

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—Tune Time
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Ernest Dainty, Organ
8.15—Les Cavaliers de LeSalle, a novelty orchestra program
8.30—Tales of Adventure in Far-off Lands
8.45—Cooke and Lord, Piano
9.00—Fanfare
9.30—The Hitmakers
10.00—Melodic Strings
10.30—C'est un Rendezvous, modern vocal ensemble
11.00—Strike Up the Band
11.30—Gilbert Dainty Orch.
11.45—Canadian Press Bulletin and Weather Forecast
12.00—Luigi Romanelli Orch.
12.30—Adventures in Poetry
12.45—Book Review
1.00—Rhythm Rebels
1.30—To an Evening Star

CKAC, MONTREAL, 730 K.

5.00—Violin Interlude
5.15—Concert Miniatures
5.30—Chicago Variety Hour
5.45—L'Ecole du Doux Parler
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Concours Di-So-Ma
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Syrup Symphonies
9.30—Radio Encyclopedia
10.00—Lux Theatre of the Air
11.00—The Life of the Party
11.15—Westinghouse Newsreel
11.30—Montreal Pharmacy
11.45—Lion D'Or Orch.
12.00—Molson Sports Reporter
12.10—Ozzie Nelson and Orch.
12.30—Red Nichols and Orch.
1.00—Isham Jones and Orch.
1.30—Carl Ravel and Orch.

WABC, NEW YORK, 860 K.

5.00—Treasures Next Door
5.15—The Dictators
5.45—Chicago Variety Hour
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Doris Kerr, songs
7.00—Tito Guizar, tenor
7.15—News of Youth
7.30—Gogo De Lys
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Popeye the Sailor
8.30—Ray Heatherton
8.45—Boake Carter
9.00—Howard Heide's Brigadiers
9.30—Pick and Pat
9.45—Moon Glow Melodies
10.00—Lux Radio Theatre
11.00—Wayne King's Orchestra
11.30—What Do You Think
12.00—Ozzie Nelson and Orch.
12.30—Red Nichols and Orch.
1.00—Isham Jones and Orch.
1.30—Carl Ravel and Orch.

WTIC, HARTFORD, 1040 K.

5.00—Hour of Charm
5.30—New York Program
5.45—New York Program
6.00—Dick Tracy
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.30—Wrightville Clarion
7.45—Ask Me Another
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Jack Randolph and Madame E. Marianne
8.45—Count of Monte Cristo
9.00—Fibber McGee
9.30—William Daly's Orch.
10.00—Warden Lawes
10.30—Richard Himber's Orch.
11.00—Contented Program
11.30—Musical Toasts
12.00—News
12.15—Henry Busse's Orchestra
12.50—Casa Loma Orch.

WEAF, NEW YORK, 660 K.

5.30—Hour of Charm
5.45—To be Announced
5.55—Grandpa Burton
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—John Gurney, bass
7.30—News
7.35—Gale Page, songs
7.45—Flying Time
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Human Side of the News
9.00—Fibber McGee and Molly
9.30—Voice of Firestone
10.00—20,000 Years in Sing Sing
10.30—Studebaker Champions
11.00—Contented Program

WJZ, NEW YORK, 760 K.

5.00—Beatrice Mock
5.15—Jackie Heller, tenor
5.30—Tune Twisters
5.45—Young Hickory
6.00—Let's Talk it Over
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—U. S. Army Band
7.30—News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—To be Announced
8.30—Lum and Abner
8.45—John Herrick, baritone
9.00—Helen Hayes
9.30—Melodiana
10.00—Greater Sinclair Minstrels
10.30—Jack Pearl
11.00—Ten Years in Retrospect
11.30—Choral Voices, A Capella Choir
12.00—Tony Russell, songs
12.15—Ink Spots
12.30—Ray Noble's Orchestra
1.00—Shandor, violinist
1.05—Fletcher Henderson's Orch.
1.30—Herman Middleman's Orch.

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—The Children's Album
8.45—Terri Franconi, tenor
9.00—Junior Choral Concert
9.30—Musical Tapestry
10.00—The Record March
10.30—Pictures in Black and White
11.00—National Sing-Song
11.30—Canada's Forest Wealth
11.45—News
12.00—Old Time Frolic
12.30—Airs Gais, Aire Tendres
1.00—Just Sposin'
1.30—Organ Rhapsody

WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08—To be Announced
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dresen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris's Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Ilmā Islanders
5.15—Interviews with the Past
5.30—Follow the Moon
5.45—The Guiding Light
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News

STUDIO NOTES

Prexy Oakie asked the Board of Governors of Oakie College for an appropriation to engage visiting professors to Ephus Hall for next week. "You've already received your quota," they replied. "Yeah," snapped Oakie, "but who can we get to come here for twenty-five cents?"

Some Fuzz, Hey Kid

Shirley Temple has announced that she will make her radio debut. Gillette wants her for the Community Sing. They've heard that she is the most famous little shaver in the world.

Eggscuse It, Please

George Burns was trying out gags at a rehearsal. Nobody laughed but Gracie. "What are you cackling about?" he asked. "That wasn't me," Gracie replied. "That was your gag. It just laid an egg."

Drops, Tops: 'Strop Flops

Lanny Ross knows a champion parachute jumper who, like his sponsor's product, is good to the last drop. Robert Ripley, on the other hand, knows a little boy who gets spanked often but is, nevertheless, bad to the last strop.

This Week in History

Canada is fortunate in having a fairly limited number of dates to be ashamed of; the anniversary of one falls on Feb. 17 and on Feb. 19 at 7:30 p.m. Jack Kannawin will tell something of the events which led to this date back in 1890. "This Week in History" will deal with the famous crime now known as "The Birchall Murder."

Birchall, who died by hanging for the murder of a 24-year-old Englishman, John Benwell, is described as a "genius gone wrong." In his cell at Woodstock, Ont., awaiting trial, he wrote in superb style the story of his life. He also wrote poetry of excellent merit and decorated the walls of his prison with fine drawings. Osler and Blackstock matched their wits on his account and these two great legal minds clashed again and again as the circumstantial evidence rounded out a story of unspeakable callousness and cunning.

Birchall's trial was one of the sensations of the era and he went to his death without confession. Radio's reminiscent columnist will recall this nearly 50-year-old crime for the listeners of the CBC eastern and mid-west network, most of whom have heard something of Birchall's story.

7.15—Jackie Duggan, songs
7.20—Wrightville Clarion
7.45—Doc. Schneider's Texans
8.00—Amos 'n' Andy
8.45—Vocal Varieties
8.30—Listen to This
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Jimmy Fiddler
11.45—Roy Campbell's Royalists
12.00—News
12.15—Connecticut Legislature
12.20—Polish Dance Orch.
1.02—Shandor's Violinist

CKAC, MONTREAL, 730 K.

5.30—Mardi Gras Broadcast
5.45—Nearly a Hundred Years Ago
6.00—Social Announcements
6.20—Jean Forget, pianist
6.45—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—Program Sedozan
9.00—The Provincial Hour
10.15—Les Deux Copains
10.30—Salvation Army Band
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Mark Warnow
11.45—Cavaliers de la Salle
12.00—Molson Sports Reporter
12.10—Jean Forget, pianist
12.30—Jimmy Jackson and Orch.
1.00—Shep Fields and Orch.
1.30—Happy Felton and Orch.

WABC, NEW YORK, 860 K.

5.30—Mardi Gras Broadcast
6.00—Tito Guizar
6.15—Science Service Series
6.30—St. Louis Syncopators
6.45—Wilderness Road
7.00—Del Casino, songs
7.15—Alexander Cores
7.30—News
7.35—Three Aces
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Alexander Woolcott
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie
11.30—Mark Warnow Orch.
11.45—Sperry Male Chorus Parade
12.00—Jay Freeman Orch.
12.15—Renfrew of the Mounted
12.30—Al Jolson's Show
1.00—Shep Fields & Orch.
1.30—Happy Felton and Orch.

GUY LOMBARDO, BAND MAESTRO, NATION'S BEST

Guy Lombardo, recently selected the nation's leading dance-band maestro, adds to his supper room and radio assignments by beginning a two weeks' engagement at Broadway's Paramount Theatre on Wednesday, February 17.

Guy's playing in the Roosevelt Grill and on his Sunday broadcasts at 5:30 p.m., EST, over the WABC-CBS network have held so consistently to the high quality Lombardo has made, synonymous with his name, that many tall stories as to just "how does he do it" have arisen in radio musical circles.

Some musicians, Guy reports, insist that the Lombardo boys deliberately tune their instruments a trifle off key. Properly tuned, the theory runs, the individuality of the band would be lost.

The boys in the band greet these stories with loud hoots. They've been hearing them for years.

"One night," says Larry Owens, who has been a Lombardo saxophonist for 11 years, "I'd been playing for quite a while and the reed on my sax was wet. I ran a piece of ordinary music paper under the reed to dry it. I heard a fellow sitting near, saying later in the evening, 'They get that effect by slipping paper under the reed.' Any ambitious sax players who tried that just about deadened any possible sound!"

Carmen Lombardo says that it's no mystery to him why his brother keeps his musical lead. "It's neither a trick nor a mystery," he remarks, "unless all night rehearsals mystify you."

OAKIE COLLEGE

"Roar, Lion, Roar," will be one of the collegiate songs rendered by the Columbia University Glee Club when they give their vocal all for Alma Mater on the Jack Oakie "Camel College" broadcast, Tuesday, Feb. 16, at 9:30 p.m., EST, over the WABC-CBS network.

The campus choristers, welcomed to the Manhattan CBS Playhouse by Benny Goodman and his orchestra, will share honors with Oakie's Hollywood guests, George Givot, Greek dialectician, and Cliff Edwards.

Believe It Or Not By Robert L. Ripley

Believe it or not—but Robert L. Ripley is better known to Oregon's school children than is Charles Evans Hughes, the Supreme Court's Chief Justice. This and other believe-it-or-nots were unearthed by Superintendent J. Percy Wells, in a test given recently in Oregon Public schools.

In a typical city-wide test, in Klamath Falls, out of 424 children of the upper grades who took the special test in identification of famous personalities, 354 identified Robert L. Ripley correctly as writer and broadcaster of the famous "Believe It Or Not" features. Yet, out of the 424, only 53 were able to tell who the Chief Justice is and what he does.

Other paradoxes in the acquired knowledge school children have of current events, recommend themselves to Ripley's Believe It Or Not category.

Jesse Owens, for example, is one of the athletes better known to children than the Vice-President of the United States, John Nance Garner.

Although 281 students knew that the New York Yankees took the world series baseball championship from the New York Giants, only 79 knew that the international Olympic games will be held in Tokyo, Japan, in 1940.

The test which elicited these and many other surprising incongruities in the current events knowledge of grade school, was given to about 500,000 upper grade pupils of America between Jan. 7 and 17.

Burns and Allen Recall Radio Start

George Burns, if he can get a word in "edge-ways," and Gracie Allen—who will probably find ways of edging him out—will look into their more or less crystal ball and reveal part of their past when they summarize their radio career on next Wednesday's Fifth Anniversary broadcast, Feb. 17, at 8:30 p.m., EST, over the WABC-CBS network.

"It's really our Wooden Anniversary," beams Gracie, "wouldn't ya know it wouldn't be gold or something?" The programme, however, will be "something," for Eddie Cantor and Guy Lombardo and other principals connected with Gracie and George's "first airings" will be impersonated—with interruptions by Gracie, it is feared. Even Gracie's "missing brother, long missing from the air, will be present by proxy, if nothing else.

TUNE TIME

Sigmund Steinberg will direct "Tune Time," the CBC eastern network presentation from Toronto, tonight at 7 p.m.

The programme will open with a salute to U. S. listeners, a medley of popular hits by leading American composers including Rogers, Romberg, Kern, Youmans and Rudolph Friml. Steinberg, as violinist and director, Gwladys Burslem, pianist, and Edgar Goodaire, organist, will be heard as the instrumental ensemble. "The Guardsmen," Canada's stalwart eight of song, will also present a tribute on this date, having chosen to honor several Toronto composers in the songs they sing. The CBC musical arranger, Louis Waisman, is represented by "The Miller's Daughter," Frank Blachford, by "Serenade," Healy Willan, by "The Arethusa," and T. J. Crawford, by "An Old Drinking Song." All these numbers have been specially arranged for this programme by Louis Waisman.

Other selections to be played by the instrumentalists include "Moon of Desire," a gypsy love song, by Deutsch; "Rain in Spain," a tango, by Cugat, and Stephen Foster's beloved "Home Sweet Home."

Echoes of Masters

Tom Brennand will be soloist on the CBC "Echoes of the Masters" programme to be presented to listeners of the eastern and midwest network on Thursday, Feb. 18 at 8 p.m. Geoffrey Waddington will conduct the string orchestra on this date when Mr. Brennand will appear as viola soloist in the major work selected, the "Sonata for Viola and String Orchestra in F Major," by Pietro Nardini. The music to be played has been transcribed and arranged from the original work by the Canadian composer, Robert Manson. "Echoes of the Masters" will be heard from the CBC studios at Toronto.

AUTONOMY FOR QUEBEC HIS STAND

TORONTO, Feb. 15—The Royal Commission investigating the Canadian penal system has already run into political obstacles.

In fact, in the words of the Chairman, Mr. Justice Joseph Archambault of Montreal, the Commission ran into a "Rock of Gibraltar" in Quebec.

There, Premier Duplessis, standing firm for Provincial autonomy, did not even want to discuss centralization of penal control.

Held Ideal System

This was made known here on Tuesday at the initial sittings of the Commission in Toronto. Public hearings are being held at the City Hall Court Room No. 8, and will continue in all likelihood this week and for several days next week.

There was presented to the Commission yesterday a variety of material. Here came Dr. A. G. Hall and Dr. O. J. C. Withrow to tell of the actual conditions in the Kingston Penitentiary as they knew them. And here, too, came other members of the National Committee on Penal Reform to tell, not of study of the penal system, voicing the results of research, theories and personal ideas.

Hint of how the Commission was greeted by the Quebec Premier was given when Dr. Withrow, concluding his recommendations, suggested that the ideal picture of conditions would be a system centralized under one control.

"There is no doubt of that," Mr. Justice Archambault remarked, and went on to note that the success of the English penal organization was due to its centralization. His Lordship pointed out that the Commission had considered this idea, with observation of the constitutional questions involved.

Buck To Be Heard

"In the Maritimes," his Lordship continued, "we found the Attorney-General and the Prime Minister quite open to the idea. But we struck the Rock of Gibraltar in Quebec, where Premier Duplessis did not want us to discuss the matter."

The Commission realized that it wouldn't find the Federal Government putting through any Act for centralization without consent of the Provinces.

As the sittings continue Tim Buck, Canada's Number One Communist, will be heard. His name was included in the societies and individuals who have intimidated that they would present complaints and suggestions, and brought from R. W. Craig, K.C., Commission member, the remark: "I'd very much like to hear Tim Buck speak."

Many Charges Listed

Briefs were presented on Tuesday by Dr. Hall and Dr. Withrow, dealing specifically with the Kingston Penitentiary. Here were charges of graft, mismanagement and waste—descriptions of the miserable treatment of prisoners—word pictures of

HARTLAND MAN IS HIGH LINE SALMON ANGLER

J. T. Lavigne Holds Record for Local Pool --- Is An Expert Rod Maker

James T. Lavigne of Hartland, who combines the duties of a tonsorial artist with those of a pool room proprietor and restaurant keeper, can very well claim to be a man of parts. A tonsorial artist in order to make good in his profession must be of a locustacious turn of mind, and if any body entertains doubts regarding Mr. Lavigne's capacity along that line, it is only necessary to point out that he is the high line salmon angler of Carleton County with few if any superiors in the entire province and of course has a big fund of fish stories. It may be further stated as a matter of record that Mr. Lavigne is a native of Saint John and was for a time domiciled in the capital city of Fredericton, where as a pastime he wielded a baseball bat just as effectively as he now wields a salmon rod.

By hooking and landing 100 salmon and grise in one season, Mr. Lavigne helped materially to put the Hartland salmon pool on the map as one of the best loitering places of the king of fresh water fishes that this province can boast of. Mr. Lavigne is a manufacturer as well as an artist and angler, and the fishing rods he uses are his own handiwork. He has made a lot of them and they have nobly stood the test imposed on them by fighting salmon of the tackle smashing type. It was on a rod of his own make that he caught 100 salmon in a season, and it came through the season without even a broken tip. His record fish was a 25 pounder, which he brought to the gaff after a brief, but one-sided battle. Mr. Lavigne makes rods out of a species of

wood grown in this country known as winter beech. He says that it is straight grained, strong and flexible and he guarantees that it can hold any fish that frequents the St. John river, providing the proper kind of a reel and line are attached.

Mr. Lavigne is familiar with all the hideouts of salmon between the Mouth of the Tobique and Hartland and is always ready to drop everything and go fishing should his services as a guide be demanded.

Mr. Lavigne is firmly of the opinion that the government should exploit to a much greater extent the scenic attractions and angling possibilities of the St. John River in its tourist literature. He says they should not lose sight of the fact that the St. John River is the Rhine of America and its praises should be constantly sung for the benefit of holiday seekers. "I am always ready and willing to give my services to any salmon angler that comes along," Mr. Lavigne told The Observer, "but I will not guarantee that he will land a fish. I know something about the game and the uncertainties connected with salmon angling, but I will give them the benefit of my experience; I will show them how to cast and if they hook a salmon I will help them land it. If a salmon is not in a mood to take a fly, I can do nothing about it; if it strikes and is properly hooked I will guarantee that one of life's supreme moments has come to the person holding the butt end of the rod." Any disciple of old Ike Walton knows that Jim Lavigne has the correct dope.—Hartland Observer.

Here's Keal Help In Avoiding Many Miserable Colds

Unique Medication Designed to Aid Nature's Defenses in Nose and Throat, Where Most Colds Start.

PROVED IN USE BY MILLIONS

In the exclusive formula of Vicks Vapo-rinol has been found a unique and successful aid in preventing many colds—winter's threat to our comfort and health.

Va-tro-nol is especially designed for the nose and upper throat—where most colds start. It aids and stimulates the functions provided by Nature—in the nose—to prevent colds, and to throw off head colds in the early stages. Used in time—at the first nasal irritation, sniffle, or sneeze—just a few drops up each nostril—Va-tro-nol helps to avoid many colds.

Where irritation has led to a clogged-up nose (a stuffy head cold or nasal catarrh) Va-tro-nol reduces swollen membranes—clears clogging mucus—brings comforting relief.

For Fewer and Shorter Colds
Note to mothers—who guard the family's health: Vicks has developed, especially for you, a practical Plan for Better Home Control of Colds. This guide to fewer and shorter colds has been clinically tested by practicing physicians and further proved in everyday home use by millions. Full details of Vicks Plan in each Va-tro-nol package.