

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Glenn Darwin, Baritone  
6.30—Piano Recital  
6.45—Closing Stock Quotations  
7.00—Harry Kogan and Orch.  
7.30—Ici l'On Chante  
8.00—Rex Battle and Orch.  
8.30—The Lamplighter  
8.30—Radio Journal  
8.45—Kathleen Stokes, Organist  
9.00—Democracy at Work  
9.15—Bill Morton, Tenor  
9.30—String Quartette  
10.00—Streamline  
11.00—Witch's Tale  
11.30—Concert Hall of Air  
11.45—The News  
12.00—The Farmer Fiddlers  
12.30—Orchestra

CKAC, MONTREAL, 730 K.  
6.00—Social Announcements  
6.15—Elsie Thompson at the Organ  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—A Baton Rompus  
7.45—Among Our ouvenirs  
8.00—Hockey School of the Air  
8.15—Howard Phillips, Songs  
8.30—French Sketch  
8.45—Don Juan of Song  
9.00—Gratien Gelinias  
9.30—Radio Encyclopedia  
10.00—Major Bowes Amateur Hour  
11.00—To be Announced  
11.15—Westinghouse Newscast  
11.30—Alex. Lajoie & Orch.  
11.45—Berceuse  
12.00—Molson Sports Reporter  
12.30—Orchestra

WEAF, NEW YORK, 660 K.  
6.00—Carlile and Bon Bon  
6.15—Organ Recital  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Norseman's Quartet  
7.15—Turn Back the Clock  
7.30—Press Radio News  
7.45—Today's Sports  
7.55—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Vocal Varieties  
8.30—Schaefer Revue  
9.00—Rudy Valee and Guest Artists  
10.00—Show Boat  
11.00—Kraft Music Hall  
12.00—Footnotes on Headlines  
12.30—Northern Lights  
1.00—Orchestra

WABC, NEW YORK, 860 K.  
5.50—Myrt and Marge  
5.15—The Noveltees  
5.30—U. S. Army Band  
6.00—Clyde Barrie, Baritone  
6.15—Elsie Thompson at the Organ  
6.45—Dorothy Gordon's Corner  
7.00—Del Casino, Songs  
7.15—Hobart Bosworth  
7.25—Press Radio News  
7.30—Eddie Dooley's News  
7.45—George Hall and Orch.  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Lewis Browne Comments  
8.45—Patti Chapin, Songs  
9.00—Kate Smith Hour  
9.30—Eddie Dooley's News  
10.00—Major Bowes' Hour  
11.00—Your True Adventures  
11.30—March of Time  
12.00—Orchestra  
12.30—Orchestra  
1.00—Orchestra

WBZ, BOSTON, 990 K.  
6.00—Peggy Wood Calling  
6.15—Stuart Grace, Baritone  
6.30—Singing Lady  
6.45—Tom Mix  
7.00—Orchestra  
7.30—Press Radio News  
7.45—Tony Russell, Tenor  
7.55—Lowell Thomas  
8.00—Easy Aces  
8.15—Healani of the South Seas  
8.30—Lum and Abner  
8.45—Kidoodlers  
9.00—Gen. Hugu Johnson  
9.15—Helen Traubel, Soprano  
9.30—George Bernard Shaw's Plays  
10.45—To be Announced  
11.00—NBC Nightclub  
12.00—Vagabonds  
12.15—King's Jesters  
12.30—Orchestra  
1.00—Orchestra

WTIC, HARTFORD, 1040 K.  
6.00—Carlile London and Bon Bon  
6.15—Archer Hibson, Organist  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Casey at the Mike  
7.30—Wrightville Clarion  
7.45—Whispering Jack Smith  
8.00—Amos 'n' Andy  
8.15—Vocal Varieties  
8.30—Continental  
8.45—The Spotlight  
9.00—Rudy Valee's Variety Show  
10.00—Show Boat  
11.00—Johnny Trotter's Orch.  
12.00—News  
12.15—Orchestra  
12.30—Orchestra  
1.00—Orchestra

## FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Jackie Heller, Songs  
6.30—Leo Barkin, Pianist  
6.45—Closing Stock Quotations  
7.00—Harry Kogan and Orch.  
7.30—Golden Journeys  
8.00—Rex Battle's Orch.  
8.30—Major Bill  
8.45—Kathleen Stokes, Organist  
9.00—The United States  
9.15—Two-piano Recital  
9.30—Pictures in Music  
10.00—Backstage  
10.30—Night Shift  
11.00—To be Announced  
11.30—A Westerner Looks About  
11.45—The News  
12.00—By the Sea

CKAC, MONTREAL, 730 K.  
6.00—Social Announcements  
6.15—Eton Boys  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—A Baton Rompus  
7.45—The Chic Program  
8.00—Derny's Three Secrets  
8.15—Le Cure de Village  
8.30—Radio Bingo Leduc  
8.45—Queens Hotel Trio  
9.00—The Provincial Hour  
10.00—Hollywood Hotel  
11.00—Elmer W. Ferguson  
11.15—Westinghouse Newscast  
11.30—Vin St. George Orch.  
12.00—Molson Sports Reporter  
12.30—Orchestra

WEAF, NEW YORK, 660 K.  
6.00—Arthur Lang, Baritone  
6.15—While the City Sleeps  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Education in the News  
7.15—Barry McKinley  
7.30—Press Radio News  
7.45—Today's Sport  
7.55—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Eddie Duchin and Orch.  
9.00—Cities Service Concert  
10.00—Waltz Time  
10.30—Court of Human Relations  
11.00—Campana's First Nighter  
11.30—Jimmy Fidler  
11.45—Dorothy Thompson  
12.00—George R. Holmes  
12.15—Orchestra  
12.30—Orchestra  
1.00—Orchestra

WABC, NEW YORK, 860 K.  
5.00—Bob Byron, Whistler  
5.15—Among Our Souvenirs  
5.30—Bon Voyage  
6.00—Salvation Army Staff Band  
6.15—Three Treys  
6.30—Ray Heatherton, Songs  
6.45—Fanny Things  
7.00—Margaret Daum, Soprano  
7.30—Press Radio News  
7.45—Sports Resume  
7.55—Federation of Jewish Charities  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Jay Freeman and His Orch.  
8.45—Boake Carter  
9.00—Hammerstein Music Hall  
9.30—Hal Kemp's Dance Band  
10.00—Hollywood Hotel  
11.00—The Songshop  
11.45—To be Announced  
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.  
6.00—Neighbor Nell  
6.15—Jackie Heller, Tenor  
6.30—Choir Symphonette  
6.45—Tom Mix  
7.00—Orchestra  
7.30—Press Radio News  
7.45—Charles Sears, Tenor  
7.55—Lowell Thomas  
8.00—Mary Small, Songs  
8.15—Piano Duo  
8.30—Lum and Abner  
8.45—Louise Florea, Soprano  
9.00—Pontiac Varsity Show  
9.30—Death Valley Days  
10.00—Believe It Or Not  
10.30—To be Announced  
11.00—Tommy Dorsey and Orch.  
11.30—Fortune Series  
12.00—Vagabonds  
12.15—King's Jesters  
12.30—Orchestra  
1.00—Orchestra

WTIC, HARTFORD, 1040 K.  
6.00—Arthur Lang  
6.15—While the City Sleeps  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Casey at the Mike  
7.30—Wrightville Clarion  
7.45—Vic Arden's Orchestra  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Concert Program  
8.45—White Eagles  
9.00—Lucille Manners  
10.00—Waltz Time  
11.00—The First Nighter  
11.45—Dorothy Thompson  
12.00—News  
12.15—Orchestra  
12.30—Orchestra  
1.00—Weather

## LAUNCH NEW INTERVIEW PROGRAM

Parks Johnson (below) and Wallace Butterworth, NBC's famed Vox Pop interviewers, will begin a new program, The Radio Newsreel, on Sunday, October 24, from 3:00 to 3:30 p. m., EST, over the NBC-Red Network. Persons in the headlines of the week will be interviewed while they are still "news" and will be brought to New York specially for the purpose.



## C. B. C. PROGRAM TO FEATURE SINGER IN TUNEFUL SONGS

Dorothy Alt, contralto, and the "Fashionaires", novelty vocal trio, will be featured with Percy Faith and his orchestra on the CBC presentation "Streamline", to be broadcast over the national network on Thursday, October 14, at 10.00 p. m. AST. The program, which will originate in the Toronto studios, will offer a parade of tuneful melodies in special streamlined arrangements written by Mr. Faith.

The orchestra will present a wide variety of numbers including the negro revival song, "Hallelujah"; Rimsky-Korsakov's well known composition, "The Flight of the Bumble Bee"; Harry Horlick's haunting melody, "Black Eyes"; Gabriel Marie's familiar classic, "La Cinquanteine"; and the Tin Pan Alley favourite, "Tiger Rag".

Miss Alt will sing Harry Warren's romantic hit, "Am I in Love" and Jerry Herst's "So Rare". The "Fashionaires", who specialize in novel rhythm numbers, will present "The Snake Charmer" and "Mama I Wanna Make Rhythm."

## Melodic Strings Will Feature "Humoresque"

The "Melodic Strings" orchestra, under the direction of Alexander Chuhaldin, will feature Walter Kramer's "Humoresque", Opus 30, No. 2, based on the Swanee River and Dixie tunes, during a programme to be broadcast over the CBC national network, Monday, October 18, at 10.00 p. m. AST. Mr. Chuhaldin will open this half hour of fine music by directing the orchestra in a performance of "Concerto in F Minor", by Pergolesi, in four movements: (1) Largo; (2) Allegro Giusto; (3) Andante, and (4) Allegro Con Spirito.

The famous orchestra also will play Julius Von Beliczay's "Andante", Opus 25, "Frühlingslied" by Athertea.

## SON OF FAMOUS EXPLORER IN CBC BROADCAST TALK

Edward Shackleton, F.R.G.S., son of the famous explorer, Sir Ernest Shackleton, who two years ago made a trip of exploration into Ellesmere Land, and who is now visiting Canada, will give a broadcast talk describing his experiences in the Canadian Arctic. The broadcast will be presented over the national network of the CBC at 9.00 p. m. AST on Saturday, October 16, from Ottawa, under the title "The Unexplored North".

Edward Shackleton's expedition of 1934-35 was under the auspices of the Oxford Exploration Club and the Royal Geographical Society. The average age of the members of his party was 23. They made several important discoveries within sight of the Polar Sea.

Kathleen Stokes, Toronto organist, will feature selections from Sigmund Romberg's operetta "New Moon" on the recital to be broadcast over the CBC national network on Friday, October 15, at 8.45 p. m. AST. This programme, which will originate from the Toronto studios, will open with "Pomp and Circumstance", by Elgar. Nat Shilkret's popular song, "The First Time I Saw You", and Gounod's "Funeral March of a Marionette", also will be heard.

## Golden Journeys Featured on C. B. C.

"Golden Journeys", a CBC presentation, Eileen Waddington, Canada's brilliant organ-piano duo, with Kathryn Young as vocal soloist, will be heard over the national network on Friday, October 14, at 7.30 p. m. AST. The artists will introduce to the radio audience well known songs and ballads from the classics.

Miss Young, who is a top-ranking Canadian soprano, has done considerable concert work but prefers to sing before a microphone. She was a featured artist in Detroit and Windsor before moving to Toronto four years ago.

## Yearly Promotion For Ogradowski

Promotion every year has been the slogan of Brusie Ogradowski, Cardinals' catcher. He started with Greensboro of the Piedmont League in 1933, then to Houston, class A Texas League, in 1934; Columbus, class AA, in 1935; the Cardinals in 1936, and dean of the Cards catching staff in 1937 at the age of 24.

It is a fact difficult to realize now, but Grace Moore started out in life to be a missionary. When the opera-movie-concert-radio star, who is one of the eight world-famous singers comprising the General Motors Concert Company on NBC, was a girl in Jellicoe, Tenn., she directed her energies to religious work in preparation for an evangelical career. Sundays she sang at three church services, taught a Sunday-school class and conducted a session of the Baptist Young People's Union.

## GENERAL MOTORS COMPANY PRESENTS FAMOUS ARTISTS ON SUNDAY CONCERT

### TWO AMERICANS AMONG LIST OF FAMOUS SOLOISTS IN GROUP

The General Motors Concert Company for its third program of this season from Carnegie Hall in New York will present as soloists from among its membership, the two young American members—Helen Jepson, soprano, and Donald Dickson, baritone. Both are also members of the Metropolitan Opera.

The program to be presented has been titled "Kern-Tschaikowsky Night", and will include a first air presentation of a new symphonic arrangement of Kern's "Waltz in Swing Time". The arrangement has been made from notes furnished by the composer for this purpose, to fulfill his original but uncompleted intent to elaborate the melodies of the published "Waltz in Swing Time" into a symphonic piece.

Another highlight of the program will be a playing by the General Motors Symphony Orchestra of excerpts from Erno Rapee's widely praised recent elaboration of a Tchaikowsky Trio into a symphonic form and titled "Symphony Elegiac".

The Company's soloists of the evening will be heard with the 70-piece General Motors Symphony Orchestra under the baton of its permanent conductor, Erno Rapee; and with the 24-voiced Chorus. The usual nation-wide hook-up of the NBC-WJZ ("Blue") network will transmit the program on Sunday evening, Oct. 17, between 9 and 10 P. M., AST.

A program note to the concert says: "The world fame and position of Tchaikowsky is established and sure. It is our belief that musicians and critics of the future will grant a place to Kern in musical history alongside Johann Strauss, Franz Lehár, Victor Herbert and others of that stature. It was considered interesting to present a Kern-Tschaikowsky program because, while the great Russian composed in the serious music field and the modern American in the lighter, their works have one thing in common, a dependence on pure melody, rather than on highly technicalized or ultra-modern composition."

Rapee's development of the Tchaikowsky "Trio in A minor, Opus 50" into "Symphony Elegiac" was heard for the first time this past year. The first hearing of the composition received wide critical praise, and the conductor-composer's intent to add what is in effect another Tchaikowsky symphony to the six completed by the Russian genius won approval in musical circles. The work took a year to complete, and represents the noted conductor's most advanced effort in composition.

The program will be divided into six parts—three Tchaikowsky and three Kern. Two of the Kern parts are sub-titled in the program as "Kern (Early Period)" and "Kern (Later Period)."

## Striped For Action



If you're thinking of all-American candidates at this distance, Mr. Sports Editor, don't give this picture a second thought. This is Jack Haley, as menacing a full-back as ever hit the microphone. Jack was Coach Slug Winters in the movie comedy "Pigskin Parade", but right now he's the generalissimo of Jack Haley's Log Cabin, broadcast over the NBC-Red Network each Saturday at 8.30 p. m., EST. He's host to Virginia Berrill, the blues singer; Wendy Barrie, ingenue motion picture actress, appearing as comedienne; Warren Hull, master-of-ceremonies; Ted Flo-Rito's orchestra and the "Three Little Sugars."

The conductor will open the program with the Finale to Tchaikowsky's Symphony No. 4, in F minor, Opus No. 36. Then Miss Jepson and Dickson will make their first appearances, and together with the orchestra and chorus will present the music programmed as "Kern (Early Period)". Included will be what are probably the American composer's best among his early writings—"The Siren Song", "They Didn't Believe Me" and "Babes in the Woods." This will be followed by the symphonic arrangement of Kern's "Waltz in Swing Time", by the orchestra; and then the chorus will sing the seldom heard "Convent Scene" from Kern's "Show Boat."

Three Tchaikowsky songs will then follow. Miss Jepson will sing "Adieu Forets" from "Jeanne d'Arc"; the Chorus "Humoresque"; and Dickson "Don Juan's Serenade". Then the orchestra will present the Excerpts from "Symphony Elegiac."

The final part of the program will again present Miss Jepson, Dickson,

## RARE DEATH MASK OF BEETHOVEN IS OWNED BY ACTOR

Raymond Johnson, Radio Actor on Drama Series, Possesses Unique Article

### CAST SECRETLY

Made in Workshop In Florence Which Was Once Used By Michelangelo

CHICAGO, Oct. 14—Raymond Johnson, the Gordon Ells of the NBC dramatic serial, The Guiding Light, owns what is believed to be the only Beethoven death mask of its kind in existence.

The mask was secretly struck on a compress of wet plaster from the original Beethoven death mask in a Vienna museum. It was smuggled to Florence, Italy, where it was cast into bronze in a workshop once used by Michelangelo, before being brought to the United States, according to an Italian diplomatic official who presented the mask to Johnson.

Johnson first met the Italian at a backstage party at Chicago's Goodman Theatre last Fall while the NBC actor was making a personal appearance in the title role of "Macbeth." The conversation shifted to Beethoven and Johnson, who is a collector of masks, casually mentioned that he had never been able to obtain a good likeness of the noted composer.

"My friend," the Italian said, "I shall try to get you one of the only Beethoven death masks of its kind in existence."

Several months later, Johnson's friend invited him to dinner at his home, presented him with a mask, and, refusing to divulge names, told sketchily how it had been obtained.

The Italian told Johnson that no other mask has ever been struck from the original. The Florentine artist who cast it in bronze refused to place his name or initials on the mask for fear of political repercussions and charges of being implicated in vandalism, the Italian said.

All other copies of Beethoven masks in existence are copies made from photographs or have been modeled by sight.

The Guiding Light, in which Johnson is cast, is heard Monday through Fridays at 4:15 p. m., EST, over the NBC Red Network and is sponsored by the Procter and Gamble Company, Cincinnati.

the Orchestra and Chorus in a musical panorama programmed as "Kern (Later Period)". Included will be his songs "In Etern on the Tegner See", "I Dream Too Much", "The Song Is You", "Can I Forget You" and "Old Man River."

## AMID THE SOLITUDES OF THE SCOTTISH COAST



Making a beautiful picture, the S. Y. Norseman, the magnificent yacht owned by Sir Charles Gordon, is shown at anchor at Camas a Chois, North Ballachulish, Argyllshire, while on a cruise along the Scottish coast with D. Ballantine, of Peebles, and his party. Sir Charles Gordon, who recently returned home, is president of the Bank of Montreal and takes the keenest interest in sailing, being a prominent member of the Royal St. Lawrence Yacht Club. He has a house at Torridon, West Ross, Scotland.