

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.30—Three X Sisters
6.45—The Children's Album
7.00—The Little Show
7.30—Canadian Press News
7.45—Roy Campbell's Royalists
8.00—Jazz Nocturne
8.30—Exchange Program
9.00—Mirror of Music
9.30—Symphonic Strings
10.00—Footlight Memories
10.30—Fighting Through
10.45—Canadian Press News
11.00—Orchestra
11.30—Soliloquy
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Chamber Music
5.30—Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—L'Arc en Ciel Musical
7.15—Chateau Zynophos
7.30—Jack Shannon
8.00—Horace Heidt's Brigadiers
8.30—To be Announced
9.00—Lux Theatre of the Air
10.00—LaSalle Cavaliers
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.30—Dance Orchestra
12.15—Dance Orchestra
12.00—Radio Minuit
12.30—Dance Orchestra
12.00—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Top Hatters
5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.15—Esso News
6.30—Press-Radio News
6.45—Today's Sports
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Commentator
7.45—The Passing Parade
8.00—Burns and Allen
8.30—The Voice of Firestone
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Music for Moderns
11.00—News
11.30—Jean Sablon, songs
12.00—Orchestra
12.30—Magnolia Blossoms

WABC, NEW YORK, 860 K.

4.00—Treasures Next Door
4.15—Harry G. Vavra
4.45—Chicago Variety Hour
5.00—To be Announced
5.15—Eton Boys
5.30—Doris Kerr, Songs
6.00—Tito Guizar, Tenor
6.15—Patti Chapman
6.40—Press-Radio News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Hollace Shaw
7.45—Boake Carter
8.00—Alemitte Half Hour
8.30—Pick and Pat
9.00—Lux Radio Theatre
10.00—Wayne King's Orch.
10.30—Let Freedom Ring
11.15—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Beatrice Mock
4.15—Jackie Heller, Tenor
4.30—Tune Twisters
4.45—Young Hickory
5.00—Let's Talk it Over
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—U. S. Army Band
6.30—News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Mary Small, Songs
7.15—To be Announced
7.30—Lum and Abner
7.45—John Herrick, Baritone
8.00—Helen Hayes
8.30—Melodiana
9.00—Greater Sinclair Minstrels
9.30—Jack Pearl
10.00—Ten Years in Retrospect

WTIC, HARTFORD, 1040 K.

5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Studio Program
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jerry Cooper, songs
7.45—The Family Doctor
8.00—Burns and Allen
8.30—Margaret Speaks
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Guy Hedlund and Company
11.20—Jean Sablon
11.30—Orchestra
12.02—Magnolia Blossoms

12.30—Francis Craig's Orch.
1.00—Silent

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Glenn Darwin
6.45—Le Bonhomme
7.00—Rex Battle Orch.
7.30—Canadian Press News
7.45—Rhythmaires
8.00—En Roulant ma Boule
8.30—Concert Series
9.00—Pictures in Black and White
9.30—Ici Paris
10.00—Streamline
10.30—These Times
10.45—Canadian Press News
11.00—NBC Night Club
11.30—Mart Kenny and Orch.
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Summary and Weather
5.20—Planologue
5.30—Fireside Program
6.15—Waltz Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.30—Jose Deloquerriere
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-So-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Dance Orchestra
11.30—Dance Orchestra
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews
5.15—Women's Clubs
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Science in the News
6.20—Three X Sisters
6.30—News
6.45—Little Orphan Annie
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.45—The Passing Parade
8.00—Russ Morgan and Orch.
8.30—Wayne King and Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Esso News Reporter
11.05—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.

4.30—Pop Concert
5.00—Tito Guizar
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Children's Corner
6.00—Patti Chapin
6.15—Alexander Cores
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Benny Goodman
10.00—Musical Americana
10.30—Your Unseen Friend
11.00—Tomorrow's News
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.
4.30—Dog Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chi-sa, Soprano
8.00—Husbands and Wives
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—Sweetest Love Songs
10.00—To be Announced
10.30—Portraits of Harmony
11.00—NBC Night Club
11.30—Johnny Hamp Orch.
11.30—Dance Orchestra
12.08—Dance Orchestra
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Frank Morgan
7.00—Amos 'n' Andy
7.15—Vocal Varieties

NBC PERSONALITIES

ROSALINE GREENE AND RAY JOHNSON

After more than a decade of continuous performance before the microphone, Rosaline Greene, still young, pretty and vivacious, remains one of the busiest and best known actresses on the air.

Rosaline began her career back in 1924, when she was still a student at the State College in Albany, N. Y., by becoming leading lady of the WGY Players in Schenectady, the first dramatic organization in radio. Since then she has been featured on the air more than 3,000 times, in roles which have ranged from stooge to tragedienne. In 1937, 13 years after her radio debut, Rosaline has served as mistress of ceremonies on the Hour of Charm program and announcer on Mrs. Franklin D. Roosevelt's NBC series. Her newest role is in Grand Central Station, the new NBC drama series beginning on September 28.

Rosaline was signed by the National Broadcasting Company in 1925 soon after she was hailed as the possessor of "America's most perfect voice," at the Radio World's Fair in New York. The much sought-after role of leading lady on the old Ever-ready Hour was given her, and then followed her famous interpretations of Jean of Arc, Josephine and Roxanne.

Miss Greene has been heard in many other famous radio series including the RCA Hour, Miniature Theatre, Radio Guild, Colliers, True Story, Famous Livings, the Goldbergs and Maxwell House Show Boat. In the latter program Miss Greene as Mary Lou, was the speaking voice for the singing heroine.

A native of Bayshore, Long Island, Miss Greene loves her library and steak and onions. Flowers are her greatest extravagance. She wears suits in the daytime and old clothes in the country. She never starts to dress until five minutes before she has to leave—and always leaves on time. Her pet aversions include cucumbers and coarsing, liars and vain women, people who inflict their opinions on others and bridge.

Raymond Johnson, heard in numerous dramatic broadcasts from Chicago, was rejected for the first role he ever auditioned for because of perfect diction.

The role called for the accent of a mid-westerner. And Ray Johnson, who came from Kenosha, Wisconsin, flunked the test! You see, Ray had just completed three years of speech study and his polished diction had by now lost all traces of sectionalism.

Since then, Johnson has become one of the busiest actors on NBC. You probably have heard him as Ty Deyoe in Girl Alone; Dave Allen in A Tale of Today and Jerry Quick of the Forest Rangers on the National Farm and Home Hour.

Radio first entered the young actor's life during one of his summer vacations from the Goodman School in Chicago, when he got a job at Station WIRN in Kenosha. For \$10 a week, he served as announcer, actor, singer, engineer and bill collector.

But the job proved the proverbial entering wedge, and within two years Raymond was doing "G-Man" and romantic parts on a coast-to-coast program. His first part in a serial program came when he was cast as Henry Mathews in Today's Children.

Because of his experience in facing audiences from behind the footlights Raymond has been spared most of the common agony of "mike fright." Acting, he feels, is not a matter of chance, but a serious, full-time job. Sometimes this devotion puts him in embarrassing predicaments, for when he is rehearsing a part he grows so intent upon his lines that he runs through them aloud while strolling through Chicago traffic, to the astonishment of passers-by.

For real concentration, however, he prefers to walk in cemeteries, or best of all, along the shores of Lake Michigan where he can hear the sound of the waves. Of Swedish descent, he looks forward to the day when he can build a summer home near Stockholm.

Walter O'Keefe Likes Coney Island Life

NEW YORK, August 23—Between broadcasts, Walter O'Keefe has been taking a fling at summer sports. Coney Island particularly appeals to the genial host of the Town Hall Tonight broadcasts heard Wednesdays at 9 p.m., EDST, over the NBC-Red network under the sponsorship of the Bristol-Myers Co.

"I went to Coney Island Sunday," Walter reports. "I didn't plan to go, but I got caught in a crowd of people near a subway station on Times Square and they pushed me all the way to Coney. I had a nice time on the beach but I think I'll go back there in December. I'd like to see the water. I spent some hours lying on the sands . . . thousands were strolling up and down . . . on me . . . and after a while I became a sort of thoroughfare . . . Route Number Six . . . now I know how Lincoln Highway feels on Sunday. I didn't mind the people parading up and down my torso . . . but when a guy came over and painted a white line down the middle of my bathing suit . . . to separate the east and westbound traffic . . . that was enough!"

RADIO NOTES

One of the rare instances in which a new dance craze creates a popular song hit is "Big Apple," written by John Redmond and Lee David for Irving Mills of Exclusive Publications.

The dance was introduced, demonstrated and given a stamp of approval at the recent convention of the national association of dancing teachers in New York. Redmond and David wrote the number to fit the dance, and it has been recorded for Variety disks by Clyde Lucas and his orchestra.

In reply to those observers who state that radio and the films are minimizing business for live stage shows in theatres and for one-night stands in ballrooms, Irving Mills points out that Cab Calloway and His Cotton Club orchestra have just completed the most successful and most profitable road season in the history of the attraction.

Since leaving the Cotton Club early this year, Calloway has played six months of solid bookings in theatres and in ballrooms from New York to Kansas City, averaging more than \$6,000 weekly for his share. Most of the bookings involved a percentage arrangement.

Ina Ray Hutton, the blonde bombshell of rhythm, is reorganizing her all-girl band in a New York rehearsal studio, prior to starting the new season with a combined theatre and dance tour about the first of September.

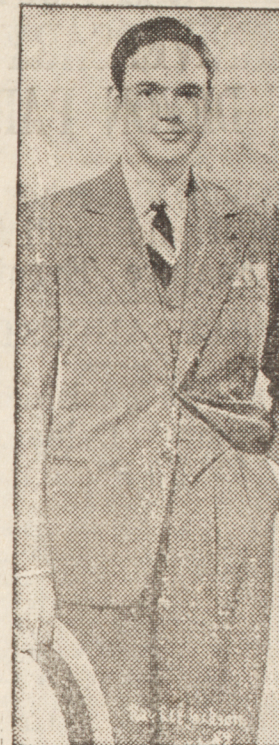
Miss Hutton not only has improved and strengthened her organization by replacing several musicians, but has added a third trombone to the brass section, which now totals six. Her new orchestra, she is confident, will be able to swing in the groove with the best of the modern dance bands.

She also is adding a new routine of songs and dances to her own repertoire.

Duke Ellington and his famous orchestra may go to England to make a motion picture, if negotiations now being conducted by his personal representative, Irving Mills, with a British group headed by Alexander Korda, the director, are brought to a satisfactory conclusion.

The picture, which will have an all-colored cast, has been written with a score by Ellington himself, and talent for the cast is being contacted by Mills. Production probably would be started in the studio abroad in November.

CALLED BEST DRESSED MAN IN RADIO



The best dressed man in radio is what they call James Melton, singing master of ceremonies of the Sealtest Sunday Night Party on NBC. The Melton wardrobe contains 48 suits, 39 pairs of shoes, 32 hats, eight overcoats, six topcoats, 155 shirts and a collection of neckties from all over the world. He has clothes for every occasion—a morning suit, full dress and tuxedo, several yachting outfits, and lots of others.

GAVE UP MOVIES TO STAR IN RADIO

NEW YORK, August 23—Both Alie Lowe Miles and Sedley Brown, conductors of the Pond's Husbands and Wives program on NBC, gave up movie work early.

Mrs. Miles, the defender of the wives, acted in the movies after touring the country in dramatic productions. She gave up the films for a writing career.

Sedley Brown, champion of the husbands, used to be a stunt man in the movies, doubling for stars in daring leaps. Cecil B. DeMille made him his assistant director. Sedley thinks the step from pictures to radio a natural one and took it when commercial broadcasting was in its infancy.

Years in the various phases of show business have convinced the pair of one fact: namely, that writers of fiction can't turn out entertainment which compares to the real stories told by real people of everyday life and its problems. That is the basis of the Husbands and Wives program, broadcast over the NBC-Blue network on Tuesdays at 8 p.m., EDST.

PREFERS DRAMA

NEW YORK, August 23—Although nothing, even a sudden gift of a million dollars (he says) could persuade Senator Fishface to forsake his comedy work at the microphone, his partner, Professor Figgsbottle, would like nothing better than to end his comedy career. Figgsbottle writes most of the material for NBC's silly team but would rather write heavy dramas.

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7.30—Chateau News Reporter
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Johnny Green's Orch.
10.30—Jimmy Fiddler
10.45—Vic and Sade
11.15—Orchestra
11.45—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

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