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... OF ...

# Interest to Women

## LET'S LEARN THE NEW DANCES, DON'T BE WEAK-KNEED, LEAD FIRMLY

Lawrence Hostetler Offers Pointers to Help You Perfect Dancing Style and Avoid Faults

trying to outguess your partner.

port and a definite lead.

bending. The knees must be kept you are trying to do. very supple and relaxed. left arm. Dance from the waist down ly. with the upper body carried free and

when stepping backward. Reach with he big toe. It adds several inches to your step and will save toes from

eing stepped on. Don't bump your partner's knees

Girls! Don't forget to look over you can't lead. your partner's right shoulder. Failure Keep your dancing modern. Dancthe left in the backward walk.

ier's right doesn't make for grace. flexed.

Don't tense muscles of thighs or chin slightly raised. to step before her partner ance and relaxation.

Don't watch your feet. You can | does instead of timing her step a neither lead nor follow easily by fraction of a second after his step. wide band of crushed velvet roses. sion. Try to bring your feet toward a Dont' get a death grip on your part- centre line. Don't waddle like a duck ner. Hold firmly enough for sup- with feet wide apart.

Don't assume a dreamy pose or appropriate pressure with right hand in little bows. appear weak-kneed. Swing the leg and arm or with upper body. Don't from the hip with a minimum of knee expect your partner to guess what Charles James uses it for the gen-

A girl always waits for her partner when she is stepping backward in striking contrasting colors. by hurrying her step, or by carrying weight back on her heels.

when stepping forward. That is usu- well on the dance floor when you collars of velvet. At the mid-season ally due to pushing your feet in front learn to stand and walk correctly. showings, black wool dresses brightof you as if exploring before step- Modern ballroom dancing is based on ened with velvet bows in pastel or shade or not ping, Lead with the upper body and correct posture and graceful carriage. bright shades give now life to the Parsonally delay moving the foot as long as pos- Perfect the simpler steps first. Don't try a lot of fancy steps that

to do this makes the knees interfere ing is for pleasure but your steps and causes a tendency to deviate to "date" you if you don't follow chang- dress. es in style.

walking steps between figures. Make leg from the hip with an extended the younger generation. They look matching red flower in my hair,

style to your dancing. The 'hook hold bend it slightly but not enough to and cuffs. girl's left arm hooked under part- give impression of having the knee

istead of a smooth gliding one.. In is the ability to follow gracefully. appearance is top hat and white tie ent time that the "page boy" is parthe case of a girl it may cause her Keep in mind the importance of bal- with a monocle in his knowing eye. ticularly appropriate for the gowns.

# LONG SEASON FOR

Velvet, the fabric of luxury, is putting in long days this season.

have made a pet of velvet. They other little things that go to wak sugar for coloring. her a perfect picture. use it for those huge picture hats, he most flattering in the world, as her half is confident becausion-

profile and a chic coiffure.

The newest pillboxes are of felt with a huge felt cuff.

derful than in Alix's "Thousand poise and grace of carriage that, Yards of Velvet" dress with its enor. a general rule, she could never mus mous hoop-like skirt encircled by a ter when dressed for any oth r coca-

The cloudy skirts of tulle evening As far as my own preferences in

Girls- Balance toward your part- vin for great cape-like wraps. Floor all follow a similar draped, semi-Men! Don't pump-handle with the ner; resist your partner's lead slight- length lame capes are lined with vel- Grecian line. With them I wear one right side.

You can start for town in the star sapphires, although there is one contake the lead away from her part. to take the lead away from her part- phistication by elvet hats and gloves ald that prove most effective on black.

collars, and wool dresses are ac-Expect to dance easily and look cented with bands, scarfs, gilets and smartness of black.

jewels and velvet makes the newest version of the tailored shirtwaist

For their most important afternoon your dancing more interesting by knee and ankle, in order to give a giving as much variety to the figures as possible.

Don't carry arms in strange, unteresting to get the waist in attempting to get the same result.

The younger generation. They look knee and ankle, in order to give a curve to the body. Don't bend back at the waist in attempting to get the younger generation. They look knee and ankle, in order to give a curve to the body. Don't bend back at the waist in attempting to get the younger generation. They look knee and ankle, in order to give a curve to the body. Don't bend back at the waist in attempting to get the younger generation. They look knee and ankle, in order to give a curve to the body. Don't bend back at the waist in attempting to get the younger generation. They look knee and ankle, in order to give a curve to the body. Don't bend back at the waist in attempting to get two-colored grosgrain or chiffon adds to almost anything with which scarfs—embroidered in gold—or apcomfortable positions; that won't add When placing weight on a deg, pealingly ingenue with lace collars it is worn.

#### LAPEL CLIP

Don't when walking backward, swing foot outward in semi-circle.

Think of your head as well as your swing foot outward in semi-circle.

Every one's 'diminutive little chum.' worn belted in, or hanging straight feet. Carry head well back, with Charlie McCarthy, has been made from the shoulders. still smaller-into a clip to wear on

### Hollywood Leads

Joan Crawford says:

ormal gown.

That's because crush-resistance made decides to dress formally for an output for an ou simply the fact that, when a woman restored to its crystal freshness.

Some women today have adopted her make-up is applied with care-i der. It is parted on the left side, hem for restaurant wear, knowing other words, formal gowns exert a and perfectly sleek without the egn now beautifully they frame a cameo psychological effect upon a woman of a wave. On some occasions I wear possible from no other source.

And, as a final touch, browin Velvet has never looked more won- were, gives her a self-conf dence

dresses are banded with velvet, evening gowns are concerned, I defi-Shirred tulle bodices are trimmed nitely favor simple, draped lines. Soft the fabric creating my gown. Adrian Men!- Indicate your steps by an with velvet ribbons tying in the front crepes or chiffons are my choice gave me this idea with an especially

> For winter I am having a number tlemen's coat type of wrap, and Lan- of evening gowns created, but they vet, and who is to say which is the jewel, either a ring, a clip, a bracelet You can start for town in the or a necklace. These are generally

And this brings up another point Suits are given softness by velvet For evening I wear either white, this season, I am wearing or of soft sea-green, but I haven't had a chance

Personally, I find that the fun of dressing up for formal occasion lies the perfect background for splendid in choosing accessories. I love to verely plain gowns.

For instance, with one dress of for blue, I carry a large flame colored Don't take more than two or three Elevate the chest and swing the dates, velvet frocks are the choice of matching red flower in my hair

For a wrap this season I have chosen a full length coat of blue fox. It features a slightly flared collar and long, straight sleeves. It may be

As far as a hair style for forma hips. It gives an uneven jerky step First essential in a girl's dancing your lapel. His costume for this wear is concerned, I feel at the pres-You could put him on your telt hat. This mode of hair style combines the classic with the modern. I wear it

### Household Hints

Suggestion to the Cook: When Any woman is at her best in a cleaning water bottles and glass jugs cut a lemon into small pieces and It isn't particularly the style of a p t into the bottle or jug with a little garment that makes this so, but water and shake; the glass will be

The most admired hat designers casion, she usually does all of the sugar. Caramel (ka-ra-mel), burnt

Instead of carrying the tiny evenwhere fabrics are concerned. I don't lovely bag he 'designed for me to carry in a recent film.





### WOMAN'S AGE SHOULD BE SACRED

ONE OUT OF EVERY EIGHT The law of average decrees that one person out of every eight shall be accidentally injured each year. You can't choose whether not you will be the one to suffer this year. You can choose now to be ready to meet the emergency.

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(By Edith Johnson) for employment, it is positively dam-

Of all the sins committed against cheerful outlook upon life? rivacy, that most despised and dread No woman is quite so foolish as to How old are you?

in excellent reason—the world never has been fair to women about this In trying to keep youthful, a wom-

mark, considers himself too old for has pop in her, or taking to drink as romance. But let a woman dare keep a few of her sex do.

a shred of romantic interest after She should have a firm and final 40, or reveal a fraction of man's inde- word for Paul Pry and all of his pendence of the passing years., and kind who give vent to their pentup what discouragement and scorn are sadism by insisting upon being told

alize she is too old for that?"

how little taste they have for it. astic and do they not have a more

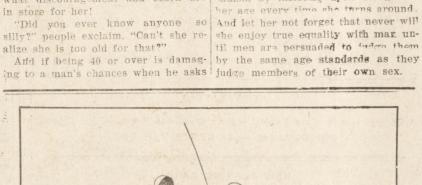
ed among women is the question imagine she is going to look at 50 as she did at 20. Nevertheless, she is No one except her doctor has a right to ask a woman's age, and for an excellent reason—the world pover

age business. It discriminates against an can be perfectly sane, not cutting any didoes such as wearing kittenish How different is its attitude tow- clothing or using too much makeup. and the opposite sex! No man, even or driving herself to the point of exthough he has passed the century haustion just to show that she still

Fact That the World Discriminates Makes It No One Else's Business

first citizen of the United States, no en so much as an opportunity to list thing is sacred, not even a woman's her qualifications. age. He has launched a nation wide Do you find that women, as a ement to thrust upon all people a rule, are keener and more active than goldfish bowl existence, no matter the men? Are they not more enthusi-

her again and again.



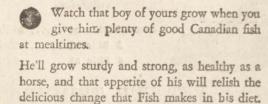


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