

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

5.30—Martinez, Tenor
5.45—Les Dames de Guay
6.00—Evening Prelude
6.30—To be Announced
6.45—Cabin in the Cotton
7.00—Music and You
7.30—Boston Symphony
8.30—Midnight in Mayfair
9.00—Dramatic Presentation
9.30—I Cover the Waterfront
9.45—News
10.00—Music for Music's Sake
10.30—Soliloquy
11.00—Au Clair de la Lune
11.30—Swing High
11.45—Good Evening
12.00—Restless Bows
12.30—From the Coastline
1.00—The News
1.15—After Twilight

CKAC, MONTREAL, 730 K.

5.30—Social Announcements
5.30—Fireside Program
6.15—Organ Interlude
6.30—L'Heure Recreative
7.00—Musical Varieties
7.30—Adventures of Laviguer
8.00—French Talk
9.00—Amateur Hour
10.00—To be Announced
10.30—Lloyd Huntley and Orch.
11.00—Sports Reporter
11.30—Isam Jones and Orch.
12.00—Radio Minuit
12.15—Harry Owen and Orch.
12.30—Vincent Lopez and Orch.
1.00—Sign Off

WEAF, NEW YORK, 660 K.

4.30—Follow the Moon
4.45—The Guiding Light
5.00—Departure of 1937 total eclipse expedition
5.30—Don Winslow of the Navy
6.00—Kenoddlers
6.30—Radio News
7.00—Amos 'n' Andy
7.30—B.B.C. Broadcast
8.00—International Broadcast
9.00—Show Boat
10.00—Music Hall
11.00—News
11.30—Northern Lights
12.00—Park Central Hotel Orch.
12.30—Phil Ohman's Orch.

WABC, NEW YORK, 860 K.

5.45—Children's Corner
6.00—Patti Chapin
6.15—Clyde Barrie, Baritone
6.30—Sports Resume
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—The Town Crier
7.45—Boake Carter
8.00—A. & P. Bandwagon
9.00—Major Bowes Amateur Hour
10.00—True Adventures
10.30—March of Time
11.00—Happy Felton and Orch.
11.30—Isam Jones and Orch.
12.00—Harry Owens and Orch.
12.30—Vincent Lopez and Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.

4.30—Medical Society
5.00—Story of Mary Marlin
5.30—The Singing Lady
5.45—Pie Plant Pete
6.00—Esso News Reporter
6.05—Evening Little Show
6.15—Musical
6.25—Concert Pianist
6.30—News
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Cycle Trades of America
7.30—Lum and Abner
7.45—Jerry Cooper, Songs
8.00—Roy Shields Review
8.30—To be Announced
9.00—Russian Choir
9.30—To be Announced
10.00—Esso News Reporter
10.05—Time, Weather
10.15—Don Bestor
10.30—NBC Jamboree
11.35—Ray Noble's Orch.
12.00—Henry Busse's Orch.
12.30—Don Ferdi's Orch.

WTIC, HARTFORD, 1040 K.

5.00—Haverback Sisters
5.15—Program from New York
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Baxter and Son
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Guess the Name
7.45—Red Roberts Orch.
8.00—Rudy Vallee's Variety Show
9.00—Show Boat
10.00—Jimmy Dorsey's Orch.
11.00—News
11.15—Connecticut Legislature
11.20—Martinez Brothers
11.30—Northern Lights
12.00—Weather
12.02—Jerry Blaine's Orch.
12.30—Phil Ohman's Orch.
1.00—Silent

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

5.30—Clark Dennis, Tenor
5.45—Young Mans Fancy
6.00—Mary Small, songs
6.15—Novellette
6.30—Outdoors with S. Thompson
6.45—Bughouse Rhythm
7.00—Black and White Varieties
7.30—On New Brunswick
8.00—Shadows on the Grass
8.30—From a Viennese Garden
9.00—Thirty Minutes to Go
9.30—British Broadcast
9.45—Can. Press News
10.00—Promenade Concert
11.00—Mood Reminiscent
11.30—Nature Has a Story
11.45—Good Evening
12.00—Continental Varieties
12.30—At the Red Gap Social
1.00—The News
1.15—Stringtime

CKAC, MONTREAL, 730 K.

5.30—Fireside Program
6.15—Instrumental Novelties
6.30—L'Heure Recreative
7.00—French Songs
7.15—Le Cure de Village
7.30—Radio Bingo
7.45—La Quintonine Program
8.00—The Provincial Hour
8.00—Hollywood Hotel
10.00—Elmer Ferguson
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Sports Reporter
11.30—Eddie Duchin and Orch.
12.00—Radio Minuit
12.15—Frankie Dornberger's Orch.
12.30—Charlie Dailey and Orch.
1.00—Sign Off

WEAF, NEW YORK, 660 K.

4.45—The O'Neils
4.00—Tea Time at Morrell's
4.30—Claudine MacDonald
4.45—Grandpa Burton
5.00—Lee Gordon Orch.
5.15—Tom Mix
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—Moerish Tales
6.30—Jackie Heller
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Robert Gately
7.45—Cities Service Concert
9.00—Waltz Time
9.30—Court of Human Relations
10.00—First Nighter
10.30—Red Grange, football star
10.45—Four Showman Quartet
11.00—Esso News
11.15—Phil Levant's Orch.
11.30—Glen Gray
12.00—Fletcher Henderson's Orch.
12.30—To be Announced
12.45—Louis Panico's Orch.

WABC, NEW YORK, 860 K.

6.00—Tito Gulzar, songs
6.15—Buddy Clark
6.30—Sports Resume
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Hollace Shaw, songs
7.45—Boake Carter
8.00—Broadway Varieties
8.30—Hal Kemp's Dance Band
9.00—Hollywood Hotel
10.00—San Francisco Symphony Orch
10.30—Sinclair-Ruth Program
11.00—Tomorrow's News Tonight
11.15—Eddie Duchin's Orch.
11.30—Shep Fields and Orch.
12.00—Guy Lombardo and Orch.
12.30—Benny Goodman and Orch.
1.00—To be Announced

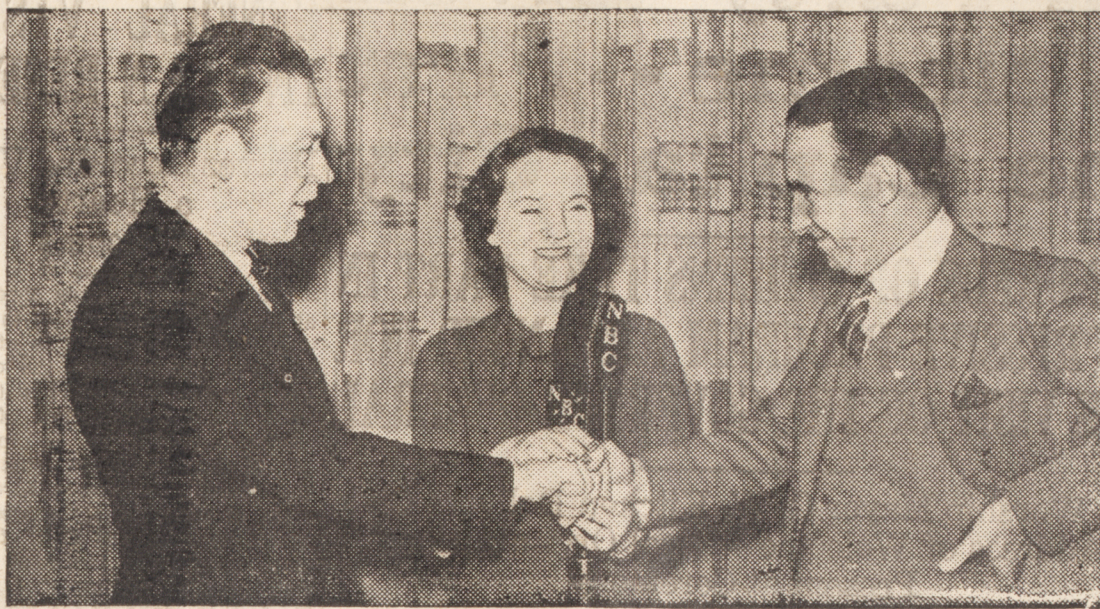
WBZ, BOSTON, 990 K.

5.00—Story of Mary Marlin
5.15—The Singing Lady
5.45—Musical
6.00—Esso News Reporter
6.05—Evening Little Show
6.30—News
6.45—Lowell Thomas
7.00—Uncle Sam at Work
7.15—The Stainless Show
7.30—Lum and Abner
7.45—Musical Moments
8.00—Irene Rich
8.15—Singin' Sam
8.30—Death Valley Days
9.00—Chicago Symphonic Hour
9.30—Twin Stars
10.00—Jack Pearl
10.30—Girl Scout Dinner
10.45—Elza Schallert Reviews
11.00—Esso News Reporter
11.08—Chicago Symphonic Hour
11.30—Esso News Reporter
12.00—Bob Crosby
12.30—To be Announced

WTIC, HARTFORD, 1040 K.

5.00—Marlowe and Lyon
5.15—Adventures of Dari-Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball and Highlights
6.30—Wrightville Clarion
6.45—Musical Moments
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Concert Program
7.45—Count of Monte Cristo
8.00—Lucille Manners

... SOME PUN, EH? ...



Walter O'Keefe (right), columnist, comedian, and master-of-ceremonies, is going to take charge of affairs at NBC's Town Hall Tonight when Fred Allen and Portland Hoffa leave for their summer holiday the end of June. Walter comes to the centre for instructions.

NEW YORK, June 10 — Walter O'Keefe, wisecracking funster, will take over Fred Allen's Town Hall Tonight series beginning July 7, when Fred and Portland Hoffa take their summer holiday. Walter will drop around to look things over during the lanky Yankee's final broadcast, Wednesday, June 30, at 9 p.m. EDT, to collect the keys to the Town Hall, get acquainted with the audience and speed the departing host on his merry way towards Hollywood.

The hot weather emcee, comedian and vocalist has a few ideas for the summer shows that he wants to try out on Allen and Portland Hoffa. If Portland laughs, he'll keep them for future programmes. If Portland starts in heckling, Walter will know that he's on the wrong trail.

Further, the new star of the series wants to practice with Peter Van Steeden and his Troubadours. He is composing some new ballads and he must familiarize the O'Keefe Irish larynx with the Dutch band-leader's

orchestral style before the full responsibility of the new job falls on his broad shoulders.

Fred, in turn, will welcome a chance to sit back in the front row of the old Town Hall for a moment and watch someone else carry on the fun and comedy of the hour-long show.

Immediately at the sound of the NBC chimes, Fred and Portland will make a break for the "EXIT" sign and for the wide open spaces where there are no microphones.

GOODMAN A GOOD FELLOW

"Prince of good fellows" is what the pals and gals of Hollywood's younger set will be calling Benny Goodman when this word gets around.

Late in June the swing-maestro returns to Hollywood to resume his Camel series heard every Tuesday at 9:30 p.m., EDT, over the Columbia network. When his West Coast jaunt was announced, Benny was bombarded with bounteous offers to play the smart spots of cinema citadel, including exclusive Coconut Grove of the Ambassador Hotel.

But also came an offer from a far less fashionable place, the Palomar, a democratic ballroom frequented by the school and young working crowd. It's here that Benny will swing it, because, as he said, "I can't let down these kids who made me."

BUT

Morton Downey loves practical jokes BUT once he played one that cost too much, he admits. He sent an unkempt stage-hand as his "personal manager" to fool a backstage caller. The visitor stormed out, taking with him an offer to sing at an important club-banquet—with a fee of \$1,200!

Jimmy Wallington, who has acted as announcer and straight-man for six years now to Eddie Cantor, originally wanted to go into opera BUT Eddie changed all that. The comedian urged him to seek a future in radio, even though Jimmy had already sung in such serious works as Mozart's "Seraglio" and Von Flotow's "Martha."

Sunday Night Community Sing, now known as Gillette Summer Hotel, has no one in its company who gets more kick out of the audience singing than Wendell Hall, red-headed song-leader BUT there used to be a time when he didn't admit any broadcast visitors to his programmes. Now he jives 'em!

Al Jolson has achieved triple-fame as a success in stage, screen and radio circles BUT his big ambition of the moment is to make a hole in one and be a star in golf circles.

Jack Oakie, ten years ago, had not been to college, had never seen an opera, and had a suppressor desire to be a trick drummer BUT in his 36th movie he played the part of a drummer, was featured with an opera star, and is now head of his own College broadcasts on the air!

Bits about NBC broadcasters: Helen Menken, starring in the dramatic NBC serial, Second Husband, began her stage career at the age of five when she appeared as a fairy in a production of "Midsummer Night's Dream." Many of the men in Peter Van Steeden's Town Hall Tonight orchestra have been with him since he formed his first band while a student at N.Y.U. ... Eddie East and Ralph Dunke both have their homes in Westchester County.

9.00—Waltz Time
9.30—Court of Human Relations
10.00—The First Nighter
10.30—Varsity Show
11.00—News
11.15—Connecticut Legislature
11.20—Jean Sablon
11.30—Cotton Land Musical Festival
12.00—Weather Report
12.02—Emery Deutsch's Orchestra
12.30—Harold Stern's Orch.
1.00—Silent

TONY'S NIGHT

K—TONY'S NIGHT—Radio ...

Tony Martin, handsome young tenor, looks forward to a gala giddy night, Monday, June 14, when he returns to the Burns and Allen shenanigans broadcast at 8:00 p.m., EDT, over the WEAF-NBC network.

Tony, who divides his time between the klieg lights and the kilocycles, won his first radio fame on the former Wednesday night air series with La Allen and Le Burns.

Once again Martin will be on the receiving end of George's jests and Gracie's serial amorous antics, replacing cowboy crooner Dick Foran, drafted from the programme by his motion picture management who plan their own radio series.

MICROPHONICS

It is a fact difficult to reconcile, but several of the biggest radio stars in America today, all American-born, made their broadcast debuts abroad. Rudy Vallee and his Connecticut Yankees first went on the air for the British Broadcasting Corporation. Ditto George Burns and Gracie Allen. Hildegard, the Wisconsin girl who became the darling of the Continental cabarets, is still another. The Three X Sisters, also, first broadcast in Europe.

Sidelights on the career of Alfred Wallenstein, cellist and conductor of the Voice of Firestone concerts on NBC: At 15 toured South America with Pavlova, famous danseuse. A year later played with Alfred Hertz in San Francisco. ... Resigned as first cellist of the Chicago Symphony Orchestra to become solo cellist with the New York Philharmonic Symphony Orchestra under Toscanini. ... Since becoming a conductor has directed Los Angeles Philharmonic Orchestra, Washington Symphony Orchestra, Cleveland Symphony Orchestra and other notable organizations.

Conrad Thibault is contemplating another European tour this Summer. ... Parker Fennelly, actor and author, is married to the former Catherine Deane. They have three children.

On the Bandwagon

Kate Smith presents James Barton in the noted Broadway hit "Burlesque" as the dramatic highlight of her Bandwagon air show, Thursday, June 10, at 8 p.m., EDT, over the WABC-CBS network.

Barton is now playing in the leading role of the record breaking play, "Tobacco Road." His role in "Burlesque" is one of which the background is familiar to him, since the early days of his stage career were as a top-rank dancing comedian working the nation wide burlesque circuits.

The play, written by George M. Waters and Arthur Hopkins, tells of a performer who went haywire as the result of too much success and the story of his subsequent fall and eventual comeback with the aid of his apparently insignificant wife.

Other Bandwagon highlights will be Kate's solos and selections with the mixed chorus, the Three Ambassadors, the male trio, Henny Youngman's rib-tickling buffoonery, and orchestral contributions under the baton of Jack Miller.

FAN MAIL FOR FEMALES

Phil Spitalny is often asked just what kind of fan mail is elicited by his programme, inasmuch as his all-girl orchestra is the only one of its kind in kilocycle circles.

According to the orchestra leader's survey of his talented young lady musicians, about two types of fan-letter are tied for first place in the 5,000 or more weekly communications received from all parts of the world.

Leading all the rest are letters containing proposals of marriage and those asking how a young lady can best begin a career as a professional radio musician.

Letters from feminine followers of the Spitalny "Hour of Charm" usually express appreciation of the melodies selected for the weekly air show. Gypsy Cooper, saxophonist, points out that most women ask for favorite romantic songs which they would like to hear because—and this is the reason nine times out of ten—"it will bring back memories." Evelyn Kay, concert-mistress and solo violinist, is continually requested to offer advice to girls who are primarily interested in a serious musical career.

Other types of fan-notes are: "Are you the same Maxine Marlowe who used to sing at school parties in ..."; "I have been trying to locate my sister, Alice, who used to play violin unusually well. She left Baton Rouge four years ago ..."; "If I could just get enough of a loan to tide me through lessons for the summer." "How did you get Mr. Spitalny to give you an audition?" "I'd like a picture of all you girls, and one of your leader, too."

AT EPHUS HALL

President Jack Oakie rushes to rise—as rapidly as that much academic avoidpouls can be said to rise—and report that he will confer an honorary degree of A. B. upon Frank Fay, trigger tongued commencement orator of the Oakie College graduation exercises Tuesday, June 22, at 9:30 p.m., EDT, over the WABC-CBS network.

"Ephus Hall" will be a-buzz and Alma Mater in a whirl with the big doings Graduation Day when diplomatic speeches and special diplomas will be given out all over the place.

The prankish prexy explains the A. B. bestowed on Fay by pointing out that this is the third time Flip-talk, Frank has been At Bat as Oakie College guest-quipper.

After the commencement program, Prez Oakie goes on a vacation and the summer session will begin June 29 under the guidance of the Dean of Swing, Benny Goodman. Honest John Oakie will be back as Head of "Ephus Hall" for the fall semester beginning September 28.

"As usual at the end of the regular semester," warned commencement speaker Fay, "I shall tell Oakie students and stooges it's only the beginning."

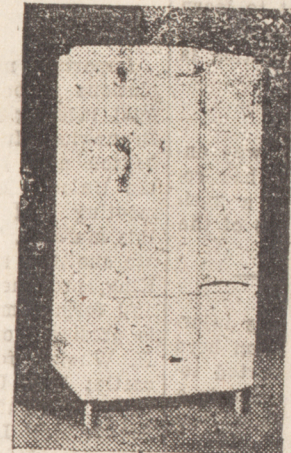
Among those on hand to receive their shark-skins (much smarter than Judy dispatches) will be songstress Hedy Garland, double-talking Shaw and Lee, Georgie Stoll and the Summer Dean-to-be, swing-king Benny Goodman.

king COLE COFFEE

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