

## THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
5.30—Clark Dennis, Tenor  
5.45—Young Men's Fancy  
6.00—Mary Small, songs  
6.15—Novellette  
6.30—Outdoors with S. Thompson  
6.45—Bughouse Rhythm  
7.00—Black and White Varieties  
7.30—On New Brunswick  
8.00—Shadows on the Grass  
8.30—From a Viennese Garden  
9.00—Thirty Minutes to Go  
9.30—British Broadcast  
9.45—Can. Press News  
10.00—Promenade Concert  
11.00—Mood Reminiscent  
11.30—Nature Has a Story  
11.45—Good Evening  
12.00—Continental Varieties  
12.30—At the Red Gap Social  
1.00—The News  
1.15—Stringtime

CKAC, MONTREAL, 730 K.  
5.30—Fireside Program  
6.15—Instrumental Novelities  
6.30—L'Heure Recreative  
7.00—French Songs  
7.15—Le Cœur de Village  
7.30—Radio Bingo  
7.45—La Quintonine Program  
8.00—The Provincial Hour  
9.00—Hollywood Hotel  
10.00—Elmer Ferguson  
10.30—Montreal Pharmacy  
10.45—Berceuse  
11.00—Sports Reporter  
11.30—Eddie Duchin and Orch.  
12.00—Radio Minuit  
12.15—Charlie Dornberger's Orch.  
12.30—Frank Bailey and Orch.  
1.00—Sign Off

WEAF, NEW YORK, 660 K.  
3.45—The O'Neils  
4.00—Tea Time at Morrell's  
4.30—Claudine MacDonald  
4.45—Grandpa Burton  
5.00—Lee Gordon Orch.  
5.15—Tom Mix  
5.30—Jack Armstrong  
5.45—Little Orphan Annie  
6.00—Moorish Tales  
6.30—Jackie Heller  
6.45—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Edwin C. Hill  
7.45—Robert Gately  
8.00—Cities Service Concert  
9.00—Waltz Time  
9.30—Court of Human Relations  
10.00—First Nighter  
10.30—Red Grange, football star  
10.45—Four Showman Quartet  
11.00—Esso News  
11.15—Phil Levant's Orch.  
11.30—Glen Gray  
12.00—Fletcher Henderson's Orch.  
12.30—To be Announced  
12.45—Louis Panico's Orch.

WABC, NEW YORK, 860 K.  
6.00—Tito Guizar, songs  
6.15—Buddy Clark  
6.30—Sports Resume  
7.00—Poetic Melodies  
7.15—Ma and Pa  
7.30—Hollace Shaw, songs  
7.45—Boake Carter  
8.00—Broadway Varieties  
8.30—Hal Kemp's Dance Band  
9.00—Hollywood Hotel  
10.00—San Francisco Symphony Orch.  
10.30—Sinclair-Ruth Program  
11.00—Tomorrow's News Tonight  
11.15—Eddie Duchin's Orch.  
11.30—Shep Fields and Orch.  
12.00—Guy Lombardo and Orch.  
12.30—Benny Goodman and Orch.  
1.00—To be Announced

WBZ, BOSTON, 990 K.  
5.00—Story of Mary Marlin  
5.15—The Singing Lady  
5.45—Musical  
6.00—Esso News Reporter  
6.15—Evening Little Show  
6.30—News  
6.45—Lowell Thomas  
7.00—Uncle Sam at Work  
7.15—The Stainless Show  
7.30—Lum and Abner  
7.45—Musical Moments  
8.00—Irene Rich  
8.15—Singin' Sam  
8.30—Heath Valley Days  
9.00—Chicago Symphonic Hour  
9.30—Twin Stars  
10.00—Jack Pearl  
10.30—Girl Scout Dinner  
10.45—Elza Schallert Reviews  
11.00—Esso News Reporter  
11.08—Chicago Symphonic Hour  
11.30—Esso News Reporter  
12.00—Bob Crosby  
12.30—To be Announced

WTIC, HARTFORD, 1040 K.  
5.00—Marlowe and Lyon  
5.15—Adventures of Dari-Dan  
5.30—Dow Winslow of the Navy  
5.45—Little Orphan Annie  
6.00—News  
6.15—Baseball and Highlights  
6.30—Wrightville Clarion  
6.45—Musical Moments  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Concert Program  
7.45—Count of Monte Cristo  
8.00—Lucille Manners

9.00—Waltz Time  
9.30—Court of Human Relations  
10.00—The First Nighter  
10.30—Varsity Show  
11.00—News  
11.15—Connecticut Legislature  
11.20—Jean Sablon  
11.30—Cotton Land Musical Festival  
12.00—Weather Report  
12.02—Emery Deutsch's Orchestra  
12.30—Harold Stern's Orch.  
1.00—Silent

SATURDAY'S PROGRAMMES  
CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
5.00—Closing Stock Quotations  
5.15—Overseas Program  
5.30—Alma Kitchell, Contralto  
5.45—Yodelling Youngster  
6.00—Martinez, Tenor  
6.30—Safety First  
6.15—Hampton Singers  
6.45—Luigi Romanelli  
7.00—Don Messer and Orch.  
7.15—Luigi Romanelli and Orch.  
7.30—Meredith Wilson and Orch.  
8.00—Piano Magic  
8.30—Old Time Melodramas  
9.00—Concert Party  
9.30—Our Heritage  
9.45—Can. Press News  
10.00—La Hacienda  
10.30—Royal York Orch.  
11.00—Rhythm and Song  
11.30—Sports Week  
11.45—Good Evening  
12.00—Mart Kenny's Orch.  
12.30—Studio Trio  
12.45—In Recital  
1.00—The News  
1.15—Organ Recital

CKAC, MONTREAL, 730 K.  
6.00—Columbia Concert Hall  
6.15—Music School  
6.30—Gems of Melody  
7.00—Sports of the Air  
7.30—Le Bon Parler Français  
7.45—LaSalle Cavaliers  
8.00—Radio Divinetti  
8.30—Radio Clubs  
9.00—Di-so-ma  
9.30—La Chansonnette  
10.00—M. Lesage, Organist  
10.15—Newscast  
10.30—Alex. LaJoie and Orch.  
11.00—Sports Reporter  
11.30—Anson Weeks and Orch.  
12.00—Radio Minuit  
12.15—Ted Florio and Orch.  
12.30—Harry Owen and Orch.  
1.00—Sign Off

WEAF, NEW YORK, 660 K.  
5.30—Kaltenmeyer's Kindergarten  
6.00—Top Hatters  
6.15—Esso News Reporter  
6.30—Press News  
6.45—Alma Ketchel, Contralto  
6.45—Religion in the News  
7.00—Martinez Brothers  
7.15—Hampton Institute Singers  
7.30—Gilbert Seldes  
7.45—The ABC of NBC  
8.00—Saturday Evening Party  
9.00—Snow Village Sketches  
9.30—Shell Show  
10.30—Irvin S. Cobb  
11.00—Esso News Reporter  
11.15—Ink Spots  
11.30—Emil Coleman's Orch.  
12.00—Jerry Blaine's Orch.  
12.30—Ray Pearl's Orch.

WABC, NEW YORK, 860 K.  
5.00—Eddie Duchin and Orch.  
5.30—Singing Waiters  
6.00—Columbia Concert Hall  
6.30—Sports Resume  
6.45—Ben Field and Orch.  
7.00—Saturday Night Club  
7.30—Universal Rhythm  
8.00—Professor Quiz  
8.30—Morgan's Orch.  
9.00—Grace Moore, soprano  
9.30—Keyboard Serenade  
10.00—Your Hit Parade  
10.45—Design in Harmony  
11.00—Benny Goodman and Orch.  
11.30—Anson Weeks and Orch.  
12.30—Ted Florio and Orch.  
12.30—Harry Owens and Orch.  
1.00—To be announced

WBZ, BOSTON, 990 K.  
4.00—Herman Middleman and Orch.  
4.30—Joan and the Escorts  
4.45—Concert Ensemble  
5.00—Musical Adventures  
5.15—Timothy Makepeace, comedy  
5.30—Buzzy Kountz Orch.  
5.45—Ruth and Ross  
6.00—Esso News Reporter  
6.30—News  
6.35—Home Symphony  
7.00—Message of Israel  
7.30—Uncle Jim's Question Bee  
8.00—Ed Wynn  
8.30—Meredith Wilson and Orch.  
9.00—National Barn Dance  
10.00—Nickelodeon  
10.30—Hildegard  
11.00—Riley and Farley's Orch.  
11.30—Esso News Reporter  
12.00—Jon Garber and Orch.  
12.30—Griff Williams and Orch.

WTIC, HARTFORD, 1040 K.  
4.30—Program from New York  
5.30—Kaltenmeyer's Kindergarten  
6.00—News  
6.15—Baseball Scores  
6.30—Wrightville Clarion  
6.45—Medical Talk  
7.00—Salon Orchestra  
7.00—Martinez Brothers

## YORK ST. MERCHANTS

OFFER WIDE VARIETY OF BARGAINS TO FREDERICTON SHOPPERS  
WHATEVER IT IS YOU CAN PROBABLY BUY IT ON YORK ST.YEP, LIFE'S PURTY CALM  
IN SNOW VILLAGE

NEW YORK, June 4.—Welcome to Snow Village, ladies and gentlemen! A very small and quiet little town as you can see, surrounded by the woody New Hampshire hills and by New England traditions as old as the hills. Not a great deal happens in these parts. Hank Slivers got a broken leg at a church picnic and one of the Pettlingill brood spilled some hot tar on the Court House steps—he said it was an accident—but in the main life is pretty calm.

Every Saturday, however, we manage to stir up a little internal combustion for those broadcasts of ours over the NBC-Red network. Nine o'clock in the evening comes around (EDST) and every voter in town scrambled for a piece of the microphone.

But step up and meet the folks who usually win the major slice of the microphone pie. Start with—

Uncle Dan'l Dickey (Arthur Allen): The Snow Village Sketches started eight years ago with a chronicle of Dan'l's canny doings which were continually becoming involved with the entangling activities of his sidekick—

Hiram Neville (Parker Fennelly) with who Dan'l has bickered and fought in friendly but earnest rivalry for 50 years. Dan'l and Hiram share the duty of governing Snow Village. Even the oldest inhabitants can't remember the day when Dan'l

Wendall Hall's  
Song Adopted

Wendall Hall, red-headed song-leader of the Gillette Sunday Night Community Sing air show, featured his own composition, "Rhythm of State Street," on the final Hollywood broadcast before the series returned to the Manhattan studio.

Having some extra time, Hall decided upon a two-day stopover in Chicago, to visit his home town. At the station he received a surprise welcome from the State Street Association. They asked the composer to present a copy of his song to the Mayor, in the latter's official chambers.

Hall discovered when he reached the executive offices that a local station had installed a microphone, so that he unexpectedly became the first entertainer ever to broadcast from the municipal sanctum.

The Mayor expressed his pleasure in "Rhythm of State Street," and, in adopting it as the city song, he compared it to Manhattan's "Sidewalks of New York."

That opinion was echoed by a music publisher who heard Wendall sing it last Sunday night, at the post-broadcast celebration which marked the return of Community Sing to the New York radio theatre. The publisher called Hal Monday morning. "I'd like to publish that song of yours. I think it's as good as the biggest hit I ever had. That one called 'Sidewalks of New York.'"

**.. chest COLDS**

yield quicker to this direct VAPOR-POULTICE ACTION

Just two ways VICKS VAPORUB

ACTS TWO WAYS AT ONCE

7.15—Sports of the Week  
7.30—Hour of Cheer  
8.00—Variety Show  
9.00—Snow Village  
9.30—The Chateau  
10.30—Program from New York  
11.00—News  
11.15—Jimmy Joy's Orch.  
11.30—Emil Coleman's Orch.  
12.00—Weather Report  
12.02—Jerry Blaine's Orch.  
12.30—Arthur Ravel's Orch.



Dan'l

and Hiram weren't village selectmen. More mercurial than the hard-bitten Hiram, Dan'l hides a Yankee shrewdness under his impulsive open-handed manner. The last thing that was put over on either of them were their crib blankets when they were babies—and they kicked them off.

Aunt Hattie (Kate McComb) is Dan'l's wife. They married late in life and she's still trying to reform the cussed critter's bachelor ways. Aunt Hattie is the leading spirit in the Ladies Aid. She always disagrees with Dan'l. And she's always right.

Effie Neville (Isabel Winlocke) is a cross that Hiram picked up and has been carrying ever since. Effie weighs 230 pounds fighting weight—and she's always fighting. Her voice has all the delicacy of a buzz-saw going through a pine knot. She believes that the rolling pin is far more than a kitchen instrument.

Low Pottingill (Robert Strauss) has 11 children, the best rabbit dog in town, has never worked, and is usually on town relief. Some say his vote can be bought. Low shoots right-handed and eats with both.

## Biography of Ravell

Out of the Golden West has come a new radio Lochinvar. . . . Carl Ravell is his name, and he's heard singing with his orchestra via WABC each Monday and Friday night, coast to coast. . . . Alameda, Cal., gave the world "Rhythms by Ravell." . . . Carl was born in the California city 25 years ago. . . . On July 21, 1912, to be exact.

Of fine old Italian stock, Carl looks more like an Anglo-Saxon than a Latin. . . . His blonde hair, blue eyes and ruddy complexion encourages a belief that his ancestors must have been Nordic. . . . But they were of Italian stock, and Carl's correct name is Ravazza.

Carl attended Alameda public schools . . . and entered St. Mary's College in California, as a pre-med student. . . . He played football under Slip Madigan. . . . Music occupied all of Carl's spare time, so upon graduation, he took to radio. . . . It was March, 1933, that Carl made his coast to coast debut as soloist on Walter Winchell's "Magic Carpet" programme. . . . He went back into college, at the University of California, to continue his medical studies.

But the urge to be a professional musician was strongly imbedded in the young man. . . . So he joined Tom Coakley's orchestra, playing the violin. . . . Carl plays the violin, saxophone, guitar, mandolin and piano . . . all quite proficiently. . . . He's an excellent student of music, being responsible for many of his orchestra's unique arrangements.

It was in May, 1936, that Carl became a maestro in his own right. . . . The National Broadcasting Company featured him on a 13-week series, coast to coast, last summer. . . . Carl has been on the air about 600 times. . . . His theme melody, "Vini Vini," is a modernized version of an old Italian folk song. . . . Young and athletic, Carl stands 5 ft., 11 ins., and weighs 176 pounds.

COLIC AND CRAMPS  
PAINS IN THE STOMACH

has been on the market for the past 88 years; its action is pleasant, rapid, reliable and effective and relief from cholera, colic, cramps and pains in the stomach comes promptly.

Price, 50c. a bottle at all druggists or dealers; put up only by The T. Milburn Co., Limited, Toronto, Ont.

## ...LOIS...

NEW YORK, June 4.—If a line were drawn to represent her aspirations and another to stand for her background and experience, they would come to a point where Lois Bennett is singing with Frank Munn on the Sweetest Love Songs Ever Sung programme every Tuesday night, from 9:30 to 10 p.m., EDST, on the NBC-Blue network.

Two elements of her career have been dominant for several years—first, the fact that she enjoys singing love songs more than any other



Lois Bennett

kind of music, and, second, a desire that she has long had to sing on the air with Frank Munn, whose brilliant and effortless tenor voice she has admired since first she heard it.

"Do you wonder them," she says, "that I am happy to be a part of the Sweetest Love Songs Ever Sung programme? The kind of songs I love—sung with Mr. Munn—on a programme I've always enjoyed listening to. . . . It's just what I've always wanted. You know, I've been told that 1937 was to be my lucky year," she laughs. "Well, it's made a good start!"

Lovely Miss Bennett came to New York from Houston, Texas, to appear in every branch of the theatre, from vaudeville to concert stage. Her beautiful voice brought her to the attention of Carrie Jacobs Bond, the composer of immortal love songs, not long after Lois had come east, and Mrs. Bond took her with her on tour in vaudeville. From that time on Miss Bennett's voice has been in demand for concerts, Gilbert and Sullivan operettas, and radio broadcasts, and her early ambition to make a career of singing has long since been realized to an extent even beyond her anticipation.

## ON THE C. B. C.

Ernest Morgan again will present his poetry feature, "A Young Man's Fancy," for the listeners of the CBC eastern network on Friday, June 4, at 5:45 p.m., EST. Mr. Morgan, who is particularly versatile in the presentation of verse, will choose his selections from the works of the world's best loved poets, and Roland Todd, organist, will be heard as assisting artist.

YOUR HAIR  
AND EYES...

are the two most magnetic features of the whole personality.

We cannot change your eyes, but it lies within our power to make the hair so beautiful that it draws attention like a magnet.

MRS. WALKER'S  
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Golden Cleansing Cream contains a remarkable new ingredient—colloidal gold, with an amazing power to rid skin pores of dirt, make-up and other impurities. You can't see or feel this colloidal gold but its special action makes Golden Cleansing Cream many times more thorough than ordinary cleansers. It tones and invigorates skin tissues . . . Per jar

1/10

**Thrilling EYE MAKE-UP**

CLEAR VEINLESS WHITE EYES  
LOOK LARGER, LOVELIER!

LOST beauty, no allure . . . when eyes are veined, muddy, Use EYE-GENE before "dates" always! Clears bloodshot eyes in seconds, or money back. Quickrest for tired, smarting, itchy eyes. Makes them sparkling, lovely! Stainless, safe.

57c A BOTTLE  
EYE-GENE New, Safe Way to Clear Eyes, Relieve Strain

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"It isn't safe, sir, to leave Sweet Caps around even in this club!"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."—Lancet