

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.30—Alma Kitchell, Contralto
6.45—Recital
7.00—El Chico
7.30—Interviewing the Great
7.45—Luigi Romanelli
8.00—Meredith Wilson and Orch.
8.30—Don Messer and Orch.
9.00—Louisiana Hayride
9.30—Legend d'un People
10.00—Dixieland Minstrels
10.30—To be Announced
10.45—Canadian Press News
11.00—Exchange Program
11.30—Banff Springs Orch.
12.00—La Hacienda

CKAC, MONTREAL, 730 K.

6.00—Columbia Concert Hall
6.15—Music School
6.30—Gems of Melody
7.00—Sports of the Air
7.30—Le Bon Parler Français
7.45—LaSalle Cavaliers
8.00—Radio Divinetti
8.30—Radio Clubs
9.00—Di-so-ma
9.30—La Chansonnette
10.00—M. Lesage, Organist
10.15—Newscast
10.30—Alex. Lajole and Orch.
11.00—Sports Reporter
11.30—Anson Weeks and Orch.
12.00—Radio Minuit
12.30—Dance Orchestra
1.00—Sign Off

WEAF, NEW YORK, 660 K.

5.30—Kaltenmeyer's Kindergarten
6.00—Top Hatters
6.30—Press News
6.45—Today's Sports
6.55—The Art of Living
7.00—El Chico
7.30—Musical Program
7.45—Piano Duo
8.00—Meredith Wilson Orch.
8.30—Linton Wells
9.30—Special Delivery
10.00—NBC Jamboree
11.00—Dance Orchestra
11.30—Dance Orchestra
12.15—Dance Orchestra
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.

5.15—Orchestra
5.45—Great Lake's Review
6.15—Orchestra
6.30—Press Radio News
6.45—Sport Resume
6.55—Melodies of Yesterday
7.00—Count Basie & Orch.
7.15—Song Time
7.30—Columbia Concert Hall
8.00—Swing Club
8.30—Johnny Presents
9.00—Prof. Quizz
9.30—Hollywood Showcase
10.00—Your Hit Parade
10.45—Patti Chapin
11.00—Dance Music
11.30—Dance Music
12.30—Dance Orchestra
1.00—To be announced

WBZ, BOSTON, 990 K.

4.00—Club Matinee
5.00—Variety Show
5.30—Orchestra
6.00—Piano Solos
6.30—News
6.45—Whither Music?
7.00—Message of Israel
7.30—Uncle Jim's Question Bee
8.00—Home Towners
8.30—Nola Day, songs
9.00—National Barn Dance
10.00—To be Announced
11.00—Codoblan and Violin
11.30—Dance Orchestra
12.00—Dance Music
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.

4.30—Orchestra
5.15—Vagabond Adventures
5.30—Kaltenmeyer's Kindergarten
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Behind the Scenes
7.00—El Chico
7.30—Jimmy Kemper
7.45—Sports of the Week
8.00—Orchestra
8.30—Linton Wells
9.30—Special Delivery
10.00—Jamboree
11.00—News
11.15—Dance Music
11.30—Dance Music
12.00—Weather Report
12.02—Dance Music
12.30—Dance Orchestra

SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.30—News Commentary
6.45—Coles and Yarnova
7.00—Singing Band
7.30—Melodic Strings
8.00—Dramatic Presentation

ON THE C.B.C.

"The Dixieland Minstrels"

The Dixieland Minstrels will go on the air from the CBC Toronto studios tonight at 9.00 p. m. EST with another characteristic variety show, highlighted with special arrangements by Russ Gerow, played by the Dixieland Orchestra, under the direction of Geoffrey Waddington.

Stellar artists billed for this date in support of Bryant Fryer, who is cast as "Mr. Andrews", the interloper, will include Andy Purman, colored mimic and script writer, who will sing a specially arranged version of the time honored Bert Williams hit, "The Moon Shines in the Moonshine"; Lloyd Bullen, the well known radio bass baritone, who will be heard in "Gypsy Sweetheart"; Gilbert MacLean, tenor, singing "Sylvia" one of the world's best known songs.

The orchestra will take the spotlight for "Dusty Trombones", written by Henry Fillmore and a swing setting of the old favourite, "When the Moon Is Shining Down in Alabama." Smart blackface patter, an original sketch by Purman and a tap dance novelty will round out the program which will be heard over the national network.

"Southern Rhapsody"

The Canadian Broadcasting Corporation national network will feature a special Sunday night broadcast from the Toronto studios on Sunday, September 19, from 9.00 to 9.30 p. m. EST, under the direction of Percy Faith. The program, "Southern Rhapsody," will feature Dorothy Alt, popular interpreter of song, Adolph Wantroff, the Russian-Canadian baritone, and a twenty-three piece modern symphonic orchestra under the Faith baton, with a dramatic cast and vocal chorus in support.

The entire program, specially arranged by Percy Faith, has been designed to contrast in music and dramatic incident the traditional Old South and the modern tempo of contemporary colored life in the cotton country. Highlights of the music program include: "Down South", "Basin Street Blues", "Old Zip Coon", "Swanee River", "St. Louis Blues", "Ol' Man River", "O Susannah", and "Goin' Home." Three negro spirituals will be arranged for chorus and orchestra: "It's Me, O Lord," "Deep River" and "Steal Away."

Recollections of Yesteryear

A chorus of twelve mixed voices under the direction of Roland Todd, accompanied by Ernest Dainty at the organ, will sing familiar songs and ballads on the CBC presentation "Recollections of Yesteryear," to be heard over the national network on Wednesday, September 22, at 10.30 p. m. EST.

An unusual arrangement will be heard when Albert Pratz, prominent violinist and recently soloist with the Promenade Symphony Orchestra, plays a number of melodic interpolations during the offerings by the chorus.

Pratz will interpolate the following numbers: "On Wings of Song" during the presentation of "In the Shade of the Sheltering Palms" with special arrangement by Roland Todd; "May" during the singing of "Lassie O'Mine", and "Songs My Mother Taught Me" during the featuring of "The Sweetest Story Ever Told." The chorus accompanied by the organ will render "The Galway Piper" "Come to the Fair", "Swing Low Sweet Chariot" with special arrangements by Roland Todd, and the negro spiritual "Steal Away."

SPORTS, ADVENTURE ACCENTED IN NEW BICYCLE PROGRAMME

NEW YORK, Sept. 17—Outstanding figures in the worlds of sports and adventure will appear as guest artists each week in Bicycle Party, a new half hour variety program to be broadcast over the coast-to-coast NBC-Red Network beginning Sunday, September 26.

The program, to be heard Sundays from 3:30 to 4:00 p. m. EST, will feature regularly Bill Slater, NBC ace sports commentator, as master-of-ceremonies; an orchestra under the direction of Hugo Mariani, veteran NBC maestro; Bert Swor, a member of the original "Two Black Crows," and Lou Lubin, blackface comedy team; and Bert Whaley, young radio

baritone. Alois Havrilla will be the announcer.

The first guest, on September 26, will be Joe Williams, sport columnist of the Scripps-Howard Newspapers. He will describe the "back-stage" setting of important sports events.

Bill Slater, the master-of-ceremonies, is at home in a wide variety of sports announcing. Headmaster of the Adelphi Academy, Brooklyn, N.Y., he is frequently heard in his vivid style of describing football games, track-meets, crew races and other athletic contests. He was NBC's chief announcer at the Olympic Games in Berlin in 1936.

Bicycle Party is sponsored by the Cycle Trades of America, an association of bicycle manufacturers.

Bill Slater

MICROPHONICS

Paul Whiteman, who broadcasts on NBC from the Fort Worth Frontier Fiesta, tells of a visit he once made to an institute for the feeble-minded. Strolling about the grounds he was accosted by an inmate. "What's your name?" he demanded of the bandman. "Paul Whiteman," answered Paul. "Oh, well," remarked the other, "they'll soon take that out of you here!"

Lowell Thomas's wizardry with words has paid him handsome dividends for years as an author, lecturer and broadcaster. Perhaps the greatest demonstration of his gift of gab was several years ago when the NBC commentator had \$15 in cash and needed \$15,000 to buy that Dutchess County (N. Y.) estate, which is now his pride and joy. With a portfolio of synopses Mr. Thomas made the rounds of the publishers, his sales talks conjuring into being overnight the required amount in advance royalties on unwritten books.

Snapshots from NBC's family album: Peter Van Steeden, the conductor, is married to his boyhood sweetheart, the former Margery Wells. She was six and he was nine when they first met in Sunday school. . . . Jane Froman is the daughter of Anna Barcarfer, at one time piano soloist with the Chicago Symphony Orchestra. Hubby Don Ross's pet name for Miss Froman is "Bunny Nose."

Speaking of real names: Florence George, opera singer and movie actress heard on the new Packard program with Lanny Ross and Charles Butterworth, is Florence Guthrie. She acquired her professional name by combining the names of her parents. Miss George, a graduate of Wittenberg College and the American Conservatory, Chicago, began her career a year ago in the Chicago NBC studios singing with Walter Blaufuss's orchestra.

ME AND MY SHADOW

Eddie Cantor found out who his real friends are, last Sunday night when a mimic impersonating him appeared in the last of the summer series from Texaco Town.

Pinky Tomlin announced that Mayor Eddie Cantor will return to the CBS network, Wednesday, September 29, at 8:30 P. M. And, in accordance with a custom long established in the movies but new to radio, he would now present a trailer, an impersonator imitating Eddie Cantor singing "Now's The Time To Fall In Love." The impersonator did his bit and the program from the Coast went on to its completion. But the impersonator's offering apparently registered because several wires arrived from managers inquiring about his identity, offering him auditions. A movie company wanted to arrange a movie test.

Naturally all this interest caused a lot of talk—and talk gets around fast in Hollywood. So when Eddie arrived home, Ida and the Cantor girls greeted him with glum expressions. "Don't worry, Dad," they said, "just because one guy can imitate you so faithfully. That doesn't mean that your style isn't individual. Don't let them tell you that you're slipping. You're still tops in individual brand of singing. But the fellow certainly did sound like you. Who is he, somebody new? All the impersonators in the past sounded something like you but this mimic is marvelous. He had you down to a T."

Eddie said he didn't know who the mimic was.

On the other hand, there were people who telephoned. "Was that mimic lousy?" they said. "You ought to sue him for libel. They still can't get anybody to sing like good old Eddie. You're still tops, boy."

And then Eddie discovered that those whom he would have bet were among his loyal supporters were already trying to sign his mimic to a contract.

But of all his intimate friends and loyal fans, Benny Holzman, Eddie's personal representative, was the least disturbed. For he knew the name of the mimic. He knew that he had been walking in the vicinity of the studio Sunday night accompanying the impersonator. He alone knew that the impersonator decided that it would be fun at the last minute to make a surprise appearance on the last Texaco Town summer show.

For the benefit of Ida and the girls—who will be glad to know it: Eddie's professed "friends"—who thought the mimic was terrible; the chisellers who tried to sign the mimic—as a new Eddie Cantor; the mimic's name is: EDDIE CANTOR.

SHERIFF SALE

The following property will be sold at Public Auction in front of the County Court House, Fredericton, N.B., at Twelve o'clock Noon, SATURDAY, OCTOBER 2nd, 1937, A.D.

For delinquent Parish and County: Road and School Taxes, with costs. Elijah Fullerton property, Zionville Settlement.

A tract of land in the Parish of St. Marys, in the County of York, and Province of New Brunswick, and bounded as follows, to wit: Beginning at a stake placed on the eastern side of a reserved road at the southwest angle of lot Number 153, granted to Charles McConnell in Block 3, thence running by the magnet south seventy degrees and thirty minutes east fifty chains to another stake, thence south nineteen degrees and thirty minutes west twenty chains thence north seventy degrees and thirty minutes west fifty chains to another stake standing on the eastern side of the aforesaid reserved road and thence along the same north nineteen degrees, thirty minutes east twenty chains to the place of beginning, containing one hundred acres more or less and distinguished as Lot No. 155 in Block 3.

ALSO all that certain other lot, piece or parcel of land situate lying and being in the Parish and County aforesaid, and bounded as follows: Beginning at the northwest angle of lot number one hundred and fifty three granted to Chas. McConnell in Block No. 2 Durham Settlement and thence running by the magnet south seventy one degrees east fifty chains thence north nineteen degrees east twenty chains to the southern side of a reserved road thence along the same north seventy one degrees west fifty chains to the eastern side of another reserved road and thence along the same south nineteen degrees west twenty chains to the place of beginning containing one hundred acres.

ALSO all that certain lot, piece or parcel of land situate lying and being in the Parish of St. Marys, County of York, aforesaid, and bounded as follows: Beginning at a cedar stake, standing at the northeast angle of the base line thence south nine rods thence west seven rods thence nine rods to the Zionville Road thence east along said road to the place of beginning and containing one quarter of an acre more or less, said land being lot number one hundred and fifty, four in Zionville Settlement.

Parish and County Taxes	Road Taxes	School Taxes
1933 .. \$12.78	....	....
1934 .. 14.00	....	\$10.53
1935 .. 6.05	\$2.00	5.60
1936 .. 15.75	3.60	9.00
1937 .. 12.60	3.60	....
Total .. \$61.18	\$9.20	\$25.13
Delinquent Parish and County Taxes .....	.....	\$61.18
Delinquent Road Taxes .....	.....	9.20
Delinquent School Taxes .....	.....	25.13
Total .....	.....	\$95.51

C. N. GOODSPEED,
High Sheriff of York County.
Fredericton, N.B.,
September 2nd, 1937.

"and it's easy to pay for"

HOME IMPROVEMENT PLAN

Do you need a modern home? Are you dissatisfied with the out-of-date interior, the shabby exterior of your house? Then why not make those improvements you have always wanted, and enjoy a brighter, happier place to live in? You can do it so easily — and comfortably — under the Home Improvement Plan. Decide on the work you want done and get an estimate of its cost.

SIMPLIFIED FINANCING
Any contractor, supply firm or architect can help you arrange a Home Improvement Plan loan if you need it, to finance the work for you, or you can apply direct to your banker. No security or endorsement needed: you simply show that you can repay in instalments and the loan is made, the work proceeds, your home is made brighter and more livable and men get needed jobs.

Full information on the Home Improvement Plan and what it covers may be obtained from your local committee, your Provincial Chairman, your bank or the National Employment Commission, Ottawa.

NATIONAL EMPLOYMENT COMMISSION
UNDER THE AUTHORITY OF THE DOMINION GOVERNMENT
(The cost of this series of advertisements sponsored by the National Employment Commission has been defrayed entirely by public spirited citizens and individuals as a contribution towards that "Nation-wide" co-operative effort envisaged by the Parliament of Canada in the National Employment Commission Act.)

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