

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.30—Three X Sisters
6.45—The Children's Album
7.00—Melody Weavers
7.30—Canadian Press News
7.45—Roy Campbell's Royalists
8.00—Jazz Nocturne
8.30—Exchange Program
9.00—Mirror of Music
9.30—Golden Journeys
10.00—Footlight Memories
10.30—Fighting Through
10.45—Canadian Press News
11.00—Orchestra
11.30—Soliloquy
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Chamber Music
5.30—Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—L'Arc en Ciel Musical
7.15—Chateau Zynophos
7.30—Jack Shannon
8.00—Horace Heidt's Brigadiers
8.30—To be Announced
9.00—Lux Theatre of the Air
10.00—LaSalle Cavaliers
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.30—Dance Orchestra
12.15—Dance Orchestra
12.00—Radio Minuit
12.30—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Top Hatters
5.15—Adventures of Dori Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.15—Eso News
6.30—Press-Radio News
6.45—Today's Sports
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Commentator
7.45—The Passing Parade
8.00—Burns and Allen
8.30—The Voice of Firestone
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Music for Moderns
11.00—News
11.30—Jean Sablon, songs
12.00—Orchestra
12.30—Magnolia Blossoms

WABC, NEW YORK, 860 K.

4.00—Treasures Next Door
4.15—Harry G. Vavra
4.45—Chicago Variety Hour
5.00—To be Announced
5.15—Eton Boys
5.30—Doris Kerr, Songs
6.00—Tito Guizar, Tenor
6.15—Patti Chapman
6.40—Press-Radio News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Hollace Shaw
7.45—Boake Carter
8.00—Alemite Half Hour
8.30—Pick and Pat
9.00—Lux Radio Theatre
10.00—Wayne King's Orch.
10.30—Let Freedom Ring
11.15—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Beatrice Mock
4.15—Jackie Heller, Tenor
4.30—Tune Twisters
4.45—Young Hickory
5.00—Let's Talk it Over
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—U. S. Army Band
6.30—News
6.45—Three X Sisters
6.50—Lowell Thomas
7.00—Mary Small, Songs
7.15—To be Announced
7.30—Lum and Abner
7.45—John Herrick, Baritone
8.00—Helen Hayes
8.30—Melodiana
9.00—Greater Sinclair Minstrels
9.30—Jack Pearl
10.00—Ten Years in Retrospect

WTIC, HARTFORD, 1040 K.

5.15—Adventures of Dori Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Studio Program
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jerry Cooper, songs
7.45—The Family Doctor
8.00—Burns and Allen
8.30—Margaret Speaks
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Guy Hedlund and Company

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Glenn Darwin
6.45—Le Bonhomme
7.00—Rex Battle Orch.
7.30—Canadian Press News
7.45—The Top Hatters
8.00—En Roulant ma Boule
8.30—Concert Series
9.00—Pictures in Black and White
9.30—Ici Paris
10.00—Streamline
10.30—These Times
10.45—Canadian Press News
11.00—NBC Night Club
11.30—Royal York Orch.
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Summary and Weather
5.20—Planologie
5.30—Fireside Program
6.15—Waltz Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.30—Jose Deloquerriere
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Dance Orchestra
11.30—Dance Orchestra
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews
5.15—Women's Clubs
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Science in the News
6.20—Three X Sisters
6.30—News
6.45—Little Orphan Annie
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.45—The Passing Parade
8.00—Russ Morgan and Orch.
8.30—Wayne King and Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Eso News Reporter
11.05—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.

4.30—Pop Concert
5.00—Tito Guizar
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Children's Corner
6.00—Patti Chapin
6.15—Alexander Cores
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Benny Goodman
10.00—Musical Americana
10.30—Your Unseen Friend
11.00—Tomorrow's News
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.
4.30—Dog Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Husbands and Wives
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—Sweetest Love Songs
10.00—To be Announced
10.30—Portraits of Harmony
11.00—NBC Night Club
11.30—Johnny Hamp Orch.
11.30—Dance Orchestra
12.08—Dance Orchestra
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News

WATCHING THEM MAKE PICTURES

Eddie Cantor is busy making his new flicker, "All Baba Goes to Town." He is playing a scene with a trick knife, an important prop in the flicker. Cantor in Arabia astonishes the Sultan and his court by stabbing himself with a knife escaping injury. It is a knife with a disappearing blade. Director David Butler shouts, "Camera" and Cantor starts demonstrating the trick knife to Sultan Roland Young.

But the trick knife doesn't work. Something goes wrong with the blade. Director Butler asks for another trick knife. He is told by the assistant director that there isn't another knife on the set. The business office ordered only one knife made, and as it cost \$125, they didn't want to expend any more money for a duplicate. They tried fixing the knife with with tape and other things and when Director Butler finally got the knife working properly a third of the shooting day had been wasted. It cost the studio about \$3000 not to buy another \$125 knife. They have one now.

James Cagney in the flicker, "Something to Sing About," is portraying an orchestra leader who gets an offer to go to Hollywood, runs away after making a picture only to learn that he has become a movie star. Cagney's name is Terry Rooney, and to show that he is a typical actor, he is wearing a camel's hair coat with a belt. Jimmy, who once was a chorus boy, used to hoof in vaudeville and in the revue, "Grand Street Follies," has trained strenuously for months to get himself into condition to be a dancer. Cagney looks excellent. He was coached by Harland Dixon, the former musical comedy favorite, who also appears in the flicker. When Cagney did part of his hot dance routine, his hair whirled about. It is good, for a change on the screen, to see a dancer who can get his hair mussed.

Ginger Rogers and Gail Patrick are doing what could be called "a catty scene" for the flicker, "Stage Door." The scene is in the foyer of the Footlight Club and Miss Rogers is the mink coat singer who is wearing a mink coat. Miss Patrick is a gal who insists that she wants to be an actress but is more interested in a wealthy boy friend. Her character is described by a line in the picture when she says: "He's more generous than I am and I get everything." However, in this sequence Miss Patrick Asks Miss Rogers if Mr. Menjou's car will call for her this evening as she saw him with another girl at a cocktail bar. Miss Rogers answers: "I don't discuss my affairs with riff raff, but if you must know, Mr. Menjou's car calls for me every evening."

Director Gregory LaCava and Morris Ryskind are still writing the picture on the set as LaCava shoots along. In fact, this is exactly the same way LaCava and Ryskind manufactured the flicker, "My Man Godfrey." When the studio wanted a script of that flicker, they had to run the picture in the projection room and take it down from the screen.

Sonja Henie and Tyrone Power are matched for a love scene in the flicker, "Lovely to Look At." This love sequence is now being filmed when the Henie-Power romance has palled. Miss Henie and Mr. Power are skiing when they first met accidentally, and of course, a little well written dialogue leads to the big clinch.

Director Lanfield isn't satisfied with the kiss. It doesn't matter whether Sonja or Tyrone is satisfied with the kiss. It must please Director Lanfield, and he seems rather hard to please. He orders Sonja and Tyrone to kiss again and again. It does look as if he is trying to promote between them again.

Gary Cooper, Sigrid Gurie, George Barbier and Basil Rathbone are playing a scene in the throne room for the flicker, "Marco Polo," but the main show on the set is Director Archie Mayo. He keeps even the performers amused and entertained.

Director Mayo tries to be enthusiastic on the set and keep his troupe pepped up. At the conclusion of a shooting day he is just as brisk and eager as when he started, although he is probably giving a performance. He acts like a cheer leader on the set.

After this scene is completed, Director Mayo makes his little comment to Sigrid Gurie. He says: "Now listen, Gurie. You're a sweet kid. Even

6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Frank Morgan
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.00—Johnny King with Russ Morgan
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Johnny Green's Orch.
10.30—Jimmy Fiddler
10.45—Vic and Sade
11.00—News
11.15—Orchestra
11.45—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

KEEPING IN TRIM



Jane Froman, contralto star of the Jell-O programme on NBC, keeps in trim for her Sunday broadcasts with her tennis racket

NEW YORK, July 26—"Physical fitness is an important to a singer as it is to a top-notch athlete," avers Lovely Jane Froman, pretty contralto who fills in for Jack Benny during the Summer months on Sundays at 7:00 p.m., EDST, over the NBC-Red Network.

Tennis constitutes Jane's greatest sport love, and on clear days she can usually be found playing on penthouse or at the home of some

friend in the country. Jane and her co-starring husband, Don Ross, make an unbeatable mixed doubles combination and are invited to play in out-of-town competition frequently.

On just such occasions in the country, Jane takes advantage of the lanes and by-paths to don jodhpurs and go horse-back riding. Next to tennis, she would rather spend her idle moments on the bridle paths than anywhere else.

If this picture is a hit I want you still to be a sweet kid. I don't want to see you riding around in a Rolls Royce with a Hollywood playboy. Okay, now get back to work."

Cooper sits in his chair and watches Mayo. Cooper likes to see a good show. Director Mayo, when he wants to tell an actor how to play a scene, must go in there and try to act the role.

In this scene, George Barbier, the king, says to Miss Gurie, the princess, "Marco Polo is a merchant. He comes here from Venice." Already there are those who insist on calling this flicker, "The Merchant of Venice."

FRENCH NEWSPAPERS BLAME GERMANS

(Special to The Daily Mail)
PARIS, July 24—French newspapers are directly accusing the Germans for the propaganda in recent German publications in which they accused France of taking a direct part in the Spanish war.

Japan is drilling chorus girls for war. Up to this time chorus girls had been used the world over just to start 'em.

Mr. Eden announces that Britain does not wish to interfere with those who dwell on the shores of the Mediterranean. In fact, he would be glad if some of them took a jump into it.

HELEN HAYES STAR IN DRAMA

NEW YORK, July 26—Helen Hayes, Peggy Wood and Henry Hull, three famous names in the American theater, will have stellar roles in the Eugene O'Neill plays to be presented by the National Broadcasting Company during the month of August in the first radio cycle of O'Neill dramas ever broadcast.

The plays, none of which has ever been heard on the air, are: "Beyond the Horizon," "The Fountain," "Where the Cross is Made" and "The Straw." These plays will be broadcast on successive Monday evenings, starting August 2, over the coast-to-coast NBC Blue Network at 9:30 p.m., EDST. The broadcast will run a half-hour or an hour, according to the length of the original play.

In giving the nationwide radio audience a first opportunity to hear a group of plays by America's Nobel and Pulitzer Prize winning dramatist, NBC is continuing its policy of presenting the best of classic and contemporary drama. The O'Neill series follows the six-play cycle of dramas by William Shakespeare presented by John Barrymore in modern streamlined versions.

Also to be heard in NBC's Summer-long festival of great dramas are George Bernard Shaw's monumental five-play cycle, "Back to Methuselah," in a 75-minute radio version especially prepared for performance over the air by the great playwright himself, and a group of three plays starring Ina Claire, America's most brilliant comedienne.

Miss Hayes will have the leading role in the first of the O'Neill plays to be broadcast, "Beyond the Horizon," which will be heard Monday, August 2, from 9:30 to 10:30 p.m., EDST. It was this play which first won for its author the coveted Pulitzer Prize.

Hull will have the lead in "Where the Cross is Made," which will be broadcast August 16, from 9:30 to 10:00 p.m., EDST, and Francesca Brunning will have an important role in "The Fountain," the second play of the cycle, to be heard August 9, from 9:30 to 10:30 p.m., EDST. Miss Wood will play Eileen Carmody in "The Straw," final play of the cycle, to be heard August 23, from 9:30 to 10:30 p.m., EDST.

Miss Hayes, winner of the Motion Picture Academy of Arts and Sciences award for the best screen performance by an actress in 1932, has been on the stage since she was six years old. After touring with Lew Fields and John Drew, she starred in such stage hits as "Pollyanna," "Penrod," "Dear Brutus," "Clarence," "Bab" and "To the Ladies."

Her many screen successes have

included "The Sin of Madelon Claudet" and "Arrowsmith."

Hull, whose father was dramatic critic of the Louisville, Ky., Courier-Journal, also has had a distinguished stage career. Between his debut in New York in 1911 and his creation of the role of Jeeter Lester in "Tobacco Road," he appeared in more than two dozen plays.

Peggy Wood was born in Brooklyn, N. Y., and made her debut on the stage in "Naughty Marietta" at the age of 16. Since then she has been starred again and again in dramatic and musical productions.

STATE CHINESE CENTRAL ARMY IS LARGE

(Special to The Daily Mail)
TOKYO, July 24—Two high Japanese officials called on Chinese officials today to demand the immediate withdrawal of Chinese forces from disputed areas. The officials stated that the Chinese central army is now one hundred and sixty thousand men.

MORE FIGHTING AT MADRID

(Special to The Daily Mail)
SPAIN, July 24—More fighting is reported at Madrid. The Government troops claim to be advancing rapidly on the east of Madrid and meeting much success. On the other hand the insurgent forces are meeting with considerable success on the western side of the capital.



S.S. SAINT JOHN SAILS

TO BOSTON

S. S. Saint John sails from Reed's Point Wharf, Saint John, at 7:30 p.m. (A.T.) Mondays, Thursdays, Saturdays. Due Boston following morning. Fare from Saint John, \$10 one way; from Fredericton to Saint John from all interior points. Staterooms, \$1.50 up, good for two people. Excellent meals at reasonable prices.

Apply any Canadian National Railways Company or Canadian Pacific Railway ticket office, or Reed's, Point Wharf, Saint John.

EASTERN STEAMSHIP LINES

"and it's easy to pay for under the

HOME IMPROVEMENT PLAN"

Do you need a modern home? Are you dissatisfied with the out-of-date interior, the shabby exterior of your house? Then why not make those improvements you have always wanted, and enjoy a brighter, happier place to live in? You can do it so easily — and comfortably — under the Home Improvement Plan. Decide on the work you want done and get an estimate of its cost.

SIMPLIFIED FINANCING
Any contractor, supply firm or architect can help you arrange a Home Improvement Plan loan if you need it, to finance the work for you, or you can apply direct to your banker. No security or endorsement needed: you simply show that you can repay in instalments and the loan is made, the work proceeds, your home is made brighter and more livable and men get needed jobs.

Full information on the Home Improvement Plan and what it covers may be obtained from your local committee, your Provincial Chairman, your bank or the National Employment Commission, Ottawa.

NATIONAL EMPLOYMENT COMMISSION

UNDER THE AUTHORITY OF THE DOMINION GOVERNMENT

(The cost of this series of advertisements sponsored by the National Employment Commission, has been defrayed entirely by public-spirited concerns and individuals as a contribution towards that "Nation-wide co-operative effort" envisaged by the Parliament of Canada in the National Employment Commission Act.)

NEW CUPBOARDS

A FIREPLACE

PAINTING

PORCH SCREENS

EAVETROUGH

A NEW FURNACE

REMODEL EXTERIOR

A NEW BATHROOM

A GARAGE