

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Nickelodeon
7.30—Rebroadcast of B. B. C. Empire transmission
8.06—Gerald Duranleau
8.15—Park Plaza Hotel Orchestra
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Aiken family at home
9.30—Little Symphony
10.00—Sunshine and Castenets
10.30—Romanelli Orch.
11.00—To be Announced
11.30—Gilbert Darisse Orch.
11.45—C. P. News and Weather
12.00—Northern Messenger
1.00—Claude Turner Orch.
1.15—Mart Kenny Orchestra
1.30—The Sport Week
1.45—Leo Smunton Orch.
2.00—Jascha Galperin's Orch.

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Quebec Safety League
6.30—Black Horse Time
7.00—Country Church
7.15—Hudson Bay Co.
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage Autour du Monde
8.30—Hockey School of the Air
9.00—Modern Masters
9.30—Lloyd Huntley and Orch.
10.00—Fantasy in Black and White
10.15—Archie Rogers and Orch.
10.45—Pierre & Pierrette
11.00—Salon Musicale
11.15—Westinghouse Newscast
11.30—The World Dances
12.00—Molson Sport Reporter
12.05—Benny Goodman & Orch.
12.30—George Olsen and Orch.
1.00—Henry King and Orch.
1.30—Ted Florito and Orch.

WTIC, HARTFORD, 1040 K.
6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—News
7.15—Studio Program
7.30—Wrightville Clarion
7.45—Dental Talks
8.00—Song stories
8.15—Sports of the Week
8.30—Hours of Cheer
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.30—Irvin S. Cobb
12.00—News
12.15—Ink Spots Orch.

WEAF, NEW YORK, 660 K.
5.30—Continental
6.00—Top Hatters
6.30—Kaltenmeyer's Kindergarten
7.00—Otto Thurn's Orch.
7.30—Press News
7.35—Sonia Essin, contralto
7.45—Religion in the News
8.00—To be Announced
8.30—Gilbert Seldes
8.45—Sport Parade
9.00—Saturday Evening Party
10.00—Snow Village Sketches
10.30—Shell Chateau
11.30—Irvin S. Cobb
12.00—Esso News Reporter
12.15—Southern Tavern Orch.
12.30—Russ Morgan's Orch.
1.00—Ben Bernie's Orch.
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.
5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble
6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Buzzy Kountz Orch.
6.45—Ruth and Ross
7.00—Esso News Reporter
7.30—News
7.35—Home Symphony
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynn
9.30—Meredith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Hildegarde
12.00—Riley and Farley's Orch.
12.30—Esso News Reporter
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.
7.00—Al Roth
7.25—News
7.30—Tito Guizar
7.45—Saturday Night Swing Club
8.15—Ma and Pa
8.30—The Carborundum Band
9.00—Columbia Concert Hall
9.30—Columbia Workshop
10.00—Nash-Lafayette Speed Show
10.30—Columbia Symphony Orch.
11.00—Hit Parade
11.30—Fiesta
12.00—Benny Goodman
12.30—George Olson

1.00—Henry King and Orch.
1.30—Ted Florito and Orch.

SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
4.00—N. Y. Philharmonic Orch.
6.00—Vesper Hour, choral music under Arthur McFadden
7.00—And It Came to Pass, Biblical dramatization
7.30—Dr. H. L. Stewart Reviews the News, from Halifax
7.45—Le Quatuor Alouette
8.00—Prof. Quiz
8.30—Rex Battle
9.00—Music for Today
9.30—Jewels of the Madonna, orchestra and soloists
10.00—Forgotten Footsteps, dramatization by Rupert Lucas
11.00—Atlantic Nocturne
11.30—William Morton, tenor
11.45—News and Weather Forecast
12.00—Sweet and Low
12.30—Drawing Room
1.00—Driftwood

WJZ, NEW YORK, 760 K.
5.00—National Vespers
5.30—Senator Fishface
6.00—We, the People
6.30—Col. Stoopnagle and Budd
7.00—Echoes of N. Y. Town
8.00—To be Announced
8.30—Bakers Broadcast
9.00—Armco Band
9.30—Romance of '76
10.00—Walter Winchell
10.15—Paul Whiteman
11.00—Edwin C. Hill
11.30—Dreams of Long Ago
12.00—Judy and the Bunch
12.10—News
12.15—King's Jesters
12.30—Xavier Cougat's Orch.
1.00—Henry Busse Orch.
1.30—Eddie Fitzpatrick and Orch.

WEAF, NEW YORK, 660 K.
5.00—The Widow's Sons
5.30—Musical Camera
6.00—Marion Talley, soprano
6.30—Smiling Ed McConnell
7.00—Catholic Hour
7.30—Tale of Today
8.00—Jack Benny
8.30—Fireside Recitals
8.45—Sunset Dreams
9.00—Good Will Court
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Symphony Orchestra
12.00—Poetry Reading
12.15—Vincent Travers Orch.
12.30—News
1.00—Shandor
1.30—Southern Tavern

WTIC, HARTFORD, 1040 K.
5.00—Studio Program
5.30—Musical Camera
6.00—Marion Talley
6.30—Smiling Ed McConnell
7.00—Catholic Hour
7.30—News
7.45—Flufferettes
8.00—Jack Benny
8.30—Fireside Recitals
8.45—Sunset Dreams
9.00—Do you want to be an Actor?
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Erno Rapee's Symphony
12.00—News
12.15—Vincent Travers Orch.
12.30—Musical Interlude
12.35—El Chico Orchestra

WABC, NEW YORK, 860 K.
3.00—N. Y. Philharmonic Orch.
6.00—Your Unseen Friend
6.30—Guy Lombardo and Orch.
7.00—Joe Penner
7.30—Rubinoff
8.00—Professor Quiz
8.30—Phil Baker
9.00—Vick's Open House
9.30—Eddie Cantor
10.00—Ford Sunday Evening Hour
11.00—Community Sing
11.45—Kaltenborn Edits the News
12.00—News
12.05—Roger Pryor & Orch.
12.30—Abe Lyman and Orch.
1.00—Vincent Lopez and Orch.
1.30—Isam Jones and Orch.

CKAC, MONTREAL, 730 K.
4.00—N. Y. Philharmonic
5.00—To be Announced
5.30—Sunday Serenade
6.00—Catholic Hour
6.45—Carriere and Senecal Prog.
7.00—Commentator
7.15—Waltz Time
7.45—Kik Program
8.00—Association des Marchands
8.15—Alouette Program
8.30—Church Service
10.00—Ford Sunday Evening Hour
11.00—Community Sing
12.00—Molson Sports
12.05—Roger Pryor and Orch.
12.30—Abe Lyman and Orch.
1.00—Vincent Lopez and Orch.
1.30—Isam Jones and Orch.

GOODWILL TOUR TO BE MADE BY NOTED SHOWMAN

George Young Presents
CBC's "National Sing Song" From Many Canadian Cities.

TORONTO, Feb. 6—A coast to coast tour, during which he will produce in many Canadian cities the CBC's "National Sing Song" programme as a broadcast feature, will be made by George Young, noted showman and member of the Toronto programme department. The tour is to start at Vancouver on Feb. 16 and will continue across the continent, taking three months to complete and assembling thousands of people in fun and hilarity.

Large Crowds Expected
Reservations in town halls, auditoriums, and large public buildings already have been made by the CBC in anticipation of the large crowds that are expected to participate in the broadcasts. It will be the first time in Canadian radio history that entertainment of a similar nature has been presented on such an elaborate scale. The tour is being sponsored as part of the CBC's plans to engender a national goodwill amongst the people of the different provinces and to provide broadcasts of a truly Canadian character.

Starting at Vancouver on Feb. 16, when he will present a song-song programme from CBC station CRV on the occasion of the opening of its new studios and transmitting plant, Mr. Young and his staff will move eastward to Trail, Lethbridge, Calgary, Edmonton, Saskatoon, Regina, Moose Jaw and Winnipeg. It is planned the series then will continue from Port William, Sudbury, Timmins, Kirkland Lake, North Bay, Windsor, Hamilton, St. Catharines, Chatham, Toronto and Ottawa. Montreal and Quebec will be major stopovers and in the Maritimes the itinerary also will include Halifax, Saint John, Fredericton, Moncton, and Sydney. The last and most easterly city to be the originating point of programmes, it is expected, will be Charlottetown, P. E. I.

BOSTON STATION APPLIES FOR 500,000 WATTS

NEW YORK, Feb. 6—WBZ, the Boston outlet of the NBC-Blue network, has filed an application with the Federal Communications Commission for an increase in power from 50,000 to 500,000 watts, removal of the transmitting station from Millis, Mass., to Provincetown, Mass., and the erection of a new-directive antenna.

This action is the result of the desire on the part of the Westinghouse Electric Company, owner of the station, and the National Broadcasting Company to render the best possible service in New England.

The location of the antenna in the salt marshes of Provincetown, on the tip of Cape Cod, will make better reception in New England. Since the radio waves will travel over miles of salt water before reaching land, there will be very little loss of strength through ground absorption, engineers point out.

The antenna will consist of three 500-foot steel towers, which will be so co-ordinated that their radio waves will spread out over the New England territory in heart-shaped pattern. WBZ will be the first super-power station to broadcast with this type of antenna.

Located near one of the three steel towers will be a modern building housing the latest advancements in the art of radio transmission. This building will be connected with the towers by coaxial tubes of transmission lines, which consist of highly efficient conductors of radio frequency current. The tubes make it possible to take advantage of a separation of building and antenna without any appreciable loss of efficiency. The ground system will consist of approximately 150,000 feet of copper wire buried beneath the towers.

FOR BETTER DICTION

NEW YORK, Feb. 6—Tongue-wagging, among other things, gave Helen Hayes the superb diction she has today. When the celebrated actress was recently presented the annual gold medal of the National Speech Arts Fellowship for the finest diction and most effective speech of 1936, she declared, "Someone told me I ought to exercise my tongue. I took a mirror, made all the horrible faces I could think of by sticking out my tongue, twisting it about in every sort of way." Miss Hayes is currently the star of NBC's dramatic series, Bambi.

Listen in ON SUNDAY!
IMPERIAL TOBACCO'S
Coast-to-Coast Broadcast
"CANADA 1937"

W. Victor George
Producer Overseas Supervisor and London Commentator
Musical Director
Orchestra Leader
Producer of Dramatics
Dramatizations.
Narrator
Technical Supervisor.

Vernon Bartlett
Léo Le Sieur
Henri Miro
Burt Hall
Christopher Ellis
Corey Thomson
Kenneth R. Paul

MUSIC NEWS DRAMA "MOVIE" COMMENT

News commentators direct from London, European centres and New York.

EVERY SUNDAY 6:45 p.m. A.S.T.
STATION CFNB

WILL INAUGURATE RADIO SERIES

NEW YORK, Feb. 6—On Feb. 10, two days after she makes her first appearance with the Metropolitan Opera this season, Gladys Swarthout will inaugurate a new series of half-hour programmes over the NBC-Red network. The celebrated mezzo-soprano will be heard each Wednesday thereafter at 10:30 p.m., EST under the sponsorship of the country's leading ice and ice refrigerator company.

With Miss Swarthout in the premiere broadcast, as well as in succeeding broadcasts in the series, will be the noted baritone, Frank Chapman. Chapman has appeared in the past with the Italian National Opera and the American Opera. Robert Armstrong, well known conductor, will direct the concert orchestra, and Howard Clancy will be the announcer.

Miss Swarthout has chosen to sing in her opening broadcast Saint Saens' aria, "My Heart at Thy Sweet Voice," from "Samson and Delilah;" Rachmaninoff's "In the Silence of the Night," and two selections from her new musical film "Champagne Waltz," "Paradise in Waltz Time" and "Could I Believe in Love." The latter song is to become the programme's musical signature.

Frank Chapman will offer "Wild Mung," by Franz and "The Ranger Song" from "Rio Rita." With Miss Swarthout he will sing "In the Gloaming."

Miss Swarthout will appear at the Metropolitan Opera House Feb. 8 as "Giulietta" in the "Tales of Hoffman."

RECORD MARCH PROGRAM OPENS NEXT TUESDAY

OTTAWA, Feb. 6—A radio premiere of national importance is announced for Tuesday, Feb. 9, at 9 p.m., EST, when a coast-to-coast network of the CBC will introduce the opening programme of the new dramatic series inspired by the sterling achievements of the famous Canadian military police force, the R.C.M.P. "The Record March" will be produced from the Toronto studios of the CBC, under the direction of Rupert Lucas, with an orchestra under the direction of Percy Faith furnishing the episodic music and one of the most important dramatic casts yet heard over Canadian airwaves.

Bearing the stamp of authenticity, carrying the approbation of officialdom and written by a man who has been intimately identified with the history of "The Force," this new programme feature will present highlights from the records of this unique organization, since its earliest services to the Dominion were undertaken, in a series of half hour broadcasts scheduled for Tuesday of each week at 9 p.m., EST.

Graphic Story

"The Record March" will tell one

of the most graphic stories of the series and recalls an undertaking which established the high traditions of the force just a few months after its formation in 1874, in which dauntless men, under the command of French and McLeod, marched 2,000 miles from Dufferin, Manitoba to the Rockies and back, to establish law and order in the West and to make the Prairies safe for the settlers that were to follow.

Major Harwood Steele, D.S.O., is the author of the series and he has developed his scripts from the authentic records of the R.C.M.P., and the R.N.W.M.P., as the force was originally known. Permission to utilize the information in official records was granted by the Commissioner, Major General Sir James MacBrien, K.C.B., C.M.G., D.S.O.

Heading the cast of "The Record March" are such well known radio actors as George Patton, Francis G. Peddie, John McIntosh, Frank Hemmingsway, Charles Emerson and Walter Bowles. The production will be heard from Toronto, Tuesday, Feb. 9, from 9 to 9:30 p.m., EST.

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SCOUT COLONIES FOR CEYLON

A Scout Colony at Kalutala, Ceylon an estate of 50 acres established in 1931 for training boys in agriculture through Scouting methods, has met with such success that it is proposed to establish four additional such colonies on Crown land, instead of a projected Borstal institution.

As I look at it we of the second generation of motion picture people are pretty fortunate in having a blazing trail to follow.—George Raft.

... YOU
CAN'T ADVERTISE
TODAY and QUIT
TOMORROW!

YOU'RE NOT TALKING
TO A MASS MEETING
--- YOU'RE TALKING
TO A PARADE.

The Daily Mail

BRINGS RESULTS