

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Edward Davis, Songs  
6.30—Doris Scott, Songstress  
6.45—Closing Stock Quotations  
7.00—Rakov's Orchestra  
7.30—The Witching Hour  
8.00—Luigi Romanelli and Orch.  
8.30—The Children's Album  
8.45—Roland Todd, Organist  
9.00—This English  
9.15—Ottawa Temple Choir  
9.30—Symphony in Rhythm  
10.00—Bonjour Paris, Monsoir  
10.30—R.C.M.P. Dramas  
11.00—Symphonic Strings  
11.30—I Remember  
11.45—The News  
12.00—Music for Music's Sake  
12.30—In a Modern Mood

CKAC, MONTREAL, 730 K.  
6.15—Summary and weather  
6.25—Planologie  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—Le Reporter Salada  
7.45—Programme Valda  
8.00—L'Ecole de Hockey de l'Air  
8.15—Song Time  
8.30—Queens Hotel Trio  
8.45—The Don Juan of Song  
9.00—The Provincial Hour  
10.00—Di-Sa-Ma  
10.45—Silver Strings  
11.15—Westinghouse Newscast  
11.30—Del Casino, Songs  
11.45—Four Stars  
12.00—Molson Sports Reporter  
12.30—Orchestra

WEAF, NEW YORK, 660 K.  
6.00—Songs by Carlotta  
6.15—Terry and his Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Don Winslow of the Navy  
7.30—Press Radio News  
7.35—Today's Sports  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Local Varieties  
8.30—Steine Bottle Boys  
8.45—Benno Rabinoff  
9.00—Johnny Presents  
9.30—Lady Esther's Serenade  
10.00—Vox Pop  
10.30—Hollywood Mardi Gras  
11.30—Jimmy Fidler  
11.45—Serenade  
12.00—Violin in the Night  
12.15—Orchestra  
12.30—Orchestra

WABC, NEW YORK, 860 K.  
5.00—Myrt and Marge  
5.15—Bob Byron, whistler  
5.30—Story of Industry  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Dear Teacher  
6.45—Dorothy Gordon's Corner  
7.00—All Hands on Deck  
7.30—Press Radio News  
7.35—Sports Resume  
7.45—George Hall's Orch.  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Famous Actors' Guild  
9.00—Newspaper Drama  
9.30—Al Jolson Show  
10.05—Watch the Fun Go By  
10.30—Jack Oakie College  
11.00—Swing School  
11.30—Russell Dorr, Baritone  
11.45—Four Stars  
12.00—Tomorrow's News Tonight  
12.30—Orchestra

WBZ, BOSTON, 990 K.  
6.00—Peggy Wood Calling  
6.15—Edward Dacies  
6.30—Singing Lady  
6.45—Tom Mix  
7.00—String Time  
7.30—Press Radio News  
7.35—Tony Russell, Tenor  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Dramatic Program  
8.30—Lum and Abner  
9.30—Edgar A. Guest  
9.00—Husband and Wives  
11.00—To be Announced  
11.30—Roy Shield Review  
11.00—Gen. Hugh Johnson  
11.30—Orchestra  
11.30—Past Masters' Program  
12.00—Vagabonds  
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.  
6.00—Songs by Carlotta  
6.15—Terry and his Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Studio Program  
7.30—Wrightville Clarion  
7.45—Shero Trio  
8.00—Amos 'n' Andy  
8.15—Vocal Varieties  
8.30—Chateau News Reporter  
9.00—Johnny with Russ Morgan  
9.30—Wayne King's Orchestra  
10.00—Vox Pop  
10.30—Hollywood Mardi Gras  
11.30—Jimmy Fidler  
11.45—Miss Fisher Directs  
12.00—News

## WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—The Four of Us  
6.30—Adventures of Jamie and Josie  
6.45—Closing Stock Quotations  
7.00—Harry Kogan and Orch.  
7.30—Canadian Capers  
8.00—Markowsky and his Orch.  
8.15—La Salle Cavaliers  
8.30—Major Bill  
8.45—Kathleen Stokes, Organist  
9.00—Laughing with Canada  
9.15—The Campbell Sisters  
9.30—National Sing Song  
10.00—Dramatic Mystery Series  
10.30—Spotlight Parade  
11.00—Labour Organization  
11.30—Orchestra  
11.45—The News  
12.00—Restless Bows  
12.30—Waltz Intermezzo

CKAC, MONTREAL, 730 K.  
6.00—Social Announcements  
6.15—Summary  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—Le Reporter Salada  
7.45—L'Amour Contre la Haine  
8.00—Melody Time  
8.15—Le Cure de Village  
8.30—Malenfant and Daunais  
8.45—Don Juan of Song  
9.00—Les Montagnards de Quebec  
10.00—Chantons en Choeur  
11.00—La Ligue des Proprietaires  
11.15—Westinghouse Newscast  
11.30—Patti Chapin, Songs  
12.00—Molson Sports Reporter  
12.30—Orchestra

WEAF, NEW YORK, 660 K.  
6.00—Not for Ladies  
6.15—Terry and the Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—America's Schools  
7.15—Don Winslow of the Navy  
7.30—Press Radio News  
7.35—Songs  
7.45—Billy and Betty  
8.00—Orchestra  
8.15—Uncle Ezra  
8.30—Swing Harmonics  
8.45—Jean Sablon  
9.00—One Man's Family  
9.30—Lady Esther's Serenade  
10.00—Town Hall Tonight  
11.00—Hit Parade  
11.45—Alistair Cooke  
12.00—Orchestra  
12.15—Ink Spots  
12.30—Orchestra

WABC, NEW YORK, 860 K.  
5.00—Curtis Institute  
5.45—Dr. Dafee  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Children's Corner  
6.45—To be Announced  
7.00—Jack Shannon, Songs  
7.15—Four Stars  
7.30—Press Radio News  
7.35—Orchestra  
7.45—The Singing Waiters  
8.00—Poetic Melodies  
8.15—Hobby Robby  
8.30—Arolan Trio  
8.45—Boake Carter  
9.00—The Cavalcade of America  
9.30—Texaco Town  
10.00—Chesterfield Presents  
10.30—Colonel Jack  
10.00—Gang Busters  
11.30—Del Casino, Songs  
12.00—Tomorrow's News Tonight  
12.30—Orchestra

WBZ, BOSTON, 990 K.  
6.00—Neighbor Nell  
6.15—The Four of Us  
6.30—Singing Lady  
6.45—Tom Mix  
7.00—Orchestra  
7.30—Press Radio News  
7.35—Jack Baker, Tenor  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Dramatic Program  
8.30—Lum and Abner  
8.45—Charlotte Landing, Soprano  
9.00—Eddy Duchin  
9.30—To be Announced  
10.00—Musical Comedy Hits  
11.00—Gen. Hugh Johnson  
11.15—Songs  
11.30—Waltz Interlude  
12.00—Vagabonds  
12.15—King's Jesters  
12.30—Orchestra

WTIC, HARTFORD, 1040 K.  
6.00—Not for Ladies  
6.15—Terry and the Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—The Revellers  
7.30—Wrightville Clarion  
7.45—Vic Arden's Orch.  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Highway Safety Address  
8.45—White Eagles  
9.00—One Man's Family  
9.30—Wayne King's Orch.  
10.00—Walter O'Keefe and Orch.  
11.00—Your Hit Parade  
11.45—Talks by Alistair Cooke  
12.00—Orchestra

## "HUNGARIAN-ITALIAN NIGHT" TO BE TITLE OF NEXT G. M. C. CONCERT

Will Feature Erna Sack and Richard Tauber In Songs of Masters of the Two Nationalities

The two great Continental vocalists who made almost sensational American debuts during the past several weeks when they appeared as members of the General Motors Concert Company—Coloratura Soprano Erna Sack and Tenor Richard Tauber—will sing together for the first time in the program to be broadcast from Carnegie Hall on Sunday evening, November 14.

They will sing with the 70-piece General Motors Symphony Orchestra conducted by Erna Rapee. Appearing in the program also will be the chorus which has attracted much favorable critical notice since the season began, and Mishel Piastro. Piastro will perform a violin solo with the orchestra accompanying.

The program to be presented has been titled 'Hungarian-Italian Night', and notable in the program arranged from among the works of great composers of the two nationalities will be the presentation by Rapee and the orchestra of two numbers rarely if ever heard on the air. These will be the 'Intermezzo of the Roses' from 'The Magic Carillon'—a composition of Pich-Mangiagalli, and 'The Flight of the Lovers' by Mancinelli.

The extraordinary coloratura voice of Miss Sack—capable of hitting the C above high C, and thereby becoming the most extraordinary voice of modern times, if not of all times—will be heard in two solos.

Richard Tauber will also be heard in a solo and a song with the chorus, and then he will sing with Miss Sack and the chorus in three operetta numbers from the works of Lehár and Kalman.

Opening the program Rapee will conduct the orchestra in the overture to Wotternarr's 'The Secret of Susanna'. Tauber will then appear and sing Liszt's 'Liebestraum', with the chorus, and Lehár's 'Marishka'. Following which, Piastro will give violin voice to his solo, Sarasate's 'Zigeunerweisen'. Then Miss Sack will appear to do two numbers that will give full opportunity to the almost unbelievable range of her voice. She will first sing the 'Una Voce Poco Fa' aria from Rossini's 'The Barber of Seville', and then the popular and familiar 'Funiculi, Funicula', by Denza.

Following the intermission, during which John B. Kennedy, noted commentator, will tell again of the 'Parade of Scientific Progress', the two soloists, chorus and orchestra, under Rapee's baton, will be heard in the Kalman and Lehár numbers. First of the numbers will be 'Maritza's Entrance' from Kalman's 'The Countess Maritza', to be followed by 'Gruss Mir Mein Wien' from the same operetta, and finally by the romance from Lehár's 'The Merry Widow'. The orchestra will conclude the concert with excerpts from Kodaly's amusing composition, 'Hary Janos.'

## Following Program Notable

One of the interesting features of the November 21 program of the General Motors Concert Company will be the broadcast of a number played on a Clavichord. Miss Corinne Frederick, leading exponent of the ancient musical instrument in a resurgence of interest in the instrument of Bach, will be the artist.

The Clavichord, it may be of interest to know, is different from the Harpsichord, with which it is often confused. The Clavichord is a percussion instrument; the Harpsichord a plucked instrument. The slightest variation in pressure of the player's fingers alters the tone of the Clavichord. There is thus the closest relationship between player and instrument comparable to that of the violinist and the violin. The music of the instrument comparable to that of the humming of bees. There are perhaps not more than three or four Clavichords in the country.

## RADIO ARTISTS ARE ARDENT SPORTS, SO REPORT SHOWS

Few Lines of Endeavor Can Boast More Sport Enthusiasts Than The Radio

Few lines of endeavor can boast more ardent sports enthusiasts than radio.

While the duties of their profession prevent most of the luminaries from engaging in frequent competition a glance backward to their college and high school days reveals an amazing amount of athletic prowess.

Frank Crumit, singing host of the CBS 'Song Shop', was an all around athlete at Culver Military Academy and Ohio University. His favorite sport was baseball and he held down third base for his college in Ohio Conference competition. Incidentally the singer's sister is the wife of 'Red' Trautman, president of the Columbus, Ohio, Red Birds.

Jack Fulton, tenor of the CBS 'Poetic Melodies' broadcast, starred in baseball, football and basketball at Phillipsburg, Pa., High School, and was a 10-second man in the 100-yard dash.

Spencer Bentley, who plays the role of Bob in CBC's 'Betty and Bob' drama series, was a football and track star in school and has always been a crack rifle shot. He is the proud possessor of two gold medals for shooting, one awarded by the National Rifleman's Association.

Reed Kennedy, CBS 'Song Shop' baritone, won letters in football, track and baseball when he attended East Liberty Academy and Pennsylvania Military College. He still retains his love for sports, often engaging in squash rackets, golf and swimming.

Russ Morgan, maestro on the 'Johnny Presents' show, didn't carry off any scholarship honors in school but holds plenty of athletic medals. He insists his 'favorite social activity' during his student days was football.

One of the leading sportswomen on the airwaves is Betty Wragge, charming blonde actress in 'Pepper Young's Family', NBC serial drama. Betty was considered one of the finest tennis players in New York school competition and still takes up the racquet every spring. In addition she is an expert horsewoman.

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SEE A GIRL THAT HIGH, MR. VALLEE?



Tommy Riggs is just pretending he lost Betty Lou, but Rudy Vallee is wise. Tommy's the boy who impersonates pert little Betty Lou on Rudy's own program over NBC. He's one of those rare individuals possessing two separate and distinct voices, with Betty Lou's just as natural as his own.

HOLLYWOOD, Nov. 9.—Tired of being unable to answer people when they asked, 'How do you talk like Betty Lou Barrie?' Tommy Riggs resolved to see a doctor and find out for himself!

Tommy was just about to consult the physician when he received a letter from a doctor in Maine.

Hurriedly opening it, he discovered the doctor had listened to a recent Vallee broadcast and, by a strange coincidence, had written out an analysis of Betty Lou's voice for Riggs! Tommy, the doctor said, was one of those rare individuals possessing two separate and distinct voices, with Betty Lou's just as natural as his own.

"I guess that's why I can talk for hours like Betty Lou without getting hoarse!" says Tommy. "Believe me, though, if I don't sing in her register she gets awfully mad and shows it!"

Tommy and Betty Lou are a regular feature of Rudy Vallee's Royal Gelatin Hour, broadcast over the NBC-Red Network on Thursdays at 8:00 p. m., EST.

## McInness Stress Musical Value Of Correct Speech

TORONTO, Nov. 9.—Campbell McInness will explore further the beauties of language for CBC listeners in his seventh talk in correct speech, to be given over the national network on Tuesday, November 9, at 9.00 p. m. AST, from Toronto.

In his discussion Mr. McInness will stress the musical value of language and poetry in the English tongue, and will explain how music may be achieved in words and how rhyme and rhythm are produced in poetry. Interesting illustrations will furnish listeners with practical examples of good usage.

## Pauline Rennie To Be Guest Singer With "Humdingers"

Pauline Rennie, popular singer, will be the guest artist with "The Humdingers", novel instrumental group, under the direction of Wally Armour, on a programme to be broadcast from Toronto on Wednesday, November 10, at 5.30 p. m. AST over the CBC national network. "The Humdingers", four Toronto boys who have met with success as entertainers during the past year, will feature past and present song hit in swing tempo.

The novelty group will open the half hour with Con Conrad's favourite of years ago, "Margie". Other numbers to be sung will be "Rhythm Is Our Business", "Mamma Don't Allow It" and "Bye Bye Blues". Miss Rennie will sing two songs with similar titles "Am I In Love" and "If It Ain't Love". Wally Armour, well known pianist, will play "Can I Forget You and I'm Getting Sentimental Over You."

## "Fashionaires" To Be Guests On Program "Canadian Capers"

The "Fashionaires", novelty vocal trio, will be the guest artists with Percy Pasternak and his swing orchestra on the CBC presentation, "Canadian Capers", to be broadcast from the Toronto studios on Wednesday November 10, at 7.30 p. m. AST over the national networks. "Canadian Capers", a series of informal musical programmes, features different artists every week.

The "Fashionaires", who interpret songs in their own inimitable style, will be interviewed briefly before offering their solo number "Yankee Doodle Band."

Special arrangements of current hit tunes will be played by the orchestra on this date. They include Benny Goodman's 'Stomping At the Savoy'; the southern dance craze, 'The Big Apple'; Ray Noble's sweet melody, 'The Very Thought of You', and 'Mutiny in the Brass Section', by Jimmy Dorsey.

**KELLOGG'S ASTHMA RELIEF**

If you are suffering from Asthma, Hay Fever or Bronchitis trouble, inhale the fumes of Kellogg's Asthma Relief. You will get easy relief. For over 60 years this famous herbal preparation has benefited thousands of sufferers.

Your nearest drug store has it.  
\$1.00 per tin, trial size 95c.  
Obtainable also in cigarette form.  
Northrop and Lyman Co. Limited  
Established 1864  
Toronto, Canada

**Mister! You ought to know ROSEBUD-**

**ROSEBUD**  
Cut smoking tobacco

**THE MARITIME SMOKE**

**The NOVA SCOTIAN**  
HALIFAX, N.S.

Progressive business-men . . . to whom convenience, comfort and prestige are invaluable . . . find the "Nova Scotian" the ideal address when stopping over in Halifax. Delightful, too, is this strictly modern hotel as a headquarters for vacationists who would explore the splendid roads, inland beauty spots and picturesque coastline of sea-girt Nova Scotia.

The "Nova Scotian" offers 170 splendidly appointed guest rooms; exceptionally fine public rooms; service of metropolitan standards; and an unsurpassed cuisine, with the sea-foods of the province a specialty.

All rooms with bath. Rates from \$3.50 per day. Ask any C.N.R. Agent for booklet or write: Manager, The Nova Scotian, Halifax, N.S.

**CANADIAN NATIONAL Hotels**