

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—G. R. Markowsky
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—Charles Jennings
8.45—Mary Morgan
9.00—A Story of the Last Frontier
9.30—Musical Tapestry
10.00—Music for Music's Sake
10.30—Music to Remember
11.00—National Sing-Song
11.30—Joe DeCourcy
11.45—News
12.00—Paysages de Renes
12.30—Au Clair de la Lune
1.00—Just S'posin'
1.30—Organ Rhapsody

WJZ, NEW YORK, 760 K.
5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.05—To be Announced
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.
5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dresler
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.
5.00—Cheerio
5.15—Chick Webb's Orch.
5.30—New York Program
5.45—Good Samaritan
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Horse Sense Philosopher
7.30—Wrightville Clarion
7.45—Rubinoff and Virginia Rae
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Listen to This
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Hollywood Gossip
11.45—Harry W. Colmery
12.00—News
12.15—Polish Dance Orch.
12.45—Russ Morgan's Orch.
1.00—Silent

CKAC, MONTREAL, 730 K.
5.00—Billy Mills
5.30—Pop Concert
6.00—Social Announcements
6.20—Pianist
6.30—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—Program Sedozan
9.00—The Provincial Hour
10.00—Melodic Memories
10.30—C. W. Lindsay
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Mark Warnow
11.45—Cavaliers de la Salle
12.00—Molson Sports Reporter
12.10—Jay Freeman and Orch.

12.30—Geo. Olsen Orch.
1.00—Shep Fields and Orch.
1.30—Ozzie Nelson and Orch.

WABC, NEW YORK, 860 K.
5.00—Billy Mills and Company
5.30—Pop Concert
6.00—Tito Guizar
6.15—Science Service Series
6.45—Wilderness Road
7.00—Del Casino
7.15—Alexander Cores
7.30—News
7.35—Three Aces
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Benny Fields
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Al Jolson Show
10.00—Watch the Fungi
10.30—Jack Oakie
11.30—Mark Warnow Orch.
11.45—Happy Days
12.00—Jay Freeman Orch.
12.15—Renfrew of the Mounted
12.30—George Olsen's Orch.
1.00—Shep Fields & Orch.
1.30—Ozzie Nelson and Orch.

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.30—G. R. Markowsky Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Popular Organ Recital
8.15—Oter, Guilaroff, piano duo
8.30—The Broken Arc, lecture series by alternate speakers from Toronto
8.45—Chateau Frontenac Concert
9.30—Twilight Echoes
9.30—Band Box Review
10.00—Concert Canadian
10.30—Let's All Go to the Music Hall
11.00—Chamber Musicale
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny Orch.
12.30—Woodwind Duo
12.45—Nittwit Court
1.00—Maids and Middles
1.30—Salon Serenade

WJZ, NEW YORK, 760 K.
5.00—nat. Parents and Teachers Ass'n
5.30—Robt. Gately, baritone
5.45—Young Hickory
6.00—String Ensemble
6.15—The Freshmen
6.30—The Singing Lady
6.45—To be announced
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.35—The Revelers
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—James Wilkinson
9.00—Revue de Paree
9.30—Ethel Barrymore
10.00—Professional Parade
11.00—To be Announced
11.30—Meredith Willson's Orch.
12.15—Ink Spots
12.30—Esso News
1.00—Gen Gray's Orch.
1.08—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K.
5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Gandpa Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—To be Announced
7.15—Esso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Esso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.
5.00—Curtis Institute of Music
5.45—Del Casino, songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Dance Awhile
8.15—Le Cure de Village
8.30—Philip Morris Time
8.45—Mimi La Petite Ouvriere
9.30—Burns and Allen
10.00—Chantons En Choeur
10.30—CGAC Girls Orch.
11.00—The Life of the Party

MUSIC HALL DISCONTINUES SAT. PROGRAM

After one of the most successful and extended runs in the history of Canadian broadcasting, the CBC national network presentation, "Let's All Go to the Music Hall," will bow off the airwaves for a well earned rest, the planning of new music, costumes and entertainment angles, but the au revoir programme will be a memorable one, up to the finest traditions of this famous music hall trope. The programme, scheduled for Friday, Feb. 5 at 9 p.m., will be heard from Toronto with all the leading artists on hand.

Red Newman will open the show with Billy Williams' great song, "It's the Only Bit of England We Have Got" and George Patton, debonair as ever, will offer some worldly philosophy in Herbert Campbell's song, "At My Time of Life." Yvonne Miller, first lady of the CBC Music Halls, will say "bye-bye" with the disturbing news, "There's Another Good Man Gone Wrong" (after the style of Victoria Carman).

George Patton is highlighted a second time with "Beat the Retreat on the Drum" (Stanley Holloway); George Young, with an eye on the western time tables, will step into the spotlight to tell of "The Girl in the Clogs and Shawl"; "Alice," as done by the Brothers Brooks, will be sung by Red Newman and George Patton, and the producer will ring down the curtain with Elliott's favorite ditty, "Sue, Sue, Sue."

Popular Pepigrams Picked by Penner

Radio stars find pet expressions and use them constantly on the air programmes. When these expressions catch on with listening audiences, the odds are that they will continue as part of the act during the artist's entire radio career. Ben Bernie's

"yowsah," Jack Pearl's "wass you dere Sharlie," Walter Winchell's "good evening Mr. and Mrs. America," Kate Smith's "hello everybody," and Al Pearce's "I hope, I hope, I hope," have long been familiar to network listeners.

This season finds only one comedian who has changed his figures of speech in midstream. Joe Penner, after popularizing "don't ever do that," and "wanna buy a duck," discarded these with his debut on his new Sunday CBS programmes. For these he has substituted new expressions which are fast catching on. These include "that's not for me" and "I'll smash you." This last is already being heard in schoolyards—which is a final and true test of any comedy material's popularity.

"Increasing emphasis should be placed on public service as a career." —Harold L. Ickes.

11.15—Montreal Pharmacy
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.10—Benny Goodman Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson and Orch.
1.30—Ted Fiorito Orch.

WTIC, HARTFORD, 1040 K.
5.00—Harry Busse's Orch.
5.30—Follow the Moon
5.45—The Good Samaritan
6.00—Dick Tracy
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, Songs
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Four Star Hits
8.45—Sant of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
12.00—News
12.15—The Connecticut Legislature
12.30—Casa Loma Orchestra

WABC, NEW YORK, 860 K.
5.00—Curtis Institute of Music
5.45—Del Casino, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Blue Flames
6.45—Wilderness Road
7.00—Buddy Clarke, songs
7.15—News of Youth
7.30—News
7.35—George Hall's Orch.
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Popeye the Sailor
8.30—Gogo De Lys
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
11.00—Gang Busters
11.30—To be Announced
11.45—Patti Chapin, songs
12.00—Benny Goodman
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson's Orch.
1.30—Ted Fiorito's Orch.

Fresh from the Gardens "SALADA" TEA

Gina Cigna Makes Her Radio Debut

The new dramatic soprano of the Metropolitan Opera, Miss Gina Cigna, will make her first solo radio appearance in the United States, when she sings in the General Motors concert hour on Sunday night, Feb. 7.

Her radio premiere will be the day following her American debut at the famed Metropolitan—when she will sing the leading role in "Aida." During her part in the "Sunday Nights at Carnegie Hall" programmes, she will also sing an aria from the popular Verdi opera—the noted "O patria mia."

The usual national-wide hook-up of the NBC-WEAF ("Red") network will broadcast the concert between 10 and 11 p.m., EST.

Miss Cigna (pronounced "Cheen-yah"), will appear in a programme with the 70-piece General Motors Symphony Orchestra, conducted by its permanent leader, Erno Rapee.

She comes to America and the Metropolitan direct from the world-famous La Scala Opera House at Milan—where she has been one of the stars for six seasons of the mere eight years she has been singing professionally.

A great deal of laudatory notice has marked her recent career in Europe. Little of it has been published here this year—what with the Metropolitan having one of the most successful seasons in its history.

But some clue to her standing in Europe may be gained by noting that when the 100th anniversary of the death of Beethoven was observed last year, Miss Cigna was selected to sing three performances of his opera "Norma" in the composer's birth place, Catania. "Norma" is perhaps the most difficult operatic role ever written for a soprano. It is seldom performed because most singers find it too much of a strain, and, reputedly, only a great soprano dares to undertake it.

Another interesting fact about Miss Cigna is that the late composer, Ottorino Respighi, chose her to create the main role in his new opera "La Piamma," not long before his death recently.

Miss Cigna has also sung in most of the principal opera houses in the world—outside the United States—those at Paris, Rome, Budapest, Buenos Aires, Nice, Genoa, Lisbon, Florence and Venice, among others. She has impersonated a great variety of roles, including leading parts in "La Gioconda," "Aida," "Norma," "Tosca," "Turandot," "Don Giovanni," "La Traviata," "Tannhaeuser," "Andrea Chenier" and others.

For her first appearance in the broadcast, she has selected "Ah, fors e lui" and "Sempres libera" from Verdi's "La Traviata," and "Voi lo sapete" from Mascagni's "Cavalleria Rusticana."

Before her first appearance, Mr. Rapee will conduct the orchestra in a playing of Dvorak's "Slavonic Dance" in G minor; and after her appearance, in the Finale of Tschai-kowsky's Symphony No. 6, in B minor, the so-called "Pathetique."

After the brief intermission talk, the orchestra will resume with the "Rakoczy March" by Berlioz. Miss Cigna for her second appearance, will be heard in a group of three songs "O patria mia" from "Aida" by Verdi; Respighi's "Stornellatrice"; and Tosti's "L'ultima Canzone." The orchestra will conclude the hour with Ravel's "La Valse."

Musical Patter and Song Presentation

Milton Ager's successful new number "Trust In Me," will provide the inspiration for one of Bert Pearl's clever lyrical flights in his brief song and patter presentation for the CBC eastern and midwest network listeners on Saturday, Feb. 6, at 7:30 p.m. This musical novelty, with Pearl writing and playing his own arrangements, will be heard from Toronto. George Gershwin's "I Got Rhythm" will also be featured on the programme.



Don't Neglect That Persistent, Hacking Cough

Get a bottle of Dr. Wood's Norway Pine Syrup from your druggist or dealer. It strikes at the foundation of the trouble. A few doses will convince you it is just the remedy you require.

It helps to stimulate the weakened bronchial organs, allays irritation, soothes and heals the inflamed parts, loosens the phlegm and mucus, and aids nature to dislodge the morbid accumulations.

When this is done the persistent, hacking cough will disappear, no lying awake nights, no inflammation of the bronchial tubes.

Tickets Are Sold For Radio Program

Tickets to Kate Smith's Bandwagon broadcast last Thursday night were sold at \$2.00 each, probably the first time tickets were placed on sale for a studio programme. Relatives and co-workers of radio stars are usually the last to get tickets for a broadcast, particularly the orchestra. Kate, however, has always seen to it that the boys in Jack Miller's band got a ticket—and this week she made doubly sure. They got their tickets, all right, at the price everyone else had to pay—and the \$40.00 thus collected went to swell the Red Cross flood relief fund.

Kate also announced that she would discontinue her "Command Appearance" awards. On these programmes during the past 20 weeks, she has given \$14,000 to persons who have performed heroic deeds. All funds allotted for that purpose now go to flood relief.

Nobody has been more zealous than Kate in getting aid for the Red Cross in previous emergencies, and she has already given \$10,000 to the relief organizations struggling with the present disaster.

In response to her present appeals on Thursday night programmes at 8 p.m., over the WABC-CBS network, she has already brought in emergency relief donations gradually passing a \$100,000 total.

Gracie Allen Turns Radio Doctor Expert

Chafing at the confining limits of her own Wednesday night broadcasts, Gracie Allen will add another talent to her ever growing list and establish herself as a radio expert. She will demonstrate what is wrong with other radio programmes this Wednesday night at 8:30 p.m., EST, over the WABC-CBS network. Her victim will be the Friday night CBS Hollywood Hotel programme.

Recasting the "Hollywood Hotel" period, Gracie will rehearse Ken Niles as the leading man. She'll take care of Frances Langford's assignment. She hasn't quite decided what to do with George, which makes things even. Because George, for a long time, hasn't been able to decide what to do with Gracie.

Gracie will make a slight change in the Hollywood Hotel setup when she casts Tony Martin as an additional member of the gang. According to present arrangements, Tony will play the role of a silver fox scarf so that Gracie can have him around her neck all the time.

Henry King and his orchestra will play their usual part of musicians. Radio expert Allen wanted to remove the violin section from the aggregation because she likes her music with no strings attached.

Travel by Air and Love and Learn

When Andre Kostelanetz received his assignment as musical director of "That Girl From Paris" last summer, it became necessary to make a series of thirteen consecutive round-trip transcontinental flights. These trips made it possible for him to complete his work on the film and keep to his schedule of broadcasts Wednesday and Friday nights in New York. He piled up in this way 76,000 of the total 126,000 air mileage which won him the award as America's "Number 1 Air Passenger" for 1936.

For the first time on his programme Wednesday, Feb. 3, at 9:00 p.m., EST, over the WABC-CBS network, he will feature "Love and Learn," one of the hit songs of the film.

Another feature of Wednesday's programme will be a medley arrangement for orchestra and chorus of Irving Berlin's newest score, "On The Avenue." The songs will include "I've Got My Love to Keep Me Warm," "You're Laughing at Me," and "The Girl on the Police Gazette."

A MORE CENTRALIZED GOVERNMENT IS BEING DISCUSSED AT OTTAWA

A Little Consideration For Welfare of Exploited People --- Experience of the Maritimes

The Ottawa Citizen of Jan. 28, discussing the matter of a more centralized government and the insistence of the people in maintaining provincial rights, says:

"Speaking with at least as much experience as any other member of parliament on relations between the provinces and the Dominion authority at Ottawa, Hon. Charles Dunning stated 'the cold, hard truth of Dominion-provincial conferences' in the debate raised by Mr. Bennett last Tuesday. At every such conference, every government, regardless of party, is conscious throughout the deliberations that it has an opposition back home. It knows that, on the surrender of any prerogative, it would go back to face the cry of 'provincial rights' from the opposition. This frankness on the part of Mr. Dunning is to be commended. It is useful as a statement of the position of political democracy as against the proposal to centralize the power of government at Ottawa above the provinces."

"The insistence of the people in maintaining provincial rights may be an obstacle to state socialism in Canada, but it is none the less one of the bulwarks of Canadian democracy."

"The Socialist member of parliament for Vancouver East, Angus MacInnis, endorsed Mr. Bennett's proposal for a constitutional convention to draft amendments to the British North America Act. He declared that Socialism is the best safeguard of democratic institutions. This statement by the Vancouver member has the merit of being remarkably tolerant in view of reports a few months ago that the world's greatest Socialist state, the U.S.S.R., denied him admission when we wished to see Russia for himself."

The other conspicuous examples are Italy, under the leadership of Benito Mussolini, former Socialist editor and organizer, and Germany under Adolf Hitler's party bearing the label of National Socialist. Under the Socialist leadership of Ramsay MacDonald and Philip Snowden, the British people were handed over to the most complete centralization of political power since the war; by the merging of parties, war cabinet rule almost entirely set aside any pretence of political democracy."

"It is notable that Mr. Bennett has also lately cast doubt on the value of party politics, before proposing this move toward more centralized government in Ottawa. Nor does the front bench leader on the left of Mr. Speaker leave much doubt about where he would stand on this subject of provincial rights. As a sturdy Imperialist it is just as natural that he would desire to restrict the sovereignty of Canadian provinces as Imperial missionaries have ever been to unify the dominions under one Empire authority."

"It is natural to find Conservative and Socialist members of parliament in accord on this proposed move, but when members bearing the Liberal party label also subscribe to it, the people of this country need to be more than ever watchful. Some Liberals were doubtless persuaded to support it under the belief that adequate measures of social reform cannot be put into operation until the B.N.A. Act is amended. In this belief they are very largely influenced by Socialist sentiment in the same way as it is operating among Conservatives."

"Leaders of Liberal opinion are, in fact, moving as they have done in Australia, New Zealand, the United Kingdom and elsewhere into an acceptance of something like Tory Socialism. They have lost faith in laissez-faire. Apparently they cannot contemplate the exploring of any new Liberal path. In this state of mind, the Liberal party must naturally tend to gravitate, along with the Conservatives, into the Socialist orbit. 'Socialist leaders like Messrs. Woodsworth and MacInnis are, of course, just as sincere as the Conservative and Liberal leaders. They know the verse about the young lady of Riga, but believe that the result of the ride would be quite different in Canada."

"In other countries experience has demonstrated that any strong move toward the socialization of industry has been met by the power of finance behind Fascist demagogues, associated with military forces. Spain is the latest visible evidence of it. There is no guarantee that the result would be different in Canada."

"There is, however, this probability. Amendments to the B.N.A. Act to curtail the sovereignty of the provinces would tend to increase the breaking strain on the federal constitution. The belief of the Canadian people in provincial autonomy is about as strongly ingrained as the belief in Dominion autonomy against centralized government of the British Empire."

"Mr. Bennett spoke of the B.N.A. Act as being 70 years old. In the lifetime of an individual, 70 years may seem to be old, but it can hardly be so regarded in the lifetime of this nation."

"The Dominion is still an experiment. It has doubtless made some progress toward real national unity. In the war years, the Canadian people under Sir Robert Borden's leadership manifested remarkable solidarity."

"Parliament may be taken as a fair mirror of political unity in Canada, but relatively there has been no such progress toward economic unity. The Dominion has been too much used as an instrument of central authority to exploit the resources of this Canadian continent with too little consideration for the welfare of the Maritime Provinces in the loss of native industries, as well as the experience of the Western Provinces in poverty after years of production of real wealth, would deny that the Dominion experiment has been completely justified."

"Nor is there much to warrant the Socialist view that amendments to the B.N.A. Act are essential before social justice can be established in Canada. It would be quite possible to open up more abundant opportunities for the Canadian people, to enjoy more of the output of wealth from Canadian resources without first demanding that provincial autonomy shall be curtailed or the constitution amended. When Mr. Bennett's view is accepted it will be time to write 'Ichabod' on the Liberal banner in Canada. It will mean that Liberal leadership has joined with the forces of Tory Socialism—as it has in other countries, it must be acknowledged—in the drift toward more state paternalism, or the servile state, or whatever it may be termed. It will probably take more than a constitutional conference, however, to hold the Canadian provinces together after the power of central government is increased at the expense of provincial autonomy."

ABERHART SEEN OUT ON LIMB

EDMONTON, Alta., Jan. 31—Again Premier Aberhart finds himself back in the fog of the Social Credit fantasy. He sold 110,000 voters 17 months ago. His engineer has quit, and, as conductor of his train, he must pacify his fares until he finds a man able to manipulate the levers and gadgets in the cab.

With John Hargrave's sudden departure for Ottawa, the view held by many practical observers that Mr. Aberhart and his Government are technically unable to implement Social Credit is strengthened considerably.

Politically, the Premier is out on a limb. Common talk is that the caucus was so hard to control Mr. Aberhart offered to quit. The pre-session caucus next month might conceivably now take almost any turn, except for an immediate or near-immediate election. That seems unlikely, at this stage at least. More of a possibility would be Mr. Aberhart's 'voluntary' retirement, perhaps say, because of 'ill health or overwork.'

Two months ago Mr. Aberhart would probably have swung Right. But today, his members have had a vivid glimpse of the Social Credit Utopia, plus a potent dose of fighting spirit from John Hargrave. Furthermore, Mr. Aberhart has let Hon. C. C. Ross go and has accepted Leftist Hon. Lucien Maynard as Minister of Municipal Affairs in Charge of Relief.

Headlines are still screaming Mr. Hargrave's opinion Mr. Aberhart and his colleagues are going nowhere (Social Creditally speaking) fast, by 'starts, stops and reversals.' It is too early yet to say intelligently what might be the toll of the Hargrave blasts.

What now? First, another stall for time. Those close to the scene can hear the Premier on the radio saying, 'Why, folks, look what's befallen me now! My adviser has double-crossed me! You must be patient,' etc., etc. Then he no doubt will find another interest-setter—already a man by the name of Lobe is rumored on his way here—and proceed on the pretext of pushing on to real Social Credit and the land of milk and honey he said was near only last Sunday when he praised Mr. Hargrave loudly.

In the meantime, Mr. Hargrave may not be through with Alberta. He is going to remain in Ottawa some time and may again bob up here, as suddenly as he disappeared.

Canadian fish foods are so easily digested as compared with many other kinds of food, that they are admirably suited to the diet of sedentary workers.