

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

## CBC, OTTAWA, 550 K.

6.30—Alma Kitchell, Contralto  
6.45—Recital  
7.00—El Chico  
7.30—To be Announced  
7.45—Luigi Romanelli  
8.00—Meredith Wilson and Orch.  
8.30—Don Messer and Orch.  
9.00—Grant Park Concert  
9.30—Dixieland Minstrels  
10.30—To be Announced  
10.45—Canadian Press News  
11.00—Exchange Program  
11.30—Banff Springs Orch.  
12.00—La Hacienda

## CKAC, MONTREAL, 730 K.

6.00—Columbia Concert Hall  
6.15—Music School  
6.30—Gems of Melody  
7.00—Sports of the Air  
7.30—Le Bon Parler Français  
7.45—LaSalle Cavaliers  
8.00—Radio Divinette  
8.30—Radio Clubs  
9.00—Di-so-ma  
9.30—La Chansonnette  
10.00—M. Lesage, Organist  
10.15—Newscast  
10.30—Alex. Lajoie and Orch.  
11.00—Sports Reporter  
11.30—Anson Weeks and Orch.  
12.00—Radio Minuit  
12.30—Dance Orchestra  
1.00—Sign Off

## WEAF, NEW YORK, 660 K.

5.30—Kaltenmeyer's Kindergarten  
6.00—Top Hatters  
6.15—Esso News Reporter  
6.30—Press News  
6.45—Alma Ketchel, Contralto  
6.55—Religion in the News  
7.00—Martinez Brothers  
7.15—Hampton Institute Singers  
7.30—Gilbert Selles  
7.45—The ABC of NBC  
8.00—Saturday Evening Party  
9.00—Show Village Sketches  
9.30—Shell Show  
10.30—Irvin S. Cobb  
11.00—Esso News Reporter  
11.15—Ink Spots  
12.15—Dance Orchestra  
12.30—Dance Orchestra  
12.45—Ray Pearl's Orch.

## WABC, NEW YORK, 860 K.

5.00—Frank Daley and Orch.  
5.30—Great Lakes Review  
6.00—Ben Fields Orch.  
6.30—Press Radio News  
6.45—Sport Resume  
6.55—Melodies of Yesterday  
7.00—Count Basie & Orch.  
7.15—Song Time  
7.30—Columbia Concert Hall  
8.00—Swing Club  
8.30—Johnny Presents  
9.00—Prof. Quizz  
9.30—Hollywood Showcase  
10.00—Your Hit Parade  
10.45—Patti Chapin  
11.00—Dance Music  
11.30—Dance Music  
12.30—Dance Orchestra  
1.00—To be announced

## WBZ, BOSTON, 990 K.

4.00—Herman Middleman and Orch.  
4.30—Joan and the Escorts  
4.45—Concert Ensemble  
5.00—Musical Adventures  
5.15—Timothy Makepeace, comedy  
5.30—Buzzy Kountz Orch.  
5.45—Ruth and Ross  
6.00—Esso News Reporter  
6.30—News  
6.45—Home Symphony  
7.00—Message of Israel  
7.30—Uncle Jim's Question Bee  
8.00—Ed Wynn  
8.30—Meredith Wilson and Orch.  
9.00—National Barn Dance  
10.00—Nickelodeon  
10.30—Hildegard  
11.00—Riley and Farley's Orch.  
11.30—Esso News Reporter  
12.00—Dance Music  
12.30—Dance Orchestra

## WTIC, HARTFORD, 1040 K.

4.30—Orchestra  
5.00—Vagabond Adventures  
5.30—Kaltenmeyer's Kindergarten  
6.00—News  
6.15—Baseball Scores  
6.30—Wrightville Clarion  
6.45—Behind the Scenes  
7.00—El Chico  
7.30—Jimmy Kemper  
7.45—Sports of the Week  
8.00—Orchestra  
8.30—Linton Wills  
9.30—Special Delivery  
10.00—Jamboree  
11.00—News  
11.15—Dance Music  
11.30—Dance Music  
12.00—Weather Report  
12.02—Dance Music  
12.30—Dance Orchestra

## SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

## YOU'LL BE HEARING FROM HER



Newest dramatic discovery of the National Broadcasting Company is glamorous and talented Lora Marlo. Lora is destined for the microphone spotlight in the coming season of dramatic offerings over the NBC networks.

## MICROPHONICS

Jane Froman and Don Ross, stars on the Summer Jell-O program on NBC, were the principals in one of the first of the radio romances. They met in the studios at Station WLW, Cincinnati, where Miss Froman was a staff soloist. Ross at that time was a partner of Jack Brooks in a harmony act touring the movie circuits in the course of their peregrinations they played Cincinnati and were invited to broadcast. Soon after his introduction to Jane, Ross dissolved his professional partnership with Brooks and entered into a matrimonial alliance with the lovely Lark.

As priceless mementoes of their 18 years association, Harold Sanford, NBC conductor, cherishes two former possessions of the late Victor Herbert. They are the desk at which the virtuoso wrote most of his compositions and the portfolio in which he carried them. Mr. Sanford played first violin in the Herbert orchestra, aided with the musical arrangements and served as his business manager. Beginnings: Dr. Frank Black, NBC's general music director, began his musical career as boy soprano in the choir of a Philadelphia church. At ten he was playing piano in a nickelodeon. . . . Lanny Ross was a student at Yale when he first broadcast as a member of the Jeddo Highlanders, a double quartet. . . . Milton J. Cross, originally a church singer, was vocalist at a New York funeral parlor before becoming a broadcaster.

Tom Howard, who loves to argue with George Shelton to the delight of NBC listeners, was a grocery clerk in Philadelphia when circumstances made a comedian of him. At the slightest encouragement from customers, Tom would recite "The Face On the Barroom Floor," giving all 25 verses unless restrained. Finally fired by his exasperated employer for persistence in this practice, Howard hopped up in vaudeville as the "boob" comedian, forcibly launched upon his career as an entertainer.

Robert L. Ripley's fame is based on his fascinating "believe it or not's", but originally he was a comic artist. He was 14 and still living in his home town of Santa Rosa, Cal.

## CBC TO PRESENT THRILLING DRAMA OF FOREST FIRE

MONTREAL, Sept. 4.—The Canadian Broadcasting Corporation will present over its eastern network at 6.30 p. m. EST, September 4, a re-enactment of the thrilling drama of a great forest fire. The dramatization, to be called "Fire in the Wilderness", will be based on actual scenes and events of the recent fire season and will feature an acting cast with Robson Black, Vice President and Manager of the Canadian Forestry Association, as narrator.

Every summer hundreds of forest fires wage continuous warfare with fire protective organizations. Few of these stirring combats come within sight of cities and towns and public knowledge of the meaning of wholesale forest destruction is fragmentary. "Fire in the Wilderness", which was written by Mr. Black, will portray the scenes that unfold from a hilltop overlooking a raging fire. The movements of the ranger forces, the roar of the portable pumps, and the crash of falling trees will enter vividly into the dramatization.

## DR. G. R. LISTER

Dentist  
Rue Hill-Wilkinson Building  
QUEEN STREET : Below Regent

## STRADS NOT RARE, MAESTRO CONTENTS

CHICAGO, Sept. 4.—"Few people know that Stradivarius made guitars, violas and cellos as well as violins," says Eric Sagerquist, fiddle-playing maestro of NBC's Campana First Nighter dramatic show heard every Friday at 10:00 p. m., EDT, over the NBC-Red Network.

"Yet it is a fact that only 950 of the approximately 1,500 instruments he made were violins," Sagerquist says. "Moreover Stradivarius violins aren't nearly as rare in number as one might judge from the average price of \$30,000 to \$40,000 demanded for one of them. Of the 950 violins, there are still some 425 or 450 in existence."

## BARRYMORES TO DO TWO MODERN PLAYS

HOLLYWOOD, Sept. 4.—John Barrymore and Elaine Barrie, who were starred in the Shakespearean series over NBC, will return to the air for two modern plays, the first of which, "The Animal Kingdom," will be presented over the NBC-Blue Network on Monday, September 6, from 9:30 to 10:30 p. m., EDT.

Beverly Roberts, comely screen star, will play the role of Cecilia Henry, the socially minded wife who attempts to reform young Tom Collier, son of a wealthy publisher. Barrymore will take the role of a romantic idealist who prefers the gay company of Bohemians to the sedate atmosphere of the publishing business. Elaine Barrie will enact the part of Daisy Sage, brilliant but unconventional artist who wins the affections of young Collier after failure meet his wife's efforts at reform. Wally Maher, motion picture character actor, has been cast as Richard Regan, the ex-pugilist butler.

"The Animal Kingdom" is a comedy by Phillip Barry which was first produced by Gilbert Miller and Leslie Howard at the Broadhurst Theatre in New York in 1932.

The second play of the series, which will be staged the following Monday, September 13, at the same time and over the same network, is Samson

## ANNIVERSARY OF KAMLOOPS TO BE CELEBRATED BY CBC

KAMLOOPS, Sept. 4.—The Canadian Broadcasting Corporation will celebrate the 125th anniversary of the incorporation of Kamloops, B.C., when it presents over its national network on Tuesday, September 7, at 10:00 p. m. EDT, a special thirty-minute broadcast from that city.

The broadcast, which will be under the direction of Don Wilson, of the CBC's Vancouver program department, will bring to the microphone His Worship, Mayor Scanlon, and other prominent residents of Kamloops, who will be heard in brief addresses. Included on the program will be a short dramatization to originate directly from the old Hudson's Bay Company fort which has been rebuilt from its original timbers and set up in Riverside Park. The dramatization will be based on historical highlights of the city and will trace important civic developments since its establishment as an Astor Company Fur Trading Post.

Music for the program will be supplied by the Kamloops Canadian Legion Symphony Orchestra under the direction of Nelson McMurdo. Mr. McMurdo, who was for a time conductor of the Hippodrome Orchestra in London and who played with the Scottish Symphony Orchestra under the direction of Sir Landon Ronald, is one of British Columbia's most outstanding concert violinists. It is expected that he will be featured in several solo selections.

Raphaelson's "Accent on Youth" with the Barrymores playing the leading roles.

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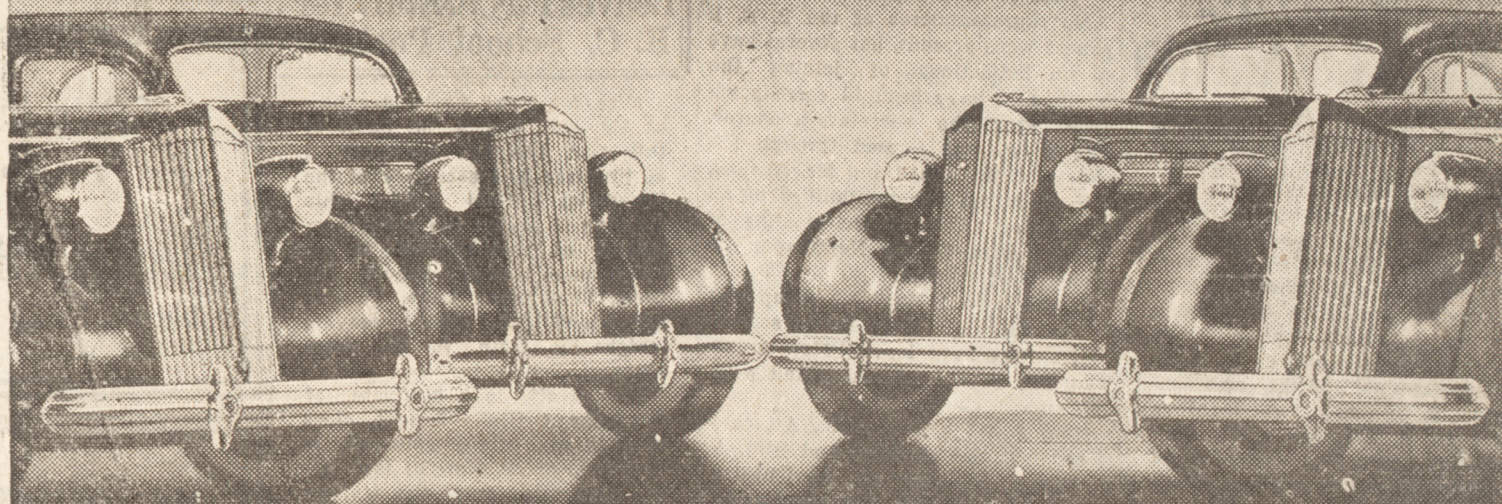
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