

## THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—Chateau Laurier Concert Trio  
6.45—Closing Stock Quotations  
7.00—Dinner Music, Montreal  
7.30—Overseas Program  
8.00—Marthe LaPointe  
8.15—Luigi Romanelli's Orch.  
8.30—Guess What!  
8.45—Roy Campbell's Royalists  
9.00—Echoes of the Masters  
9.30—Guy Lombardo  
9.45—Lord Selkirk School Chorus  
10.00—This is Paris  
10.30—Night Shift  
11.00—By the Sea  
11.30—Canadian Homes  
11.45—News  
12.00—Gilbert Darisse and Orch.  
12.30—Thirty Minutes to Go  
1.00—Hacienda  
1.30—Hawaiian Nights

CKAC, MONTREAL, 730 K.  
5.00—Westminster Choir  
5.30—U. S. Army Band  
6.00—Social Announcements  
6.20—Jim Forger, pianist  
6.30—Adventures Extraordinaire  
6.45—Fireside Program  
7.15—Organ Interlude  
7.25—Organ Interlude  
7.30—L'Heure Recreative  
8.00—Roger Gallet  
8.15—Le Cure deVillage  
8.30—Hockey School of the Air  
8.45—Notre Dame de l'Amour  
9.00—Dr. J. O. Lambert  
9.30—Radio Encyclopaedia  
10.00—Major Bowes Amateur Hour  
11.00—The Life of the Party  
11.30—Lord Huntley and Orch.  
11.45—Isham Jones and Orch.  
12.00—Henry King Orch.  
12.30—Leon Belasco and Orch.  
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.  
5.00—La Salle Style Show  
5.30—Three Marshalls  
5.45—Answer Me This  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Southernaires  
7.15—Esso News Reporter  
7.30—News  
7.35—Three X Sisters  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Gilbert Seldes  
8.45—Fox Fur Trappers  
9.00—Rudy Vallee  
10.00—Show Boat  
11.00—Bing Crosby  
12.00—Esso News Reporter  
12.15—Sherlock Holmes  
12.00—Keith Beecher's Orch.  
1.00—Shandor  
1.30—Frank Le Marr Orch.

WJZ, NEW YORK, 760 K.  
5.30—Strolling Songsters  
6.00—Choral Arts Society  
6.30—Singing Lady  
6.45—Sweethearts of the Air  
7.00—Esso News Reporter  
7.15—Animal Close-Ups  
7.25—Concert Pianist  
7.30—News  
7.35—Ruth Lyon  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—James J. Braddock  
8.30—Lum and Abner  
8.45—P. G. Company  
9.00—Boston Symphony  
10.00—Russian choir  
10.30—Town Meeting  
11.30—NBC Jamboree  
12.35—Ray Noble's Orch.  
1.00—Shandor, violinist  
1.08—Frank La Mar's Orch.  
1.30—Bobby Hayes and Orch.

WABC, NEW YORK, 860 K.  
5.00—Univ. of Penn. Choral Assn.  
5.30—U. S. Army Band  
6.00—Questions before Congress  
6.15—All Hands on Deck  
6.45—Wilderness Road  
7.00—Patti Chapin, songs  
7.15—Clyde Barrie, Baritone  
7.30—News  
7.35—George Hall and Orch.  
7.45—Pretty Kitty Kelly  
8.00—Poetic Melodies  
8.15—Ma and Pa  
8.30—Alexander Woolcott  
8.45—Boake Carter  
9.00—Kate Smith  
10.00—Major Bowes Amateur Hour  
11.00—Your True Adventures  
11.30—The March of Time  
12.00—Tommy Dorsey and Orch.  
12.30—Isham Jones and Orch.  
1.00—Ted Florito and Orch.  
1.30—Vincent Lopez and Orch.

WTIC, HARTFORD, 1040 K.  
5.00—Fashion Show  
5.30—Follow the Moon  
5.45—The Guiding Light  
6.00—Dick Tracy  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Earl Lawrence Serenade  
7.30—Wrightville Clarion

7.45—Russ Gardner at the Organ

8.00—Amos 'n' Andy

8.15—Vocal Varieties

8.30—Guess the Name

8.45—Red Roberts Orchestra

9.00—Rudy Vallee

10.00—Showboat

11.00—Jimmy Dorsey's Orch.

12.00—News

12.15—The Connecticut Legislature

12.20—Martinez Brothers

12.30—Frankie Masters' Orch.

1.02—Jerry Blaine's Orch.

1.30—Ben Bernie's Orch.

NBC EXPLORES  
BEHIND SCENES  
IN HOLLYWOOD

HOLLYWOOD, March 25—Listeners will be taken behind the scenes of a major picture lot for the first time in a regular series of broadcasts when Paramount on Parade makes its bow on an NBC-Red network Sunday, March 28, at 12 noon, EST.

An ubiquitous NBC microphone, carried by Lynne Overman, comedian, master of ceremonies and ace interviewer, will visit every nook and cranny of the Paramount lot—on sound stages, in music rooms, the cutting room, the prop department, the make-up department, and the studio commissary.

Mary Carlisle, whose beauty and talent have graced many a Hollywood screen production, will accompany Overman on the tours. There will be two orchestras, the Paramount studio orchestra of 60 pieces directed by Boris Morros, and a rhythm group under the baton of Victor Young.

The initial programme will have Overman and Miss Carlisle visiting three film sets where production is in full swing—"Turn Off the Moon," "Mountain Music" and "Waikiki Wedding."

Paramount on Parade is being produced under the supervision of Boris Morros, musical director of Paramount, and C. J. Dunphy, advertising director. Eddie Moran and Leon Benson are the writers.

Vic Arden Traces  
Own Swing Music

NEW YORK, March 25—Vic Arden, maestro of the Sweetest Love Songs Ever Sung programmes on NBC Monday nights, has been playing "swing" since way back when.

"It's amusing to hear devotees describe 'swing' as a recent creation from the remains of jazz," he says. "Years and years ago swing music was played on river boats and elsewhere through the South. I'll wager that if some of those early jazz bands could return today, they would find themselves the centre of an admiring crowd of swing enthusiasts bent on discovery!"

"Do you think some of our current instrumental combinations odd? You should have peered an ear to a band I played with on an Illinois River showboat! Unless memory fails me, some of the extemporaneous rhythmic creations we turned out would make even a Harlem band sound conservative."

San Francisco NBC studio attaché never cease to marvel at the expressive eyebrows of Guy Cassidy, red-haired control-room engineer. When Guy peers through the monitoring booth his brows go up, down, all around and move in different directions, all of which is some times disconcerting to broadcasters unfamiliar with Cassidy's curious faculty. A close-up of the engineer's eyebrow performance has been suggested as a movie possibility.

R. R. Hurst, R. C. Parent, of Charlottetown are in the city today, and are registered at the Queen Hotel.

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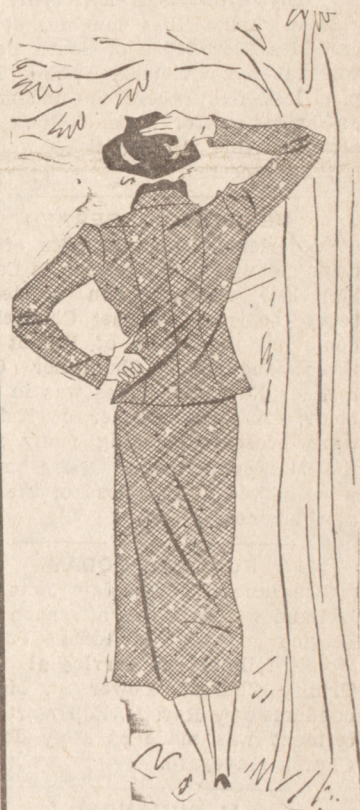
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Memos on a Radio City reporter's pad: Al Goodman, one of the busiest of microphone maestros, has a staff of six music arrangers. . . . Richard Gordon, famous Sherlock Holmes of the air, is now playing the doctor in Pepper Young's Family.

San Francisco NBC studio pickups: Laura Williams, of the Williams Sisters, is called "Rusty" by her friends because of her beautiful red-gold hair. . . . Charles Gerrard, the Sydney La Crosse of One Man's Family, was a dentist before becoming a radio actor. . . . Organist Paul Carson has a room in his apartment papered in gold-leaf to provide a background for his collection of Chinese curios.

H. W. George and R. Wilkinson of Toronto are visitors in the city.

E. J. Peck of Boston, Mass., is among the guests at the Queen today.