

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## SATURDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

**CBC, OTTAWA, 550 K.**  
2.55 to 6.30—Metropolitan Opera  
6.30—Ozzie Williams Orch.  
6.45—Closing Stock Quotations, from Toronto Stock Exchange  
7.00—Nickelodeon  
7.30—Rebroadcast of B. B. C. Empire transmission  
8.00—Caro Lamoreaux, Soprano  
8.15—Luigio Romanelli Orch.  
8.30—Bert Pearl, songs and patter  
8.45—Prof. J. F. MacDonald, Book Review  
9.00—Cotter's Saturday Night, the Aiken family at home  
9.30—Little Symphony  
10.00—To be Announced  
10.30—Joe DeCourcy and Orch.  
11.00—To be Announced  
11.30—George Sims and Dance Orch.  
11.45—C. P. News and Weather  
12.00—Northern Messenger  
1.00—Claude Turner Orch.  
1.15—Mart Kenny Orchestra  
1.30—The Sport Week  
1.45—Leo Smunton Orch.  
2.00—Jascha Galperin's Orch.

**CKAC, MONTREAL, 730 K.**  
6.00—Social Announcements  
6.15—Art Show and Orch.  
6.30—Black Horse Time  
6.45—Capitaine Jacques  
7.00—Country Church of Hollywood  
7.15—Narrazza Music School  
7.30—Gems of Melody  
8.00—To be Announced  
8.15—Federation des Ouvriers Charité  
8.30—Hockey School of the Air  
8.45—Fantasy  
9.00—Grads Time  
9.30—Loew's Theatre Program  
9.15—Westinghouse Newscast  
10.30—Alex. Lajoie and Orch.  
10.45—Designs in Harmony  
11.00—Bulova Time  
11.15—Benny Goodman and Orch.  
11.30—Alex. Lajoie and Orch.  
12.00—Ted Florito and Orch.  
12.40—Benny Goodman and Orch.  
12.30—Anson Weeks and Orch.  
1.00—Ted Florito and Orch.  
1.30—Larry Lee Orch.

**WEAF, NEW YORK, 660 K.**  
6.30—Kaltenmeyer's Kindergarten  
7.00—Top Hatters  
7.15—Eso News Reporter  
7.30—Press News  
7.35—Alma Ketchel Contralto  
7.45—Religion in the News  
8.00—Martinez Brothers  
8.15—Hampton Institute Singers  
8.30—Gilbert Seldes  
8.45—The ABC of NBC  
9.00—Saturday Evening Party  
10.00—Snow Village Sketches  
10.30—Shell Show  
11.30—Irvin S. Cobb  
12.00—Eso News Reporter  
12.15—Ink Spots  
12.30—Emil Coleman's Orch.  
1.00—Jerry Blaine's Orch.  
1.30—Ray Pearl's Orch.

**WJZ, NEW YORK, 760 K.**  
5.00—Herman Middleman and Orch.  
5.30—Joan and the Escorts  
5.45—Concert Ensemble  
6.00—Musical Adventures  
6.15—Timothy Makepeace, comedy  
6.30—Buzzy Kountz Orch.  
6.45—Ruth and Ross  
7.00—Eso News Reporter  
7.30—News  
7.35—Home Symphony  
8.00—Message of Israel  
8.30—Uncle Jim's Question Bee  
9.00—Ed Wynn  
9.30—Meredith Willson and Orch.  
10.00—National Barn Dance  
11.00—Nickelodeon  
11.30—Hildegard  
12.00—Riley and Farley's Orch.  
12.30—Eso News Reporter  
1.00—Jon Garber and Orch.  
1.30—Griff Williams and Orch.

**WABC, NEW YORK, 860 K.**  
7.00—Ben Feld and His Orch.  
7.25—News  
7.30—The Eton Boys, Male Quartet  
7.45—Dinner Music  
8.00—Saturday Night Swing Club  
8.30—The Carborundum Band  
9.00—Professor Quiz  
9.30—Johnnie Presents  
10.00—Nash-Lafayette Speed Show  
10.30—Columbia Symphony Orch.  
11.00—Hit Parade  
11.30—Song Stylists  
12.00—Benny Goodman  
12.30—George Olsen and Orch.  
1.00—Ted Florito and Orch.  
1.30—Ted Florito and Orch.

**WTIC, HARTFORD, 1040 K.**  
6.00—The Commanders Orch.  
6.30—Kaltenmeyer's Orch.  
7.00—News  
7.15—Listen to Alice  
7.30—Wrightville Clarion  
7.45—Dr. Paul S. Phelps  
8.00—Martinez Brothers  
8.15—Sports of the Week  
8.30—Hours of Cheer  
9.00—Variety Show  
10.00—Snow Village

10.30—The Chateau  
11.30—Irvin S. Cobb  
12.00—News  
12.15—Ink Spots  
12.30—Forty and Eight Honor Soc.  
1.15—Weather Report  
1.17—Jerry Blaine's Orch.

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**CBC, OTTAWA, 550 K.**  
4.00—N. Y. Philharmonic Orch.  
6.00—Vesper Hour, choral music under Arthur McFadden  
7.30—Le Quatuor Alouette  
7.45—Dr. H. L. Stewart  
8.00—Soiree  
8.30—And it Came to Pass  
9.00—Rex Battle  
9.30—Jewels of the Madonna, orchestra and soloists  
10.00—Bayon Black  
11.00—Canadian Defence  
11.30—William Morton  
11.45—News and Weather Forecast  
12.00—Sweet and Low  
12.30—String Quartet  
1.00—The Glee Singers

**CKAC, MONTREAL, 730 K.**  
6.00—Catholic Hour  
6.45—Canada 1937  
7.30—Bleau and Rosseau Program  
7.45—Jacques et Jacquiere Program  
8.00—Association des Mauchands  
8.15—Alouette Program  
8.30—Church Service  
10.00—Ford Sunday Evening Hour  
11.00—Community Sing  
12.00—Molson Sports  
12.10—Red Nichols Orch.  
12.30—Leon Belasco Orch.  
1.00—Vincent Lopez and Orch  
1.30—Isham Jones and Orch.

**WEAF, NEW YORK, 660 K.**  
5.00—The Widow's Sons  
5.30—Musical Camera  
6.00—Marlon Talley, soprano  
6.30—Smiling Ed McConnell  
7.00—Catholic Hour  
7.30—Tale of Today  
8.00—Jack Benny  
8.30—Fireside Recitals  
8.45—Sunset Dreams  
9.00—Good Will Court  
10.00—Manhattan Merry-Go-Round  
10.30—Album of Familiar Music  
11.00—Symphony Orchestra  
12.00—Poetry Reading  
12.15—Vincent Travers Orch.  
12.30—News  
1.00—Shandor  
1.30—Southern Tavern

**WJZ, NEW YORK, 760 K.**  
5.00—National Vespers  
5.30—Senator Fishface  
6.00—We, the People  
6.30—Col. Stoppagne and Budd  
7.00—Evening Radio Journal  
7.05—Harvey Whipple  
7.15—Musical  
7.30—Moments you Never Forget  
8.00—Helen Traubel Soprano  
8.30—Bakers Broadcast  
9.00—General Motors Program  
9.30—Rhythm Revue  
10.30—Walter Winchell  
10.45—Chair Symphonette  
11.00—California Concert  
12.00—Time, Weather Forecast  
12.10—News  
12.15—King's Jesters  
12.30—Frankie Master's Orch.  
1.00—Henry Busse Orch.  
1.30—Paul Pendarvis Orch.

**WABC, NEW YORK, 860 K.**  
4.00—N. Y. Philharmonic Orch.  
6.00—Your Unseen Friend  
6.30—Guy Lombardo and Orch.  
7.00—Joe Penner  
7.30—Rubinoff  
8.00—Columbia Workshop  
8.30—Phil Baker  
9.00—Vick's Open House  
9.30—Eddie Cantor  
10.00—Ford Sunday Evening Hour  
11.00—Community Sing  
11.45—Kaltenmeyer Edits the News  
12.00—News  
12.05—Red Nichols and Orch.  
12.30—Leon Belasco and Orch.  
1.00—To be Announced  
1.30—Isham Jones and Orch.

**WTIC, HARTFORD, 1040 K.**  
5.00—Hartford on the Air  
5.30—Musical Camera  
6.00—Marlon Talley  
6.30—Smiling Ed McConnell  
7.00—Catholic Hour  
7.30—News  
7.45—Flufferettes  
8.00—Jack Benny  
8.30—Fireside Recitals  
8.45—Sunset Dreams  
9.00—Do you want to be an Actor?  
10.00—Manhattan Merry-Go-Round  
10.30—Album of Familiar Music  
11.00—Erno Rapee's Symphony  
12.00—News  
12.15—Doc Schneider's Texans  
12.30—Musical Interlude  
12.35—El Chico Orchestra

## GLADYS SWARTHOUT FINDS RADIO PLEASURE, NOT WORK

NEW YORK, April 3—Gladys Swarthout, famed slim-waisted operatic diva, says she really appreciates broadcasting after her arduous work on the Hollywood picture lots. For her regular Wednesday night recitals the singer performs in the comfort on a great air-conditioned studio—away from the heat and glare of the klieg lights.

Miss Swarthout recalls that for her first film role she was costumed in the heavy silks and satins of early California. The locale of the picture was set 35 miles from Hollywood on a ranch in the middle of the desert. "Driving the 35 miles to 'location' was so hot my make-up melted in tiny rivers! They had to apply a new

one when I reached the ranch-house set where the rest of the company were waiting.

"The dressing room, where they had to apply another makeup, was so hot it meant fast work to prevent the second from melting, too. Finally I was ready, but as I left the dressing room, it was like walking into a molten steel mill.

"The heat made me forget everything else. When I was called to act I responded automatically. I just went through it, and didn't realize until it was over that I had made my debut in a motion picture scene."

After that description, you can understand why she considers radio a vacation, or near to it anyway!

## NOTABLES TURN OUT EN MASSE FOR "SILENT BARRIERS" PREMIER

Gotham's socialites, financial magnates, railroad and technical officials, embassy notables, as well as celebrities from stage, screen and radio filled the brilliant first night audience of Gaumont's "Silent Barriers" which was launched as a twice-daily feature at the New Criterion Theatre on the evening of March 25.

Among the distinguished guests who passed under the marquee for this swank premiere were Sir Gerald Campbell, British Consul General; R. Tanqueray, Acting French Consul General; George M. Scriber, Vice President of the Baltimore and Ohio Railroad; William S. Jenney, Vice President of the D. L. & W. Railroad; Willard F. Place, Vice President of the New York Central; Samuel Levy, Borough President of Manhattan; H. L. Andrews, Vice President of General Electric; Charles J. Hardy, President of America Car and Foundry; E. E. Loomis, President of the Lehigh Valley Railroad. Others included Rita Weiman, Paul Moss, Major George K. Shuler, Frederick Skene, G. A. Newman, T. R. Dester, Mrs. Thaddeus Merriman, Mrs. Roy V. White, Frederick A. Stevenson, Byron E. Elred, Daniel T. Webster and George T. Seabury.

## PICTURE GOSSIP

Says Alfred Hitchcock, Gaumont's ace director, who is tailoring up some villains for his next production, tentatively titled "Coins for Candles," which will star Nova Pilbeam: "Dyed-in-the-wool villainy is dead. . . . Screen sophistication has killed it. . . . Villains have got to be so charming and punctilious today that the audience almost starts preferring them to the hero. . . . And if they can discourse on the seven lively arts, so much the better."

According to Geoffrey Barkas, in charge of South African location scenes for Gaumont's "King Solomon's Mines," the streamlined mode hasn't yet penetrated the veldt. . . . Zulu chiefs still entertain prominent guests in their large circular grass huts, with the roofs supported on nine poles. . . . The floor in these abodes is made of earth beaten and polished. . . . There is always a smell of acrid smoke about the place, the atmosphere is cool and gloomy and a grotesque note is added to the mis-en-scene by the presence of the Chieftain's assortment of wives who sit about in stolid silence, never adding a whit to the conversation. . . .

Thirty-one-year-old Robert Stevenson, now directing Gaumont's "Non Stop New York" with Anna Lee, John Loder, Desmond Tester and Oscar Homolka, says that he is taking a leaf out of Hollywood's notebook by building up a secure background for the star. . . . This, he says, American film barons do by giving as much attention to the direction of the small roles as to the stars so that the entire story is kept vivid and alive with real human beings. . . .

Desmond Tester is startling Londoners with the flashiness of his dashing new roadster. . . . Nova Pilbeam has discovered a flair for roller-skating and is doing things about it on several of the public rinks. . . . Anna Lee is poring over geography books—she's planning a miniature world tour for the good old summer-time. . . .

## RADIO BRIEFS

Eddie Cantor's Helen Troy is causing almost as much fore as the original Helen stirred up.

Ten thousand letters were received in the first few days since Eddie announced his contest to find the telephone girl of Texaco Town a new radio name.

A staff of five people is kept feverishly at work sorting the mail for the perusal of Judges Walt Disney, Rupert Hughes, George Burns and Gracie Allen.

Andre Kostelanetz and his 45-piece orchestra have been signed by the Brunswick Recording Company to make a series of recordings entitled "Twenty Minutes With Kostelanetz."

The first group of Kostelanetz' selections will be: Foxtrots—Goodnight, Ladies; Mary Had a Little Lamb; Tangos—Adios, Muchachos; Yira Yira; Rhumbas—Cubanacan; My Sombrero.

Gertrude Niesen observes that auto radios now make it possible to measure songs in terms of speed and mileage.

"A friend of mine," says the radio and film star, "who tunes in on my radio broadcasts while driving, told me that he listened to two miles of 'Temptation' on a recent program." "Gertrude," he told me, "you held that one high note for three blocks."

## ANSWERS TO ENQUIRIES

The following answers to enquiries on various matters of interest to this section were given at the Legislature within the last few days:

Hon. Mr. Roberts in reply to Mr. Squires

1. Q. Did H. R. Pettigrove, Fair Wage Officer receive between March 3, 1936 and October 31, 1936

(a) As salary \$1,388.72.

(b) As expenses \$360.73?

A. (a) Yes; (b) Yes.

2. Q. Did this officer drive a car not owned by the Government?

A. Yes.

3. Q. Was the payment made him on account of use of car, namely \$300 paid on a mileage basis or otherwise?

A. \$300 a year for privately owned car plus five cents per mile travelled on official business to cover operating cost. In accordance with the practice followed in the Department of Health and Labour under the former Government, every employee using privately owned car on official business is granted an allowance of \$300 against depreciation and use of car.

4. Q. If the payment was not on a mileage basis, what was the basis of the arrangement?

A. See answer to No. 3.

The following is the list of game wardens in York county, according to the replies received in the Legislature: Frank McFarlane, Southampton; Almond Morrison, Lower Southampton; A. M. Faterison, Middle Southampton; Alva S. Hall, Leslie A. Grant and Harvey C. Ingraham, Lower Southampton; Angus L. McDonald, Pinder; Willard Flemming, Millville; J. E. Brawn and H. C. Greenlaw, Millville R. R. No. 2; Charles C. McFawn, Taymouth; Herbert Fairley, McGivney; James Sparkes, Cross Creek; Fred Hanselbacher, Harvey Station; F. T. Lister and T. W. Ratigan, McAdam; Stillman Jones and Murray A. Brewer, Burt's Corner; Frank Estabrooks, 253 Northumberland street, Fredericton; William D. Hagerman, Burt's Corner; Ernest R. Bird, Zealand Station; Howard MacLean, Durham Bridge; J. Brockway Vail, Brookway; E. H. Fawcett, Hawshaw; Boardman Shaw, Hawshaw R. R. No. 1; Willis Norrad, Boiestown R. R. No. 1; C. M. Cook, Fredericton R. R. No. 1; Joseph A. Cain, Lawlor & Cain, Fredericton; Byard C. Simmons, Mack's Drug Store, Fredericton; Fred H. Ferguson, Fredericton; F. H. Lingley, Hawthorne's Tobacco Store, Fredericton; J. Hilton Horncastle, Fredericton R. R. No. 5; B. M. Young and Arthur Crowley, Fredericton; P. S. Watson and Royden Williams, North Devon; Albert E. McGeorge, Nashwaaksis; T. W. Smith, Keswick Ridge; Leonard Merithew, Mouth of Keswick; E. Lorne Brown, Mouth of Keswick, R. R. No. 1; Charles Sowers, Mouth of Keswick; George C. Kelly, Kingsclear; Talmadge Dow, Meductic; Simon Foreman, Stanley; Charles Lewin, Forest City; Robert Crossen, Norton-dale; Frank McElman and A. A. Grant, South Devon; Vinton Clark, Eldon Petersen, Marysville; Arthur G. O'Donnell, Barker's Point; Lorne A. Little, York Mills; Clyde Veysey, Forestville; R. Ross Hamilton, Prince William Station; Wallace L. Scott, Prince William R. R. 2; Geo. Broome, Prince William R. R. No. 1; George M. Moore, Penniac; Charles G. Oliver, Lower Hainesville R. R. No. 2; R. Allen, Stone Ridge; M. M. McGivney, John Marriott, Nashwaak Bridge; Robert Arbuckle, Canterbury; Bernard Donnelly, Magundy R. R. No. 1; Mrs. Clarence McKay, Hayesville; Mrs. Maria L. Brown, Avery's Portage; George R. Thompson, Regent street, Fredericton; Gabriel Mazucca, York street, Fredericton; Charles Mills, Kingsclear; Karl Tait, Napadogan; T. Hubert Boyce, Parker's Ridge via Boiestown; Herman Boyd, North Devon; Mrs. James R. Douglas, Stanley.

Hon. Mr. Roberts in reply to Mr. Perry—

counts 1936. Item:

(1) Keohan, Wilfred, Services, \$594.23.

(2) Keohan, Wilfred, Expenses, \$181.91.

(a) What were the services rendered by Mr. Keohan for which he received the above named sum?

(b) What were the items in his expense account for which \$181.91 was paid him?

(c) Is the said Wilfred Keohan still in the employ of the government?

(d) If so, in what capacity and what salary is he receiving per month or per year?

A. (a) Registrar Credit Unions. Preparing study material for groups interested in the formation of a credit union, lecturing to credit union groups, and supervising credit unions already organized.

(b) Travel expenses, \$168.01; office expenses, \$6.73; literature \$7.17. Details with vouchers on file in the office of the Comptroller General.

(c) Yes.

(d) Same as outlined in answer to Q. 1 (a). Salary \$150 per month.

Hon. Mr. Roberts in reply to Mr. McAllister—

Q. What is the total number of automobiles purchased by the various departments of government since this Government took office?

A. None.

Q. (a) From whom were these cars purchased?

(b) What was the purchase price in each case?

(c) For what purpose or for whose use were they purchased?

A. See No. 1.

Hon. Mr. Roberts in reply to Mr. Perry—

Q. How many motor cars are owned by, and operated in the service of the Department of Health and Labour by employees of that Department?

A. Department of Health, 12; Department of Labour, 1.

Q. Are these cars being operated on a mileage basis? If so:

(a) What rate per mile is allowed?

(b) Is any amount allowed in addition to the mileage allowance?

(c) Is there any limit set to the number of miles the Department will pay for in any one fiscal year?

(d) Is there any limit set to the distance a car, owned by the Department, and operated by an employee, may be driven by that employee in any one fiscal year?

A. 1. (a) 3 cars where total mileage is less than 6,000 miles for year—6 cents per mile.

2. (a) 10 cars where total mileage

age for year exceeds 6,000 miles—5 cents per mile.

(b) For cars with mileage in excess of 6,000 miles—\$300 per year. 'Rental charge' equivalent to depreciation if cars were Government owned.

(c) Limit is number of miles actually travelled in connection with necessary duties.

(d) Government owned cars, operated by employees may only be driven in connection with necessary duties.

Hon. Mr. Pirie in reply to Mr. Perry—

Q. Have any of the settlers lots in the Broad Road Settlement, Sunbury Queens, been abandoned by the original applicants?

A. Yes, nine settlers. Five lots in the Broad Road Settlement, Sunbury and Queens were abandoned by the original applicants who Quit Claimed improvements to other prospective settlers. Four lots were cancelled by the Department for non-compliance with Settlement Regulations.

Q. How many of the settlers left their lots, temporarily, during the past winter?

A. Twenty settlers having secured employment have left their lots temporarily for the winter months.

## Fredericton Labor Bureau

Hon. Mr. Roberts in reply to Mr. Perry—

Q. Is there a Labour Bureau in the City of Fredericton?

A. Yes.

Q. If so:

(a) Who are the employees in this Bureau?

(b) What total amount does each receive per annum?

(c) Mr. E. C. Armstrong, Superintendent.

(d) The Province's share of this official's salary was \$466.64.

Q. If there is a Labour Bureau in the City of Fredericton, why was it necessary to employ a 'contact-man' in that City?

A. No contact man was employed in the City of Fredericton. In accordance with the policies adopted by the present Government as well as the administration at Ottawa, representatives were appointed by the Department of Public Works whose duties were to ensure that on public works, carried on under contract, employment should be given to those actually in need of work. A representative with headquarters at Fredericton was appointed for the three Counties of York, Sunbury and Queens covering the various permanent road projects in these areas.

ARE YOU TRYING  
TO PUT  
A SQUARE PEG  
INTO  
A ROUND  
HOLE?



OF COURSE we know you wouldn't do such a thing. We're quite confident you're much too sensible!

But we hope you won't think us too personal if we ask you if you are one of those well-meaning parents who think that your child's personal preferences for a career are a matter of very little importance.

We suggest respectfully that if you value your son's future—and we know you do—that a thorough understanding of his

CHARACTER, WISHES and  
AMBITIONS

if of infinite importance to HIM and to YOU.

THE SCIENCE OF PHRENOLOGY can render you most important aid in the discovery of natural aptitudes for specialized callings. LET US HELP YOU TO A SYMPATHETIC UNDERSTANDING OF YOUR SON'S BUSINESS CAREER PROBLEMS.

PHONE or CALL

JAMES STRANGE

at the Barker House