

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Johnny Johnston, Baritone
6.45—Old Mill Trio
7.00—Mary Small, Songs
7.15—Moonlight and Shadow
7.30—Canadian Press News
7.45—Bughouse Rhythm
8.00—Swing Unlimited
8.30—Remembrance of Things Past
9.00—Shadows on the Grass
9.30—From a Viennese Garden
10.00—Backstage
10.30—To be Announced
10.45—Canadian Press News
11.00—Promenade Concert
12.00—Hawaiian Nights

CKAC, MONTREAL, 730 K.
5.30—Fireside Program
6.15—Instrumental Novelties
6.30—L'Heure Recreative
7.00—French Songs
7.15—Le Cœur de Village
7.30—Radio Bingo
7.45—La Quintonine Program
8.00—The Provincial Hour
9.00—Hollywood Hotel
10.00—Elmer Ferguson
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Sports Reporter
11.30—Eddie Duchin and Orch.
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Sign Off

WEAF, NEW YORK, 660 K.
3.45—The O'Neils
4.00—Tea Time at Morrell's
4.30—Claudine MacDonald
4.45—Grandpa Burton
5.00—Lee Gordon Orch.
5.15—Tom Mix
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—Moorish Tales
6.30—Jackie Heller
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.45—Robert Gately
8.00—Cities Service Concert
9.00—Waltz Time
9.30—Court of Human Relations
10.00—First Nighter
10.30—Red Grange, football star
10.45—Four Showman Quartet
11.00—Esso News
11.15—Phil Levant's Orch.
11.30—Glen Gray
12.00—Fletcher Henderson's Orch.
12.30—To be Announced
12.45—Dance Orchestra

WABC, NEW YORK, 860 K.
6.00—Ray Heatherton, Baritone
6.15—Dean of Hollywood
6.30—Press-Radio News
6.35—Sports Resume
6.45—Orchestra
7.00—Poetic Melodies
7.15—Jay Freeman and Orch.
7.30—Hollace Shaw, songs
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Hal Kemp's Dance Band
9.00—Hollywood Hotel
10.00—Evenings with Papa Haydon
10.30—Del Casino, Songs
11.00—Tomorrow's News Tonight
11.15—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra
1.00—To be Announced

WBZ, BOSTON, 990 K.
5.00—Story of Mary Marlin
5.15—The Singing Lady
5.45—Musical
6.00—Esso News Reporter
6.05—Evening Little Show
6.30—News
6.45—Lowell Thomas
7.00—Uncle Sam at Work
7.15—The Stainless Show
7.30—Lum and Abner
7.45—Musical Moments
8.00—Irene Rich
8.15—Singer Sam
8.30—Death Valley Days
9.00—Chicago Symphonic Hour
9.30—Twin Stars
10.00—Jack Pearl
10.30—Girl Scout Dinner
10.45—Elza Schallert Reviews
11.00—Esso News Reporter
11.08—Chicago Symphonic Hour
11.30—Esso News Reporter
12.00—Bob Crosby
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.
5.00—Arthur Lang
5.15—While the City Sleeps
5.30—Dow Winslow of the Navy
5.45—Jackie Heller
6.00—News
6.15—Baseball and Highlights
6.30—Wrightville Clarion
6.45—Gus Hoenschim and Guests
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Concert Program
7.45—Family Doctor
8.00—Lucille Manners
9.00—Waltz Time
9.30—Court of Human Relations
10.00—The First Nighter
10.30—Orchestra
11.15—News

11.20—Orchestra
11.30—Orchestra
12.00—Weather Report
12.02—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Alma Kitchell, Contralto
6.45—Recital
7.00—El Chico
7.30—To be Announced
7.45—Luigi Romanelli
8.00—Meredith Wilson and Orch.
8.30—Don Messer and Orch.
9.00—Grant Park Concert
9.30—Dixieland Minstrels
10.30—To be Announced
10.45—Canadian Press News
11.00—Exchange Program
11.30—Banff Springs Orch.
12.00—La Hacienda

CKAC, MONTREAL, 730 K.
6.00—Columbia Concert Hall
6.15—Music School
6.30—Gems of Melody
7.00—Sports of the Air
7.30—Le Bon Parler Français
7.45—LaSalle Cavaliers
8.00—Radio Divinettes
8.30—Radio Clubs
9.00—Di-so-ma
9.30—La Chansonnette
10.00—M. Lesage, Organist
10.15—Newscast
10.30—Alex. Lajoie and Orch.
11.00—Sports Reporter
11.30—Anson Weeks and Orch.
12.00—Radio Minuit
12.30—Dance Orchestra
1.00—Sign Off

WEAF, NEW YORK, 660 K.
5.30—Kaltenmeyer's Kindergarten
6.00—Top Hatters
6.15—Esso News Reporter
6.30—Press News
6.35—Alma Ketchel, Contralto
6.45—Religion in the News
7.00—Martinez Brothers
7.15—Hampton Institute Singers
7.30—Gilbert Seldes
7.45—The ABC of NBC
8.00—Saturday Evening Party
9.00—Snow Village Sketches
9.30—Shell Show
10.30—Irvin S. Cobb
11.00—Esso News Reporter
11.15—Ink Spots
12.15—Dance Orchestra
12.30—Dance Orchestra
12.45—Ray Pearl's Orch.

WABC, NEW YORK, 860 K.
5.00—Frank Daley and Orch.
5.30—Great Lakes Review
6.00—Ben Fields Orch.
6.30—Press Radio News
6.35—Sport Resume
6.45—Melodies of Yesterday
7.00—Count Bosie & Orch.
7.15—Song Time
7.30—Columbia Concert Hall
8.00—Swing Club
8.30—Johnny Presents
9.00—Prof. Quiz
9.30—Hollywood Showcase
10.00—Your Hit Parade
10.45—Patti Chapin
11.00—Dance Music
11.30—Dance Music
12.30—Dance Orchestra
1.00—To be announced

WBZ, BOSTON, 990 K.
4.00—Herman Middleman and Orch.
4.30—Joan and the Escorts
4.45—Concert Ensemble
5.00—Musical Adventures
5.15—Timothy Makepeace, comedy
5.30—Buzzy Kountz Orch.
5.45—Ruth and Ross
6.00—Esso News Reporter
6.30—News
6.35—Home Symphony
7.00—Message of Israel
7.30—Uncle Jim's Question Bee
8.00—Ed Wynn
8.30—Meredith Willson and Orch.
9.00—National Barn Dance
10.00—Nickelodeon
10.30—Hildegarde
11.00—Riley and Farley's Orch.
11.30—Esso News Reporter
12.00—Dance Music
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.
4.30—Orchestra
5.00—Vagabond Adventures
5.30—Kaltenmeyer's Kindergarten
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.35—Behind the Scenes
7.00—El Chico
7.30—Jimmy Kemper
7.45—Sports of the Week
8.00—Orchestra
8.30—Linton Willis
9.30—Special Delivery
10.00—Jamboree
11.00—News
11.15—Dance Music
11.30—Dance Music
12.00—Weather Report
12.02—Dance Music
12.30—Dance Orchestra

HE CAN CARRY A TUNE, TOO



Little Jackie Heller, five-foot tenor of the NBC JAMBOREE and other network programs, shouldered a very pleasant responsibility the other day when he took Martha Raye of the movies on a piggy-back sightseeing trip around Edgewater Beach, Chicago. Miss Raye recently appeared as Heller's guest at a recent Jamboree.

SOLILOQUY ON RAYMOND SCOTT

... wonder where Raymond Scott got the inspiration to organize his six-man Quintet... guess he'd have been an engineer if his brother, conductor Mark Warnow hadn't persuaded him to leave Brooklyn Technical High School and enter the Institute of Musical Art... at 25, he's composer, pianist and conductor of his own orchestra... or rather, Quintet... oh, yes... he did give a reason for calling six men a "Quintet"—he likes the sound—calls himself definitely "ear-minded"... his engineering knowledge is invaluable to him as a composer writing primarily for radio... he understands the

RADIO ACTING NOT AS SIMPLE AS IT SOUNDS

NEW YORK, Sept. 3—If you've ever wondered what was so hard about acting on the radio, you might get an idea or two from a talk Paul Wing, Director of Children's Programs for NBC, gave before students at the Wharf School in Provincetown, Mass., recently.

In the first place, Wing pointed out, the radio actor must always keep in mind the fact that his audience is an audience of blind persons.

He must realize the need for a slightly accelerated tempo on the radio as compared to the stage and the need for keeping the show moving, without seeming to read his lines hurriedly.

The radio actor must be very careful not to permit unexplained pauses to interrupt the flow of dialogue. A pause that would seem normal on the stage may stop a microphone drama dead in its tracks; the radio audience might think that the station is having mechanical troubles or has gone off the air.

On the other hand, there have been radio pauses as long as 12 seconds. Of course, these are well constructed and well-explained and aid in the development of suspense.

The actor must learn to cultivate the art of projecting his personality through the use of his voice alone. He must know the varied transitions from one scene to another by the use of fade-ins and fade-outs and the effects possible through skillful use of the countless tricks of "working the mike."

Another subtle bit of technique the radio actor must master is reading lines leading up to sounds effects in such a way that the sound comes into the production naturally and convincingly. This must be done quite as skillfully as one would read lines leading up to a climax, or another actor's punch line.

Stuffy Head

Just a few drops up each nostril. Quickly, breathing again becomes clear.

DR. G. R. LISTER

Dentist
Burchill-Wilkinson Building
QUEEN STREET : Below Regent

SWIMMING WONDER IS RIPLEY GUEST

Jimmy made his jimmy last night. And the believe it or not man proved himself also a Johnny on the spot man, for Robert L. Ripley signed Charlie Jimmy, legless aquatic wonder, at Irvington, literally on the Hudson River, as his guest on the broadcast Friday, September 3, at 9:00 P. M., EDST, over the WJZ-NBC network.

The contract was contingent on Jimmy's success in reaching Manhattan, the goal he had set for himself when he plunged into the waves at Albany, 148 hours earlier, to begin his endurance swim. He made it—and passed his set finish line by more than a mile.

Jimmy, legless since he was 9, as the result of an accident in Chicago, broke his own previous endurance record of 100 hours, made in Honolulu in 1931. After his ordeal by water, he landed at the 125th Street pier, suffering no ill-effects except a slight indigestion as the result of consuming a steak, fed from the boat while he swam through swirling currents.

Another featured Ripley believe it or not guest will be John Waddington, whose story will be dramatized. How he and his brother Joe were saved from great trouble, after their life savings had been washed away in a hurricane, years before, will be the denouement of this incredible narrative.

In commemoration of the day on which France became a Republic, a dramatic presentation will pose the problem as to whether or not the United States debt to France from Revolutionary War days was ever paid.

Andy Kerr, Colgate coach and major dome of the College All-stars will also be a Ripley guest speaker.

ENGINEER KILLED BRITISH STEAMER TORPEDOED

(Special to The Daily Mail)
LONDON, Sept. 2—Another British steamer has been torpedoed between Barcelona and Valencia, twenty-four miles from the Spanish coast. One engineer was killed, six injured and the vessel sank. Thirty two of the crew were landed on the shore. More British destroyers were sent out from Southampton as a result of this incident.

The destroyers that were searching the Spanish waters and the Mediterranean yesterday have returned to Gibraltar have found no traces of the torpedoed warship which was hit yesterday.

Dr. DeVan's Pills

A reliable feminine hygiene regulator, on sale in Canada for over thirty years. Price five dollars. For sale at

THE GOLDBERGS TO BEGIN NEW NBC SERIES SEPT. 13

NEW YORK, Sept. 3—The Goldbergs, radio serial story of a typical family on New York's lower East Side, will return to the air Monday, September 13, over the NBC-Red Network, and will be heard at 12:15 p.m., EDST, Mondays through Fridays, sponsored by Procter & Gamble in the interests of Oxydol.

Effective September 13 also, there will be time changes in three other Procter & Gamble programs, the Story of Mary Martin, the Guiding Light and Personal Column of the Air. Gertrude Berg, who writes the Goldbergs and plays the central character of Mollie Goldberg, revealed her plans for the coming series when she stopped in Chicago, en route from Hollywood to New York to begin work on the new series.

Cast Unchanged

Mrs. Berg will continue in the role of Mollie, and other central characters of the story will be unchanged. The parts of the children, Sammy and Rosie, will be taken by Everett Sloan and Rosalind Silber. The part of Jake, the husband, will be played by James R. Waters, who joined the cast in that role only a short time after the program was launched in 1929.

In previous broadcasts over NBC, the Goldbergs gained a great following because of the human quality which Mrs. Berg injected into both the story and the characterizations. For the last nine months, Mrs. Berg has been in Hollywood writing the screen plays for two motion pictures, both to star Bobby Breen. One of these, "Make a Wish," will be released soon, and the other, tentatively titled "Sidewalks of New York," will go into production in the near future.

With this Hollywood background, Mrs. Berg said she would begin her new air series with experiences of

Athletic Girls—

After a hard game it is not only the delicate fragrance of Baby's Own Soap which pleases, but also the wonderful restfulness imparted by its refreshing lather.

BABY'S OWN SOAP

Best for you & Baby too
ALBERT SOAPS LIMITED • MONTREAL

RED ROSE

For COFFEE particular people

Grown from seed of the rare old Java and Mocha of days gone by.

"and it's easy to pay for under

HOME IMPROVEMENT PLAN"

Do you need a modern home? Are you dissatisfied with the out-of-date interior, the shabby exterior of your house? Then why not make those improvements you have always wanted, and enjoy a brighter, happier place to live in? You can do it so easily — and comfortably — under the Home Improvement Plan. Decide on the work you want done and get an estimate of its cost.

SIMPLIFIED FINANCING
Any contractor, supply firm or architect can help you arrange a Home Improvement Plan loan if you need it, to finance the work for you, or you can apply direct to your banker. No security or endorsement needed; you simply show that you can repay in instalments and the loan is made, the work proceeds, your home is made brighter and more livable and men get needed jobs.

Full information on the Home Improvement Plan and what it covers may be obtained from your local committee, your Provincial Chairman, your bank or the National Employment Commission, Ottawa.

NATIONAL EMPLOYMENT COMMISSION

UNDER THE AUTHORITY OF THE DOMINION GOVERNMENT

(The cost of this series of advertisements sponsored by the National Employment Commission, has been defrayed entirely by public-spirited concerns and individuals as a contribution towards that "Nation-wide co-operative effort" envisaged by the Parliament of Canada in the National Employment Commission Act.)