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LUDLOW

LUDLOW, April 24.—The commu-
nity was visited again by the Angel of
Death this week, and carried on its
wings the spirit of Tully K. Hovey
after a short illness of pneumonia at
the early age of 49 years. Mr. Hovey's
funeral was held on Thursday and
was largely attended. The service
was conducted by Rev. Mr. Alexander,
Anglican minister of Millerton,
who preached from the 14th Chapter
of Matthew and 23rd psalm. The re-
mains were tenderly laid to rest in
the Anglican cemetery at Ludlow.
He is survived by his widow and seven
children, Mrs. Alvah Luce (Vir-
ginia), of Bangor, Me., Holley, Ada,
Garry, Lancelot and Wilson at home;
several sisters also survive him. His
parents and brother Ernest prede-
ceased him some time ago. He was
well and favorably known having
worked with a number of lumber
concerns, being a noted filer, and
having travelled for several years
with Simmons Saw Co. The pall-
bearers were Boyd, Gower and Holley
Hovey, Jefferson Carr, Robt. Weaver
and Edmund Palmer. Mrs. Eugene
Burlock of River Glade, Miss Laura
Palmer of Saint John, Darcy O'Don-
nell of Doaktown, all came to at-
tend their uncle's funeral.

Mrs. C. M. Young of Fredericton
also was called to this place to at-
tend the funeral of Mr. Hovey and
spent several days with friends. On
her return home she was accompan-
ied by her daughter Miss Geneva
Young, who teaches one of the
schools.

Mrs. Mellow Pond, Lower Queens-
bury, and Mrs. Hagerman, of South-
ampton, who were called home owing
to the serious illness of their mother
Mrs. Emery Pond, returned to their
homes on Saturday. We are pleased
to report Mrs. Pond is on the road to
recovery.

Mrs. Charles Johnson, Mrs. C. M.
Young, Miss Geneva Young were
calling on Mrs. Emery Pond on Fri-
day last.

Miss Sadie Hovey is visiting rela-
tives in Moncton.

Miss Regina Hovey returned home
after a pleasant visit in Fredericton.
Alvah Luce has returned to his
home in Bangor, having been called
home owing to the illness and subse-
quent death of his father-in-law. He
was accompanied by Miss Audrey
Hovey who will visit relatives for
several months.

A number of our young men will
leave on Monday for the stream
drive.

Jefferson Carr was a visitor to
Boiestown Friday evening.

Miss Geneva Young spent last
week-end with Mrs. John A. Whalen
at Boiestown. Friends and relatives
are glad to learn Mrs. Whalen's
health is now improving.

Mrs. Arthur Pond and children are
spending several weeks with her
parents, Mr. and Mrs. Laurie Hovey
before they remove to their new
home in Fredericton.

Mrs. Weldon Hovey spent Friday
evening a guest of Mrs. T. K. Hovey.
Mrs. Dow Hovey has recovered
from her recent illness.

Frank Johnson has returned home
after spending several months in the
lumber woods.

Jack Russell who has the popular
fishing camps at Porter's Cove
bridge on the Miramichi river, and
who with his family spent the winter
in Florida, returned last Saturday.
They made the trip by auto and re-
port the roads in a fairly good con-
dition. Already he has employed a
number of local men and girls, and
the camps are filling daily with a
number of American sportsmen who
are arriving daily for the noted sport
fishing for salmon on the Miramichi,
and the community seems in a flour-
ishing condition.

Russell Hovey of Doaktown was a
visitor here on Friday.

Abel Clowater of Doaktown was
calling on friends and relatives here
this week.

The roads are becoming dry and
cars are again the most popular
mode of travel.



... OF ...

Interest to Women**ADVANTAGES OF A CAREER OR MARRIAGE**

(By Arthur Dean, Sc. D.)

This is an old topic over which
there has been much discussion.
Many working unmarried women say,
"Never again if I could live my life
over again." Many a young woman
who has married a shifty good-for-
nothing husband and left a good pay
check to do it has said more than
once to herself, if not out loud, "Oh,
if I were only back in the office
working for a good boss with the
feeling that what I got on Saturday
night was all my own to spend as I
like."

But these women are disappointed
ones who either did not make a go
of marriage or learned independence
in a job and found it lost when they
married.

Years ago a girl was expected to
walk into marriage. There was no
other career. She went to the village
school; left it, stayed at home; re-
ceived attentions from young men;
married, and raised a family.

A few young women began to
break away from this traditional life.
They went to work in the town mill
for a few years. Then they married.
They did not call this mill work a
'career.' It was simply a job, which
helped pay up the farm mortgage or
provided wedding clothes.

Then the 'career' idea started. Col-

leges for women were established on
academic standards equal to men's
colleges. Girls became teachers and
later vocational courses were added
or women were allowed to enter vo-
cational departments formerly lim-
ited to men. Girls became lawyers,
chemists, doctors, even engineers and
architects.

Girls went to work in stores and
offices. I remember the time when
my mother said, "Just think of it. Ar-
thur, she's gone to work in an office
shut up all day with a strange man."
Nowadays girls and women are in
every kind of work, except, perhaps
climbing telegraph poles as linemen
or running locomotives. They are
doing work formerly done only by
men, and men are carrying on work
once done by women.

In a sense many of these female
jobs are only 'jobs.' They are not re-
ally careers. A girl who works in a
department store for the weekly pay
check only has a 'position.' If she
enters the department store through
the training department and expects
to get ahead she has a 'career.' A
stenographer has a 'job.' A private
secretary may have in mind a 'career.'
A hostess in a dental office has
a 'position.' The young dentist's
assistant may be headed for a career
if she continues to study and passes
her state examinations.

EARLY HEART BREAKS MADE HAPPY WIFE

(By Vida Hurst)

"My heart is broken," sobbed the
blonde. "I'll never trust another man
as long as I live. I'm going to be an
old maid."

"I said that too," the red-head said,
"the first time I fell out of love. And
when my first romance went on the
rocks I was absolutely certain I had
nothing to live for. I thought I had
no use for any man. But less than a
year later I met some one else and
was just as much in love as I had
been the first time."

"And married him and lived hap-
pily ever after I suppose," the blonde
sniffed. The red-head grinned.

"No. As a matter of fact my heart
was broken a number of times be-
fore I was finally married. But when
I met my husband he put all the
pieces together so neatly that no one
would ever dream it had been patch-
ed. We learn by loving, you know,
and the most contented wives are the
ones who have had sufficient experi-
ence to appreciate a good man when
they find one."

... in MUR when Gen-
eral Manager Gatti-Casazza heard
him and immediately signed him up
for the season of 1927-28. Frederick
Jagel's first season at the Metropol-
itan proved to be the prompt fulfill-
ment of a promise. His debut as
Rhadames was acclaimed by both
press and public. Since then he has
gone steadily forward. He has been
heard regularly at the opera house

WHERE APPLES ARRIVE THE YEAR ROUND

Apples pour into the British mar-
ket every month of the year. From
Canada they arrive from September
to April; from France, September to
January; Lithuania, September to De-
cember; Russia, September to March;
Switzerland, September to Novem-
ber; Belgium, August to November;
Denmark, August to December; Ger-
many, July to March; Hungary, Aug-
ust to October; Italy, July to Octo-
ber; Netherlands, August to Febru-
ary; Norway, August to February,
and Spain, July to January. The ex-
port season from the United States
is from July to May, while the Brit-
ish-grown apples are on sale from
July to March.

Apples from Australia arrive on the
British market from March to Aug-
ust; from New Zealand, March to
July; from South Africa, March to
May; from Argentina, March to Au-
ril; from Chile, April to July, and
from Portugal, July to August.

YELLOW FLOWERS BRIGHTEN ROOMS

(By Elizabeth MacRae Boykin)

We're always harping on what a
delicious color yellow can be in mak-
ing a room pleasant and sunny look-
ing. But we didn't know the half of
it till we went to call on an old
school friend in another town re-
cently. Her whole house was abloom
with bowls and vases of yellow cut
flowers. The effect was simply ex-
quisite.

The house wasn't anything special,
but she did have a nice garden from
which the flowers came. Her rug
was rust and the furniture coverings
were mostly in coral and green—
some solid and some fleured. The
walls were in light shade of green
and the draperies were figured on a
nasturtium ground with green pleat-
ed ruffles. Can you imagine how
lovely yellow flowers in profusion
look in this setting and what a con-
tribution they make to the color
scheme?

She has an enormous big bowl of
them on a little low table in front of
the fireplace now that they don't
keep a fire going. And another huge
bowl in front of the windows. Small-
er bowls and vases go on occasional
tables and on either end of the man-
tel she has small bud vases for sin-
gle perfect sprays of yellow blooms.
Occasionally she mixes a few blue
flowers in with the yellow, but the
effect is mainly a mass of gold.

In her bedroom she created an en-
tirely different effect with flowers.
Here she used big crystal bowls of
white flowers of dramatic types.

UNLESS APRIL WARMS UP—
We yet may see that foolish thing—
Or which Bert Taylor used to tell—
The robin who began to sing
"Hooray! it's spring! it's spring! it's
spring!"
But, frozen from its perch it fell
And feebly croaked: "Lykelle!
lykelle!"

CONSERVATIVE SHOES CHIC FOR DAYTIME

Shoes Appropriate for
Occasion Mark of Well-
Dressed Woman

You may be just breaking forth, or
have broken forth already, in a col-
orful wardrobe. And in a swift for-
eign to your usual conservative self,
you may be tempted by shoes that
aren't for your particular feet.

There is one, and only one, rule by
which good looking shoes may be
known and it is this: Does the shoe
look as if you were walking in it
comfortably? No one need tell a wo-
man who has bought for her feet a
pair of shoes in which they ached
and groaned that shoes make the
walk. She knows and her toes know.

There are shoes in windows that
even their manufacturers don't want
to see you shopping in or going to
work in. For instance, the other day
we counted a half dozen of the open
toed sandals and high heel mounds
worn with tailored street clothes.
You wouldn't find the best dressed
women committing this mistake.

They'd wear with their tailored
suit and with topcoats tailored shoes
in leather or of tailored fabrics or
combinations of both. They'd have
medium height heels. With a country
suit a well dressed woman would
be found with low heeled, sturdy
looking shoes of the sports type. But
if you were going very dressy, then
you could attire your feet as dressily
as you please.

What I like about the good shoe
styling is that there is a shoe for day-
time clothes, and it is a shoe in
which you can walk on air, if you are
fitted properly. You don't have to
look improperly dressed with the
wrong shoe, and you don't have to
have that baiting step, mincing or
other pained foot expression.

OPERA STARS TO BE SOLOISTS ON GMC PROGRAMME

Two eminent and popular stars of
the Metropolitan Opera and the con-
cert stage will be soloists of the Gen-
eral Motors Promenade Concerts pro-
gramme of Sunday evening, May 2,
which a nation-wide hook-up of NBC-
WJZ (Blue) network stations will
broadcast at 8 p.m., EDT.

The two soloists will be Lawrence
Tibbett, baritone, and Helen Jepson,
soprano. They will sing from the
stage of Carnegie Hall in New York,
singing with the General Motors
Symphonic Orchestra, augmented by
the 16-voiced Male Chorus, under the
conducting baton of Erno Rapee.

Both soloists are American born,
and illustrate the increasing domi-
nance by native-born singers of the
opera and concert worlds in the Uni-
ted States. The great baritone was
born in Bakersfield, California, and
Miss Jepson at Titusville, Pennsylv-
ania—whence she moved at an early
age to Akron, Ohio, where her early
life was spent.

Tibbett is one of the most popular
great vocalists in the world today.
He is almost invariably greeted on
his concert tours by houses that,
however capacious, are sold out to
the last seat. He is a graduate of
the School of Manual Arts, in Los
Angeles, where he took courses in the
dramatic department, while studying
voice with private teachers. After
graduation, he became an actor in
the Shakespearean Repertory Com-
pany, headed by Tyrone Power. As
his young voice developed into the
beautiful vocal instrument that it is,
and success followed success, until
he made a triumphant debut at the
goal of all singers, the Metropolitan
Opera in New York, the fact that he
could act, and had been an actor,
stood him in good stead. It clinched
his success as a singing actor on
the operatic stage.

By coincidence, Miss Jepson's de-
but at the Metropolitan was made op-
posite Lawrence Tibbett, her co-solo-
ist Sunday evening. Her debut was
a success and a furore, in a relative-
ly few years, from the time she fin-
ished High School in Akron.

Because her parent's means were
limited, she had been obliged to take
a job there in a department store at
\$15 a week. Then she was hired at
\$10 additional a week to sing as a
church soloist. At the department
store she was transferred to the mu-
sic department, and sold records—
earning a dollar a week more. But it
also enabled her to play the records
she could not afford to buy and have
at home—and so she studied music in
an unorthodox way as can be imagin-
ed.

She saved her money and took
some lessons from Horatio Connell
of the noted Curtis Institute of Mu-
sic, in Philadelphia. He arranged a
scholarship audition for her, so off to
Philadelphia she went, with only a
few dollars more than her one-way

Now Science Explains Why So Many People Past 40

Feel That They're Slipping
Losing Their "Grip" on Things



Many people 'round 40 think they're
'growing old.' They feel tired a lot
... 'weak.' Have headaches, dizzi-
ness, stomach upsets.

Well, scientists say the cause of all
this, in a great many cases, is simply
an acid condition of the stomach.
Nothing more.

All you have to do is to neutralize
the excess stomach acidity.

When you have one of these acid
stomach upsets, take Phillips' Milk
of Magnesia after meals and before
going to bed. That's all!

Try this. Soon you'll feel like
another person! Take either the
familiar liquid "PHILLIPS'" or the
convenient new Phillips' Milk of
Magnesia Tablets. Made in Canada.

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Phillips' Milk of Magnesia Tab-
lets are now on sale at all drug
stores everywhere. Each tiny tab-
let is the equivalent of
a teaspoonful of the
familiar Phillips' Milk of
Magnesia.

PHILLIPS' Milk of Magnesia

fare from Akron in her pocketbook.
I she had failed, she would have
been obliged to get a job in Philadel-
phia and save enough for her fare
back to Akron.

But she did not fail. As a matter
of fact, while she had auditioned for
a certain scholarship, good for one
year, the judges were so impressed
with her possibilities that, made
aware of her stringent financial cir-
cumstances, they awarded her a five
years scholarship—enough, if she de-
veloped, to carry her up to a profes-
sional career.

The rest of the story is a typical
Horatio Alger ending. Step by step
he advanced in the musical world
to that ultimate goal—the Metropol-
itan, with all the golden awards that
it signifies.

The musical programme, arranged
by Rapee and the two soloists, in-
cludes selections from the works of
Massenet, Leoncavallo, Bizet, Tschai-
kovsky, Smetana, Ippolitov-Ivanov,
Chabrier and others.

The highlight of the programme
will be the new feature of these Pro-
menade Concerts—the Concert Pre-
sentation. This week, it will be a
'Concert Presentation of Sigmund
Romberg,' with music in an arrange-
ment especially prepared for this con-
cert, selected from three Romberg
operettas.

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Permanent employment and prove the great-
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Have You Lost That Snap? Feel Yourself Slipping?

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weary step and worn and haggard face who might
be strong and healthy but for some constitutional
weakness.

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strength, health and vigor of mind and body, and
to fortify the system against attacks of disease.

Milburn's H. & N. Pills contain the elements so
necessary to create vim, force and energy to run
the machinery of the system.

Get a box from your druggist. You won't be
disappointed.