

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Jack Baker, tenor
6.45—Irene Lauder, songs
7.00—Rene Mathieu
7.15—Les Cavaliers de La Salle
7.30—Canadian Press News
7.45—Syncopated Brevities
8.00—Summer Serenade
8.30—U. S. Marine Band
9.00—Orchestra
9.30—Woodland Concert
10.00—Automobile Vagabond
10.30—Chief Oshonont
10.45—Canadian Press News
11.00—Joe DeCourcy and Orch.
11.30—The Jolly Timers
12.00—The Pleasure Bowl

CKAC, MONTREAL, 730 K.
5.30—The Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—French Songs
7.15—Le Cure de Village
7.30—Nationale de Benefices Mutuel
7.45—Dans les Griffes du Diable
8.00—Emission
8.30—Laugh with Ken Murray
9.00—Chantons en Choeur
10.00—Cavalliers de la Salle
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Molson Sports Reporter
11.10—Bunny Berigan and Orch.
11.30—Joe Reichman and Orch.
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.
6.00—Our American Schools
6.30—Press Radio News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.45—Vic and Sade
8.00—One Man's Family
8.30—Wayne King
9.00—Town Hall Tonight
10.00—Your Hit Parade
10.45—Jimmy Kemper's Song Stories
11.00—Esso News Reporter
11.05—Eddie Le Baron's Orch.
11.15—Dance Music
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.
4.15—Curtis Institute of Music
4.30—Jack Shannon
4.45—Academy of Medicine
5.00—To be Announced
5.15—Mixed Quartet
5.30—Doris Kerr, songs
5.45—Funny Things
6.00—Del Casino, songs
6.15—George Hall and His Orch.
6.30—Sports Resume
6.40—Radio News
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Time for Buddy Clarke
7.45—Boake Carter
8.00—The Cavalcade of America
8.30—Laugh with Ken Murray
9.00—Lily Pons
9.30—Beauty Box Theatre
10.00—Gang Busters
10.30—Babe Ruth Program
11.00—News
11.15—Dance Music
11.30—Dance Orchestra
12.00—Dance Orchestra
1.00—To be Announced

WBZ, BOSTON, 990 K.
4.00—Parents and Teachers Assn.
4.30—Safety Crusaders
4.45—Monitor News
5.00—Story of Mary Marlin
5.15—Dan and Sylvia
5.30—The Singing Lady
5.45—To be Announced
6.00—Esso News Reporter
6.15—Evening Little Show
6.30—News
6.45—Musical
7.00—Lowell Thomas
7.15—Easy Aces
7.30—Lum and Abner
7.45—Musical Moments
8.00—Merry Go Round
9.00—String Symphony
10.00—Vic and Sade
10.15—Manuel and Williamson
10.30—Lawden on Judiciary
12.00—Bob Crosby's Orch.
11.00—Esso News Reporter
11.15—Dance Music
12.30—Dance Orchestra
1.00—Dance Orchestra

WTIC, HARTFORD, 1640 K.
4.15—Golfers
4.45—The Guiding Light
5.00—Adventures of Dari Dan
5.15—Don Winslow of the Navy
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—News
6.30—Wrightville Clarion
6.45—Musical Moments
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Through the Looking Glass
7.45—Count of Monte Cristo
8.00—One Man's Family

8.30—Wayne King's Orch.
9.00—Fred Allen
11.00—News
11.15—Connecticut Legislature
11.20—Martinez Brothers
11.30—Northern Lights
12.00—Weather
12.02—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent
1.00—Hit Parade
10.45—Kemper and Company
11.00—News
11.15—The Connecticut Legislature
11.30—Meeting House
12.00—Weather Report
12.30—Lights Out
1.00—Silent

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Tony Russel, tenor
6.45—Recital
7.00—Organ Recital
7.30—Canadian Press News
7.45—Cabin in the Cotton
8.00—International Salon
8.30—Boston Symphony
9.00—Can. Newspaper Assn.
9.30—Midnight in Mayfair
10.00—The Ghost Room
10.30—Nature Has a Story
10.45—News
11.00—Music for Music's Sake
11.10—Soliloquy
12.00—Sign Off

CKAC, MONTREAL, 730 K.
5.00—Seal Announcements
5.30—Fireside Program
6.15—Organ Interlude
6.30—L'Heure Recreative
7.00—Musical Varieties
7.30—Adventures of Laviguer
8.00—French Talk
9.00—Amateur Hour
10.00—To be Announced
10.30—Lloyd Huntley and Orch.
11.00—Sports Reporter
11.30—Isam Jones and Orch.
12.00—Radio Minuit
12.15—Harry Owen and Orch.
12.30—Vincent Lopez and Orch.
1.00—Sign Off

WEAF, NEW YORK, 660 K.
4.30—Follow the Moon
4.45—The Guiding Light
5.00—Organ Music
5.30—Don Winslow of the Navy
6.00—Kandollers
6.30—Press-radio News
7.00—Amos 'n' Andy
7.30—B.B.C. Broadcast
8.00—International Broadcast
9.00—Show Boat
10.00—Music Hall
11.00—News
11.30—Northern Lights
12.00—Park Central Hotel Orch.
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.
5.45—Children's Corner
6.00—Patti Chapin
6.15—All Hands on Deck
6.30—Sports Resume
7.00—Poetic Melodies
7.15—Clyde Barrie, Baritone
7.30—The Town Crier
7.45—Boake Carter
8.00—A. & P. Bandwagon
9.00—Major Bowes Amateur Hour
10.00—True Adventures
10.30—March of Time
11.00—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
1.00—Dance Orchestra

WBZ, BOSTON, 990 K.
4.30—Medical Society
5.00—Story of Mary Marlin
5.30—The Singing Lady
5.45—Pie Plant Pete
6.00—Esso News Reporter
6.15—Evening Little Show
6.30—Musical
6.45—Concert Pianist
7.00—News
7.15—Lowell Thomas
7.30—Easy Aces
7.45—Orchestra of America
8.00—Lum and Abner
8.15—Jerry Cooper, Songs
8.30—Roy Shields Review
8.45—To be Announced
9.00—Russian Choir
9.30—To be Announced
10.00—Esso News Reporter
10.15—Time, Weather
10.30—Don Bestor
10.45—NBC Jamboree
11.35—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WTIC, HARTFORD, 1640 K.
5.00—Haverback Sisters
5.15—Program from New York
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Baxter and Son
7.00—Amos 'n' Andy
7.15—Vocal Varieties

"A-AH, YES - SO-O RESTFUL AND RELAXING"

SAN FRANCISCO, Aug. 11—Meet Mrs. Martha Murgatroyd, wideawake (?) young commentator on Bughouse Rhythm, who has introduced a feminine touch into the weekly broadcasts of this distinguished musical offering, heard Fridays at 7:45 p. m., EDST, over the NBC-Red Network.

Professor Archie Presby regards his new assistant as a first-rate first-air artist in injecting spirit and informality into a program designed for music lovers interested in serious thing of life, like swing, he announced today, while Mrs. Murgatroyd, covering her lovely mouth to conceal her enthusiasm, said, "A-ah, yes, most exciting . . . most stimulating . . . and so-o restful and relaxing!"

Some folks not attuned to the finer things in music such as the Beale Street Blues, disagree with the earnest band of intellectuals enlisted in Mrs. Murgatroyd's crusade in behalf of the concert of Doctor John Brunker Meakin. They contend that Mrs. Murgatroyd, who admits that she is known elsewhere on the ether as Natalie Park, is in reality one of radios most accomplished comedien-



MARTHA MURGATROYD

nes, and that when she acts as commentator on Bughouse Rhythm, she has her tongue, instead of a yawn, in her cheek.

Be that as it may, the facts in the case are these: Mrs. Murgatroyd, nee and alias Natalie Park, is a delect-

able, blonde person just entering her twenties but already a veteran in the acting profession.

Born in San Francisco, she has had extensive training and experience in virtually every kind of drama, from Little Theatre work to marionettes and from stock companies to micro-jugs. She has been in the role of Lois Liston of Hawthorne House two years ago and has been kept busy on the other stage ever since . . . yet finds time to rehearse as many as five nights a week with the Wayfarers, a little theater group, because she believes the training she receives there is invaluable . . . is enthusiastic about horseback riding, contract bridge, Don Quixote and aviation . . . and spends most of her spare time in the avocation which would be her occupation if she couldn't act—designing and making stage costumes.

In The Probate Court, County of York.

In the matter of the Estate of Ephraim Lawrence, of Stone Ridge, in the Parish of Douglas, in the County of York and Province of New Brunswick, Labourer, deceased.

L.S.
\$5.00
To the devisees, legatees and creditors of Ephraim Lawrence, late of Stone Ridge in the Parish of Douglas and County of York aforesaid, labourer, deceased, and to all others whom it may concern:

The executor of the last will of the above named deceased having filed his accounts in this Court and asked to have the same passed and allowed and order for distribution made, you are hereby cited to appear if you so desire at the passing of same at a Court of Probate to be held in and for the County of York at my office in the City of Fredericton on Friday, the 20th day of August, A.D. 1937, at the hour of Eleven o'clock in the Forenoon when the said accounts will be passed upon and order for distribution made.

Given under my hand this 30th day of July, A.D. 1937.

(Sgd.) CHARLES R. BARRY,
Judge of Probate.
(Sgd.) WHITMAN A. HAINES,
Registrar of Probate.

If This Friday 13th Is Really Unlucky!

Kate Smith will get up at 7 a. m. to play a round of golf at the Lake Placid course, and get caught in a soaking downpour along about the second hole.

Phil Spitalny will find that Cupid's darts have struck a dozen or more of the charmers in all-girl orchestra, all of whom will, of course, immediately wish to leave careers for cookbooks.

Robert L. Ripley will unearth some new human oddities, and discover them to be so incredible that he will even refuse to believe them himself. George Burns will arrange for Gracie to spend a few days with friends, planning a quiet week-end at home for himself. At the last moment, however, Gracie will cancel all plans and decide to stay with George and teach him badminton—or maybe even jiu-jitsu.

LOMBARDO SAYS RADIO BOON TO MUSIC TRADES

"Contrary to popular belief, radio has proven to be a definite asset, instead of a liability in the sale of records and musical instruments," says Guy Lombardo, whose Royal Canadianians are heard Sundays at 5:30 p. m., EDST, over the WABC-CBS network. "At the recent National Association of Music Merchants trade show, where more than 225 manufacturers of musical instruments, records and radios exhibited," continues Lombardo, "it was definitely shown that in the past four years the amount of sales has tripled."

In 1933 the most popular recording, "The Last Round-up," sold more than 100 per cent, then the recorded hit of 1932. In 1934, "The Man on the Flying Trapeze" showed an increase of 125 per cent. Biggest seller of the following season was "Isle of Capri", showing a 136 per cent. improvement on the hit-sales of '32. Last year the outstanding tune was "The Music Goes 'Round", which rocketed to 210 per cent. better than 1932's top recording.

"Although 1937 has four and a half months to go," the orchestra leader observes, my brother Carmen's 'Boo Hoo' is at present showing a phenomenal rise of 345 per cent. better than the outstanding song five years ago.

"The piano, which radio's critics insisted was doomed because fans would no longer want to make their own music, is one of several instruments whose sale have risen steadily—the total sales climbing from eight to thirteen millions of dollars in 1934.

"The past twelve months also established a record in piano history—more than 90,358 pianos sold brought in \$23,000,000!"

Scene But Not Heard

MANHATTAN:—Guy Lombardo in a crowd of amused on-lookers at Broadway the 42nd, as two rival sign-board men wearing veils advertise the recently "reformed" and re-opened burlesque theatres—Robert L. (Believe It Or Not) Ripley, radio's number one sports enthusiast, watches a group of office workers on East 45th playing a swift game of handball in the 90 degree sun, during the lunch hour "rest" period . . . Jessica Dragonette, at Park Avenue and 53rd, stops a moment to admire a pair of handsome Russian wolfhounds . . . Harry Salter in the 58th Street Music Library, intent upon a set of crayon sketches depicting obsolete instruments used in the Middle Ages . . . Phil Spitalny with Maxine, his vocalist, and Evelyn, featured violinist in his all-girl orchestra, giving autographs to a crowd of matinee fans at the stage door of the Paramount Theatre on 44th Street . . . Arthur Godfrey, window-shopping, ambles into the display room of a speed-boat manufacturer on 51st Street . . .

HOLLYWOOD:—Andre Kostelanetz, in town for his concert with Lily Pons taking long-range camera shots of the vast empty Hollywood Bowl, during a rehearsal intermission . . . Gertrude Niesen, with a flaming scarf tied peasant-fashion around her tawny hair leaps over the net after winning a 6-1 set at the West Side Tennis Club . . . Gracie Allen, hurries along Sunset Boulevard about one small step-and-a-half ahead of George Burns, his arms full of bundles, victim, evidently of a hurry-up shopping spree . . . Benny Goodman driving along Hollywood Boulevard with a crowd of youthful jam-fans in one of those no-top jilopipies. . .

7.30—Guess the Name
7.45—Red Roberts Orch.
8.00—Rudy Vallee's Variety Show
9.00—Show Boat
10.00—Jimmy Dorsey's Orch.

Short Wave Flashes

American songs and interviews with children of Italo-Americans vacationing in Italy are scheduled by 2RO, Rome. The first will be in the "American Hour" on August 15, and the second on August 18, in each case at 6 p. m., EST.

"Do civilized people die out" asks the German Short-wave Station in scheduling a talk for 8:45 p. m., EST, on August 19.

Exciting incidents in the history of the Koh-i-Noor diamond, which is said to bring misfortune to all who own it, will be related in a dramatic story, "Mountain of Light", to be broadcast from London over GSG, 16.8 m., 17.79 meg.; GSI, 19.6 m., 15.26 meg.; GSD, 25.5 M., 11.75 meg.; GSB, 31.5 m., 9.51 meg., August 21 at 9 p. m., EST.

A week's program of music, including latest song hits, folk music, songs of the people, and dance songs, is scheduled by Tokyo at 4:45 p. m., EST, for Eastern United States, daily, the week of August 15.

The Russian point of view on the Japanese-German situations will be explained in a broadcast from Moscow at 4 p. m., EST, on August 16.

In accordance with its motto, "Dedicated to Enlightenment," Station WIXAL, Boston, announces a new series of weekly programs entitled, "Pathways to Peace." These broadcasts will come at 4:30 p. m., EST, each Friday and will be given over 11.79 Mc.

In a recent debate in the Swiss Parliament, it was stated that the government has decided to erect a short-wave transmitter, World-Radio reports. It will probably be situated at the foot of the Northern Alps. Plans of the undertaking have not yet been disclosed, but construction is expected to begin shortly.

Australia, a continent which has always been very active in short-wave development, recently added another transmitter to its already imposing list. Although working only on an experimental basis as yet, the station has already begun to relay the programs of 5AD at Adelaide on 21.42 m. under the call-sign of VK5DI.



S.S. SAINT JOHN SAILS

TO BOSTON

S. S. Saint John sails from Reed's Point Wharf, Saint John, at 7.30 p.m. (A.T.) Mondays, Thursdays, Saturdays. Due Boston following morning. Fare from Saint John, \$10 one way; from Fredericton to Boston, \$12.40. Rail connection to Saint John from all interior points. Staterooms, \$1.50 up, good for two people. Excellent meals at reasonable prices.

Apply any Canadian National Railways Company or Canadian Pacific Railway ticket office, or Reed's Point Wharf, Saint John.

EASTERN STEAMSHIP LINES

RELEASE OF BRITISH SHIPS REQUESTED

(Special to The Daily Mail)

SPAIN, Aug. 10—The British government has asked General Franco to release the three British ships which they have been detaining for some time. It is thought that the crews were released some time ago.

DR. G. R. LISTER

: Dentist :

Burchill-Wilkinson Building

QUEEN STREET : Below Regent

Four great new Packards...

FOUR NEW LOW PRICES!

For 1937, Packard presents the top-quality car in each of four price classes

FOR 1937 Packard offers you the four greatest Packards ever built. Each is the leader of its price class. And each sells for a new low price!

The 1937 Packard Twelve is the finest car money can buy. It steps so far ahead mechanically for 1937 that there simply is no other make of car with which to compare it.

The 1937 Packard Super-Eight succeeds both last year's Eight and Super-Eight, and brings to motorists a combination of mechanical advancements which promise to revolutionize fine-car motoring.

The 1937 Packard 120 is proof that a car can be a sensation three times in a row. This car, whose outstanding performance has been the talk of the motoring world,

is an even better car this year. And—out of Packard's 36 years of experience in building fine cars, now comes a brand-new Packard—**The Packard Six**.

The greatest low-priced car America has ever seen

Priced at \$1113 f.o.b. Windsor, the new Packard Six is a car that is destined to completely re-shape the low-priced car picture! It brings to its field a combination of qualities that no car of this price has ever possessed before—long mechanical life combined with long style life.

The Packard Six, and its brother Packards, are now ready for you to see and drive. Come in at your earliest convenience and let us demonstrate the tremendous values these Packards offer this year.

THE BRAND-NEW PACKARD SIX \$1013. and up including taxes f.o.b. Windsor <small>And up, list at factory, standard accessory group extra</small>
THE GREATER PACKARD 120 \$1332. and up including taxes f.o.b. Windsor <small>And up, list at factory, standard accessory group extra</small>
THE NEW PACKARD SUPER-EIGHT \$3219. and up including taxes f.o.b. Windsor <small>And up, list at factory</small>
THE ADVANCED PACKARD TWELVE \$4713. including taxes f.o.b. Windsor <small>And up, list at factory</small>

Every Tuesday night—THE PACKARD HOUR, starring Fred Astaire—NBC Red Net, York, Coast to Coast, 9:30 E. D. S. T.