

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.30—G. R. Markowsky Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Popular Organ Recital
8.15—Oter, Guilaroff, piano duo
8.30—The Broken Arc, lecture series by alternate speakers from Toronto
8.45—Chateau Frontenac Concert
9.30—Twilight Echoes
9.30—Band Box Review
10.00—Concert Canadian
10.30—Let's All Go to the Music Hall
11.00—Chamber Musicale
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Maids and Middles
1.30—Salon Serenade

WJZ, NEW YORK, 760 K.
5.00—Nat. Parents and Teachers Assn.
5.30—Robt. Gately, baritone
5.45—Young Hickory
6.00—String Ensemble
6.15—The Freshmen
6.30—The Singing Lady
6.45—To be announced
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.35—The Revelers
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—James Wilkinson
9.00—Revue de Paree
9.30—Ethel Barrymore
10.00—Professional Parade
11.00—To be announced
11.30—Meredith Willson's Orch.
12.15—Ink Spots
12.30—Esso News
1.00—Gen Gray's Orch.
1.05—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K.
5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Gundpa Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—To be announced
7.15—Esso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Esso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.
5.00—Curtis Institute of Music
5.45—Del Casino, songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Dance Awhile
8.15—Le Cure de Village
8.30—Philip Morris Time
8.45—Mimi La Petite Ouyriere
9.30—Burns and Allen
10.00—Chantons En Choeur
10.30—CGAC Girls Orch.
11.00—The Life of the Party
11.15—Montreal Pharmacy
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.10—Benny Goodman Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson and Orch.
1.30—Ted Fiorito Orch.

WTIC, HARTFORD, 1040 K.
5.00—Harry Busse' Orch.
5.30—Follow the Moon
5.45—The Good Samaritan
6.00—Dick Tracy
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, Songs
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Four Star Hits
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
12.00—News

12.15—The Connecticut Legislature
12.30—Casa Loma Orchestra

WABC, NEW YORK, 860 K.
5.00—Curtis Institute of Music
5.45—Del Casino, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Blue Flames
6.45—Wilderness Road
7.00—Buddy Clarke, songs
7.15—News of Youth
7.30—News
7.35—George Hall's Orch.
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Popeye the Sailor
8.30—Gogo De Lys
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
11.00—Gang Busters
11.30—To be announced
11.45—Patti Chapin, songs
12.00—Benny Goodman
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson's Orch.
1.30—Ted Fiorito's Orch.

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations
7.00—Dinner Music, Montreal
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Anne Merle, Pianist
8.30—Guess What?
8.45—Irene Landor
9.00—Echoes of the Masters
9.30—Guy Lombardo
10.00—This is Paris
10.45—Christie Street Capers
11.00—By The Sea
11.30—Travelling in Yugoslavia
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Paysages de Reves
12.30—30 Minutes to Go
1.00—Hacienda
1.30—Hawaiian Nights

WEAF, NEW YORK, 660 K.
5.00—La Salle Style Show
5.30—Three Marshalls
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Southernaires
7.15—Esso News Reporter
7.30—News
7.35—Three X Sisters
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Gilbert Seldes
8.45—Fox Fur Trappers
9.00—Rudy Vallee
10.00—Show Boat
11.00—Bing Crosby; Kraft Music Hall
12.00—Esso News Reporter
12.15—Sherlock Holmes
12.30—Keith Beecher's Orch.
1.00—Shandor
1.30—Frank Le Marr Orch.

WJZ, NEW YORK, 760 K.
5.30—Strolling Songsters
6.00—Choral Arts Society
6.30—Singing Lady
6.45—Sweethearts of the Air
7.00—Esso News Reporter
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Ruth Lyon
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—P. G. Company
9.00—Boston Symphony
10.00—Russian choir
10.30—Town Meeting
11.30—NBC Jamboree
12.35—Ray Noble's Orch.
1.00—Shandor, violinist
1.05—Frank La Mar's Orch.
1.30—Bobby Hayes and Orch.

WTIC, HARTFORD, 1040 K.
5.00—La Salle Style Show
5.30—New York Program
5.45—The Good Samaritan
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Listen to Alice
7.30—Wrightville Clarion
7.45—Four Star Hits
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Guess the Name
8.45—Red Roberts Orch.
9.00—Rudy Vallee's Variety Show
10.00—Show Boat
11.00—Jimmy Dorsey's Orch.
12.00—News
12.15—Connecticut Legislature
12.30—Henry Busse's Orch.

CKAC, MONTREAL, 730 K.
5.00—Columbia Concert Hall

TOP NOTCH PICTURES 1936

During the year 1936, some 350 new pictures were exhibited in Buffalo and of them, to your correspondent's way of thinking, 23 were especially noteworthy productions. Shaving the list to an arbitrary ten is a procedure open to a number of quite cogent objections; for instance: that inexplicable personal preference is likely to weight too heavily. However, viewing the 23 as dispassionately as possible, these seem to be the cream:

Ceiling Zero, Dodsworth, Fury, The Great Ziegfeld, The Green Pastures, Mr. Deeds Goes to Town, Modern Times, Nine Days a Queen, Romeo and Juliet, and The Story of Louis Pasteur.

The other 13 are: Anthony Adverse, Born to Dance, Come and Get It, The Country Doctor, Craig's Wife, The Devil Is a Sissy, The Petrified Forest, The Prisoner of Shark Island, San Francisco, Swing Time, Theodora Goes Wild, To Mary—With Love, and Winterset, which despite the fact it fails notably to reproduce the glory of the play, is still a fine and important picture.

"Ceiling Zero," which comes first on the alphabetical list of ten, is one of the best-constructed dramas the screen has seen. Played almost entirely in one room, it is more breathlessly exciting than the most rip-roaring aviation melodrama of routine cut. A masterpiece of psychological drama, faultlessly performed.

"Dodsworth" is the excellent screen version of a grand play based on a strong novel. Everything about the production is outstanding—writing, directing, acting, especially the work of Walter Huston.

"Fury," a social drama of enormous force, is particularly noteworthy for the inspired direction of Fritz Lang and the acting of Sylvia Sydney and Spencer Tracy.

"The Great Ziegfeld," both as a biographical film and as an opulent musical, was one of the major experiences of the year for movie-goers. A forthright and full-bodied story of the life of a master showman who has become a legendary figure, it is also a dazzling reflection of his successful entertainment policies.

"The Green Pastures," the simple statement of the Southern Negro's conception of God and Heaven, is the most unusual picture, the popular screen has seen, and one of the most inspiring and thought-provoking. It is an especially bright mark on Hollywood's record.

"Mr. Deeds Goes to Town" and "Modern Times," are the most brilliant comedies seen during the year. "Mr. Deeds" is another superb fabric from the loom of Director Frank Capra, and "Modern Times" is the vehicle in which the master comedian, Charlie Chaplin, made his return to films after a long absence. "Modern Times" looms particularly large because of its pointed social implications.

"Nine Days a Queen," the only foreign picture on this list, is outstanding in the field of historical drama. A British film, it limns with arresting vividness the struggle for power which followed the death of Henry VIII. It is a gripping play, adroitly directed, and its many characterizations are delivered with authority by a gifted cast.

"Romeo and Juliet" seems to be the perfect screen rendition of one of Shakespeare's strongest plays. In every way it is true to the Bard of Avon, who still stands at the head of the list of dramatic writers.

"The Story of Louis Pasteur" was the year's outstanding biography. The great chemist, whose contribution to the happiness of mankind remains of incalculable value, is magnificently portrayed by Paul Muni.

5.30—U. S. Army Band
6.00—Social Announcements
6.20—Jim Forget, pianist
6.30—The Fireside Program
7.15—Eugene Corbell, Operette
7.25—Organ Interlude
7.30—L'Heure Recreative
8.00—Roger Gallet
8.15—Le Cure de Village
8.30—Hockey School of the Air
8.45—Mimi La Petite
9.00—Dr. J. O. Lambert
9.30—Radio Encyclopaedia
10.00—Major Bowes Amateur Hour
11.00—The Life of the Party
11.30—News
11.45—Vin St. George
12.00—Molson Sports Reporter
12.30—Red Nichols and Orch.
1.00—Larry Lee and Orch.

WABC, NEW YORK, 860 K.
5.00—Concert Hall
6.00—Salvation Army Staff Band
6.15—All Hands on Deck
6.30—Clyde Barrie
6.45—Wilderness Road
7.00—Patti Chapin
7.15—Howard Barlow
7.30—News
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Alexander Woolcott
8.45—Boake Carter
9.00—Kate Smith
10.00—Major Bowes' Amateur Hour
11.00—Your True Adventures
11.30—March of Time
12.30—Abe Lyman and Orch
1.30—Vincent Lopez

STAR CAST ON CBC PROGRAM

William Morton, distinguished Canadian tenor, will be heard in a famous negro spiritual on the "Twilight Echoes" programme, presented by the CBC to eastern and midwest network listeners on Wednesday, Jan. 27 at 8 p.m. He will offer as his opening number, "Nobody Knows The Trouble I've Seen," arranged by Burleigh. He will also sing Armstrong Gibbs' delightful little song, "Five Eyes."

Helene Morton, the gifted young soprano, who is associated with her brother on this presentation, will be heard in "The Enchanted Forest," by Montague Phillips, and she will also sing the old Irish song, "Killarney."

Roland Todd, director, and Eileen Waddington will be heard in the piano-organ duo, "Tarantella," and they will also play "Fleurette," by Victor Herbert. Albert Pratz, violinist, as solo instrumentalist, will offer "Une Chasse," by Gaubert and "The Lone Wanderer," by Greig-Piastro.

Show Boat Features

Lanny Ross, star of the NBC "Showboat," presented a concert programme Monday evening, Jan. 25, in Nashville, Tennessee.

His recital consisted of selections from his recent Town Hall concert and from a programme he plans to present at Carnegie Hall on Feb. 17.

Following his Nashville appearance, he planned to return to New York by a circuitous route, avoiding the flood area, in order to arrive in time for Wednesday's rehearsal of his "Showboat" broadcast, Thursday, Jan. 28 at 9 p.m., EST, over the WEA-FNBC network.

On his "Showboat" programme Lanny will offer a currently popular group of songs including "This Year's Kisses," "Goodnight, My Love," "Seal It With a Kiss," and the frequently requested old favorite, "I'll Take You Home Again, Kathleen."

Ross will present as his "Showboat" guests the "Mary Small Revue." One of the highlights will be the Loria Brothers, versatile singing and instrumental performers who range from 4 to 12 years of age. Their speciality is an extensive repertoire of Mexican and South American "humbo" music. Lanny himself will sing a duet with the youthful Miss Small.

THE CASE OF THE LOST FLEA

Of his own volition, Oscar the flea, oblivious of the \$1,000 reward for his return, reappeared on the Eddie Cantor programme Sunday night, Jan. 24, at 8:30 p.m., EST, over the WABC-CBS network.

Oscar, after one guest appearance on the "Texaco Town" programme, staged a vanishing act that began a national search for his whereabouts. Even the aid of Frank (Bring 'em back alive) Buck was enlisted in the hunt. Hundreds of radio fans sent many boxes and strange contraptions containing as many imposts. Oscar's voluntary return came after almost all hope had been abandoned.

Since Oscar returned with no help from man or beast, the \$1,000 reward still remains to be dispersed. Eddie, however, decided upon a solution that met with unanimous approval.

He announced that, in honor of the President's birthday, the \$1,000 would be presented to the Warm Springs Foundation, Mr. Roosevelt's favorite charity. Accordingly, a \$1,000 check was mailed to the Foundation immediately after the broadcast.

RADIO PERSONALS

With the successful introduction of his latest song, "The Night Is Beginning," Johnny Green, maestro of the Fred Astaire programme, is currently at work on a set of new songs which are planned for an English musical comedy scheduled for London production early in April. Green is the composer of the English musical comedy, "Mr. Whittington," which starred Jack Buchanan a few seasons ago.

George Damerel and Gene Morgan, young radio actors appearing on the "Myrt and Marge" CBS programmes are in receipt of an offer to play important roles in a Broadway play tentatively set for March production. If their current radio obligations permit, this season may yet see the two branch out as legitimate theatrical performers. This would mark Damerel's debut on the stage although Morgan has appeared extensively in stock.

Clarence Muse, Negro actor and performer, currently appearing on the Irvin S. Cobb "Plantation" programme, arrived in Denver for a short visit with his son, Dion, appearing with a prominent stock company. The latter may join the Cobb programme as a featured player if his theatrical contracts permit.

Earl Hines leaves the NBC airplanes and the Grand Terrace, Chicago, on Jan. 25, to begin a one night stand tour for Consolidated.

Provincial Government

(Continued from Page Two)

Condensed Statement Cash Receipts and Expenditure Revenue Account Year Ended 31st October, 1936.

RECEIPTS	EXPENDITURE
Departmental Cash Receipts	Balance Overdraft October 31, 1935
Chatham Ferry Slip, on account loan	Departmental Cash Expenditure
Advances to and from Capital	Contractors' Deposits
Deficit Account	Dairy Products Commission (Deposits)
British Family Settlement Agreement	Deferred Charges
Contractors' Deposits	Life Insurance Deposits
Land Sales	Fire Prevention Board
N. B. Railway Settlement Lands	Farm Settlement Board
Bonus Fulp and Paper Licenses	Housing Fund Repayments
Farm Settlement Board	Municipal Roads
Housing Fund Repayments	N. B. Power Co., Snow Removal
Loans to Student Teachers (Principal)	Official Committee, Property of Lunatics
Official Committee, Property of Lunatics	Probate Court Deposits—Withdrawals
Insurance Deposits	Supreme Court Deposits—Withdrawals
Probate Court Deposits	Sale of Property for Taxes
Municipal Road Tax	Cosar Trust Fund—Fire Sufferers
Insurance	Credit to Deep Sea Fishermen
Fire Prevention Board	Temporary Deposits
Temporary Deposits	Plumbers' Examining Board
Cosar Farm Trust Account	Red Cross Fund
Cosar Farm Building Loan	
N. B. Power Co., Snow Removal	
Plumbers' Examining Board Fund	
Balance Overdraft October 31, 1936	
\$8,833,630.56	\$8,833,630.56

Popular Song Hits From Windsor Studios

"Melancholy Baby," one of the most popular song hits ever written and now one of the immortal dancing melodies, will again bring to listeners of the CBC eastern and midwest network the lovely voice of Irene Landor as she sings from the Windsor studios on Thursday, Jan. 28 at 7:45 p.m.

This broadcast will also include one of George Gershwin's greatest compositions, "The Man I Love" from his brilliant "Strike Up the Band."

As her concluding number Irene Landor will sing the recent musical success, "The Sweetheart Waltz."

"The Songs of Irene Landor" will also feature the accompaniment of an instrumental trio directed by Bernice Yaffy, one of Canada's youngest radio musicians actively engaged on the CBC airwaves.

Jerry Johnson and his orchestra, who scored a great hit at the Hotel Raddison, Minneapolis, the past few months, has been set by Milton Roemer, Consolidated's New York manager, to open at the New Kenmore hotel, Albany, about Feb. 15. The Albany date is a repeat engagement for Johnson's band.

Barney Rapp and his bride, formerly Ruby Wright, soloist with the Rapp orchestra, has begun a theatre and collegiate tour for CRA.

ORGAN FAVORITES

Ernest Dainty has arranged four popular numbers for his brief presentation, "At the Organ," to be heard over the CBC Eastern and Midwest network on Wednesday, Jan. 27 at 7 p.m. Featured will be: "A Thousand Dreams of You," from "You Only Live Once," by Alter, and "The Call to Arms," by Schwartz, from "That Girl From Paris," Victor Herbert's old favorite "Kiss Me Again" and "Let Me Sing to Echo Valley," a current Fred Ross hit will also be heard.

B. K. Sandwell will be the speaker on "The Broken Arc" broadcast, presented by the CBC to Eastern and Midwest network listeners on Wednesday, Jan. 27 at 7:30 p.m. Mr. Sandwell has chosen for his title on this date: "The Future Is Past."

FRIENDSHIP TO THE SHUT-INS

A programme which extends the band of friendship to "shut-ins" will again be on the air on Wednesday, Jan. 27 at 6 p.m., when CBC brings Everybody's Neighbor; Wishart Campbell, the popular radio baritone, and Ernest Dainty, popular organist, to the Eastern network listeners. Mr. Campbell will sing four numbers during this cheery half hour of music and philosophy: "Rainbow on the River," by Alter; "One Night in Napoli," by Harris, and "Love, What Are You Doing to my Heart," by Barzeli.

The Jolly Coburn and Dave Miller orchestras have opened for CRA at the French Casino, Miami, Fla.

PREMIER DYSART

WILL SPEAK TO YOU ON

Matters of Public Business

FRIDAY, JANUARY 29, 7.45 to 8 p.m., AST

OVER A 4-STATION NETWORK

CHNC CFNB CHSJ CKCW
NEW CARLISLE FREDERICTON SAINT JOHN MONCTON

... YOU CAN'T ADVERTISE TODAY and QUIT TOMORROW!

YOU'RE NOT TALKING TO A MASS MEETING --- YOU'RE TALKING TO A PARADE.

The Daily Mail

BRINGS RESULTS