

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.00—Closing Stock Quotations
5.15—Overseas Program
5.30—Alma Kitchell, Contralto
6.00—Martinez, Tenor
6.30—Book Review
6.45—Wishart Campbell, Baritone
7.00—Don Messer and Orch.
7.15—Luigi Romanelli and Orch.
7.30—Meredith Wilson and Orch.
8.00—Piano Magic
8.30—Old Time Melodramas
9.00—CJCA's Fifteenth Anniversary
9.30—George Sims and Orch.
10.00—The Northern Messenger
10.30—La Hacienda
11.30—The Sport Week
12.00—Mart Kenney and Orch.
12.20—CKBI Studio Opening
1.00—Organ Recital

CKAC, MONTREAL, 730 K.
6.00—Columbia Concert Hall
6.15—Music School
6.30—Gems of Melody
7.00—Sports of the Air
7.30—Le Bon Parler Français
7.45—LaSalle Cavaliers
8.00—Radio Divinettes
8.30—Radio Clubs
9.00—Di-so-ma
9.30—La Chansonnette
10.00—M. Lesage, Organist
10.15—Newscast
10.30—Alex. Lajoie and Orch.
11.00—Sports Reporter
11.30—Anson Weeks and Orch.
12.00—Radio Minuit
12.15—Ted Florito and Orch.
12.30—Harry Owen and Orch.
1.00—Sign Off

WEAF, NEW YORK, 660 K.
5.30—Kaltenmeyer's Kindergarten
6.00—Top Hatters
6.15—Esso News Reporter
6.30—Press News
6.35—Alma Ketchel, Contralto
6.45—Religion in the News
7.00—Martinez Brothers
7.15—Hampton Institute Singers
7.30—Gilbert Seldes
7.45—The ABC of NBC
8.00—Saturday Evening Party
9.00—Snow Village Sketches
9.30—Shell Show
10.30—Irvin S. Cobb
11.00—Esso News Reporter
11.15—Ink Spots
11.30—Emil Coleman's Orch.
12.00—Jerry Blaine's Orch.
12.30—Ray Pearl's Orch.

WABC, NEW YORK, 860 K.
5.00—Eddie Duchin and Orch.
5.30—Singing Waiters
6.00—Columbia Concert Hall
6.30—Sports Resume
6.45—Ben Field and Orch.
7.00—Saturday Night Club
7.30—Universal Rhythm
8.00—Professor Quiz
8.30—Morgan's Orch.
9.00—Grace Moore, soprano
9.30—Keyboard Serenade
10.00—Your Hit Parade
10.45—Design in Harmony
11.00—Benny Goodman and Orch.
11.30—Anson Weeks and Orch.
12.30—Ted Florito and Orch.
12.30—Harry Owens and Orch.
1.00—To be announced

WBZ, BOSTON, 990 K.
4.00—Herman Middleman and Orch.
4.30—Joan and the Escorts
4.45—Concert Ensemble
5.00—Musical Adventures
5.15—Timothy Makepeace, comedy
5.30—Buzzy Kountz Orch.
5.45—Ruth and Ross
6.00—Esso News Reporter
6.30—News
6.35—Home Symphony
7.00—Message of Israel
7.30—Uncle Jim's Question Bee
8.00—Ed Wynn
8.30—Meredith Willson and Orch.
9.00—National Barn Dance
10.00—Nickelodeon
10.30—Hildegard
11.00—Riley and Farley's Orch.
11.30—Esso News Reporter
12.00—Jon Garber and Orch.
12.30—Griff Williams and Orch.

WTIC, HARTFORD, 1040 K.
4.30—Program from New York
5.30—Kaltenmeyer's Kindergarten
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Medical Talk
6.55—Salon Orchestra
7.00—Martinez Brothers
7.15—Sports of the Week
7.30—Hour of Cheer
8.00—Variety Show
9.00—Snow Village
9.30—The Chateau
10.30—Program from New York
11.00—News
11.15—Jimmy Joy's Orch.
11.30—Emil Coleman's Orch.
12.00—Weather Report
12.02—Jerry Blaine's Orch.
12.30—Arthur Ravel's Orch.
1.00—Silent

SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.30—News Commentary
5.45—Toronto String Trio
6.00—Helen Traubel, Soprano
6.30—Laurentian Echoes
7.00—Sir James Barry's Birthday
7.30—Paul Whiteman's Orch.
8.00—International Varieties
8.30—Famous English Composers
9.00—Cities Salute Canada
9.45—Radio Journal
10.00—Atlantic Nocturne
10.30—Sweet and Low
11.00—Romance of Sacred Music
11.30—Woodwind Duo
11.45—Good Evening
12.00—Tudor String Quartet
12.30—The Glee Singers

CKAC, MONTREAL, 730 K.
5.00—Waltz Time
5.15—Opera Excerpts
5.45—Canada 1937
6.45—Jacques and Jacqueline
7.00—Association des Marchands
7.30—Church Service
9.00—Ford Sunday Evening Hour
10.00—Community Sing
10.30—Newscast
11.00—Sports Reporter
11.30—Award to WHAS
12.00—Isam Jones and Orch.
12.30—Joe Reichman and Orch.
1.00—Sign Off

WEAF, NEW YORK, 660 K.
5.00—Marion Talley, Soprano
5.30—Smiling Ed McConnell
6.00—Catholic Hour
6.20—A Tale of Today
7.00—Jello Program
7.30—Fireside Recitals
8.00—Do you want to be an Actor?
9.00—Manhattan Merry-go-round
9.30—Album of Familiar Music
1.00—Gladys Swarthout
10.30—To be Announced
11.00—Fitch Jingle Program
11.30—Press Radio News
12.00—Will Osborne's Orch.
12.30—One Man's Family

WABC, NEW YORK, 860 K.
5.00—Sunday Afternoon Party
5.30—Guy Lombardo and Orch.
5.45—Eddie House, Organist
6.00—Joe Penner
6.30—Rubinoff
7.00—Columbia Workshop
7.30—Phil Baker
8.00—1937 Edition of Twin Stars
8.30—Eddie Cantor
9.00—Ford Sunday Evening Hour
10.00—Gillette Community Sing
10.30—The Singing Strings
10.45—News Commentator
11.00—Press Radio News
11.30—Jay Freeman and Orch.
12.00—Red Nichols and Orch.

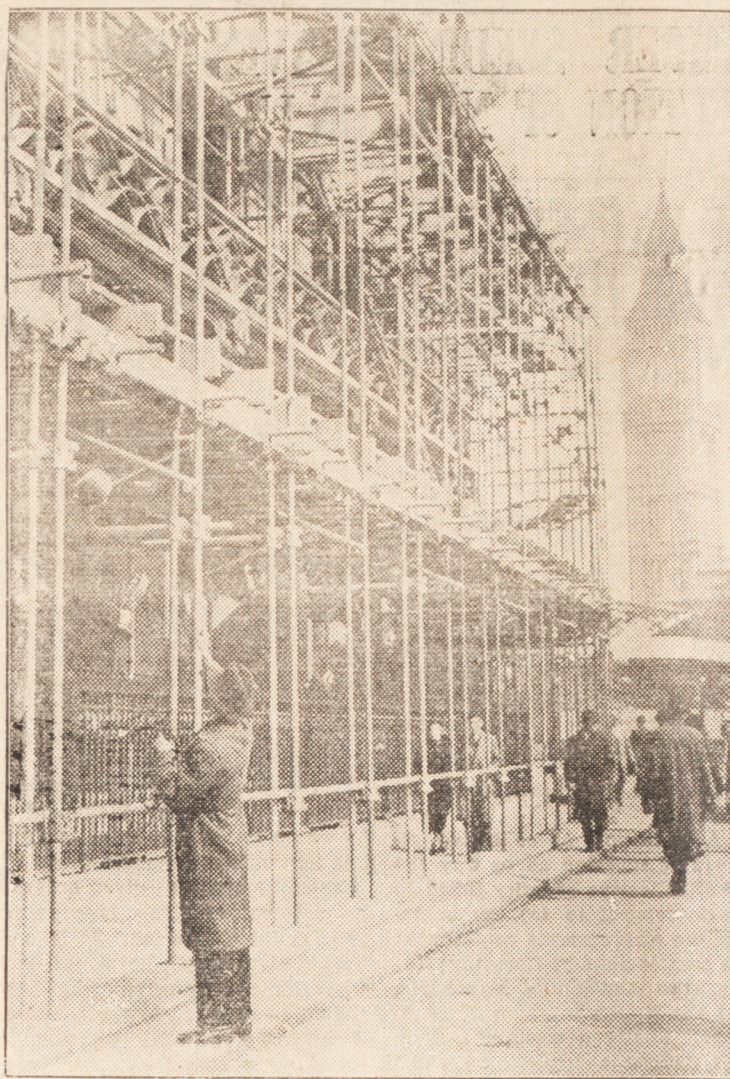
WBZ, BOSTON, 990 K.
5.00—National Vespers
5.30—Senator Fishface
6.00—We, the People
6.30—Col. Stoopnagle and Budd
7.00—Evening Radio Journal
7.05—Harvey Whipple
7.15—Musical
7.30—Moments you Never Forget
8.00—Helen Traubel Soprano
8.30—Bakers Broadcast
9.00—General Motors Program
9.30—Rhythm Revue
10.30—Walter Winchell
10.45—Chair Symphonette
11.00—California Concert
12.00—Time, Weather Forecast
12.10—News
12.15—King's Jesters
12.30—Frankie Master's Orch.
1.00—Henry Busse Orch.
1.30—Paul Pendarvis Orch.

WTIC, HARTFORD, 1040 K.
5.00—Joseph Koestner's Orch.
5.30—Smiling Ed McConnell
6.00—Catholic Hour
6.20—News
6.45—Baseball Results
7.00—Jack Benny
7.30—Fireside Recital
7.45—Sunset Dreams
8.00—Do you want to be an Actor?
9.00—Manhattan Merry-go-round
9.30—Album of Familiar Music
10.00—Gladys Swarthout
10.30—Wallflower
11.00—News
11.15—Doc Schneider's Texans
11.35—El Chico Orch.
12.00—Weather Report
12.02—Will Osborne's Orch.
12.30—Blue Barren's Orch.
1.00—Silent

If a Cold Threatens..

Timely use of this especially designed aid for nose and upper throat, helps prevent many colds.

VICKS VAPOROL



When the coronation procession gets under way after the ceremony at Westminster Abbey, an NBC microphone will be poised near Big Ben Tower (seen in the background) to catch the color and pageantry. Engineers are microphone.

NEW YORK, May 8—Don't forget to set your alarm clock to 5 a.m. on May 12. That is, if you don't want to miss any of the coronation ceremonies to be broadcast from London over the combined Red and Blue Networks of the National Broadcasting Company.

To bring every phase of the ceremonies to listeners throughout the United States, NBC is opening its networks two and one half hours earlier than usual.

The complete coverage of the official NBC-BBC broadcast will begin when Queen Mary leaves Marlborough House at 5.00 a.m., EDT, and will end when Poet Laureate John Masefield recites his specially dedicated poem, "O Prayer for the Kings Reign," against the tolling of the bells of Big Ben.

High Spots of Day

Among the outstanding events of the actual coronation ceremonies which NBC will present and the approximate time of their broadcasts are:

Departure of King George and Queen Elizabeth from Buckingham Palace for Westminster Abbey, 5.30 a.m., EDT.

Arrival of King and Queen at the Abbey, 6.00 a.m., EDT.

Beginning of Coronation Service, 6.15 a.m., EDT. (This service lasts two hours and will be carried in full by NBC.)

Departure of King and Queen from Westminster Abbey and their arrival at Buckingham Palace.

Appearance of King and Queen on the balcony, 10.20 a.m., EDT.

King George VI's address to his subjects will be heard over NBC's combined Red and Blue Networks



Hildegard, vivacious young personality vocalist on NBC, is going to London to sing for the coronation celebrants. Some of her songs will be carried to listeners in the United States over the NBC networks, time and date to be announced later.

from 3.00 to 3.15, EDT. This will mark the first time in British history that a monarch has ever spoken

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LAHR LEARNS TO DRAW PICTURES WITH HIS VOICE

NEW YORK, May 8—Bert Lahr, hilarious Broadway comedian who stars on the Manhattan Merry-Go-Round programme every Sunday over the NBC-Red network at 9 p.m. EDT, has developed a special technique for radio comedy to keep the Merry-Go-Round spinning. Seeing a vast difference between what clicks on the stage and what makes a hit on the air, Lahr has adopted a technique for translating one medium to the other. "A monologist," he points out, "can turn from the theatre to the microphone with little difficulty, because the basis of his act is fundamentally in his voice. But when you draw comedy from a situation and way," Lahr told him well, any who "never wish-tel from an uncle deteriorating ho who inherits a nest young man



Bert Lahr

Cast as an ear-for radio." with your voice draw pictures must learn to on the stage, you material, as I do well as from your visual acting as tempts to put his bequest on a same and paying basis.

The programme is sponsored by Dr. Lyons Tooth Powder.

OLD MAN ROLES COME NATURAL TO ACTOR, 24

CHICAGO, May 8—Arthur Peterson is the young man with the old man's voice who fits so neatly into the part of Dr. John Ruthledge, title role in The Guiding Light, heard over the NBC-Red network at 4.45 p.m., EDT Mondays through Fridays.

"To sound like Dr. Ruthledge," says the 24-year-old actor, "I don't have to work at all. It is the most natural role, probably, that I ever played. I just use my natural voice, but change the pace of the words to fit the character and situation."

Through a long stage career at the University of Minnesota, at Station KSTP, St. Paul NBC affiliate, and with the Federal Theatre Project No. 1, Arthur has been heard almost exclusively in the roles of older men. But, whereas his present role is that of a man notable for his rational outlook on life, Arthur's former roles were chiefly those of eccentrics, neurotics, slightly unbalanced and unadjusted persons.

So often was he cast as an eccentric in university plays, that he became known as the Henry Hull (Tobacco Road) of the Minnesota campus.

Arthur's career has brought him several roles in Ibsen dramas. He played Dr. Stockman and Morton Kil, Stockman's father, in "Enemy of the People," Hjalmar in "The Wild Duck" and Engstrand in "Ghosts." In Maxwell Anderson's "Both Your Houses" he took the role of Sol Fitzmaurice. More eccentric were his roles as the devil in Ben Levy's "The Devil Passes," as James Burke in the premiere production of Martin Flavin's "Amaco" at the university; Ponza in Pirandello's "Right You Are" and Feklusha in Andrejev's "The Waltz and the Dogs."

Those roles, Arthur says, required work. But the Guiding Light part fits the young actor like a glove. Arthur once was advised by a vocational expert that he should become a minister. His current role, though, is the closest he ever came to following that advice.

The Guiding Light is sponsored by the Proctor and Gamble Co. in the interests of White Naphtha Soap.

tion as representatives of their dominions, will speak from London. Southern Rhodesia will be represented by its prime minister, Dr. G. M. Huggins, and Newfoundland by a member of its Commission of Government, W. R. Howley, both speaking from London. The Viceroy will broadcast from India. The roll of members of the Colonial Empire will be called, and this part of the empire also will have its direct representation in a message to be broadcast from Bermuda by Lieutenant-General Sir Reginald Hildyard, governor of the colony.

In addition to these official greetings, representative citizens will be heard.

Poet's Tribute

NBC's Coronation Day coverage will come to a close when the Poet Laureate begins his address at 6.45 p.m., EDT, over the NBC-Red Network in a talk entitled "Thoughts on the Beginning of the New Reign." This he will bring to a close with the reading of his new poem "A Prayer to the King's Reign."

Among NBC artists who will be heard from London during Coronation week are Rudy Vallee, Hildegard and Lowell Thomas.

RESEARCHERS FIND CAUSE OF APPENDICITIS

McGill Scientists Hope to Obtain Results That Will Eventually Prevent Disease After Laboratory Work.

MONTREAL, May 6—Research work in the department of biochemistry at McGill University, which it is hoped will result eventually in the prevention in human beings of appendicitis, is outlined in the current issue of the Canadian Medical Association Journal. The writer of the article is Dr. Hans Selye, native of Viennese and a research worker in Dr. J. B. Collip's department. Dr. Selye has been working on the problem for some time.

Cause of Trouble

Evidence has been accumulated by Dr. Selye that appendicitis is caused by histamine, a physiological substance normally present in the blood but which under certain conditions exists in too great a quantity.

Histamine, Dr. Selye has shown, affects directly the appendix and seemingly no other part of the body. Quantities of histamine, injected into the blood stream of rats, produce appendicitis in these rats. It is conjectured that the same process takes place in humans, when too much histamine has been produced by body tissue and carried into the blood stream.

Produces Immunization

Dr. Selye has found that he can control the evil effects of this histamine and cure the appendicitis by producing immunization in the same

manner as humans are made immune to typhoid—he uses small quantities of disease producing substances to produce immunity.

Although it is still too early to appreciate the possibilities of transference of the method of curing appendicitis in rats to humans, Dr. Selye today expressed the hope that his work would produce sufficient knowledge to bring about ways of creating immunity in humans to appendicitis.

The importance of the knowledge already gained is inestimable. It has opened up, it is believed here, the way to eliminating the numerous operations, with their consequent cost and discomfort, for appendicitis.

First Direct Approach

It is the first time that a direct approach, to the study of appendicitis has been achieved inasmuch as it is now possible to produce appendicitis in a normal rat and then cure it.

Heretofore medical research workers have been hampered, due to the fact that while they could study a diseased appendix, after it had been removed from the body, they could not directly observe a case of appendicitis in the making.

Thus a great new light had been shed on a subject that is of intense interest not only to the medical profession, but to all laymen as well.

Sidelights on the career of Alfred Wallenstein, cellist and conductor of the Voice of Firestone concerts on NBC: At 15 toured South America with Pavlova, famous danseuse. . . . A year later played with Alfred Hertz in San Francisco. . . . Resigned as first cellist of the Chicago Symphony Orchestra to become solo cellist with the New York Philharmonic Symphony Orchestra under Toscanini. . . . Since becoming a conductor has directed Los Angeles Philharmonic Orchestra, Washington Symphony Orchestra, Cleveland Symphony Orchestra and other notable organizations.

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