

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—The Four of Us
6.30—Amelia and her Accordion
6.45—Closing Stock Quotations
7.00—Dancing Strings
7.30—Fanfare
7.40—London Calling
8.30—Major Bill
8.45—Kathleen Stokes, organist
9.00—Canada Week by Week
9.15—Vocal Selections
9.30—Germany Salutes Canada
10.00—The Way to Peace
10.30—With Andre Messenger
11.00—Sam Slick
11.15—Orchestra
11.30—Sports in Canada
11.45—The News
12.00—On the Mark

CKAC, MONTREAL, 730 K.
6.15—Eton Boys
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—To be Announced
8.00—Melody Time
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Radio Vaudeville
9.30—Radio Encyclopedie Frontenac
10.00—Lux Radio Theatre
11.00—Lassalle Cavaliers
11.15—Westinghouse Newscast
11.30—Alex. Lajoie and Orch.
11.45—To be Announced
12.00—Molson Sports Reporter

WEAF, NEW YORK, 660 K.
6.00—Songs by Bonnie Stewart
6.15—Terry and Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Vocal Program
7.30—Press Radio News
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—New York on Parade
9.00—Burns and Allen
9.30—Voice of Firestone
10.00—Fibber McGee and Molly
10.30—Hour of Charm
11.00—Contented Program
11.30—Music for Moderns
12.00—Orchestra
1.00—Larry Burke, tenor

WABC, NEW YORK, 860 K.
6.00—Between the Book Ends
6.15—Orchestra
6.30—Music from the Gold Coast
6.45—Follow the Moon
6.15—Life of Mary Sothern
6.30—Children's Corner
6.45—Hilltop House
7.00—Vocal Selections
7.15—New Horizons
7.30—Press Radio News
7.45—George Hall's Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and Orch.
8.45—Boake Carter
9.00—Alemitte Half Hour
9.30—Pick and Pat
10.00—Lux Radio Theatre
11.00—Wayne King's Orch.
11.30—Brave New World

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—The Four of Us
6.30—The Singing Lady
6.45—Tom Mix
7.00—U. S. Army Band
7.30—Press Radio News
7.45—Charles Sears, Tenor
7.55—Lowell Thomas
8.00—Time to Shine
8.30—Lum and Abner
8.45—Vocal Program
9.00—Gen. Hugh Johnson
9.15—Campbell's Royalists
9.30—Campana's Vanity Fair
10.00—Philadelphia Orchestra
11.00—Behind Prison Bars
11.30—National Radio Forum
12.00—Orchestra
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Hank Keene
6.15—Terry and Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—The Revellers
7.30—Wrightville Clarion
7.45—Jack the Inquisitor
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—George Jessel
8.45—White Eagles
9.00—Burns and Allen
9.30—Margaret Speaks, Soprano
10.00—Fibber McGee and Molly
10.30—Hour of Charm
11.00—Contented Program
11.30—Guy Hedlund and Company
12.00—News
12.30—Orchestra
1.00—Weather

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Edward Davis, Songs
6.30—Doris Scott, Songstress
6.45—Closing Stock Quotations
7.00—Rakov's Orchestra
7.30—The Witching Hour
8.00—Luigi Romanelli and Orch.
8.30—The Children's Album
8.45—Roland Todd, Organist
9.00—This English
9.15—Ottawa Temple Choir
9.30—Symphony in Rhythm
10.00—Bonjour Paris, Monseir
10.30—R.C.M.P. Dramas
11.00—Symphonic Strings
11.30—I Remember
11.45—The News
12.00—Music for Music's Sake
12.30—In a Modera Mood

CKAC, MONTREAL, 730 K.
6.15—Summary and weather
6.30—Pianologue
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—Programme Valda
8.00—L'Ecole de Hockey de l'Air
8.15—Song Time
8.30—Queens Hotel Trio
8.45—The Don Juan of Song
9.00—The Provincial Hour
10.00—Di-So-Ma
10.45—Silver Strings
11.15—Westinghouse Newscast
11.30—Del Casino, Songs
11.45—Four Stars
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Songs by Carlotta
6.15—Terry and his Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Don Winslow of the Navy
7.30—Press Radio News
7.45—Today's Sports
7.55—Billy and Betty
8.00—Amos 'n' Andy
8.15—Local Varieties
8.30—Steine Bottle Boys
8.45—Benno Rabloff
9.00—Johnny Presents
9.30—Lady Esther's Serenade
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Serenade
12.00—Violin in the Night
12.15—Orchestra
12.30—Orchestra

WABC, NEW YORK, 860 K.
6.00—Myrt and Marge
6.15—Bob Byron, whistler
6.30—Story of Industry
6.45—Follow the Moon
6.15—Life of Mary Sothern
6.30—Dear Teacher
6.45—Dorothy Gordon's Corner
7.00—All Hands on Deck
7.30—Press Radio News
7.45—Sports Resume
7.55—George Hall's Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Famous Actors Guild
9.00—Newspaper Drama
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie College
11.00—Swing School
11.30—Russell Dorr, Baritone
11.45—Four Stars
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.
6.00—Peggy Wood Calling
6.15—Edward Dacles
6.30—Singing Lady
6.45—Tom Mix
7.00—String Time
7.30—Press Radio News
7.45—Tony Russell, Tenor
7.55—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Program
8.30—Lum and Abner
9.00—Edgar A. Guest
9.30—Husband and Wives
10.00—To be Announced
10.30—Roy Shield Review
11.00—Gen. Hugh Johnson
11.30—Orchestra
11.45—Past Masters' Program
12.00—Vacabonds
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.
6.00—Songs by Carlotta
6.15—Terry and his Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Studio Program
7.30—Wrightville Clarion
7.45—Shero Trio
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Chateau News Reporter
9.00—Johnny with Russ Morgan
9.30—Wayne King's Orchestra
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Miss Fisher Directs
12.00—News

CROOKS' OPERA COSTUMES SET GOWN FASHION

Tenor Star of "Voice of Firestone" Also Fashion Dictator

NEW YORK, Dec. 6.—Richard Crooks, tenor star of the Voice of Firestone Concerts on NBC, now assumes the new role of fashion dictator. The singer's operatic costumes have inspired a new collection of evening gowns, especially created for the opera season by Arnold, Constable Company, the Fifth Avenue firm that supplied the inaugural gowns of Mrs. Roosevelt.

The store recently displayed 20 of Mr. Crooks' costumes, together with the gowns inspired by them. There are Faust gowns, designed to match the feeling of Mr. Crooks' Faust costumes, Lohengrin gowns, Mignon and Tosca and Traviata gowns. Especially interesting, perhaps, is the Manon display, featuring the Louis XV costume of ivory brocade, and the mauve vest which once belonged to Caruso. This has special associations for Mr. Crooks.

When he came to New York as a near-penniless music student working at the same time as clerk in the Aetna Insurance Company, he used to budget his food allowance in order to save up for a standee's ticket in the Metropolitan balcony, on Caruso nights. Caruso's part of Des Grieux in Manon was Crooks' special favorite, and he used to wonder "what sort of person you had to be" to sing at the "Met." Today, as leading tenor of the Metropolitan Opera, Crooks sings the role of Des Grieux, wears the Caruso vest—and never does it without sending back a mental glance to the standee's enclosure of the balcony, where as a supperless young student he used to stand and marvel.

All of Mr. Crooks' costumes are the result of painstaking research among old plates, prints, and manuals of theatrical design, on the part of Mr. and Mrs. Crooks.

EXPENSIVE, BUT NICE

ANOTHER FEUD

Clarence Muse and his old friend Phil Robinson, are "feuding" for the sake of sweet charity.

"Bojangles" Robinson came off with "first honors" when he sold a pair of Shirley Temple's autographed foot-wear to a wealthy man for \$3,000 and turned the sum over to Shirley's fund for underprivileged children.

This gave Muse an idea. He went on several radio programs and built up a mystery about a pair of shoes of incalculable value that were missing from the home of their owner.

When the time was ripe, Muse "found" the shoes, and divulged that they were the ones worn in the ring by Joe Louis in his scrap with Tommy Farr. The size 11 footgear has gone on the auction block for charity.

A DYNAMIC CONDUCTOR AT 75



Despite his 75 years, Dr. Walter Damrosch, music counsel of the National Broadcasting Company, is an energetic figure on the podium. These sketches were drawn from life by Bettina Steinke as the veteran composer and conductor led the NBC Music Appreciation Hour during a recent Friday broadcast over the combined NBC-Blue and NBC-Red Networks at 3:00 p.m., Atlantic Standard Time.

Romandy Musicians Featured On CBC's Along Gypsy Trails

Gay and haunting tunes of the gypsy tribes will be played by Leon Zuckert and his Romany melody makers on the CBC presentation—'Along Gypsy Trails'—to be broadcast from the Toronto studios on Wednesday, Dec. 8, at 5:30 p.m., AST, over the national network. Sofia Romanko, contralto, will interpret songs of the restless and roving gypsies.

Leon Zuckert will direct his orchestra in the following colorful selections: "Hulamzo Balaton," a Hungarian fantasy by Hubay; "Doina," typical Roumanian gypsy tune; "El Cantar De Los Gitanos," by De Luca and the primitive Spanish dance "El Bando delero," by Tamara. Miss Romanko will sing the Russian melody "Sleigh Bells," and Victor Herbert's "Slumber On My Little Gypsy Sweetheart."

HOLLYWOOD, Dec. 6.—A Sunday night ceremony which has grown into a tradition is the presentation by Tyrone Power of a corsage of orchids to each of his leading ladies who appear opposite him on the NBC Hollywood Playhouse dramatic show.

Bert Winkler, one of radio's busiest actresses, is being baited with stage play offers.

Campbell Sisters To Offer Especially Arranged Songs

The Campbell Sisters smooth harmony trio will be heard over the combined CBC-MBS facilities as an international exchange feature in a broadcast from the CBC Toronto studios on Wednesday, Dec. 8, at 9:15 p.m., AST. The trio will be accompanied by the piano team of Johnny Perkins and Torry Jack.

Specially arranged songs of sophisticated rhythm by Bernie Mannon will be presented by the three Toronto girls. They will open the program by singing George Gershwin's composition, "Nice Work If You Can Get It," from the motion picture "A Damsel in Distress." Other selections to be featured will be "Old King Cole," from the film "Varsity Show," and Michael Edward's "Once in a While."

Don Voorhees is known as radio's walking encyclopaedia of information about musical comedy. He supplied the music for countless stage hits before entering radio.

Charles Martin, drama producer of the "Johnny Presents" shows, has invented 14 new sound effects contraptions since he has been on that series.

MANY VETERANS OF VAUDEVILLE FIND WORK ON PENNER RADIO PROGRAMMES

Veteran vaudevillians and stage troupers are recruited for Joe Penner's radio program when Head-Writer Don Prindle develops a comedy situation which is peculiarly suited to their talents.

As a result, some former headliners who have been in virtual retirement are finding a new outlet for their gifts, and are making new inroads to fame.

Latest of the recruits is Gay Seabrook, petite brunette actress who has been teamed on the stage for several years with Emerson Treacy. Miss Seabrook, whose forte is "baby-talk," brought to life Joe's mythical girl friend, Susabella, and the star and his production staff were so pleased with her initial efforts they decided to keep her in the script.

Harry Lang, of the former vaudeville team of Lang and O'Neill (now Lang and Squires), made a decided hit with his famous "Mr. Who and Mr. What" routine, and was re-signed for subsequent broadcasts.

Another vaudevillian on the show's roster is Harry Jans of the team of Jans and Whalen, who was written in by Prindle as a singing teacher on a recent Penner program.

Short Sparks From The Radio Anvil

Frankie Masters' orchestra, featured on Edgar Guest's "It Can Be Done" show, has been renewed for the third time at Chicago's College Inn—the first band in six years to be held over.

Interesting hobby of Mary Margaret McBride, CBS commentator, is writing word pictures of people she has met.

Morton Bowe, the air tenor, is scheduled to do a series of ten concerts this winter.

B. A. Rolfe, "Magazine of the Air" maestro, can play any instrument in his orchestra, though best known as a cornet soloist.

Margaret Shanna's "secret" marriage last week to Elliott Woodruff has already netted the young Chicago air actress nearly 100 wedding gifts from fans and friends.

Lucille Manners, one of Radio Row's best cooks, upholds prima donna tradition by being especially fond of spaghetti, which she cooks for her friends after a recipe given her by an Italian opera star.

Proving that a romantic tenor can also be a two-fisted guy, Jack Fulton once worked in the coal mines, slinging a pick for \$1.75 a day.

Madeline Pierce of "Pepper Young's Family" is that rarity in radio who can portray a baby of any age, from a newborn crying infant through all intermediate ages to 16.

Seymour Simons, maestro of "Romantic Rhythm," sang "romantic rhythms" dressed up as a chorus girl in his college play!

PENALTY OF BEING MUSICIAN FOUND BY PASTERNAK

Open House Maestro Finds to His Sorrow That He Can't Combine Music and Baseball

Josef Pasternack, maestro for Vick's Open House, has only one regret that he is a musician—he can't play baseball.

Shortly after Pasternack, as a young man, first came from Poland to America, he became interested in the great American sport and was developing into a first-rate catcher, when he suddenly realized his hands were becoming thick-skinned and calloused from the practice. Their toughness was spoiling the sensitive touch necessary for fine musicianship. Pasternack is accomplished in all the instruments in his orchestra except the harp, and he realized it was a choice between a promising musical career and a favorite relaxation. He decided in favor of the career, and from then on took his baseball from the grandstands.

Tommy Freebairn-Smith, producer-announcer for Vick's Open House, has joined the Hollywood colony in San Fernando Valley, where he has bought a small ranch home.

"Get Our Man", Is Aim of B. C. Co-eds In New Shooting Club

VANCOUVER, Dec. 6.—The whine of rifle bullets came from the Canadian Officers' Training Corps indoor range at the University of British Columbia today, as twenty co-eds practiced for a match with cadets.

There's nothing military about the new women's shooting club.

"We just want to be sure we get our man, even if we have to use force," was one co-ed's explanation.

The girls are coached by Lieut. Ronald Roberts, of the C.C.T.C. Prizes have been offered for highest scores made by a woman's team during the winter.

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Author of the famous book of this name

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YOU will find that most smokers like to talk about their favourite cigarette. Turret smokers, for instance, enjoy discussing their preference for Turrets . . . the milder, cooler smoke they give, and the satisfying taste of the unique and original Turret blend. That is why you'll please your friends at Christmas if you give them Turrets in the handsome gift wrappers of 50 and 100 cigarettes.

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BE A GOOD LISTENER—

"We all enjoy talking when we have an interested listener and few human beings are proof against the implied flattery of rapt attention."

"Often even the most violent critic, the most confirmed kicker, will see the light of reason when simply allowed to talk without interruption. It gets the poison out of his system, as it were."

"So, if you want to be regarded as good company and a pleasant fellow, learn how to listen. 'To be interesting, be interested.'"

"Ask questions that the other man can answer and will want to answer. Give him a chance to talk about himself."

"Remember, we are all more interested in ourselves and our wants and problems than in anything else under the sun. If I have a toothache, it means more to me than war in China or revolution in Spain."

"Think of that the next time you take part in a conversation."

Quality and Mildness

Turret CIGARETTES

PLAIN OR CORK TIP