

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—Chateau Laurier Concert Trio  
6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—Tune Time  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Ernest Dainty, Organ  
8.15—Les Cavaliers de LeSalle, a novelty orchestra program  
8.30—Tales of Adventure in Far-off Lands  
8.45—Cooke and Lord, Piano  
9.00—Fanfare  
9.30—The Hitmakers  
10.00—Melodic Strings  
10.30—C'est un Rendezvous, modern vocal ensemble  
11.00—Strike Up the Band  
11.30—Gilbert Darisse Orch.  
11.45—Canadian Press Bulletin and Weather Forecast  
12.00—Luigi Romanelli Orch.  
12.30—Adventures in Poetry  
12.45—Book Review  
1.00—Rhythm Rebels  
1.30—To an Evening Star

## CKAC, MONTREAL, 730 K.

5.00—Violin Interlude  
5.15—Concert Miniatures  
5.30—Chicago Variety Hour  
5.45—L'Ecole du Doux Parler  
6.00—Social Announcements  
6.20—Jean Forget, pianist  
6.30—The Fireside Program  
7.15—Pastilles Valda  
7.30—The Recreative Hour  
8.00—Concours Di-So-Ma  
8.15—Le Cure de Village  
8.30—Living Room Furniture  
9.00—Syrup Symphonies  
9.30—Radio Encyclopaedia  
10.00—Lux Theatre of the Air  
11.00—The Life of the Party  
11.15—Westinghouse Newsreel  
11.30—Montreal Pharmacy  
11.45—Lion D'Or Orch.  
12.00—Molson Sports Reporter  
12.10—Ozzie Nelson and Orch.  
12.30—Red Nichols and Orch.  
1.00—Isam Jones and Orch.  
1.30—Carl Ravel and Orch.

## WABC, NEW YORK, 860 K.

5.00—Treasures Next Door  
5.15—The Dictators  
5.45—Chicago Variety Hour  
6.00—Sunbrite Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Doris Kerr, songs  
7.00—Tito Guizar, tenor  
7.15—News of Youth  
7.30—Gogo De Lys  
7.45—Renfrew of the Mounted  
8.00—Poetic Melodies  
8.15—Popeye the Sailor  
8.30—Ray Heatherton  
8.45—Boake Carter  
9.00—Horace Heidt's Brigadiers  
9.30—Pick and Pat  
9.45—Moon Glow Melodies  
10.00—Lux Radio Theatre  
11.00—Wayne King's Orchestra  
11.30—What Do You Think  
12.00—Ozzie Nelson and Orch.  
12.30—Red Nichols and Orch.  
1.00—Isam Jones and Orch.  
1.30—Carl Ravel and Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Hour of Charm  
6.30—New York Program  
5.45—New York Program  
6.00—Dick Tracy  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.30—Wrightville Clarion  
7.45—Ask Me Another  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Jack Randolph and Madame E. Marianne  
8.45—Count of Monte Cristo  
9.00—Fibber McGee  
9.30—William Daly's Orch.  
10.00—Warden Lawes  
10.30—Richard Himber's Orch.  
11.00—Contented Program  
11.30—Musical Toasts  
12.00—News  
12.15—Henry Busse's Orchestra  
12.30—Casa Loma Orch.

## WEAF, NEW YORK, 660 K.

5.30—Hour of Charm  
5.30—To be Announced  
5.45—Grandpa Burton  
6.00—Joey Nash, tenor  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Education in the News  
7.15—John Gurney, basso  
7.30—News  
7.35—Gale Page, songs  
7.45—Flying Time  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Human Side of the News  
9.00—Fibber McGee and Molly  
9.30—Voice of Firestone  
10.00—20,000 Years in Sing Sing  
10.30—Studebaker Champions  
11.00—Contented Program

## 11.30—Krueger Musical Toast

12.00—Stenross' Orch.  
12.15—Henry Busse's Orch.  
12.30—Magnolia Blossoms  
1.00—Francis Craig's Orch.  
1.30—Phil Levant's Orch.

## WJZ, NEW YORK, 760 K.

5.00—Beatrice Mock  
5.15—Jackie Heller, tenor  
5.30—Tune Twisters  
5.45—Young Hickory  
6.00—Let's Talk it Over  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—U. S. Army Band  
7.30—News  
7.35—Three X Sisters  
7.45—Lowell Thomas  
8.00—Mary Small, songs  
8.15—To be Announced  
8.30—Lum and Abner  
8.45—John Herrick, baritone  
9.00—Helen Hayes  
9.30—Melodiana  
10.00—Greater Sinclair Minstrels  
10.30—Jack Pearl  
11.00—Ten Years in Retrospect  
11.30—Choral Voices, A Capella Choir  
12.00—Tony Russell, songs  
12.15—Link Spots  
12.30—Ray Noble's Orchestra  
1.00—Shandor, violinist  
1.08—Fletcher Henderson's Orch.  
1.30—Herman Middleman's Orch.

## TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—G. R. Markowsky  
6.45—Stock Quotations  
7.00—Dinner Music  
7.30—Overseas Program  
8.00—Lionel Daunais, Baritone  
8.15—Rex Battle and Orchestra  
8.30—Charles Jennings  
8.45—Mary Morgan  
9.00—A Story of the Last Frontier  
9.30—Musical Tapestry  
10.00—Music for Music's Sake  
10.30—Music to Remember  
11.00—National Sing-Song  
11.30—Joe DeCourcy  
11.45—News  
12.00—Paysages de Renee  
12.30—Au Clair de la Lune  
1.00—Just S'posin'  
1.30—Organ Rhapsody

WJZ, NEW YORK, 760 K.  
5.00—Bavarian Orch.  
5.30—Dog Heroes  
5.45—Young Hickory  
6.00—Your Health  
6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—Minute Men  
7.15—Animal Close-Ups  
7.25—Concert Pianist  
7.30—News  
7.35—Walter Cassel, baritone  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Tony Russell, songs  
8.30—Lum and Abner  
8.45—Vivian Della Chiesa, soprano  
9.00—Log Cabin Dude Ranch  
9.30—Edgar A. Guest  
10.00—Ben Bernie and the Lads  
10.30—Husbands and Wives  
11.00—Red Cross Program  
11.30—Portraits of Harmony  
12.00—Harry Reser's Orch.  
12.30—Johnny Hamp Orch.  
1.00—Shandor, Violinist  
1.08—To be Announced  
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.  
5.00—Cheerio  
5.15—Three Marshalls  
5.30—To be Announced  
5.45—Consumer's Program  
6.00—While the City Sleeps  
6.15—Tom Mix and his Shooters  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Mid-Week Hymn Sing  
7.30—News  
7.35—Jackie Heller, tenor  
7.45—Dorothy Dreslen  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Fred Hufsmith, tenor  
9.00—Leo Reisman's Orchestra  
9.30—Lady Esther Serenade  
10.00—Sidewalk Interview  
10.30—Fred Astaire  
11.30—To be Announced  
11.45—Roy Campbell's Royalists  
12.00—Clem McCarthy  
12.15—Will Osborne and Orch.  
12.35—Xavier Cugat's Orchestra  
1.00—Stanley Norris' Orchestra  
1.30—Jesse Crawford, organist  
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.  
5.00—Cheerio  
5.15—Chick Webb's Orch.  
5.30—New York Program  
5.45—Good Samaritan  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.35—Gale Page, songs  
7.45—Flying Time  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Human Side of the News  
9.00—Fibber McGee and Molly  
9.30—Voice of Firestone  
10.00—20,000 Years in Sing Sing  
10.30—Studebaker Champions  
11.00—Contented Program

## WITH YOUR FAVORITES

Violet Dunn, the young Canadian legitimate actress who broke into radio via the Toronto studios of the CBC two seasons ago, is now a New York headliner. She plays "Peggy" in the daily serial, "Peggy O'Neil," for NBC and is scoring in another series, heard as a transcription feature nine times a week. . . .

George Carr, British actor now among Broadway's celebrities as "Quack" in "The Country Wife," may run up to Toronto in February to renew friendships made in the Flying Corps during the war. He is well known on the BBC and will be asked to appear on a CBC "interview" during his visit. . . .

Merrill Denison, who clicked so importantly as a radio script writer in Canada three years ago that he got the major assignment of "Great Moments in History," from NBC, has turned again to the magazine field and the critics are rating high his recently published book on transportation, "Advancing America." . . .

Jon Farrell, young Canadian actor who frequently appeared on CBC programmes from Toronto last season, is at present making his screen debut in London. . . .

Reginald Gardiner, who appeared on the CBC when playing in Canada last year with Beatrice Lillie and who is again in the company of Lady Peel on Broadway in "The Show Is On," has just signed a long term contract with MGM, which will keep him some years in America. . . .

Frances James, distinguished Canadian radio soprano and equally successful in the concert field, left recently for the Pacific Coast where she will be heard in several important concert appearances as well as over the radio. Miss James, who is a top-ranking star in Toronto musical circles and who is heard frequently on "Strike Up the Band," CBC presentation under the direction of Geoffrey Waddington, will be presented to the CBC western networks from the Vancouver studios during her trip in the West. She has an enthusiastic following in western Canada as a result of the popularity she established in Banff several seasons ago. She achieved some sort of a record the second week in January, giving three concert recitals, two broadcasts, and making several recordings in connection with musical instructions in the schools, a musical travelogue for the movies (all in Montreal,) and taking in two more concert dates on her way back to regular radio assignments in Toronto. . . .

7.15—Horse Sense Philosopher  
7.30—Wrightville Clarion  
7.45—Rubinoff and Virginia Rae  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Listen to This  
9.00—Leo Reisman's Orch.  
9.30—Wayne King's Orch.  
10.00—Sidewalk Interviews  
10.30—Fred Astaire  
11.30—Hollywood Gossip  
11.45—Harry W. Colmery  
12.00—News  
12.15—Polish Dance Orch.  
12.45—Russ Morgan's Orch.  
1.00—Silent

CKAC, MONTREAL, 730 K.  
5.00—Billy Mills  
5.30—Pop Concert  
6.00—Social Announcements  
6.20—Pianist  
6.30—Fireside Program  
7.15—Waltz Time  
7.30—L'Heure Recreative  
8.15—Le Cure de Village  
8.45—Program Sedozan  
9.00—The Provincial Hour  
10.00—Melodic Memories  
10.30—C. W. Lindsay  
11.00—The Life of the Party  
11.15—Westinghouse Newscast  
11.30—Mark Warnow  
11.45—Cavaliers de la Salle  
12.00—Molson Sports Reporter  
12.10—Jay Freeman and Orch.  
12.30—Geo. Olsen Orch.  
1.00—Shep Fields and Orch.  
1.30—Ozzie Nelson and Orch.

WABC, NEW YORK, 860 K.  
5.00—Billy Mills and Company  
5.30—Pop Concert  
6.00—Tito Guizar  
6.15—Science Service Series  
6.45—Wilderness Road  
7.00—Del Casino  
7.15—Alexander Cores  
7.30—News  
7.35—Three Aces  
7.45—Renfrew of the Mounted  
8.00—Poetic Melodies  
8.15—Ma and Pa  
8.30—Benny Fields  
8.45—Boake Carter  
9.00—Hammerstein Music Hall  
9.30—Al Jolson Show  
10.00—Watch the Fungi  
10.30—Jack Oakie  
11.30—Mark Warnow Orch.  
11.45—Happy Days  
12.00—Jay Freeman Orch.  
12.15—Renfrew of the Mounted  
12.30—George Olsen's Orch.  
1.00—Shep Fields & Orch.  
1.30—Ozzie Nelson and Orch.

## On Court Program Friday Nights

When you hear that feminine voice with the Continental flavor emoting for the True Story Court of Human Relations on Friday nights (NBC-Red network)—know that it's Isis Brinn, newest importation to the court programme, a girl expected to go far in radio dramatics.

Because of its unique type the court programme cannot announce the identity of people in the cast. Nevertheless the men and women heard on this half-hour show are known on Radio Row as the most talented actors and actresses to be found. Most of them are borrowed from current Broadway stage successes. Vera Allen co-starred with Beatrice Lillie in "At Home Abroad" before coming to the True Story programme and Allyn Joslyn is now playing the lead in "Boy Meets Girl." Isis Brinn, although never a star in any of the Broadway productions she appeared in, has had excellent dramatic training and will surely be heard from. She is only 22 and is considered by Adrian Samish, director of the court programme, to be his most promising actress.

Of Danish extraction, Miss Brinn was born in Hartsdale, N. Y., but after a brief schooling with Isadora Duncan was taken to Europe by her parents and up until a few years ago spent her time in France, Germany and Denmark. She speaks five languages and her English is slightly toned with an unusual accent.

Miss Brinn played in "Merrily We Roll Along" and "First Lady" but her first chance in radio was with the True Story programme. Director Samish expects to use her in various roles as she has exhibited her ability to portray the Park Avenue siren as well as the hard boiled lassie who eats her meals at the nearby reformatory.

She is tall for a woman, five-seven; has brown eyes and hair; has a passion for perfume and is a firm adherent to astrology. An astrologist once told her she should drink no liquor but brandy. Until then she had never tasted any but now she indulges, slightly.

Her one worry is her insomnia but even that comes in handy when she does a re-broadcast late at night for the West Coast stations. No fear of her falling asleep on the job.

Isis Brinn is looking for a husband. She gives no qualifications and mentions neither riches nor fame as requisites for the lucky man. Listen for that "quality" voice next Friday night and see if she measures up to your standards of feminine attractiveness.

## PENNER POINTS

Joe Penner makes a point of keeping his co-workers well-informed about his broadcast quirks, because they can either aid or disturb his peace of mind while in the studio. Not only during rehearsal, but even while he goes on the air, Joe would feel like a duck without a quack if he were compelled to work without being able to clutch his trusty "seagur." They're very strict out Hollywood-way about those matters, and the no-smoking rule in the studios mean "positively." But so firmly convinced is Joe that he'd be a victim of that unexplainable sinking feeling which affects him when he's left smokeless, that he persuaded authorities that his case warranted the grant of a special smoke-permit.

The presence of his cigar, however, is no more vital than is the absence of his wife during those times when Penner is before the microphone. Even in the theatre he is upset by knowing his wife is in the audience. "Call it imagination if you like," says Penner, "but you know as well as I do, that you have funny little do's-an-don'ts of your own."

## Tune In On Time For Tune Time Today

An arrangement of two Strauss waltzes will be featured by the instrumental trio under the direction of Sigmund Steinberg for the CBC "Tune Time" programme on Monday, Feb. 1, at 6 p.m. "While Hearts Are Singing" and "I Want the Whole World to Love You" will be heard with Steinberg as violinist, Gwladys Burslem at the piano and Edgar Goodaire at the organ.

Other selections chosen for the ensemble on this date include: "Visions," a tone poem by St. Clair; "A Media Luz," an Argentine tango, by Donato; and "The Swan," by Saint Saens.

The ever popular and distinctive work of the famous male octet, The Guardsmen, will be heard to excellent advantage in "Zut, Zut, Zut," by Elgar. The octet will also offer special arrangements of "Sea Fever," by Andrews; "Standing in the Need of Prayer," by Johnson and "The Agincourt Song," by Healey Willan.

"I'm sorry, Jones, but you're not enough of a live wire for our organization. I fear you're the type of man who waits till his house is on fire before summoning the fire brigade."

## GRACIE ALLEN LET'S REFRAIN

The municipalities of Akron, Troy, and numerous other representative cities have dispatched official pleas to "Major-General" Gracie Allen to please omit them in her current series of honored cities.

Each week, with merciless regularity, the civic-minded "Major-General" has been bringing an onward-and-upward note to the Burns and Allen festivities every Wednesday at 8:30 p.m., EST, over the WABC-CBS network by thrusting an Award of Honor upon some defenceless town or other.

"Major-General" Allen, with the reluctant assistance of her colleague, on whom she has bestowed the more or less honorary title of "Brigadier-Kernel" Burns, makes her Honor Awards momentous moments.

Much research is carried on, among the other carryings-on, to discover noteworthy historical facts about what the "Major-General" describes uncertainly as the "pie-and-ear area." "It's something all cities seem to have," she observes, "and although I wouldn't care to be quoted, I don't know exactly what that particular 'area' is all about, except that it was before the Indians took over the cigar stores."

Nobody was as surprised as the "Major-General" when wires began to pour in begging her not to honor the honored cities. "It shows an awful lack of civic pride and stuff. I shall definitely refuse, from now on, to accept so much as the keyhole of any city, so there!"

## News and Notes Around the Radio Dial

Al Boasberg, noted radio and screen comedy writer, wrote this week's script for the Al Jolson programme. Next week, Harry Conn will join the writing staff to co-operate in providing comicalities for Al, Sid Silvers and Martha Raye, when they cavort in Hollywood Tuesday, Feb. 2, at 8:30 p.m., EST, over the WABC-CBS network.

Ray Noble and his orchestra are definitely set for the Burns and Allen NBC series which will go on the air about April 1. Only one thing bothers George. He is wondering what may happen to Noble's characteristic British suavity and poise,

## Looking Ahead To Next Week

Helen Hayes will make her mythical stage debut in the 19th chapter of her "Bambi" series, to be heard over the NBC-Blue network on Monday, Feb. 1, at 8 p.m., EST. She will have the support of Abraham Sofaer, distinguished English actor, who is currently appearing in her stage triumph, "Victoria Regina."

Kate Smith will tell how the melodic strains of "Just a Song at Twilight" gave a 12-year-old boy courage to fight infantile paralysis, on Charles Martin's "Thrill of the Week" dramatization, Tuesday, Feb. 2 at 8 p.m., EST, on the NBC-Red network. Musical features will be provided by Phil Ducey, baritone soloist; the Giersdorf Sisters; the "Swing Fourteen;" the "Rhythm Rogues" and Leo Reisman's orchestra. Johnny the Call Boy again will act as master of ceremonies.

Fred Allen will present his Mighty Allen Art Players in a drama entitled "February Daze" during the "Town Hall Tonight" programme, Wednesday, Feb. 3 at 9 p.m., EST, over the NBC-Red network. Portland Hoffa will be on hand with the usual heckling, and an appropriate musical background will be furnished by the Town Hall Quartet and Peter Van Steeden's orchestra.

The amazing murder of the "Indestructible" Mike Malloy will be re-narrated on Phillips Lord's "Gang Busters" programme, Wednesday, Feb. 3, over CBS-WABC at 10 p.m., EST. This is described as one of the most macabre crimes ever brought to the attention of the New York police.

when he is exposed to La Allen's whimsies week after week.

Power and pageantry will be recalled on the CBC presentation, "The Book Review," scheduled for Saturday, Feb. 6 at 7:45 p.m., when Professor J. F. Macdonald will introduce for discussion three very interesting new books. The first is the brilliant Auguste Bailly work, "The Cardinal Dictator . . . A Portrait of Richelieu." The romance of Sabatini will be represented in "The Fortunes of Captain Blood" and a most interesting contemporary comment will be found in "All the Dogs of My Life," by Elizabeth, gifted authoress and best known to the world of book lovers for her story, "Elizabeth and Her German Garden."

## Radio Editor Tells Of Stars' Salaries

The fabulous sums paid movie stars for radio appearances is justified neither by the listening audience nor by the resulting sales, and sponsors are at last discovering it, according to Fred R. Sammis, editor of Radio Mirror.

Addressing the Hollywood actors who appear on commercial programmes, Sammis writes in the current Radio Mirror, ". . . You have done more than your share to kill this modern goose of the golden eggs."

Sammis feels that movie stars have not earned the money paid them for radio appearances. "Many times," he says, still addressing the cinema's pampered pets, "you've agreed to guest star when you didn't have the time to give a rehearsal. . . . And think of the times you've agreed to broadcast, at a fat price, and then, instead of doing what you can do well, you went on the air and sang."

Not only the listeners are soured on the star-studded programmes; according to Sammis, the leading advertising agencies predict "that by next fall, radio programmes will be smaller, much less costly and probably much fewer in number."

This, Sammis states, will leave the movie stars out in the cold—unless they accept reasonable prices for their services, and give as good a performance on the air as they do in the movies.

## RADIO CLASSICS

Alexander Chuhaldins programme for "Melodic Strings," announced for the CBC national network on Monday, Feb. 1 at 9 p.m., will be as follows:

1. Prelude and Toccata, by Bach; 2. Variations, "La Ci Darem Lamano," by Mozart; (The music, from "Don Juan," was arranged for two oboes and English horn by Beethoven and for strings by Michael Press); 3. Two pieces, "Sarabande and Gigue," by Handel; 4. Two Bourres, by Handel.

## ONCE IN SAINT JOHN

NEW YORK, Jan. 30—Rev. Edward M. Weigel, oldest Redemptorist priest in the United States and a former rector of St. Peter's Church, Saint John, died here today, aged 85. Rev. Father Weigel was a native of Rochester, N. Y. He became rector of the Saint John parish in 1893 leaving there in 1898 to take a parish in Philadelphia.

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