

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme
Stations CFNB, CHSJ, CKCW, and
CHNC.

CBC, OTTAWA, 550 K.
6.30—Martinez, Tenor
6.45—Recital
7.00—Let's Visit Sunnyside
7.30—Canadian Press News
7.45—Cabin in the Cotton
8.00—International Salon
8.30—Robin Hood Dell Concert
9.30—Midnight in Mayfair
10.00—The Ghost Room
10.30—Nature Has a Story
10.45—News
11.00—Summer Melody
11.30—Soliloquy
12.00—Sign Off

CKAC, MONTREAL, 730 K.
5.00—Social Announcements
5.30—Fireside Program
6.15—Organ Interlude
6.30—L'Heure Recreative
7.00—Musical Varieties
7.30—Adventures of Laviguer
8.00—French Talk
9.00—Amateur Hour
10.00—To be Announced
10.30—Lloyd Huntley and Orch.
11.00—Sports Reporter
11.30—Isam Jones and Orch.
12.00—Radio Minuit
12.15—Harry Owen and Orch.
12.30—Vincent Lopez and Orch.
1.00—Sign Off

WEAF, NEW YORK, 660 K.
4.30—Follow the Moon
4.45—The Guiding Light
5.00—Organ Music
5.30—Don Winslow of the Navy
6.00—Kandollers
6.30—Press-radio News
7.00—Amos 'n' Andy
7.30—B.B.C. Broadcast
8.00—International Broadcast
9.00—Show Boat
10.00—Music Hall
11.00—News
11.30—Northern Lights
12.00—Park Central Hotel Orch.
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.
5.45—Children's Corner
6.00—Patti Chapin
6.15—All Hands on Deck
6.30—Sports Resumé
7.00—Poetic Melodies
7.15—Clyde Barrie, Baritone
7.30—The Town Crier
7.45—Boake Carter
8.00—A. & P. Bandwagon
9.00—Major Bowes Amateur Hour
10.00—True Adventures
10.30—March of Time
11.00—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
1.00—Dance Orchestra

WBZ, BOSTON, 990 K.
4.30—Medical Society
5.00—Story of Mary Marlin
5.30—The Singing Lady
5.45—Pie Plant Pete
6.00—Esso News Reporter
6.05—Evening Little Show
6.15—Musical
6.25—Concert Pianist
6.30—News
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Cycle Trades of America
7.30—Lum and Abner
7.45—Jerry Cooper, Songs
8.00—Roy Shields Review
8.30—To be Announced
9.00—Russian Choir
9.30—To be Announced
10.00—Esso News Reporter
10.05—Time, Weather
10.15—Don Bestor
10.30—NBC Jamboree
11.35—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.
5.00—Haverback Sisters
5.15—Program from New York
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Baxter and Son
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Guess the Name
7.45—Red Roberts Orch.
8.00—Rudy Vallee's Variety Show
9.00—Show Boat
10.00—Jimmy Dorsey's Orch.
11.00—News
11.15—Connecticut Legislature
11.20—Martinez Brothers
11.30—Northern Lights
12.00—Weather
12.02—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme
which you are entitled to receive over
Stations CFNB, CHSJ, CKCW, and
CHNC.

CBC, OTTAWA, 550 K.

6.30—Clark Dennis, Tenor
6.45—Old Mill Trio
7.00—Mary Small, Songs
7.15—From a Gypsy Camp
7.30—Canadian Press News
7.45—Bughouse Rhythm
8.00—Revival Night
8.30—Festival of French Music
9.00—Shadows on the Grass
9.30—From a Viennese Garden
10.00—Backstage
10.30—Canadian Tennis
10.45—Canadian Press News
11.00—Promenade Concert
12.00—Hawaiian Nights

CKAC, MONTREAL, 730 K.

5.30—Fireside Program
6.15—Instrumental Novelties
6.30—L'Heure Recreative
7.00—French Songs
7.15—Le Cure de Village
7.30—Radio Bingo
7.45—La Quintonine Program
8.00—The Provincial Hour
9.00—Hollywood Hotel
10.00—Elmer Ferguson
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Sports Reporter
11.30—Eddie Duchin and Orch.
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Sign Off

WEAF, NEW YORK, 660 K.

3.45—The O'Neils
4.00—Tea Time at Morrell's
4.30—Claudine MacDonald
4.45—Grandpa Burton
5.00—Lee Gordon Orch.
5.15—Tom Mix
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—Moorish Tales
6.30—Jackie Heller
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.45—Robert Gately
8.00—Cities Service Concert
9.00—Waltz Time
9.30—Court of Human Relations
10.00—First Nighter
10.30—Red Grange, football star
10.45—Four Showman Quartet
11.00—Esso News
11.15—Phil Levant's Orch.
11.30—Glen Gray
12.00—Fletcher Henderson's Orch.
12.30—To be Announced
12.45—Dance Orchestra

WABC, NEW YORK, 860 K.

6.00—Tito Guizar, songs
6.15—Buddy Clark
6.30—Sports Resumé
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Hollace Shaw, songs
7.45—Boake Carter
8.00—Broadway Varieties
8.30—Hal Kemp's Dance Band
9.00—Hollywood Hotel
10.00—San Francisco Symphony Orch.
10.30—Sinclair-Ruth Program
11.00—Tomorrow's News Tonight
11.15—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra
1.00—To be Announced

WBZ, BOSTON, 990 K.

5.00—Story of Mary Marlin
5.15—The Singing Lady
5.45—Musical
6.00—Esso News Reporter
6.05—Evening Little Show
6.30—News
6.45—Lowell Thomas
7.00—Uncle Sam at Work
7.15—The Stainless Show
7.30—Lum and Abner
7.45—Musical Moments
8.00—Irene Rich
8.15—Singin' Sam
8.30—Death Valley Days
9.00—Chicago Symphonic Hour
9.30—Twin Stars
10.00—Jack Pearl
10.30—Girl Scout Dinner
10.45—Elza Schallert Reviews
11.00—Esso News Reporter
11.08—Chicago Symphonic Hour
11.30—Esso News Reporter
12.00—Bob Crosby
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Marlowe and Lyon
5.15—Adventures of Darl-Dan
5.30—Dow Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball and Highlights
6.30—Wrightville Clarion
6.45—Musical Moments
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Concert Program
7.45—Count of Monte Cristo
9.00—Waltz Time
9.30—Court of Human Relations
10.00—The First Nighter
10.30—Varsity Show
11.15—Connecticut Legislature
11.20—Jean Sablon
11.30—Cotton Land Musical Festival
12.00—Weather Report
12.02—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

HAPPY? THEY'VE JUST SIGNED FOR THREE YEARS!



If Amos 'n' Andy (Freeman Gosden and Charles Correll) seem in good spirits in this, their newest candid camera study, there's a good reason. They've just signed a three-year contract, at a substantial increase, with Campbell Soup Company.

NEW YORK, July 21—Amos 'n' Andy, continuous favorites of radio listeners, have just signed a three-year contract with the Campbell Soup Company, it was announced today, that will continue their daily broadcasts over the same National Broadcasting Company stations now used, and, in addition, will extend the network to include Canada.

This new contract becomes effective January 3, 1938, immediately following the expiration of their present contract. Amos 'n' Andy, after their long record of continuous network broadcasting, have a greater audience today than ever before in their career. According to an extensive national survey, an average of more than 3,200,000 radio sets are tuned to Amos 'n' Andy each day. As they broadcast five nights a week this means a weekly audience of 16,000,000 sets.

GERSHWIN

He was not Bach; but will not Bach be there
To call him brother? Grasp him by the hand?
For all the life of all his modern world
And all the richness of this strange new land
He poured into the music of his age:
The toll, the love, the beauty, and the mirth
He wove for our delight, and when he went
For sorrow and pride there rose from earth
A stream of music, bidding him God-speed,
Winging him on his way to greater flights,
To where the soul of music makes him free
Forever of her rare and starry heights!

—AILEEN BEAUFORT.

Phyllis Marshall Colored Songster

With large, intelligent eyes shining over her ambition, it all has to do with a musical career which, she hopes, will focus somewhere between the popular success of Ethel Waters and the concert triumphs of Marian Anderson.

"I hope I will be able to go from radio to the musical comedy stage. You see, my mother was a coloured entertainer before radio, and I would like to dance as well as sing."

"This lovely young high school girl who won top honors in a talent survey last winter and who was selected by Percy Faith, well known arranger director, for a national network broadcast shortly after her debut on a Toronto station, is now appearing frequently on CBC presentations. She will be sixteen next fall when she goes to the fourth form of Runnymede High School and she will complete her matriculation before she is permitted to specialize in dramatic, dancing and vocal studies to fit herself for her chosen career.

Radiography Of Benny Goodman

Benny Goodman, whose famed swing band is heard on the "Swing School" program over CBS every Tuesday from 9:30 to 10:00 p. m., E.D.S.T., is rated "the world's greatest clarinetist" by many musicians.

He's been playing clarinet professionally for fifteen years . . . Benny was born in Chicago, May 30, 1909 . . . There he played in children's orchestra at Hull House . . . At age of eleven began playing in pit of theatre in Chicago . . . Later played in five-piece orchestra on Lake Michigan excursion steamer . . . When just out of short trousers, joined band of Jules Herbeux, now assistant production manager of NBC central division . . . Herbeux says Benny could play and improvise just as well then as now . . . While student at Lewis Institute, Chicago, Benny played in Arnold Johnson's orchestra in a night club . . . Two other little-known entertainers there at that time were Ruth Etting and Helen Morgan . . . Goodman later was featured member of bands directed by Ben Pollick, Ted Lewis, and Paul Whiteman . . . also played in symphony orchestras (he's as expert at playing classical music as popular) . . . In July, 1934, organized his own orchestra and played first engagement at Billy Rose's Music Hall, New York, followed by a radio series, "Let's Dance" . . . After engagement at Roosevelt Hotel, New York, made a coast-to-coast tour and came to Chicago and the Congress Hotel at which he attained fame as the foremost swing exponent . . . Was heard on Eddie Dowling's Elgin Revue over NBC from Chicago . . . Came to Hotel Pennsylvania and took New York by storm . . . Broke attendance record at Paramount Theatre in New York . . .

has imparted the gift of rhythm, peculiar to her race, to her daughter. Although Phyllis has spent many happy summers in the Collingwood district at her grandparents' home, she done very little travelling and is highly excited about the prospect of a trip to the United States this summer.

"I'm afraid I'm not very interesting," said Phyllis to this interviewer, making her just about the most interesting subject encountered in a long, long time. Radio executives are going to watch the progress of this young artist, and if Phyllis doesn't get her name in marquee lights before many seasons pass, it won't be for lack of her own common sense and talent, nor for the absence of a cheering crowd of studio officials at CRCT.

Four generations on both sides of her family have been born in Canada. Her mother, musically talented,

PURE TEA IS GOOD FOR YOU!

BECAUSE—It's a most friendly drink—enjoy it with your friends.

Remember
King Cole

C. B. C. NOTES

Midsummer terpsichore will be aided and abetted by Carol Lucas and a smart dance orchestra, when the CBC presents "Metropolitan Skyline" for the listeners of the national network on Saturday, July 24, at 9.00 p.m. Dance tempos, ranging from rumba to dreamy waltzes, will be featured by the popular dance maestro, with special attention to the headliners among current favourites. This half hour of modern dance music will originate in the Toronto studios of the CBC.

Alexander Chuhaldin and his famous string orchestra will feature the Overture from the opera "Marriage of Figaro," by Mozart, on the "Melodic Strings" program to be heard over the national network of the Canadian Broadcasting Corporation on Sunday, July 25, at 6.30 p. m. EST from the Toronto studios.

"Suite No. 1 in C Major," by Bach, and "Barbara Ellen Variations," by Carse, will be the other selections presented by the orchestra. "Melodic Strings" has been on the national network the last four years, bringing to listeners the works of great masters in special string arrangements.

Sunnyside, Toronto's famous lake shore amusement park, with its aerial thrills, shooting galleries and popcorn, its outdoor theatre, promenade terraces and dance pavilions and all the myriad attractions of a colourful Coney Island, will be visited by the "mike men" of the CBC for the diversion of the eastern network listeners on Thursday, July 22, at 6.00 p.m. EST. Jack Kannawin will conduct the informal tour on the "Let's Visit Sunnyside" excursion, chatting with the habitués of the play park and mingling with the merry-makers who brave the water shoots, the flyers, and the ever-glamorous merry-go-round.

A revival of old time favorite dance numbers will be presented by Percy Pasternak and his orchestra on "Revival Night," a half hour program to be broadcast over the CBC eastern

NEW POSTAGE

STAMP WILL APPEAR

(Special to The Daily Mail)
LONDON, July 21—A new postage stamp will be issued on Friday. The issue will be three half pennies and will contain the picture of the King.

OLD FAVORITE

(Continued from Page Three)
Japanese Tag
Japanese tag is a simple game that gives everybody a lot of exercise and builds powerful appetites. It is like an ordinary tag with one exception: the person tagged must hold his hand on whatever part of his body he was tagged on, and keeping it there, endeavor to catch and tag someone else. If the 'it' has a little ingenuity and enough speed, this can develop into a very amusing scramble.

Swat
Swat can be played with an iron bar, a baseball bat, or what have you? But we recommend a newspaper rolled up into a bludgeon.

The group stands in a circle and it, carrying his 'club,' walks slowly around the circle. Each player holds his hands behind him and when he reaches a likely prospect, the more feeble, the better, he swats him with the club, thrusts it into his open hands—and runs like mischief. The one swatted, if still conscious, must chase it around the ring and swat him back before it manages to slip into the vacant space left open.

Note: Always put warm water on open bruises and cold water on those that are merely swellings!

and central network on Friday, July 23, at 7.00 p. m. EST. The numbers selected were published fifteen years ago or more. The orchestra will play the original arrangements.

The program will open with that wistful favourite, "Remember." Other selections will include, "Yes, We Have No Bananas," "Darktown Strutters Ball," "My Sweet Hortense," "Show Me the Way To Go Home," and "That Old Gang of Mine."

"and it's easy to pay for under the

HOME IMPROVEMENT PLAN

Do you need a modern home? Are you dissatisfied with the out-of-date interior, the shabby exterior of your house? Then why not make those improvements you have always wanted, and enjoy a brighter, happier place to live in? You can do it so easily — and comfortably — under the Home Improvement Plan. Decide on the work you want done and get an estimate of its cost.

SIMPLIFIED FINANCING
Any contractor, supply firm or architect can help you arrange a Home Improvement Plan loan if you need it, to finance the work for you, or you can apply direct to your banker. No security or endorsement needed: you simply show that you can repay in instalments and the loan is made, the work proceeds, your home is made brighter and more livable and men get needed jobs.

Full information on the Home Improvement Plan and what it covers may be obtained from your local committee, your Provincial Chairman, your bank or the National Employment Commission, Ottawa.

NEW CUPBOARDS

A FIREPLACE

PORCH SCREENS

PAINTING

EAVETROUGH

A NEW FURNACE

REMODEL EXTERIOR

A NEW BATHROOM

A GARAGE

NATIONAL EMPLOYMENT COMMISSION
UNDER THE AUTHORITY OF THE DOMINION GOVERNMENT

(The cost of this series of advertisements sponsored by the National Employment Commission, has been defrayed entirely by public-spirited concerns and individuals at a contribution towards that "Nation-wide co-operative effort" envisaged by the Parliament of Canada in the National Employment Commission Act.)