

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—Tom Thomas, baritone
5.45—Mozart Trio
6.00—Reveries at Eventide
6.15—Rex Battle
6.30—Your Garden
6.45—Jacques Fray, Mario Braggiotti
7.00—En Roulant ma Boule
7.30—Concert Series
8.00—Pictures in Black and White.
8.30—L'ici Paris
9.00—International Goodwill Prog.
9.30—Arctic Trader
9.45—Canadian Press News
10.00—Picadilly Music Hall
11.00—Just S'posin
11.30—Fish and Fishermen
11.45—Good Evening
12.00—British Broadcast
12.40—Commemoration Service
1.00—The News
1.15—Chamber Music

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Summary and Weather
5.20—Planologie
5.30—Black Horse Time
5.30—Fireside Program
6.15—Waltz Time
6.30—Black Horse Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.15—Le Cure de Village
7.30—Adventures Pierre Lavigueur
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Gus Arnheim and Orch.
11.30—Frank Dault and Orch.
12.00—Radio Minuit
12.15—Anson Weeks and Orch.
12.30—Bob McGraw and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews
5.15—Women's Clubs
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Science in the News
6.20—Three X Sisters
6.30—News
6.45—Little Orphan Annie
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.45—The Passing Parade
8.00—Russ Morgan and Orch.
8.30—Wayne King and Orch.
9.00—Vox iPop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Esso News
11.05—Les Brown's Orch.
11.15—Martinez Bros.
12.00—Rainbow Orch.
12.30—Casino Orch

WABC, NEW YORK, 860 K.

4.30—Pop Concert
5.00—Tito Guizar
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Children's Corner
6.00—Patti Chapin
6.15—Alexander Cores
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Jack Oakie
10.15—Sperry Male Chorus Parade
10.30—Musical Americana
10.45—Tommy Dorsey and Orch.
11.00—Anson Weeks and Orch.
11.30—Leon Belasco and Orch.
12.00—George Olsen and Orch.
12.30—Happy Felton and Orch.

WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.
4.30—Dog Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Log Cabin Dude Ranch
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—Husbands and Wives
10.00—Red Cross Program
10.30—Portraits of Harmony
11.00—Harry Reser's Orch.
11.30—Johnny Hamp Orch.
12.00—Shandor, Violinist
12.08—To be Announced
12.30—Jimmy Dorsey's Orch

WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie

6.00—News

6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Baxter and Son
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.00—Johnny with Russ Morgan
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Jimmy Fiddler
10.45—Vic and Sade
11.00—News
11.15—Connecticut Legislature
11.20—Polish National Home
11.50—Rudolf Friml Jr's Orch.
12.02—Emery Duetzsch's Orch.
12.30—Lou Breeze's Orch.
12.45—Maurice Sherman's Orch.
1.00—Silent

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

5.30—Clark Dennis, Tenor
5.45—Organ Rhapsody
6.00—Artists Recital
6.15—Les Cavaliers de La Salle
6.30—Dancing Strings
6.45—Syncopated Brevities
7.00—Empire Service of Youth
7.30—Anything Goes
8.00—Dr. Frank Black's Symphony
9.00—Congress of French Language
9.15—Night Shift
9.30—Mount Royal Hotel Orch.
9.45—Canadian Press News
10.00—Mart Kenny and Orch.
10.30—Musical Horizons
11.00—Music for Music's Sake
11.30—Nitwit Court
11.45—Good Evening
12.00—Choral Echoes
1.00—The News
1.15—Organ Recital

CKAC, MONTREAL, 730 K.

5.30—The Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—French Songs
7.15—Le Cure de Village
7.30—Nationale de Benefices Mutuel
7.45—Dans les Griffes du Diable
8.00—Emission
8.30—Laugh with Ken Murray
9.00—Chantons en Choeur
10.00—Cavaliers de la Salle
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Molson Sports Reporter
11.10—Bunny Berigan and Orch.
11.30—Joe Reichman and Orch.
12.00—Radio Minuit
12.15—Eddie Elkins and Orch.
12.30—Red Nichols and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

6.00—Our American Schools
6.30—Press Radio News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.45—Vic and Sade
8.00—One Man's Family
8.30—Wayne King
9.00—Town Hall Tonight
9.00—Your Hit Parade
10.45—Jimmy Kemper's Song Stories
11.00—Esso News Reporter
11.05—Eddie Le Baron's Orch.
11.15—Hotel LaSalle Orch.
11.30—Trump Davidson's Orch.
12.00—Henry Busse's Orch.
12.30—Lights Out

WABC, NEW YORK, 860 K.

4.15—Curtis Institute of Music
4.30—Jack Shannon
4.45—Academy of Medicine
5.00—To be Announced
5.15—Mixed Quartet
5.30—Doris Kerr, songs
5.45—Funny Things
6.00—Del Casino, songs
6.15—George Hall and His Orch
6.30—Sports Resume
6.40—Radio News
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Time for Buddy Clarke
7.45—Boake Carter
8.00—The Cavalcade of America
8.30—Laugh with Ken Murray
9.00—Lily Pons
9.30—Beauty Box Theatre
10.00—Gang Busters
10.30—Babe Ruth Program
11.00—News
11.15—Goodman's Orch.
11.30—Reichman's Orch.
12.00—Dorsey's Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.

4.00—Parents and Teachers Assn.
4.30—Safety Crusaders
4.45—Monitor News
5.00—Story of Mary Marlin
5.15—Dan and Sylvia
5.30—The Singing Lady
5.45—To be Announced
6.00—Esso News Reporter
6.15—Evolving Little Show
6.30—News
6.35—Musical
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Doris Hare
7.30—Lum and Abner
7.45—Musical Moments
8.00—Merry Go Round

HAS COMPLETED CIRCLE OF GLOBE

Canadian Countrywomen Head Undertook It at Request of Rural Groups.

Growing eagerness of women to help in solving the problems of our nation was the outstanding impression gained by Mrs. Albert Watt, Canadian president of the Associated Countrywomen of the World, who has just circled the globe on what is probably the first tour ever undertaken solely at the request of rural women.

Mrs. Watt worked hard says the Christian Science Monitor in a story from London, England, Speaking in London to members of the Associated Countrywomen, she told them that five speeches a day and as many of newspaper interviews, with a radio-cast to wind up constituted quite a normal program, not to mention the endless stream of hospitable lunch-parties, tea and dinner parties.

In Canada, Mrs. Watt said, country women—relieved somewhat of the immediate strain of economic difficulty—are pressing as never before to understand affairs that go beyond their own immediate field.

In British Columbia, such a desire has come to the ears of authority. While she was visiting there no fewer than three members of cabinet rank appealed directly for the assistance of countrywomen in regard to measures then before Parliament—and they were not just "specially the rural measures" either.

Honolulu women—many races working together—are busily engaged in the formation of demonstration centres where home management and child management may become better understood.

In Australia, a gallant fight is being put up by women to bring the social services of the big cities within the reach of far-distant rural stations.

"I was immediately impressed in Australia," Mrs. Watt said, "by the kindly contact between the women of the towns and the women of the countryside, and their lively desire to help one another, even when governmental help is not forthcoming."

In Ceylon, Mrs. Watt reported, she felt unexpectedly at home with the "gentle little women who do such splendid work with so little in the way of experience behind them." The women of the island are excellent speakers, she found. Nor are they shy when, with a good cause on hand hold their meetings in the open schoolhouses while the men and boys of the district linger around in the role of interested, if distant, spectators.

In Palestine, the women are of a different type. Mrs. Watt never ceased to answer a fire of exceedingly practical questions while she was there. And when she volunteered to speak at a public meeting on the workings of a women's institute, a ballot had to be taken in order to decide who should have seats.

But it was in New Zealand that she found the greatest interest of all because in New Zealand, she claimed there is by far the widest organization among rural women, and it is here too, that the colored women work side by side with the white in such happy equality.

"That comradeship was a very real inspiration to me," Mrs. Watt said, "because I think it was so typical of the way in which the countrywomen the world over, as I have found them, are coming together in the new understanding that they can draw a thread around the globe, binding together men and women of the soil who are of undoubted kinship wherever and wherever they are."

9.00—String Symphony
10.00—Vic and Sade
10.15—Manuel and Williamson
10.30—Lawden on Judiciary
11.00—Esso News Reporter
11.05—Emil Crosby's Orch.
12.00—Bob Breeze's Orch.
1.00—Red Narvo and Orch.

WTIC, HARTFORD, 1040 K.

4.15—Collegians
4.30—Follow the Moon
4.45—The Guiding Light
5.00—Adventures of Dari Dan
5.15—Don Winslow of the Navy
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—News
6.30—Wrightville Clarion
6.45—Musical Moments
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Through the Looking Glass
7.45—Count of Monte Cristo
8.00—One Man's Family
8.30—Wayne King's Orch.
9.00—Fred Allen
10.00—Hit Parade
10.45—Kemper and Company
11.00—News
11.15—The Connecticut Legislature
11.30—Meeting House
12.00—Weather Report
12.30—Lights Out
1.00—Silent

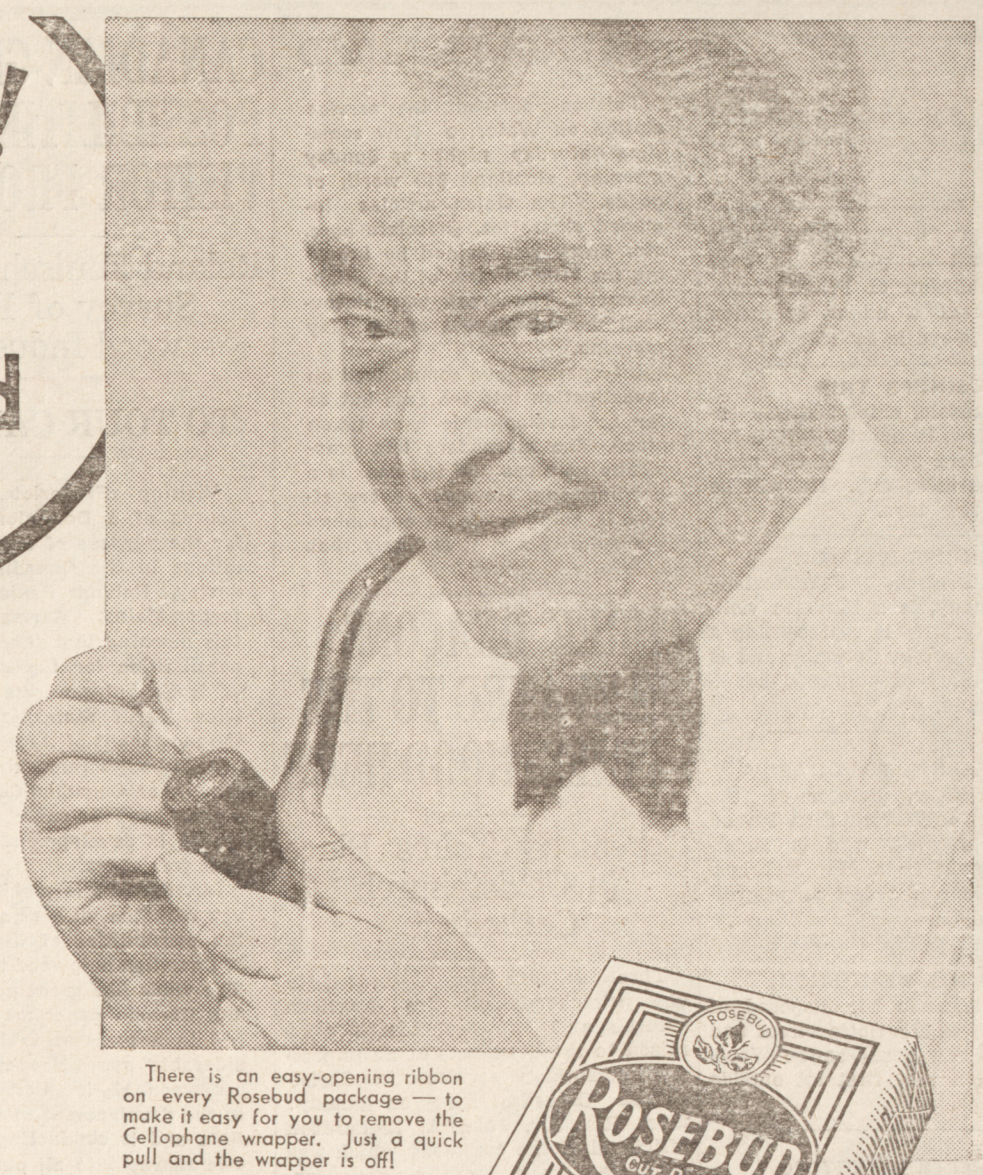
Ask me!
I know
Rosebud

"You don't need to tell me anything about Rosebud. Ask me and I'll tell you. It's a grand tobacco and most every Maritime man knows it. Some prefer it for one reason, others praise it for another, but all unite in saying that Rosebud is so much better than there isn't any second choice."

ROSEBUD

Cut smoking tobacco

THE MARITIME SMOKE



There is an easy-opening ribbon on every Rosebud package — to make it easy for you to remove the cellophane wrapper. Just a quick pull and the wrapper is off!

WHO IS KEEPER OF DEMOCRACY?

If Stanley Baldwin were not already cast among the greatest orators of the English tongue, his "last speech before a great audience" as Britain's Prime Minister carried him there, Mr. Baldwin had some inspiration. Few men have the privilege of "handing on the torch" in circumstances which drew together that select audience of Empire youth assembled in Albert Hall. It may be tribute enough to say he was the measure of the task. And few generations will ever be so simply, honestly and clearly instructed on the significance and magnitude of the inherited responsibilities freedom thrusts upon them.

Mr. Baldwin spoke directly to youth. His exhortation caught up and combined its "eagerness, courage and strength" with the experience of one who has made the most of his responsibilities. But its simplicity did not hide the challenge to all ages, and especially to those generations which stretch between. Who can deny that the problem now, as of the future, are the problems of government? There are many adults, as there will be many among those young people to whom he spoke, who "have no taste for politics." But lack of it does not relieve them of the responsibilities:

"Governments of whatever kind tend more and more to influence the lives of the individual, and if the liberty of the individual is to be preserved it is vital that the individual should know what is going on, should form his opinions, should give his judgment, for that is the foundation of orderly, democratic government. And let me say this to you: From tonight onward—and all your lives—put your duty first and think about your rights afterward."

How much more important can that be to the youth than to the enfranchised people of 1937. What is it worth to youth if the generation ahead of it ignore their duty? Who can reason that much of what is wrong today is not the result of neglect by those who find it personally profitable to misuse their rights? Who can argue that the discords of economic fatalism and its contradictory creeds of State overlordship are any more to blame of those "who (have gone) over to the enemy" than those "who sleep upon their watch?"

The Prime Minister was not speaking of some new trust that is to appear with youth's coming of age. Youth will get the trust from those who hold it now, if it gets it at all. And it was, perhaps, an uneasy appreciation of the apathy of many trustees toward the strange gods and philosophies of their fellows that he counselled: "And it may well be that you will have to save democracy from itself." Certainly he was speaking to an older generation when he said: "Freedom is once more in jeopardy, because it has been taken away from the common men in other lands."

When he described for his audience the Empire's ideal of "a society in which authority and freedom are

DOW SETTLEMENT

DOW SETT., May 24—A large number attended Worship Service Sunday afternoon. The pastor left with a message full to be remembered. His sermon was full of spiritual food and very beneficial to all who attended. Please remember to be there next Lord's Day in the evening. Show the pastor you honor him enough by attending. You are cordially and always welcome at any of the services held in the United Baptist Church at Dow Settlement. You are insured of a spiritual blessing as the pastor always has a fruitful message. Let us all who possibly can, be there and willing to assist our pastor in any way the Lord may see fit to use us.

Sabbath School was held Sunday morning. Young People's was held Tuesday evening. In the absence of the president, Mildred Johnson, the first vice-president, Evelyn Patterson, presided. Emma Patterson led the programme period which consisted of Bible Questions.

School to Train Commercial Pilots

MELBOURNE, May 22—A £30,000 training school is shortly to be established near Melbourne to provide the various Australian air lines with skilled pilots.

The students will live in college for two years and will work under the supervision of the Air Force officers. They will be provided with uniforms of a military design. The course will embrace every phase of the theory and practice of flying and its cost will be £500 for every student.

blended in due proportions; in which State and citizen are both ends and means," he was describing what is, not what was, or what, through them, is to be. When he pointed to a Europe neither at peace nor at war, but "at attention," he was appraising a reality, a threat of the present. When he gave them the doctrine that "no State ever was or is worthy of a free man's worship," in contradiction of the Divine Right of States, he challenged the Governments and free individuals of today to say whether or not the youth, all youth, would inherit democracy.

No one will suppose that the efforts put forth today will relieve coming generations of any of the responsibilities Mr. Baldwin charged them with. The constant freedom of the individual's price of defense, from without and within—and preservation of it. To correct the wrongs and errors which threaten it now gives no guarantee that they will not happen again. But the defense and correction incumbent upon the trustees today are the only means of securing it for the future. It is their duty before it is theirs; the responsibilities inherited by all generations if, through democracy, men are to be the ends, not the means. In rising to it there is the example of Stanley Baldwin.

"FINEST JOB IN THE WORLD" HELD BY EUGENE ORMANDY OF PHILADELPHIA ORCHESTRA

TORONTO, May 22—Fun being a musician? Just ask Eugene Ormandy, red-headed, 37 years old, conductor of the Philadelphia Orchestra, who thinks his orchestra is the finest in the world and his "job" the grandest any man ever had.

He eats, sleeps, lives on music, and gets an enormous "kick" out of it. He bounces with energy, loves movies but seldom has time to see them, has no use for popular music but loves the masters, and talks about everything under the sun but music itself.

Father Made Plans

And he offers no hope of release for all the little children whose fingers thrum pianos under the guidance of parents who are convinced their offspring are geniuses.

"It's like this," he said yesterday as he answered the telephone, directed a waiter to clear away the breakfast table, arranged transportation to the City Hall, and bounced back to the chair in front of the reporter.

"It's like this—my father decided ten years before I was born that I was going to be the world's greatest violinist. Ha ha—he was mistaken. I wasn't. Oh yes, I did play the violin for a while, but now I'm a conductor."

Played With Roxy

He received some more visitors, gave more directions, and bounced back again.

"They got me a violin when I was one and a half, and I was playing music when I was three. At five I was a member of the Royal Academy and at six and a half I gave a recital."

He laughed as though this picture of an infant prodigy was the most ridiculous spectacle in the world.

"And I've been at it ever since. Yes, I've played everywhere in Europe, and I've been here before. Ha, ha, twelve years ago. With Roxy. As a guest of the Government, the Ontario government. We broadcast from the old Parliament Building. Just Roxy and soloists. O dear me, no, not jazz. Roxy didn't play jazz then. No, I don't like it. It goes, the other stays goes on and on and on through lifetimes."

Wonders About Flowers

Some flowers arrived. He leaped to receive them. He looked at the card.

"I thought they were for my wife, but they're for me! Who in the world would send flowers to me! Why I never got flowers before!"

He called others to come and see them.

"Do men get flowers here?" he laughed. "You're sure it's all right. Ha, ha, perhaps a British custom. You're British here—how I like it!" He read the note that came with the flowers.

"From a lady. Dear me. Wants me to autograph some records. I knew there'd be something! But nice, aren't they? I guess I'll have time."



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\$7	\$6	\$9.25	\$12

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Return Limit: From Montreal, Quebec,

Ottawa, June 1, 1937.

Return Limit: From Toronto, June 2, 1937.

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CANADIAN PACIFIC