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ACTRESS HAS BEST CHANCE

HOLLYWOOD, March 9-Young actresses who are headed for Hollywood and a chance at movie fame can, in these days of makeup miracles, arrive as blondes, brunettes or red-heads regardless of the color of hair that nature gave them.

Their problem is to sense the trend of the times in hair color and to make their choice accordingly.

But that isn't easy. A few years ago the blondes had all the best of it in Hollywood. There were more platinum blondes per block in Hollywood than anywhere else on earth. Now the trend seems to be away from gold and platinum shades toward the darker, more natural color.

Ruth Pursley, pretty feminine hair dresser at the Warner Bros. studios, has figured it out mathematically.

A young actress with better than average acting ability has a 60-40 chance to succeed if she is a brunette or a natural 'dark blonde,' according to Miss Pursley's' figures. She is the official hair dresser and personal friend of Joan Blondell and helped Joan to make up her mind to change from 'false blonde' to natural sh blonde a few months ago.

A red-head, provided other things are reasonably in her favor and she has ability, beauty and some experience, can figure that she has a 50-50 chance to succeed in pictures.

The synthetic blondes, that is the platinum and gold headed young ladies, have a handicap at present to overcome, and the odds for them are not more than 30-70.

It is the blondes, Miss Purstry points out, who have the most changing to do. Kay Francis, for instance, who is generally considered one of the most beautiful women in pictures has always worn her natural dark hair on the screen unless the role called for it to grow gray.

Josephine Hutchinson, a natural red-head, has never had to change her hair color either; but Bette Davis who was once very blonde, almost platinum, is now back to her natural state—and likes It. She believes the public will approve of the change when her new picture, 'Marked Women" is released.

Among the young players on, the Warner lot, many of whom go to Miss Pursley for advice on how to change their hair coloring, there are

two brunettes for every single blonde. Olivia de Haviland and Ruby Kee ler are dank. Beverly Roberts, whose next important role so far is in God's Country and the Woman,' is an ash blonde. Margaret Lindsay and Ann Sheridan are brunettes and intend to remain that way. Anita Lou-

ise keeps up the one-to-two average. Jone Travis and Carol Hughes are dark. Marie Wilson is still platinum and Veda Ann Borg is a bright redat home and on the screen, but Jean Beat slightly and add salt, milk and tered dish. Bake slowly, 325 degrees Muir has changed to a dark or nat- sugar. Cook, stirring until mixture F. two hours

ared out that the ambitious young through a sieve, lemon juice, rind and he movies had best leave their hair and whipped cream.

believes it is a good sign.

The coronation of King George VI on May 12 will be broadcast by W2-XAD in Schenectady, starting at 6.15 am. EDST., and continuing until

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... OF ... Interest to Women

CORN FLAKES GRADUATE FROM BREAKFAST TABLE

Marjorie Mills Explains How Crunchy Golden Morsels Lend Themselves to Preparation of Dishes Other Than Customary Morning Cereal

(By Marjorie Mills)

For 30 years crisp, crunchy, golden orn flakes have been the king of the breakfast table, and have now con-

quered the banquet board as well. The most recent of corn flake triumphs is corn flake cookery. The most discriminating hostess has now found that corn flakes are the means to an end in the preparation of many interesting dishes that will lend distinction to her menus and win applause from her family and guests.

Crunchiness, an even golden color and a perfectness of flavor—the very characteristics that have made corn flakes grow in popularity each year as a breakfast, luncheon or supper cereal-lend themselves time and again to many recipes that need just ter and palate appeal. So corn flakes have become a favorite ingredient for puddings, cookies and candies, Corn flake crumbs, because they are easy to roll and need no sifting, are replacing bread crumbs for crumbing fish, croquettes and sweet potato balls. And these same crumbs mixed with melted butter and a sprinkling of sugar make an interesting topping for desserts, or pressed into a plate form a fitting background

the most tempting pie filling. Have you ever tried corn flake rumbs as base and topping for refrigerator cheese cake? It's so simple to prepare and the cake cuts as if by magic without a quiver or a crumbling of the crust. The corn pudding is desired. One cup of figs flake crumbs, still pleasantly crun- cut in tiny strips may be added bechy, add just the desired contrast to | fore baking the fine spongy texture of the cheese mixture

Refrigerator Cheese Cake

2 tablespoons gelatin

1/2 cup cold water

2 egg yolks, slightly beaten

1 teaspoon salt

1/2 cup milk 1/2 cup sugar

1 pound cottage cheese (put

through sieve) 1 lemon, grated rind and juice.

1 teaspoon vanilla extract 2 egg whites, stiffly beaten

1 cup whipping cream

Soften gelatin in cold water. Put head. Glenda Farrell is still a blonde egg yolks in top of double boiler. ural ash blonde shade of hair for thickens. Remove from fire. Add er most recent roles.

Altogether Miss Pursley has it fig- cool. Add cheese which has been put romen who are preparing to enter vanilla. Fold in beaten egg whites I teaspoon vanilla

lone—at least not bleach it gold or Press two-thirds of the corn flake pastry into the bottom of large spring "The trend," she pronounces, "is form mold. Pour in cheese mixture.

Corn Flake Pastry 1 cup corn flakes

1-3 cup melted butter

1/4 cup sugar

1/2 teaspoon cinnamon

rumbs with butter, sugar and cinnamon. Use as directed above.

Apple Pan Dowdy

1 quart tart apples, sliced

34 cup sugar teaspoon cinnamon

1/2 teaspoon nutmeg

1/4 teaspoon salt 2 tablespoons butter

1 cun molasses 2 tablespoons water

Line baking wish with pastry Fill with apples. mixed with sugar, spices and salt. Add two-thirds of the molasses, the butter and water. Cover with pastry and bake in a moderate oven, 350 degrees F. for one hour. Remove from oven and cut pastry with a knife and fork and mix thoroughly with the apples. Add remaining molasses, return to slow these qualities to give them charactoven, 325 degrees F. and cook an-

New England Pudding

4 cups milk 1/2 cup Indian meal 2-3 cup molasses

½ teaspoon salt cups cold milk

Scald milk, add Indian meal slowly stirring constantly until thick, then add molasses and salt. Remove from fire, put in buttered baking dish, add two cups cold milk. Bake in moderate oven, 325 degrees F. for three hours. Serve warm with hard sauce, plain cream or vanilla ice cream.

Variations-1/2 teaspoon cinnamon and ginger may be added if a spicy

Tapioca Indian Pudding

1 quart milk

1 egg 1 tablespoon butter

1/2 teaspoon salt

1/2 teaspoon cinnamon ½ cup molasses

1/2 cup sugar 3 tablespoons pearl tapioca

1 tablespoon Indian meal Soak tapioca in cold water until soft. Scald milk, stir in Indian meal wet with cold water to make a thin Cook 5 minutes, then add

tapioca. butter, well beaten egg, salt sugar and molasses. Pour into but-

Brown Rim Cookies

2 teaspoons grated orange rind or in adjacent towns and villages.

2 eggs, well beaten

21/2 cups sifted flour Combine shortening, salt, and or ange rind or vanilla. Add sugar, then toward darker hair in pictures." She believes it is a good sign.

Sprinkle remaining corn flake pastry ange rind or vanilla. Add sugar, then believes it is a good sign. Add flour and mix well. Drop from tip of teaspoon on greased baking

sheets, (or press through pastry bag) Let stand a few minutes, then flatten cookies by stamping with a glass Roll or grind four cups corn flakes covered with a damp cloth. Bake in o yield one cup fine crumbs. Mix moderately hot oven, 375 degrees F 8 to ten minutes, or until delicately browned. Makes 41/2 dozen.

LOVELINESS FOR YOUTH, SOPHISTICATION FOR AGE

Elsie Pierce Explains Her Ideas of How Femininity Should Make Its Appeal, with Particular Reference to the Course to Follow

He said: "She is so fresh, like a dew-washed rose, with the kind of a complexion we expect young lish women to have and she seems so full of vitality and aliveness."

That, to my mind, is just about the nicest compliment that any young girl can receive so far as good looks Immaculate grooming, freshness, aliveness—these are the finest attributes to loveliness. Time enough to look suave, soignee, sophisticated and worldly when you are older. But for the fresh- clean alive look.

its lustre, chokes the scalp pores, An acquaintance, living in Eng- often causing hair to fall excessively chief place of residence of the King nd here on a visit, saw a young but in addition it may contribute to cousin of mine for the first time in an acne skin condition. If you have ten years (the young cousin is now dandruff brushing and oil treatments may help; a special dandruff ointment or tonic may help. Anyway, Con't make it a habit to run your hands through your hair because there is too much chance of your touching your face immediately after. If your scalp is healthy and your hair shiny you can chalk up one point in favor of your final good

A clear skin is next on our listthough it is the young girl's greatest asset and should lead all others Our grandmothers may have felt you young girls in your teens, strive that an acne condition just had to be It was part of adolescence, like hav Let's go from head to toe. Brush ing the measles as a baby. But both sanely, sensibly and scientifically. our hair some hundred strokes night theories have since been debunked. and morning, Massage the scalp. Oil We see too many lovely clear skins. treatments are what you need if hair too many girls in adolescence with s dry or brittle, scalp dry and tight. flawless complexions for us to be vative makeup, conservative colors plague, for it not only robs hair of heads, blemishes and acne, don't essence of young beauty

French who endeavored to harass the English in the settlement of Acadia through the Acadians. Things went from bad to worse culminating in the sending of a force of New England troops from Boston in 1755 which captured Fort Beausejour on the French side of the disputed western

Utopias

(Continued from Page Two)

force decided the British authorities

that if they wished to retain their

possession of Acadia they must take

drastic action so the city of Halifax

was founded two years later. During

all this time the Acadians found them-

selves between contending forces, the

English on the one hand who wished

to strengthen their position and the

boundary line of Acadia which was formed in part by the Missiquash River and lay between what is now Sackville, in New Brunswick, and Amherst, in Nova Scotia, and the tragic exile of the Acadians quickly followed. The Acadians at Minudie were gathered in along with their compatriots had deported and the settlement came to an end, later to be renewed

when some of the exiles returned. About this time, there lived in Boston a poet and dreamer but who coupled with his poetry and dreaming shrewdness in business affairs. His name was Amos Seaman. In the vicin- figure as far as the knees. Then there ity of Minudie are ledges from which was an insertion of crepe that fell he quarried grindstones and from his in fullness down the front of the trading between Boston and the West skirt. The bodice was high in front Indies he had acquired a fortune. Sea- with a swirled and twisted beading man occupied a mansion in Boston, known as "the Boston House," but short and full sleeves were trimmed his heart was in Minudie which he had acquired by purchase from the ery. military officer to whom it had been granted. He had a monopoly of the stone trade of America and had established a large store in Minudie. He became known as King Seaman and here it was that he attempted to build his dream state. He built a house and it to him was "home." He spent lavishly of the wealth he had acquired in his trading ventures to make living ideal among the villagers of his beloved Minudie. With his passing in 1866 the village began to fall on evil days, its prosperity endured only so long as its benefactor lived. Since then the village has dwindled till now all that is left to recall the dreamer and his dream is "The Homestead' that he built and the recollections of

also passing This was not the sole Utopia of the New World. There was the "New Jerusalem" founded by an Alexander McNutt back in 1764 on an island at the entrance to Shelburne harbor, on the south shore of Nova Scotia, and which is still known as McNutt's Island. Here too the ideal life was to be lived but the scheme failed and his followers, like the children of the captivity, sat down by the waters of Shelburne and wept for a lost cause.

some of the older generation who are

And then one is reminded of that arly settlement of the Pilgrims at Plymouth. It also started out as an ideal state but fell away from its first conceptions. Over two hundred of the descendants of these Pilgrims sailed away in 1759 to Liverpool, also on the south shore of Nova Scotia, to start life anew and many of their descend-

GARDEN PLOT FOR PRINCESS FLIZABETH

If price of land were taken into consideration, Princess Elizabeth, the heir to England's throne, could aspire to be amateur gardener No. 1 in these isles; for she is to have a lib eral slice of parkland at the back of Buckingham Palace—a property valued at more than \$15,000,000-where she can grow bulbs and other blooms

The eldest daughter of the reigning monarch has been so much inter ested in gardening that a plot was set aside for her use at the Royal Lodge in Windsor Great Park, Here was also installed a little house of her own that would captivate any

But events beyond her comprehension were brewing when the time came last year to think about providing the tiny house this spring with borders and clusters of color that would set it off. Nevertheless she arranged a big show of bulbs. Now there is the question of making fur ther use of the Royal Lodge plot, for Buckingham Palace will be the come of the playhouse?

It would not be surprising at later date if the problem of the tiny house was solved by moving it on a truck to such metropolitan surroundings. Princess Elizabeth has shared the miniature cottage with her sister, Princess Margaret, so the interior bears testimony to the individual tastes of both.

wait for "Nature to take its course. That is the old-fashioned, lazy, stupid way. There's no need to suffer all the humiliation in the meantime, and no need to take the chance of resulting pits and scars after it has run its course. Treat the condition

From that point, it's attention to little details of good grooming that count in the beauty scheme. Consen Tonic rubs are good if your hair is lieve that acne has to be. Those of freshness, sparkling cleanliness, no ly. Fight dandruff as you would you who are troubled with black thing houd or obtrusive that's the

PATOU BLACKS IN ARTHUR F. BETTS PARIS THEATRE Plumbing and Heating

Three Fashionable Women Appear at Paris Benefit in Evening Gowns of That Design-

PARIS-Many evening gowns from Jean Patou were noted in the smart French audience at a recent benefit performance of 'The New Men.'

Princess Gerome Murat wore a ailored midnight suit in black satin. The long skirt was straight and well fitted except for a flare in back. The ailored jacket had wide revers, fastened with two buttons at the fitted waist and is finished with a short tail that swoops out in back. This was worn over blouse of pearl embroidery topped by a small black bow at the high neck. Her wrap was a long cape of chinchilla.

The Marquise de Lambertye wore Patou's "Bitter Sweet" gown under a mink coat. This dress was of black crepe and fitted very close to the trimming of Tale pink pearls. Very with the same pink pearl embroid-

Baroness Thenard also wore black Her gown, in sheer wool, was made with a high neck in front, finished with a small turnover collar. It was bare to the waist in back. The straight slim lines of the gown were cut by a wide sash, embroidered in multicolored sequins, which could be worn tied about the waist with the long ends trailing or as a scarf at

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