—Esso News Reporter
12.15—Sherlock Holmes
12.30—Keith Beecher's Orch.
1.00—Shandor
1.30—Frank Le Marr Orch.

WJZ, NEW YORK, 760 K.

5.30—Strolling Songsters
6.00—Choral Arts Society
6.30—Singing Lady
6.45—Sweethearts of the Air
7.00—Esso News Reporter
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Ruth Lyon
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—P. G. Company
9.00—Boston Symphony
10.00—Russian choir
10.30—Town Meeting
11.30—NBC Jamboree
12.35—Ray Noble's Orch.
1.00—Shandor, violinist
1.08—Frank La Mar's Orch.
1.30—Bobby Hayes and Orch.

WTIC, HARTFORD, 1040 K.

5.00—George Hesseberger's Orch.
5.30—Follow the Moon
5.45—The Guiding Light
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Listen to Alice
7.30—Wrightville Clarion
7.45—Doc Schneider's Texans
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Guess the Name
8.45—Red Roberts Orch.
9.00—Rudy Vallee's Variety Show
10.00—Show Boat
11.00—Jimmy Dorsey's Orch.
12.00—News

STUDIO NOTES

Josephine Antoine, Metropolitan Opera star, will join Ed Wynn's broadcast, Saturday, Feb. 13, at 8 p.m., EST, to sing in one of the comedian's operatic parodies, accompanied by Wynn. The prima donna will offer an aria from Verdi's "Rigoletto."

Kate Smith will be Floyd Gibbons' guest on the "Speed Show" Saturday, Feb. 13, over the CBS network at 9 p.m., EST. Vincent Lopez will provide the orchestral features.

The new "Circumstantial Evidence" series, with Johnny the Call Boy as master-of-ceremonies, Russ Morgan's music, and Phil Ducey, baritone soloist, will make its bow Saturday, Feb. 13, at 8:30 p.m., EST, over the CBS network. Charles Martin's first dramatization will be the story of a man who was convicted of a murder. Also on the programme will be the Giersdorf Sisters, the "Rhythm Rogues" and the "Swing Fourteen."

Andrew Lang, a survivor of the battleship Maine explosion, will tell the story of the disaster on Phillips Lord's "We, The People" programme, Sunday, Feb. 14, over the NBC-Blue network at 5 p.m., EST. Other guests will be the "Hello Girl" of Snortin Ridge; Mrs. Robert Major of Paducah, Ky., who befriends hoboes; and a man who salvages supposedly worthless stocks and bonds.

Jack Benny will celebrate his birthday by having Ben Bernie, the Old Maestro, as his guest artist, Sunday, Feb. 14, over the NBC-Red network at 7 p.m., EST. Mary Livingstone, Kenny Baker, Don Wilson and Phil Harris' orchestra will join in the festivities.

Harry Richman will be Phil Baker's guest on the first of two programmes to emanate from Miami, on Sunday, Feb. 14, at 7:30 p.m., EST, over the CBS network. Charles Dornberger's orchestra will furnish the music, while Oscar Bradley will join the ranks of Beetle and Bottle as a stooge pro tem. Estelle Jayne will be guest stooge.

George Jessel will bring his comedy talents to the "Rippling Rhythm Revue," Sunday, Feb. 14, over the NBC-Blue network at 9:15 p.m., EST, supplementing the music of Shep Fields' band and solos by Frank Parker. Judy Canova will contribute hill-billy humor.

Helen Hayes will make her debut as a match-maker when her two friends, "Bad Bill" Hawkes and Jane Munroe, announce their engagement in the 21st chapter of "Bambi," over the NBC-Blue network, Monday, Feb. 15, at 8 p.m., EST.

Eddie East and Ralph Dumke, "The Quality Twins," are dickering with producers of a Broadway musical for the comedy leads.

Phil Ducey does a second Town Hall concert in May.

Edgar A. Guest's son, Bud, will wed Betty Maynard in the spring. The "Welcome Valley" post is actually taking a hand in construction of the prospective newlyweds' home.

David Broekman's name is associated with a new NBC show. The maestro has three programs at present.

Peter Van Steeden's musical numbers on "Town Hall Tonight" have been increased by two at the special request of Fred Allen.

Joe Cook did two of his Saturday night broadcasts while running a high temperature and threatened with influenza.

12.15—Connecticut Legislature
12.20—King's Jester's Orch.
12.30—Frankie Master's Orch.

CKAC, MONTREAL, 730 K.

5.00—Columbia Concert Hall
5.30—U. S. Army Band
6.00—Social Announcements
6.20—Jim Forget, pianist
6.30—The Fireside Program
7.15—Eugene Corbell, Operette
7.25—Organ Interlude
7.30—L'Heure Recreative
8.00—Roger Gallet
8.15—Le Cure de Village
8.30—Hockey School of the Air
8.45—Mimi La Petite
9.00—Dr. J. O. Lambert
9.30—Radio Encyclopaedia
10.00—Major Bowes Amateur Hour
11.00—The Life of the Party
11.30—La Salle Cavaliers
11.45—Vin St. George
12.00—Molson Sports Reporter
12.10—Jean Forget, pianist
12.15—Abe Lyman and Orch.
12.30—Isam Jones and Orch.
1.00—Ted Fiorito and Orch.

WABC, NEW YORK, 860 K.

5.00—Concert Hall
6.00—Current Questions of Congress
6.15—All Hands on Deck
6.30—Clyde Barrie
6.45—Wilderness Road
7.00—Patti Chopin
7.15—Clyde Barrie
7.30—News
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Alexander Woollcott
8.45—Boake Carter
9.00—Kate Smith
10.00—Major Bowes' Amateur Hour
11.00—Your True Adventures
11.30—March of Time
12.30—Isam Jones Orch.
1.30—Vincent Lopez

MODERN MUSIC AS VIEWED BY FOUR MAESTROS

NEW YORK, Feb. 10—What is wrong with modern American music? "Nothing!" agree four distinguished NBC conductors of both light and serious music—Al Goodman, Josef Cherniavsky, Erno Rapee and Meredith Willson. Its sincerity of composition, by and large, they do not question, but its one great handicap, they agree, is its presentation.

"If a tune becomes a hit," said Al Goodman, NBC's Show Boat maestro, "it's on the strength of its melody, not the orchestration. I do not believe in overburdening the melody with modernistic chords, counter melodies and trick effects."

Uses Current Themes

There is a place for the unique and the novel in the field of serious music, Josef Cherniavsky, NBC conductor of 1847 Musical Camera, believes. A composer himself, he has set news photographs to music in interpretation of current events. Also in line with his theory of presenting unique compositions, Cherniavsky recently directed an opus written by an inmate of an insane asylum!

"Composers are far too ready to rely on traditional themes, thus overlooking many fine subjects all around them," he said. "Ferde Grofe is undoubtedly the most outstanding composer alive to current themes. His 'Tabloid' symphony is a modern masterpiece."

Erno Rapee, dynamic director of the General Motors Concerts on NBC, made a plea for "better listening" to modern music. Once when he recommended the serving of beer with Brahms, Beethoven and Bach, he said:

"I am not saying that beer possesses spiritual qualities, but I think it would help to put our restless audiences in a more receptive state of mind."

Jazz a "Nasty Word"

Meredith Willson, General Musical Director of NBC's Western Division, is noted for his wide knowledge of the musical classics as well as for his admiration of contemporary American songs. In an article in Tempo, a musical news-magazine, he recently came to the support of dance orchestras.

"America is contributing to the art of music with new colors, new instruments, new rhythms," he wrote. "And as soon as that nasty little word 'jazz' is eliminated, American contributions will be regarded not as an oddity, but as music with the same conceded national characteristics as that of Rimsky-Korsakov, Wagner and Debussy."

NBC PROGRAMS HONOR LINCOLN AND TWO POETS

NEW YORK, Feb. 10—Anniversaries of distinguished world figures will be commemorated over National Broadcasting Company networks during the month of February. Programmes honoring Alexander Pushkin, Russia poet, and Abraham Lincoln and Henry Wadsworth Longfellow have already been booked.

February 11, 2:45 p.m., NBC-Blue network—Commemorative ceremonies dedicating the 100th anniversary of the death of Alexander Pushkin will be broadcast from New York and Moscow through the co-operation of NBC and the American Pushkin Committee. General Victor A. Yakhontoff, chairman of the Committee, will speak from New York, and the Moscow Radio Orchestra, with soloists from the Moscow Grand Opera, will offer musical compositions inspired by Pushkin's works from Moscow.

February 12, 4 p.m., NBC-Blue network—"This Was a Man," a dramatization of Thomas Broadhurst's play on Abraham Lincoln will be given its world premiere by the NBC Radio Guild. Thirty-four principal actors, a Negro chorus and a symphony orchestra will enact the role of Lincoln.

February 12, 10 p.m., EST, NBC-Blue network. The annual Lincoln Day Dinner of the National Republican Club. Speakers include Alfred M. Landon, former Governor of Kansas; Senator H. Styles Bridges of New Hampshire, and Dr. William Jesse Baird, dean of Berea College, Berea, Ky.

February 12, 10:30 p.m., EST, NBC-Blue network. "Lincoln Goes to College," a re-enactment of a Lincoln-Douglas debate scene, written for radio by Wade Arnold.

February 20, 2:30 p.m., EST, NBC-Red network. The 130th anniversary of the birth of Henry Wadsworth Longfellow will be commemorated with a special programme of music, dramatizations of highlights of the poet's career and a reading by William Lyon Phelps.

Other special programmes commemorating the anniversaries of great world figures will be announced later.



NBC BAND LESSONS GO ON AIR FROM RADIO CITY TO THE COAST

CHICAGO, Feb. 10—Having been invited to discuss his unusual musical education ideas at various musical conferences throughout the United States, Dr. Joseph E. Maddy, director of the NBC Band Instrument Lessons, will deliver his instructions from half a dozen different cities between Feb. 23 and April 6. Starting his tour at New Orleans, where he will speak at the National Association of Education Conference, Dr. Maddy first will broadcast through WSMB on Tuesday, Feb. 23, with all visiting superintendents as studio guests.

Swinging through New York on his way to Columbia, S. C., for the Southeastern Music Supervisors' Conference, Dr. Maddy will give his NBC Band Instrument Lesson from Radio

City on Tuesday, March 2.

On his way to San Francisco to attend the Northern California Music Supervisors' Convention, Dr. Maddy will present his March 16 broadcast through KOA at Denver, and his March 23 lesson from KPO, San Francisco.

Moving on north, the NBC Band Instrument Lessons director will be heard from KGW at Portland, Oregon, on Tuesday, March 30. Turning again toward NBC's Chicago studios, Dr. Maddy will be heard over KSTP from Minneapolis, Minn., where he will be attending the Central Division Music Supervisors' Conference, on Tuesday, April 6.

Praised by all musical organizations for his radio music lessons, Dr. Maddy is also a well known composer, conductor and writer on musical subjects. He is also founder and president of the Music Educators National Conference and professor of music at the University of Michigan. Under the present setup, established Feb. 2, with the new semester, the first 15 minutes of each lesson period is devoted to beginners; the latter 14 minutes to advanced pupils. Books, supplied at cost of production and mailing for the new course can still be obtained by sending 25 cents to the National Broadcasting Company, Merchandise Mart, Chicago, Ill.

The NBC Band Instrument Lessons are broadcast each Tuesday at 2 p.m., EST, over the NBC-Red network.

Customer—Are my clothes that you are cleaning and pressing ready?
Tailor—Not yet.

Customer—But you said you'd have them ready if you worked all night.
Tailor—Yes, but I didn't work all night.

NBC Will Observe Anniversaries of Distinguished Figures

NEW YORK, Feb. 10—Up in Swanzy, New Hampshire, so the report goes, village folk are trying to recognize which of their neighbors are being characterized in The Old Homestead, the serial heard over the NBC-Blue network every Monday, Wednesday and Friday at 5:45 p.m., EST.

The serial is deeply rooted in Swanzy tradition. Back in the 1880's Denman Thompson, a local boy, who had achieved wide renown on the stage, wrote "The Old Homestead," a play which was to become one of the most famous plays of the 19th century. Now, his grandson and namesake, Denman Thompson II, another native Swanzyite, is currently appearing in the radio sketches adapted from that celebrated comedy.

George Ludlam, who is dramatizing the episodes for the radio, and who himself was born in Vermont "just across from Swanzy," is writing into his characters the traits and characteristics of the present residents of the New Hampshire village as he and Denman Thompson II have seen them.

KOB Will Become 117th NBC Station

NEW YORK, Feb. 10—NBC's total of affiliated stations will reach 117 this summer when KOB, the highest powered radio station in New Mexico, joins as an optional outlet available to advertisers using either the Pacific Coast NBC-Red or NBC-Blue networks.

Located at Albuquerque, KOB is owned by the Albuquerque Broadcasting Company, of which Pepperday is president. KOB operates on a frequency of 1180 kilo-cycles with a power of 10,000 watts.

THE KING OF INDOOR SPORTS

BILLIARDS

It cultivates the mind, an equable disposition, and improves the physical condition. It Spells Health, Entertainment and Skill.

The Maritime Billiard Hall

415 KING STREET
One Door Below York St. Store

... YOU CAN'T ADVERTISE TODAY and QUIT TOMORROW!

YOU'RE NOT TALKING TO A MASS MEETING --- YOU'RE TALKING TO A PARADE.

The Daily Mail

BRINGS RESULTS