

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Orch.
7.00—Good Evening
7.30—Rebroadcast of B. B. C. Empire
8.00—At the Organ Console
8.15—Les Cavaliers de LaSalle, a novelty orchestra
8.30—This Week in History, commentary by Kannawin
8.45—The Lyric Trio
9.00—Acadian Serenade
9.30—Cesare Sodero
10.00—Music Hall
10.30—Pionelles
11.00—The Northern Messenger
11.30—Cover the Waterfront, presenting Pat Terry
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Horace Lapp Orch.
12.30—Live, Laugh and Love
1.00—The Ghost Walker
1.30—Freshmen and Freshettes

WJZ, NEW YORK, 760 K.

5.00—Radio Guild
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—Tony Russell
8.30—Lum and Abner
8.45—Dream Singer
9.00—Irene Rich
9.15—Singing Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Court of Honor
11.30—Vivian Della Chiesa
11.45—Elza Schalkert Reviews
12.00—Henry Busse and his Orch.
12.15—Ink Spots
12.30—Esso News Reporter
1.00—Shandon, violinist
1.30—Riley and Farley Orch.

WEAF, NEW YORK, 660 K.

4.45—The O'Neills, dramatic sketch
5.00—Tea Time at Morrell's
5.30—Claudine MacDonald
5.45—Grandpa Burton
6.00—Lee Gordon Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Moorish Tales
7.15—Esso News Reporter
7.30—Jackie Heller
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Edwin C. Hill
8.45—Robert Gately
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—"Red" Grange, football star
11.45—Four Showman Quartet
12.00—Esso News
12.15—Phil Levant's Orchestra
12.30—Glen Gray
1.00—Fletcher Henderson's Orch.
1.30—To be Announced
1.45—Louis Panico's Orch.

CKAC, MONTREAL, 730 K.

4.00—Cincinnati Symphony Orch.
5.30—La Peptonne
6.30—The Fireside Program
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Curiosities
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.06—Berceuse
12.15—Le Psychologue Consultant
12.30—Eddie Duchin's Orch.
1.00—The Guiding Voice

WTIC, HARTFORD, 1040 K.

5.00—French Lessons
6.30—Claudine MacDonald
5.45—Four Star Hits
6.00—Baseball School
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
9.00—Jessica Dragonette
10.30—Guy Hedlund Co.
10.30—Court of Human Relations
11.00—First Nighter

11.30—Red Grange
11.45—Four Showmen
12.00—News
12.15—Phil Levant's Orch.
12.30—Casa Loma Orch.

WABC, NEW YORK, 860 K.

5.30—U. S. Army Band
6.00—Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Baritone
7.15—News of Youth
7.30—News
7.35—The Three Aces
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—Goose Creek Parson
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—Mark Warnow's Orch.
11.45—Jimmie Brerly, Tenor
12.00—Shep Fields and Orch.

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Nickelodeon
7.30—Rebroadcast of B. B. C. Empire transmission
8.00—Gerald Durlanleau
8.15—Park Plaza Hotel Orchestra
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Aiken family at home
9.30—Little Symphony
10.00—Sunshine and Castanets
10.30—Romanelli Orch.
11.00—To be Announced
11.30—Gilbert Darisse Orch.
11.45—C. P. News and Weather
12.00—Northern Messenger
1.00—Claude Turner Orch.
1.15—Mart Kenny Orchestra
1.30—The Sport Week
1.45—Leo Smuntun Orch.
2.00—Galperen Orch.

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Quebec Safety League
6.30—Black Horse Time
7.15—Hudson Bay Co.
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage Autour du Monde
8.30—Hockey School of the Air
9.00—Modern Masters
9.30—Lloyd Huntley and Orch.
10.00—Fantasy in Black and White
10.15—Archie Rogers and Orch.
10.45—Pierre & Pierrette
11.00—Salon Musicale
11.15—Westinghouse Newscast
11.30—Freddie Rich and Orch.
12.00—Molson Sport Reporter
12.05—Benny Goodman & Orch.
12.30—George Olsen and Orch.
1.00—Larry Lee and Orch.
1.30—Ted Florito and Orch.

WTIC, HARTFORD, 1040 K.

6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Problems of T. B. Contest
8.00—Song stories
8.15—Sports of the Week
8.30—Hours of Cheer
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.30—Irvin S. Cobb
12.00—News
12.15—Ray Perls Orch.

WEAF, NEW YORK, 660 K.

5.30—Continental
6.00—Top Hatters
6.30—Kaltenmeyer's Kindergarten
7.00—Otto Thurn's Orch.
7.30—Press News
7.35—Sonia Essin, contralto
7.45—Religion in the News
8.00—To be Announced
8.30—Gilbert Seldes
8.45—Sport Parade
9.00—Saturday Evening Party
10.00—Snow Village Sketches
10.30—Shell Chateau
11.30—Irvin S. Cobb
12.00—Esso News Reporter
12.15—Southern Tavern Orch.
12.30—Russ Morgan's Orch.
1.00—Ben Bernie's Orch.
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.

5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble
6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Buzzy Kountz Orch.

MacDONALD TO REVIEW STORIES OF ADVENTURE

TORONTO, Jan. 22—Two stories of adventure, as far apart as the poles in influence and environment, will be discussed by Professor J. F. MacDonald on the CBC programme "The Book Review," scheduled for Saturday, Jan. 23, at 7:45 p.m., EST. The broadcast will be presented from the Toronto studios and will be a review of "Rambler Jack—The Journal of Captain John Crenner (1700-1774)," and Cecil Lewis' book, "Sagittarius Rising."

The "Journal" is the life story of an English naval man, who joined up for service on the bounding sea at the tender age of seven. From powder boy to high rank he travelled in the best traditions of the British navy, seeing life through the steady gaze of a born salt and touching it as few are able to do who walk the road of the landlubber. "Sagittarius Rising" is the story of a modern knight, a brave young flyer who was one of the dauntless bird-men in the Great War.

Jack Oakie Will Present Radio Stars

Jack Oakie will present an array of radio headliners as visiting faculty members next Tuesday evening, Jan. 26, on his Camel "Oakie College" broadcast, over the WABC-CBS network at 9:30 p.m.

"Look at him" will be the subject of a lecture by "Professors" Block and Sully. The eminent Doctor of Snore-ology, Robert Wildhack, will demonstrate his nasal pyrotechnics made famous on the stage. Dorothy Lamour, whose radio singing brought her a Paramount movie contract, will sing several of the selections from her new picture. A collegiate note will be the appearance of a well-known university glee club.

The visit to Oakie College will be the first broadcast of the Block and Sully comedy team since their arrival in California.

As usual, Georgie Stoll's orchestra will provide accompaniments and dance numbers from the Hollywood studios and Benny Goodman's orchestra will "swing it" from New York. Doc Rockwell revealed after last Tuesday's (Jan. 19) programme, that he had travelled 3,000 miles, from New York to Hollywood, just to make a six-minute appearance as one of the Oakie professors.

Comedienne Carries On --- Seriously Ill

Martha Raye, the "swing it" girl of the new Al Jolson programme, discovered Tuesday night that it's really true that a good trouper, no matter what happens, must go on with the show. Tuesday night, Miss Raye, had to fulfill her usual engagement on the new Rinso series broadcast over WABC-CBS network every week at 8:30 p.m. For a week before her broadcast, the usually sparkling Martha had to admit to herself, and finally to her worried family, that she "guessed she had a touch of the grippie." Her doctor soon told her she was a very sick girl, indeed, and by Friday, five days before her programme, she was lodged, none too comfortably, in a "pneumonia jacket," a heroic measure to prevent her illness from making further headway. Tuesday night at 8, in time for rehearsal, Miss Raye greeted Al Jolson, grinned feebly at Sid Silvers, her fellow comic, and rested weakly on the arms of the two nurses her doctor had insisted must be in attendance.

You can't keep a good Raye down in the gloom, Martha says, and even she got a top-sided laugh out of the song she had been scheduled to sing. The nurses, however, didn't smile—except possibly a bit grimly—when she announced her number, titled, "So What."

6.45—Ruth and Ross
7.00—Esso News Reporter
7.30—News
7.35—Home Symphony
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynn
9.30—Meredith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Hildegard
12.00—Riley and Farley's Orch.
12.30—Esso News Reporter
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.

7.00—Al Roth
7.25—News
7.30—Tito Guizar
7.45—Saturday Night Swing Club
8.15—Ma and Pa
8.30—The Carborundum Band
9.00—Columbia Concert Hall
9.30—Columbia Workshop
10.00—Nash-Lafayette Speed Show
10.30—Columbia Symphony Orch.
11.00—Hit Parade
12.00—Benny Goodman
12.30—George Olson
1.00—Larry Lee and Orch.
1.30—Ted Florito and Orch.

HEADLESS MAN FEATURED BY ROBERT RIPLEY

On his "Believe It Or Not" programme Sunday evening, Jan. 24, over the WJZ-NBC network at 7:30 p.m., Robert L. Ripley will feature a man who has had his head cut off.

Going from one extremity to the other, his next unusual individual is a man who is actually walking around on another man's foot. Another human novelty will surprise even the others on the programme by his unique claim to fame. He admits himself that he's surprised that he's here to appear on a broadcast or do much of anything. He has lived through an accident that no one could expect to survive—the explosion of a case of dynamite in his arms.

People who talk back will be interested to learn that Ripley will present, in addition, two men who not only talk back—but can talk back backwards. As well as beginning their sentences at the end, they pronounce each word in reverse—believe it or not!

MILTON BERLE AWARDED MEDAL

Milton Berle, famous night-club comedian whose successful invasion of radio on the Sunday night Gillette Community Sing programme at 10:00 p.m., over the WABC-CBS network, brought him a host of new fans, has been awarded a gold Medal of Merit for first rank achievement in the New York entertainment world during 1936.

The award committee, a group of well-known personalities, consists of Grover Whalen, President of the World's Fair Commission; Russel Patterson, renowned artist; Ferdé Grofe, composer and musician; Miss Ann Nichols, producer and playwright; Eddie Davis, Joseph H. Moss, Milton Adler and Monty Proser, all of whom are fully acquainted with the varied aspects of the New York entertainment scene.

During the past year, attention has been centered on Berle, who received the honor for which 65 contenders, the country's foremost performers, were considered by the committee. His appearances on the Sunday night Community Sing definitely established him as a popular and important personality.

Five other personalities ranked next to Berle in the merit award. They are: Belle Baker, Sophie Tucker, Benny Fields, Bill Robinson and Harry Richman, all of whom will receive Scrolls of Honor.

RADIO NEWS AND REVIEWS

Robert L. (Believe-it-or-not) Ripley on his programme last Sunday introduced Mr. Paul Henry Sadowski, a Wilmington, Del. toolmaker, who told of how he has sewed dresses for his wife and three daughters. He stated that he'd been stitching all his life, but after the broadcast he made a correction to Ripley. He admitted he'd given up sewing once, for three years, during which time he'd been a professional wrestler, known to his fans as "The Wilmington Whirlwind."

Gertrude Niesen is wondering whether or not she'll be able to get to the city of Cleveland to be one of the guests of honor at the President's Birthday Ball celebration. Although it would be grand fun, she happens, also, to have signed for a guest appearance on Camel's Oakie College programme in Hollywood, on Feb. 2. Since the Cleveland festivities are Jan. 30, she could only attend both engagements by plane. Her mother, however, has vetoed any sky trips for Gertrude and, unless the chooches can rush fast enough, there'll be no Niesen blue notes in Cleveland on the 30th.

Kate Smith's Bandwagon programme, over the WABC-CBS network on Thursday, Jan. 28 at 8 p.m., will again highlight the spontaneous antics of Henny Youngman, increasingly popular radio comic. The talented young quipster is famous for his "ad-lib" humor. He's unique in that his radio performances on the Bandwagon give the same impromptu touch he puts into his personal appearances.

PUBLIC ADDRESS

— by —

Dr. Hans Simons

Former Director Berlin School of Political Science
"THE FUTURE OF THE LEAGUE OF NATIONS"

Normal School Auditorium
FRIDAY, JAN. 22

Sponsored by
League of Nations Society
National Council of Education
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SILVER COLLECTION

A SEA OF PLUMES IN THE CHATEAU LOBBY

(From the Hamilton Spectator)

The Drawing Room, as all know, is a sort of miniature Court of St. James's held in Ottawa, and to it come the world and his wife, or rather such as who can secure the necessary transportation and a few glad rags. It is, no doubt, a fine institution, and far be it from us to do anything to discourage pageantry in a world which, in some respects, has become drab and unimaginative.

However, business having called us to Ottawa, we found ourselves shortly before the Drawing Room opened, or convened, or did whatever Drawing Rooms do, wandering about the foyer of the Chateau Laurier and watching the sea of plumes bobbing up and down as the women and their consorts called for taxis or waited impatiently for chauffeurs to pick them up. And the effect was truly remarkable. There are, of course, plumes and plumes, but we have come to the conclusion that it is not so much the plumes themselves as their locale, as it were.

There was, for instance, the White Plume of Navarre which fluttered always in the thickest of the fight. We saw several White Plumes of Navarre in the Battle of the Chateau Laurier on Friday night, but there should, of course, be only one of these, several are faintly ridiculous. Besides which the champing steeds and the glittering steel of lances were missing. And there are, today, the plumes of the Life Guards and the superb plumes of the Italian Bersaglieri. Moreover, the Greeks had plumes par excellence. These, in their setting, are incomparable. So, we imagine, are the plumes of the ladies at a Drawing Room (we have somehow never got around to being at a Drawing Room.) But Drawing Room plumes whose owners are milling about a hotel are not calculated to inspire admiration in the male.

In fact, they create a curious impression that all women are similar, like birds of some species or another which have been permitted by Providence to indulge in variegated plumage, but which have a certain distinguishing mark, such as the coxcomb.

In fact, our thoughts in the foyer of the Chateau Laurier became so definitely zoological that we left and wandered up Sparks street through the rain.

For Lovers of Fine Tea "SALADA" TEA

COLD WATER IS A FINE AID TO HEALTH

Elsie Pierce Recommends Drinking Plenty of It Each Day.

(By Elsie Pierce)

Don't stop me if you've heard this one about the value of water to the health. But I'm not going to stop with the health point of view. For somehow we women fail to respond to health sermons. The glamor of beauty is bound to get more of a response. So let's talk about beauty and how water enters the picture.

The eight glasses of water a day theory has been debunked. Most authorities agree that eight glasses of liquid is what the body requires and fruit juices, vegetables, composed chiefly of water, soups, coffee, tea and milk may be called upon to supply some of the fluid content; but they should not be allowed to take the place of water entirely. A glass of water or perhaps two before breakfast is a fine way to start the day. Many people prefer it hot and add lemon juice. It's a good cocktail, sets you up right. Try to avoid sugar in this cocktail if you can. Another few glasses of water throughout the day, preferably between meals.

Bear in mind that the body is composed of a multitude of cells of which the chief constituent is water. We lose water through breathing, through the pores of the skin by perspiration and through natural evacuation. This water loss should be replaced in order to keep the fluid level of the body. During the winter we perspire less, which ordinarily would mean that the water loss is less. However, water loss is governed by humidity more than by temperature. In artificially

heated homes the air is usually very dry and a lot of water is lost as a result. Therefore we should continue to drink water during the winter months.

What if we don't? Dry skin, chapped lips, lustreless hair and eyes result. What if we do drink plenty of water? Ah, there's the beauty of it! I quote from notes made during a lecture by a physician a few years ago:

Water has a sparkle, clear, beautiful—and the woman who drinks a lot of water usually boasts a thin, transparent, beautiful skin with the clarity of water about it. Her eyes are clear and sparkling too. Conversely, a thick, dull skin usually suggests a lack of water among other things. Thin and nervous people usually sin on the insufficient side.

We all know that water helps to wash away wastes, helps the kidneys and intestines to function properly. But how many of us know that water helps to keep muscles firm and complexions clear?

Now will you turn on the faucet?

Notice of Assessment

The Board of Assessors of Taxes for the City of Fredericton hereby require all persons liable to be rated for the year 1937, forthwith to furnish to the assessors true statements of all their personal estate and income, Frederickton Assessment Act, 1926, and true statements of wages or salaries paid to employees, and hereby give notice that blank forms on which such statements may be furnished may be obtained at the office of Chairman of the Board of Assessors, and that such statements must be perfected under oath and filed in said office on or before the fifteenth day of February, 1937.

Dated this fifteenth day of January, A.D. 1937.

PETER FARRELL,
Chairman of the Board of
Assessors of Taxes.

... YOU CAN'T ADVERTISE TODAY and QUIT TOMORROW!

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The Daily Mail

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