

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Stuart Gracie, Songs
6.30—John Duncan, Harpist
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—L'On Chante
8.00—G. R. Markowsky and Orch.
8.15—LaSalle Cavaliers
8.30—The Lamplighter
8.45—Kathleen Stokes, Organist
9.00—Democracy at Work
9.15—Mary Frances James, Soprano
9.30—Back to Methuselah
10.00—To be Announced
11.00—Witch's Tale
11.30—Canadians That Count
11.45—The News
12.00—The Farmer Fiddlers
12.30—Orchestra

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Elsie Thompson at the Organ
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—Among Our ouenirs
8.00—Hockey School of the Air
8.15—Howard Phillips, Songs
8.30—French Sketch
8.45—Don Juan of Song
9.00—Gratien Gelinas
9.30—Radio Encyclopedie
10.00—Major Bowes Amateur Hour
11.00—To be Announced
11.15—Westinghouse Newscast
11.30—Alex. Lajoie & Orch.
11.45—Berceuse
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Carlie and Bon Bon
6.15—Organ Recital
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Norseman's Quartet
7.15—Turn Back the Clock
7.30—Press Radio News
7.45—Today's Sports
7.55—Billy and Betty
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer Revue
9.00—Rudy Valee and Guest Artists
10.00—Show Boat
11.00—Kraft Music Hall
12.00—Footnotes on Headlines
12.30—Northern Lights
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Myrt and Marge
5.15—The Novelists
5.30—U. S. Army Band
6.00—Clyde Barrie, Baritone
6.15—Elsie Thompson at the Organ
6.45—Dorothy Gordon's Corner
7.00—Del Casino, Songs
7.15—Hobart Bosworth
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—George Hall and Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Lewis Browne Comments
8.45—Patti Chapin, Songs
9.00—Kate Smith Hour
9.30—Eddie Dooley's News
10.00—Major Bowes' Hour
11.00—Your True Adventures
11.30—March of Time
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.00—Peggy Wood Calling
6.15—Stuart Gracie, Baritone
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Healani of the South Seas
8.30—Lum and Abner
8.45—Kidoodlers
9.00—Gen. Hugu Johnson
9.15—Helen Traubel, Soprano
9.30—George Bernard Shaw's Plays
10.45—To be Announced
11.00—NBC Nightclub
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Carlie London and Bon Bon
6.15—Archer Hibson, Organist
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Whispering Jack Smith
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Continental
8.45—The Spotlight
9.00—Rudy Valee's Variety Show
10.00—Show Boat
11.00—Johnny Trotter's Orch.
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Jackie Heller, Songs
6.30—Leo Barkin, Pianist
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Golden Journeys
8.00—Rex Battle's Orch.
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—The United States
9.15—Two-piano Recital
9.30—Pictures in Music
10.00—Backstage
10.30—Night Shift
11.00—To be Announced
11.30—A Westerner Looks About
11.45—The News
12.00—By the Sea

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Eton Boys
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—The Chic Program
8.00—Denny's Three Secrets
8.15—Le Cure de Village
8.30—Radio Bingo Leduc
8.45—Queens Hotel Trio
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—Vin St. George Orch.
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Arthur Lang, Baritone
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Barry McKinley
7.30—Press Radio News
7.45—Today's Sport
7.55—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Eddie Duchin and Orch.
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—George R. Holmes
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Bob Byron, Whistler
5.15—Among Our Souvenirs
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Funny Things
7.00—Margaret Daur, Soprano
7.30—Press Radio News
7.45—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—Jackie Heller, Tenor
6.30—Choir Symphonette
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Charles Sears, Tenor
7.55—Lowell Thomas
8.00—Mary Small, Songs
8.15—Piano Duo
8.30—Lum and Abner
8.45—Louise Florea, Soprano
9.00—Pontiac Varsity Show
9.30—Death Valley Days
10.00—Believe It Or Not
10.30—To be Announced
11.00—Tommy Dorsey and Orch.
11.30—Fortune Series
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Arthur Lang
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Vic Arden's Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
8.45—White Eagles
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

SHE CELEBRATES AN ANNIVERSARY



Helen Marshall

NEW YORK, Oct. 7—Helen Marshall, on October 10, will celebrate her first anniversary as prima donna of NBC's Fireside Recital. Helen, you remember, is the Joplin, Mo., girl who came to New York to the Juilliard Institute not so many years ago to study, not voice, but the violin!

After winning a fellowship in violin at the Institute, the young Westerner established something of a record by winning another in voice. Then she was faced with one of the strangest dilemmas ever to confront a music student. What to pursue: violin or voice?

Mme. Marcella Sembrich, famous diva and teacher, helped her decide the road to take. She had heard the girl sing.

"I knew I would do what I was told to do by Mme. Sembrich," Miss Marshall says, "but I could not bring myself to do it right away. I had put too much of myself in my violin studies and it was easy to give up the ambition which had ruled my life. But I also realized, after carrying on the work entailed by my double fellowship at Juilliard, that I could not make the amount of desired progress both as a violinist and as a singer. I simply had to devote myself to one or the other. So I chose voice."

SCOTT QUINTET SOARS TO SUCCESS

Unusual Arrangement of Instruments Has Proved Popular

METEORIC RISE

Recordings of Twilight in Turkey Have Broken All Records

One of the outstanding successes of the present musical year is the Raymond Scott Quintet. Scott's weird and unusual arrangements, played by the Quintet, have made him the most sought after maestro for recordings, radio and motion pictures.

His "Twilight in Turkey" released by Mills Recording on a seventy-five cent record has already sold more than 25,000 copies. "Dinner Music for a Pack of Hungry Cannibals" in its first month has more than 15,000 releases to its credit.

Last year Gogo De Lys, and a twelve piece orchestra directed by Scott were on a morning CBS program. Gogo's arrangements were made for a much larger band and therefore couldn't be played by the smaller orchestra. On the other hand, she couldn't sing a stock arrangement.

Scott devised his own solution. Taking five men from the twelve piece band and placing himself at the piano, he and his quintet successfully ad libbed the accompaniment for Miss De Lys.

From that morning show came the now famous Raymond Scott Quintet. Already with an interest in swing music, he could now apply his own ideas. The Saturday Night Swing Club gave Scott and his Quintet an opportunity to demonstrate their ability to handle any kind of a song with only six men.

They never play by note. Every piece of music written by Scott is worked out by the band and memorized. It was only because of the demand of the public through radio and motion picture appearances, and the sale of his recordings that Scott put his song compositions on paper!

Sure Cats Unlucky As He Lands Back In Hospital Cot

CHICAGO, Oct. 7—Carl Soderberg, 55, is certain that cats any color are unlucky.

Having recovered from a fractured left leg which kept him in hospital for several weeks, he was able to climb a ladder in an attempt to rescue a cat marooned on a three-story building.

Soderberg lost his footing, regained his hospital cot. It was the right leg this time.

WALTER O'KEEFE

MASTER OF CEREMONIES ON WEDNESDAY'S "TOWN HALL TONIGHT" AND IMPRESARIO OF ITS POPULAR "DRAMATEUR" SKITS ON NBC-RED NETWORK

PETER VAN STEEDEN'S BANDBOYS ARE VITAL TO ALL "DRAMATEUR" SHOWS

NOW "HEARTS AND FLOWERS MY LADS"

IT'S NO FUNNY JOBS TO BE FUNNY

UNHAND THAT LADY, VARLET!

MOOSE! NOT MOUSE, THIS GILFOGLE

EEK! EEK!

NELLIE THE CLOAK-ROOM MODEL WAS PALE STUFF COMPARED TO THE O'KEEFE OPERAS

WALTER IS HIS OWN WRITER, PRODUCER AND PERFORMER

MOST COVETED OF DRAMATEUR ROLES IS "GOLDEN EYE"

"Life's Little Jokes"

Robert L. Riley's radio work should convince anyone that he's not glib, since his material must be based on truth. Yet the stars of Radio Row know that almost any hard luck story will get a beggar the price of a meal!

Jessica Dragonette made her radio debut ten years ago, confronted with the choice of entering an infant entertainment medium or appearing in concerts. Following her next "Beauty Box" appearance she will leave the air temporarily in order to make concert appearances—after having to make a provoking choice.

Jack Oakie got his start in the theatre as the dancing star of an amateur show called "College Days". When Oakie was signed for the air, there was a great deal of deliberation as to the type vehicle for him. Finally, a decision was made. Jack was made president of a radio college.

Harry Salter is known to be one of the most brilliant music students of the late Leopold Auer. But, like Jose Iturbi, Salter does not have the frail physique that people popularly associate with musicians. Salter's arms are well developed as a prize fighter's—thanks to yeoman work in the Oklahoma oil fields long before his success as a radio maestro.

Eddie Cantor, making his debut in show business twenty five years ago, was a member of a starlet cast that included George Jessel, Lila Lee, Eddie Buzzell and Walter Winchell. Today he is the entertainment world's foremost discoverer and exponent of starlet talent.

SHORT SPARKS

Alice Frost, star of "Big Sister", reluctantly admits that her nickname is "Duchess."

Jack Benny brought back seven gag books written in various languages on his return from Europe. But he can't understand them without an interpreter!

Isabel Manning Hewson, "Petticoat Philosopher", is often mistaken for Helen Hayes, so strong is her resemblance to the actress.

Walter O'Keefe finds that his first shows are always his worst and his last the best of the series.

B. A. Rolfe estimates he smokes more cigars a year than other other two bandleaders on the air!

M. H. H. Joachim, "Your Unseen Friend," never discusses problems of listeners away from the microphone!

Frank Black still has the baton he used for the first radio program conducted from a theatre, in 1922!

Seymour Simons, maestro of "Romantic Rhythms" wrote seven songs in as many weeks!

Joe Penner insists that his wife be present at all his broadcasts—for moral support!

George Fischer is one of the best liked newspaper and radio commentators in the film colony because of his practice of not "rapping!"

No matter how busy his day may be, Al Jolson invariably stops at the same toy store daily to buy a new gadget for Albert Jr. He inspects the toys critically as though he were purchasing a new horse or car!

Olsen and Johnson never pass up a benefit show for orphans. At one time in Brooklyn, N. Y., they made a special tour of orphanages and spent the entire week amusing the children!

NOTED CITIZENS ON NEW PROGRAM

Distinguished Citizens to Discuss Constitution on C. B. C.

SUNDAYS AT 8:30

Programs Originate In Winnipeg From the Kelso Club

Invited by the CBC to participate in the current series of radio discussions on "The Constitution", six distinguished citizens of Winnipeg form the group that alternates with Vancouver and Halifax every Sunday at 7.30 p. m. EST.

Under the chairmanship of Dr. John McKay, President of Manitoba College, the group consists of A. J. Waines, assistant professor of economics, Manitoba University; R. F. McWilliams, K.C., Winnipeg barrister; Dr. Sidney E. Smith, M.A., LL.B., president of Manitoba University; Marcus Hyman, K.C., M.L.A.; Dr. R. O. MacFarlane, assistant professor of history, Manitoba University, with W. H. Darracont, recording secretary.

All are members of the Kelsey Club, a group of Winnipeg citizens, which meets weekly to discuss questions of interest to Canadians. It takes its name from Henry Kelsey, believed to be the first white man to cross the Canadian prairies and to see thereon the buffalo and the muskox.

As Kelsey was an explorer and an observer, so the Kelsey Club delights in exploring and observing, seeking ways to the solution of Canadian problems by frank discussion and interchange of views.

It will be remembered that it was the Kelsey Club that originated the broadcast series of discussions now being continued for another season by the CBC.

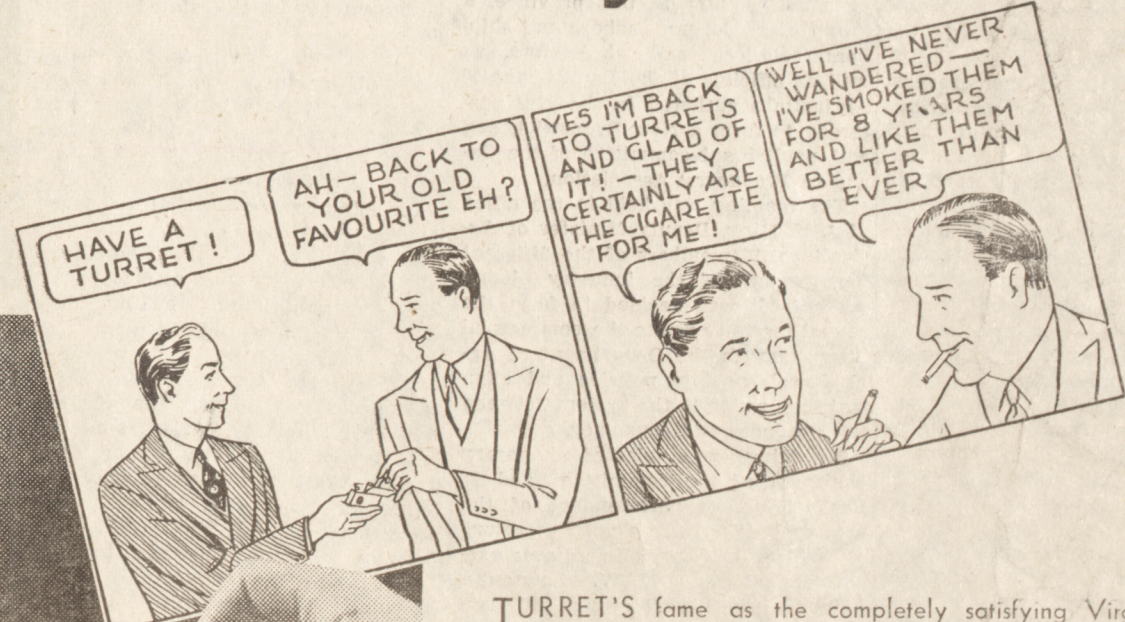
Economic Probe Hearings to Open in Manitoba

VICTORIA, Oct. 6—The Royal Commission on Dominion-Provincial financial relations will probably begin its hearings in Manitoba some time late in November or early December, moving to British Columbia early in the new year.

Joint announcement to that effect was made here today by Hon. Newton W. Rowell, Commissioner Chairman; Premier T. D. Pattullo, and Hon. John Hart, British Columbia Finance Minister, after a conference.

Premier Pattullo said he was "satisfied the scope of the Commission is such that British Columbia can bring up any issues touching financial, economic and constitutional questions that it wants to."

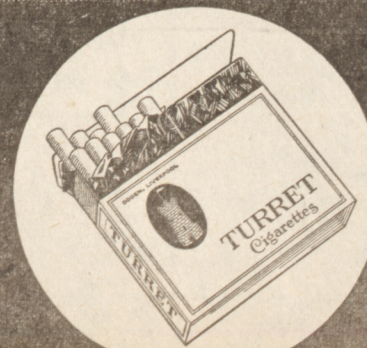
Have you Smoked a Turret lately?



TURRET'S fame as the completely satisfying Virginia cigarette is due to the original and unique blend of tobacco that goes into Turrets. There's nothing artificial about that—even the high quality is inbred! After all, nothing can replace good, honest tobacco grown and ripened right out in the field under Nature's own sunlight. The tobacco blend explains why Turrets are milder, cooler, non-irritating and completely satisfying. Even the Turret package is better—it has a current calendar on the back to keep you up-to-date. Try Turrets today!

10 for 10¢
25 for 25¢
Also pocket tins of 50

PLAIN OR CORK TIP



Quality and Mildness
Turret
CIGARETTES