O! Little Town of Bethlehem.

We Three Kings of Orient Are.

vocal solo by Miss Dorothy Thompson

George St. United Baptist

Prelude, "Nazaroth," Gounod.

Morning

Fostlude, "Alleluia," C. Simper.

Hymns: Christians, Awake, Salute

the Happy Morn; As With Gladness

Men of Old; Hark, the Herald An-

Anthem, "Behold the days Come,"

Evening

nent by P. G. Kreckel.

Prelude, "Silent Night," arrange

Offertory, Andante in B flat, Mozart

eave Thy Throne and Thy Kingly

Child is This? While Shepherds

Anthem, "The New-Born King,"

harles L'Espoir, soloist Mrs. H. W.

Mrs. R. B. VanDine, organist

"Salve Regina" P. G.

Silent Night, Holy Night!

No Room in the Inn.

Joy to the World.

nard Harrison.

Offertory,

Kreckel.

Hughes.

Mallard.

Praetorius.

French Nool.

E. Miller, Contralto.

nenc ng at 10.40 a.m.

sent their yearly feature, musical pro Simper. grams commemorating the birthday of Jesus Christ. The music to be ing. played and sung at the various churches is as follows:

Christchurch Cathedral Carol, Holy Night! Gruber, Choir

and Congregation. Carol, A Carol Rings Clear, W. de Barss, Boys. (Harmonized by Wm. J.

Carol, Good Christian Men. Re-Joice, In Dulci Jubilo, Choir and Con-Carol, What Child is This! Old

English, Boys. Carol, "See Amid the Winter's Snow," Goss, Choir and Congrega-

Choir, Bring a torch, Jeanette, Isabella, Old French Carol, arranged for Boys' voices by Wm. J. Smith.

Offertory, "The First Nowell," Traditional, Choir and Congregation. Recessional, Angels, from the

Realms of Glory, Smart. Prof. Wm. J. Smith, Organist and Choirmaster.

> St. Paul's United Church Morning

Prelude, "Song of the Angels, Clarke.

Solo, "The Christ Child," Coombs Ronald B. Lawrence, Baritone Carol, Lo, How a Rose. (AD. 1645), G. F. Handel, Mrs. John Webster, Born," R. Milford Praetorius.

Tomorrow city churches will pre- Anthem, Break Forth Into Joy, Roland Diggle.

Carol, Lo, How a Rose, (A. D. 1645)

Duet, There Were Shepherds, Wil-

son. B. Jean Smith, Soprano; Ruby

arol, Gloria in Excelsis Deo.

Anthem, Arise, Shine, Maker. Wal-

Postlude. Festival March, Tielman

St. Andrew's Presbyterian Church

Morning

(1) Prelude, N. Clerambault; (2)

(5th Symphony), P. Tchaikowsky.

The following Christmas hymns: Postlude, March of the Magi, Mail-(a) Christians Awake! Salute the Happy Morn! (b) O Come All Ye Fa:thful: (c) The First Nowell: (d) Prelude, Cradle Song, Jeffrey. Joy to the World, the Lord is Come.

Evening

Pastorale), J. S. Bach, Mr. Bayley.

Organ Postlude, A Carol Fantasy,

Prelude, the Organ Recital of the morning will be repeated at 6.40

"The Holy City," Stephen Adams, James Fowler, Baritone. Duet, "Infant Holy, Infant Lowly," ter E. Fraser, Donald Horncastle and Polish Carol, arranged for soprano and baritone by R. C. Bayley, the work being dedicated to the soloists

J. Harrison Wade, Organist and Marion Edney. Hargrove Locke, (a first performance anywhere). Anthem, "While Shepherds Watched Their Flocks by Night," Roland Smart, the Choir, Mrs. G. K. Bell

Organ Roc'tal.-The first of a ser-Carol, See Amid the Winter's Snow es of six pre-service recitals, com-Traditional, Choir and soloists Messrs Foster, Locke, MacKay, Betts, Mrs.

Webster, Miss MacVey. Pastoral Symphony (The Messiah), Offertoire, "Silent Night, Holy G. F. Handel; (3) Good News from Night, Kohlmann, a special organ Heaven the Ang Is Bring, J. Pasche- arrangement by R. C. Bayley, intro bel; (4) The Swan (Le Cygne), C. ducing chime effects.

Saint-Saens: (5) Andante Cantabile Hymns: (a) The Lord is King, Lift up Thy Voice; (b) Hark! The Herald Processional Hymn, Angels from Angels Sing!; (c) As With Gladness the Realms of Glory. Tune, Regent Men of Old; (d) It Came Upon the Midnight Clear. Solo, And He Shall Feed His Flock,

Postlude, "For Unto Us a Child i

R. C. Bayley will be at the con

evening service Carol, Jesus is Born, the Heralds Wilmot United Church. The pageant Cry, Buffinton, the Choir.

Postlude, "A Joyous Postlude," C. H. Bailey, A. Hay, R. Beatty, K. Hol-

will be mostly musical, Chas. Simms Hymn, Hark! the Glad Sound, the acting as reader. The program of Saviour Comes. music is as follows: Anthem, The First Christmas Morn,

Ernest Newton, the Choir, Offertory, The Shepherd's Song, When Shepherds Watched Their Alex. Guilmant, an ancient Christ-Flocks by Night, vocal solo by May- mas Carol.

Anthem, There Were Shepherds, Charles Vincent, the Choir, Mrs. A. F. Belding soloist.

Hymn, Christians, Awake: Salute The Lord is Mindful of His Own, the Happy Morn. Sermon,

> Hymn, As With Gladness Men of Old. Postlude, Noel Potonais, Alex. Guil-

mant. variations on an ancient Polish Christmas Carol.

Evening

Prelude, Bethlehem, Otto Malling. Opening Hymn, Joy to the World. Hymn, It Came Upon the Midnight

Carol, Lo, How a Rose E'er Blooming, 16th century melody, harmonized H. H. Woodward; soloist, Donald by M'chael Praetorius; Ladies' Double Trio, Mrs. A. F. Belding, Miss M. Lister, Miss S. Blair, Miss G. Davis, Miss R. Hanson, Mrs. F. C. Cooper. Offertory, The Shepherds, Theodore Salome, arr. by Dr. William C. Carl. Male Quartette, Selected, Messrs.

Hymns and Carols to be used at Hymn, O Little Town of Bethlehem Soprano Solo, There Were Shephis service are: Silent Night, Holy Night; O, Come all ye Faithful; O. herds, John Pringle Scott, Mrs. Chas. little Town of Bethlehem; Good, Fleet.

hirstian Men, Rejoice; Thou Didst Hymn, Hark, the Herald Angels Crown: Joy to the World; What Sing.

Postlude, Hallelujah Chorus, G. I

Handel, (from Messiah). Mrs. G. A. Tennant, organist and

(Continued on Page Five)

The Dominion

Department of Agriculture has issued a report describing

WHAT EVERY CANADIAN SHOULD KNOW

about

The British Market for Canadian Farm Products

It deals with Beef and Store Cattle, Dairy Cattle, Dressed Beef, Horses, Bacon and Ham, Cheese, Butter, Condensed Milk, Dressed Poultry, Eggs, Canned Fruits and Vegetables, Fresh Fruit, Honey, Maple Products, Tobacco, Hay, Alfalfa Meal, Grass and Clover Seeds, Furs.

You may have a copy free

Director, Marketing Service Department of Agriculture, Ottawa

Issued under direction of Hon. James G. Gardiner, Ministe



As Mr. Picobac turned in to ask for his mail, he found Herb, tobacco grower by instinct and hired man to the highest bidder, seated on the end of the post office steps. "Hello, Herb," cried Mr. Picobac genially. "What are you sittin' here for? You're not out of a job, I hope."

"This is the first time I sat down for weeks," Herb spoke up. "A hired man ain't supposed to sit down."

Mr. Picobac nodded cheerfully. "A good man like you just naturally don't get a chance to do much sittin', Herb," he said. "A tobacco man is always a busy man." "Only chance I ever get to sit is when I come to town," said Herb. "I'm waitin' for the bus, that's all."

"Well, Herb, I don't mind telling you I enjoy sitting down once in a while myself," confessed Mr. Picobac mopping his brow. "It seems to rest your hands and face. Your bus ain't due for a while yet. Let's you and me load our pipes from my new seal-tight Picobac pouch and sit down to a mild . . . cool . . . sweet smoke."

Try the New Sliced Plug THE VEST POCKET TIN

156

Picobac is the smoke of Canada's Burley crop, barncured and matured for three years in the wood.



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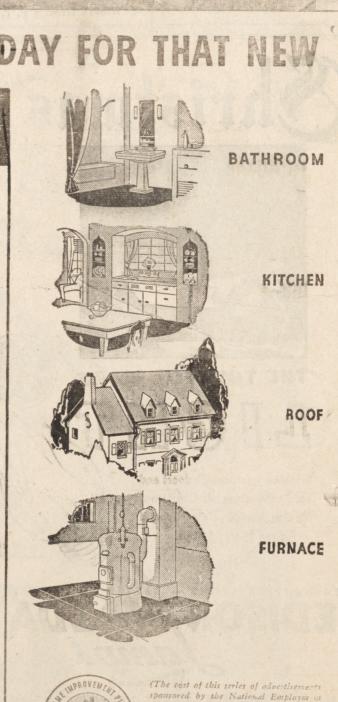
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Full information on the Home Improvement Plan and what it covers may be obtained from your local committee, your Provincial Chairman, your bank or the National Employment Commission, Ottawa.

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saged by the Parliament of Canada in th National Employment Commission Act.)