

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

### WEDNESDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- CBC, OTTAWA, 550 K.**
- 6.00—Program Resume
  - 6.15—The Four of Us
  - 6.30—Adventures of Jamie and Josie
  - 6.45—Closing Stock Quotations
  - 7.00—Harry Kogan and Orch.
  - 7.30—Canadian Capers
  - 8.00—Markowsky and his Orch.
  - 8.15—La Salle Cavaliers
  - 8.30—Major Bill
  - 8.45—Kathleen Stokes, Organist
  - 9.00—Laughing with Canada
  - 9.15—The Campbell Sisters
  - 9.30—National Sing Song
  - 10.00—Dramatic Mystery Series
  - 10.30—Spotlight Parade
  - 11.00—Labour Organization
  - 11.30—Orchestra
  - 11.45—The News
  - 12.00—Restless Bows
  - 12.30—Waltz Intermezzo

- CKAC, MONTREAL, 730 K.**
- 6.00—Social Announcements
  - 6.15—Summary
  - 6.30—Sleepex Program
  - 6.45—The Fireside Program
  - 7.15—L'Heure Recreative
  - 7.30—Le Reporter Salada
  - 7.45—L'Amour Contre la Haine
  - 8.00—Melody Time
  - 8.15—Le Curs de Village
  - 8.30—Malfant and Daunais
  - 8.45—Don Juan of Song
  - 9.00—Les Montagnards de Quebec
  - 10.00—Chantons en Choeur
  - 11.00—La Ligue des Proprietaires
  - 11.15—Westinghouse Newscast
  - 11.30—Patti Chapin, Songs
  - 12.00—Molson Sports Reporter
  - 12.30—Orchestra

- WEAF, NEW YORK, 660 K.**
- 6.00—Not for Ladies
  - 6.15—Terry and the Pirates
  - 6.30—Jack Armstrong
  - 6.45—Little Orphan Annie
  - 7.00—America's Schools
  - 7.15—Don Winslow of the Navy
  - 7.30—Press Radio News
  - 7.35—Songs
  - 7.45—Billy and Betty
  - 8.30—Orchestra
  - 8.15—Uncle Ezra
  - 8.30—Swing Harmonicas
  - 8.45—Jean Sablon
  - 9.00—One Man's Family
  - 9.30—Lady Esther's Serenade
  - 10.00—Town Hall Tonight
  - 11.00—Hit Parade
  - 11.45—Alistair Cooke
  - 12.00—Orchestra
  - 12.15—Ink Spots
  - 12.30—Orchestra

- WABC, NEW YORK, 860 K.**
- 5.00—Curtis Institute
  - 5.45—Dr. Dafee
  - 6.00—Follow the Moon
  - 6.15—Life of Mary Sothern
  - 6.30—Children's Corner
  - 6.45—To be Announced
  - 7.00—Jack Shannon, Songs
  - 7.15—Four Stars
  - 7.30—Press Radio News
  - 7.35—Orchestra
  - 7.45—The Singing Waiters
  - 8.00—Poetic Melodies
  - 8.15—Hobby Robby
  - 8.30—Arolian Trio
  - 8.45—Boake Carter
  - 9.00—The Cavalcade of America
  - 9.30—Texaco Town
  - 10.00—Chesterfield Presents
  - 10.30—Colonel Jack
  - 10.45—Gang Busters
  - 11.30—Del Casino, Songs
  - 12.00—Tomorrow's News Tonight
  - 12.30—Orchestra

- WBZ, BOSTON, 990 K.**
- 6.00—Neighbor Nell
  - 6.15—The Four of Us
  - 6.30—Singing Lady
  - 6.45—Tom Mix
  - 7.00—Orchestra
  - 7.30—Press Radio News
  - 7.35—Jack Baker, Tenor
  - 7.45—Lowell Thomas
  - 8.00—Easy Aces
  - 8.15—Dramatic Program
  - 8.30—Lum and Abner
  - 8.45—Charlotte Landing, Soprano
  - 9.00—Eddy Duchin
  - 9.30—To be Announced
  - 10.00—Musical Comedy Hits
  - 11.00—Gen. Hugh Johnson
  - 11.15—Songs
  - 11.30—Waltz Interlude
  - 12.00—Vagabonds
  - 12.15—Kings' Jesters
  - 12.30—Orchestra

- WTIC, HARTFORD, 1040 K.**
- 6.00—Not for Ladies
  - 6.15—Terry and the Pirates
  - 6.30—Jack Armstrong
  - 6.45—Little Orphan Annie
  - 7.00—News
  - 7.15—The Revellers
  - 7.30—Wrightville Clarion
  - 7.45—Vic Arden's Orch.
  - 8.00—Amos 'n' Andy
  - 8.15—Uncle Ezra
  - 8.30—Highway Safety Address
  - 8.45—White Eagles
  - 9.00—One Man's Family
  - 9.30—Wayne King's Orch.
  - 10.00—Walter O'Keefe and Orch.
  - 11.00—Your Hit Parade
  - 11.45—Talks by Alistair Cooke
  - 12.00—Orchestra

### THURSDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- CBC, OTTAWA, 550 K.**
- 6.00—To be Announced
  - 6.15—Little Variety Show
  - 6.30—Peter and Mathews
  - 6.45—To be Announced
  - 7.00—Orchestra
  - 7.30—L'On Chante
  - 8.00—Rex Battle and Orch.
  - 8.30—Gloom Chasers
  - 8.30—Radio Journal
  - 8.45—Ernest Dainty, Organist
  - 9.00—Democracy at Work
  - 9.15—Piano Sophisticates
  - 9.30—String Quartette
  - 10.00—Canadian Legion Broadcast
  - 11.00—Concert Hall of the Air
  - 11.30—Canadian Portraits
  - 11.45—The News
  - 12.00—August 4th, 1914
  - 12.30—Orchestra

- CKAC, MONTREAL, 730 K.**
- 6.00—Social Announcements
  - 6.15—Elsie Thompson at the Organ
  - 6.30—Sleepex Program
  - 6.45—The Fireside Program
  - 7.15—L'Heure Recreative
  - 7.30—Le Reporter Salada
  - 7.45—L'Amour Contre la Haine
  - 8.00—Melody Time
  - 8.15—Le Curs de Village
  - 8.30—Malfant and Daunais
  - 8.45—Don Juan of Song
  - 9.00—Les Montagnards de Quebec
  - 10.00—Chantons en Choeur
  - 11.00—La Ligue des Proprietaires
  - 11.15—Westinghouse Newscast
  - 11.30—Patti Chapin, Songs
  - 12.00—Molson Sports Reporter
  - 12.30—Orchestra

- WEAF, NEW YORK, 660 K.**
- 6.00—Golden Melodies
  - 6.30—Jack Armstrong
  - 6.45—Little Orphan Annie
  - 7.00—Norseman's Quartet
  - 7.15—Don Winslow
  - 7.30—Press Radio News
  - 7.35—Today's Sports
  - 7.45—Billy and Betty
  - 8.00—Amos 'n' Andy
  - 8.15—Vocal Varieties
  - 8.30—Schaefer Revue
  - 9.00—Rudy Vaece and Guest Artists
  - 10.00—Maxwell House Program
  - 11.00—Kraft Music Hall
  - 12.00—Footnotes on Headlines
  - 12.30—Northern Lights
  - 1.00—Orchestra

- WABC, NEW YORK, 860 K.**
- 5.00—Myrt and Marge
  - 5.15—Bob Byron, Whistler
  - 5.30—U. S. Army Band
  - 6.00—Follow the Moon
  - 6.15—Life of Mary Sothern
  - 6.45—To be Announced
  - 7.00—Del Casino, Songs
  - 7.15—Eton Boys
  - 7.25—Press Radio News
  - 7.30—Eddie Dooley's News
  - 7.45—George Hall and Orch.
  - 8.00—Poetic Melodies
  - 8.15—Song Time
  - 8.30—We the People
  - 9.00—Kate Smith Hour
  - 9.30—Eddie Dooley's News
  - 10.00—Major Bowes' Hour
  - 11.00—Dramatic Program
  - 11.30—Essays on Music
  - 12.00—Orchestra
  - 12.30—Orchestra
  - 1.00—Orchestra

- WBZ, BOSTON, 990 K.**
- 6.00—Junior Nurse Corps
  - 6.45—Tom Mix
  - 7.00—Orchestra
  - 7.30—Press Radio News
  - 7.35—Tony Russell, Tenor
  - 7.45—Lowell Thomas
  - 8.00—Easy Aces
  - 8.15—Mr. Keene
  - 8.30—Lum and Abner
  - 8.45—Kidoodlers
  - 9.00—Gen. Hugh Johnson
  - 9.15—Vocal Selections
  - 9.30—March of Time
  - 10.20—Meeting of the Air
  - 11.00—NBC Nightclub
  - 12.00—Vagabonds
  - 12.15—Kings' Jesters
  - 12.30—Orchestra
  - 1.00—Orchestra

- WTIC, HARTFORD, 1040 K.**
- 6.00—Golden Melodies
  - 6.30—Jack Armstrong
  - 6.45—Little Orphan Annie
  - 7.00—News
  - 7.15—Cassy at the Mike
  - 7.30—Wrightville Clarion
  - 7.45—Shero Trio
  - 8.00—Amos 'n' Andy
  - 8.15—Vocal Varieties
  - 8.30—Continental
  - 8.45—The Spotlight
  - 9.00—Rudy Vaece's Variety Show
  - 10.00—Variety Show
  - 11.00—Bing Crosby
  - 12.00—News
  - 12.15—Orchestra
  - 12.30—Orchestra
  - 1.00—Orchestra

## TWO NOTED VOICES, RUSSIAN BASSO AND CZECH CONTRALTO, ON CONCERT

### General Motors Concert To Feature Kipnis and Krasova On Sunday

Two notable voices that have created a great stir in American musical circles this season—in the persons of a Russian basso and a Czech contralto—have been added to the Dec. 12 program of the General Motors Concert Company, in which tenor member Richard Tauber will sing. An additional high spot in the program will be when Tauber—as he has done in Europe—will exchange the role of singer for that of conductor—and will conclude the program as guest batonist for Raape.

Programmed as "French Night"—an hour's exposition of representative and distinguished French music, both vocal and orchestral—the concert will be broadcast from Carnegie Hall in New York by the NBC-WJZ Blue Network between 9 and 10 p.m. AST.

The addition of two such great voices as those of Alexander Kipnis, world famous Russian basso, and Marta Krasova, Czech contralto on her first visit to this country, to a program featuring the popular Richard Tauber, will compose a program notable in a notable season. Erno Raape, conductor, will direct the program and the 70-piece General Motors Symphony Orchestra and chorus.

John B. Kennedy will again voice the weekly commentary on the "Parade of Scientific Progress" in the concert intermission period.

Kipnis and Miss Krasova, both members of the Wagnerian Festival Singers who are presently engaged in a concert tour of the United States. Their American debut was performed at Town Hall in New York on Oct. 17th, and aroused perhaps as much

critical enthusiasm as has been awarded any of the events of the current concert season in New York. The headlines of the review by the most conservative of the music critics included such sentences as "Marta Krasova Dramatic," "Contralto Holds the Audience Absorbed," and "Alexander Kipnis Has a Triumph."

Of Krasova—whose first American radio appearance will be in the Dec. 12th concert—it was said: "The best voice is a contralto of unusual range, the lower register warm and sensuous, the upper octave also warm and highly dramatic, almost in the way of a dramatic soprano. She has not only a voice of exceptional freshness and power, but also earnestness and communicative emotion. With the rare intensity and sensuous coloring of the second of her songs she held her audience absorbed."

Of Kipnis, it was written that "Here is the greatest low voice of our times" and "Last, but not least, came the one singer of the group already long and favorably known to American concert and opera audiences—Alexander Kipnis. His colleagues had reason to envy his mastery of 'piano' and 'legato' and his ability to express so much with such economy of means."

Kipnis has sung in the United States in previous years with the Chicago and Metropolitan Opera Companies. Coming from the Ukraine in South Russia, he has been labelled by many as the successor to the great Chaliapin. Miss Krasova has been prima donna of the National Oper in Prague, Czechoslovakia.

## Ever See A Radio Station Change Hands?

NEW YORK, Dec. 8.—The National Broadcasting Company gave away a radio station the other day, and the lucky recipient carried it away in his coat pocket.

Rather unusual, but then, the radio station is unusual. It's NBC's famous "coat-pocket" transmitter, the tiniest radio station in the world, and was presented by O. B. Hanson, NBC vice-president and chief engineer, to Jules Charbneau, owner of a museum of nearly 26,000 miniature objects. The transmitter is now part of the great collection.

This midget micro-wave transmitter, housed in a three-inch cube and weighing less than a pound, propagates a wave of one meter's length, or a frequency of 300,000,000 cycles. It uses a tiny "acorn" tube developed by RCA and has a special dipole antenna. The forerunner of NBC's famous "beer mug" transmitter, now frequently used in the field, this midget has a power output of 1-10 watt, about 1-500 of an ordinary electric lamp's rating.

The transmitter, incidentally the largest item in Charbneau's collection, was built by NBC's engineers in their exploration of the possibilities of ultra high frequencies for radio relays outside programs. In tests made in New York City, the transmitter was successful in sending over a radius of about four miles.

The micro-wave unit was developed in NBC's research for a small transmitter that would enable footloose announcers to wander at will among large assemblages, such as political conventions, and pick up parts of a program of different points without necessity of extending microphone lines. It may be used in connection with either a relay to shunt the program on to the network or to feed a public address system.

The tiny station is now part of a collection that includes such items as



NBC's famous "coat pocket" transmitter, the world's tiniest radio station, is presented by O. B. Hanson (left) NBC vice-president and chief engineer, to Jules Charbneau, owner of a museum of nearly 26,000 miniature objects.

a miniature pipe organ made in France 150 years ago, a script of 295 letters on a space the size of a needle point, 3,000 spoons in an acorn, a seed containing 33 carved elephants, a smallest camera, fountain pen and radio receiver. Charbneau has recently added the tiniest cut diamond to his collection but he is still waiting for some enterprising manufacturer to build him a workable automobile six inches long. He has the motor, 1-1-2 inches long, ready for installation. Charbneau began his collection at the Paris Exposition in 1900 and constantly tours the world exhibiting his priceless objects. The entire collection can be carried in a trunk and a travelling bag.

**FOR HEAD COLDS**

A few drops bring comforting relief. Clears clogging mucus, reduces swollen membranes—helps keep sinuses open.

**VICKS VA-TRO-NOL**

## MRS. FAVERSHAM LAUNCHES HER RADIO CAREER AT 50



Mrs. William Faversham

### RADIO DOPE

Martha Tilton, the "Sweetheart of Swing" with Benny Goodman's orchestra has just completed her first movie short, for Columbia pictures titled, "Brokers' Follies."

Evelyn Kay, who with her Magic Violin is featured with Phil Spitalny and his "Hour of Charm" orchestra, was forced to turn down one of the leading roles in the "Big Broadcast" because she couldn't go to the Coast.

Orson Welles, who is heard on WOR - NBC as "The Shadow" every Sunday night, is putting his second Broadway production into rehearsal. It is John Dekker's, "The Shoemaker's Holiday."

Sidelights on the career of Clark Dennis, soloist on the Fibber McGee and Molly program: Born in West Branch, Mich., the son of a physician and a former opera and concert singer... sang in a cappella choir at Flint, Mich. ... made professional debut in 1930 as a night club singer. Between then and the time he joined NBC in 1935 held jobs as a bank teller, coal company manager, fire-guard, song plunger and automobile mechanic. During this period he had 21 singing jobs... first chance on NBC came in August, 1935, when Little Jackie Heller, regular tenor of the Cleveland Carnival, was stricken with laryngitis.

NEW YORK, Dec. 8.—Mrs. William Faversham, a favorite of the theatregoers a generation ago, is radio's newest actress. After 25 years on the stage, many of them in appearances with her matinee-idol husband, William Faversham, the veteran actress has come to star before National Broadcasting Co. microphones.

"If somebody told me 20 years ago that I would be starting a new career when I was past 50, I would have laughed," she says. Following her debut as a radio actress on a True Story Court of Human Relations program recently, Mrs. Faversham said, "I feel like a young girl starting out on my stage career again. New ambitions! New opportunities— I love it!"

Like any newcomer to radio, Mrs. Faversham is awed by microphone technique. On the stage, she observes it was necessary to "hit" the last line of a speech; in radio this isn't necessary. On the stage you could extemporize when words failed you, but radio takes no chances.

Despite the fact she is mingling with young actors in a new medium of entertainment, Mrs. Faversham still has a warm spot for the plays and musical comedies of old. Present day musicals do not measure up to the shows of her day, she says, or are the playwrights the heavyweights they were a generation ago. "Trouble with plays today, she says, they are plotless, and shy on able characterization."

Mrs. Faversham, though born in Phoenix, Arizona, possesses the diction of a cultivated Briton. She studied dramatic technique in Los Angeles. After a period in stock she came East to her many triumphs on Broadway.

Ted Collins, producer of the Kate Smith Thursday night shows, is experimenting with a new lighting effect for television broadcasts.

Maternity Nurses use and recommend **Baby's Own Soap**

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**WATCH FOR OUR LATER ANNOUNCEMENT!**

We are now taking orders for **CHRISTMAS Gift Baskets and Boxes of Fancy Fruits**

For this season our lists will include Bananas, Oranges, Lemons, grapefruit, pears, grapes, pomegranates, Persimmons, Mangoes, Avocados, Melons, Tangerines, Olives, Figs, Dates and Nuts.

<b>McIntosh-Reds</b> Fancy Pack	<b>Apples</b> New Brunswick	<b>Bishop-Pippins</b> Fancy Pack
Boxes at ..... \$2.50		Boxes at ..... \$2.00
Half Boxes at ..... 1.25		Half Boxes at ..... 1.00

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**PEANUTS** Freshly Roasted only **10c** Per Pound

**SPECIALS THIS WEEK**

<b>LEMONS, Med. Juicy</b>	<b>19c</b>
Per Dozen .....	
<b>ORANGES, Med. Juicy</b>	<b>23c</b>
PER DOZEN .....	
<b>GRAPEFRUIT, Juicy</b>	<b>25c</b>
SIX FOR .....	

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