

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—The Four of Us
6.30—Adventures of Jamie and Josie
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Canadian Capers
8.00—Markowsky and his Orch.
8.15—La Salle Cavaliers
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—Laughing with Canada
9.15—The Campbell Sisters
9.30—National Sing Song
10.00—Dramatic Mystery Series
10.30—Spotlight Parade
11.00—Labour Organization
11.30—Orchestra
11.45—The News
12.00—Restless Bows
12.30—Waltz Intermezzo

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Summary
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—L'Amour Contre la Haine
8.00—Melody Time
8.15—Le Curs de Village
8.30—Moufent and Daunais
8.45—Don Juan of Song
9.00—Les Montagnards de Quebec
10.00—Chantons en Choeur
11.00—La Ligue des Proprietaires
11.15—Westinghouse Newscast
11.30—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Not for Ladies
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—America's Schools
7.15—Don Winslow of the Navy
7.30—Press Radio News
7.35—Songs
7.45—Billy and Betty
8.30—Orchestra
8.15—Uncle Ezra
8.30—Swing Harmonicas
8.45—Jean Sablon
9.00—One Man's Family
9.30—Lady Esther's Serenade
10.03—Town Hall Tonight
11.00—Hit Parade
11.45—Alistair Cooke
12.00—Orchestra
12.15—Ink Spots
12.30—Orchestra

WABC, NEW YORK, 860 K.
5.00—Curtis Institute
5.45—Dr. Dafee
6.00—Follow the Moon
6.15—Life of Mary Sothern
6.30—Children's Corner
6.45—To be Announced
7.00—Jack Shannon, Songs
7.15—Four Stars
7.30—Press Radio News
7.35—Orchestra
7.45—The Singing Waiters
8.00—Poetic Melodies
8.15—Hobby Robby
8.30—Arolan Trio
8.45—Boake Carter
9.00—The Cavalcade of America
9.30—Texaco Town
10.00—Chesterfield Presents
10.30—Colonel Jack
10.40—Gang Busters
11.30—Del Casino, Songs
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—The Four of Us
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.35—Jack Baker, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Program
8.30—Lum and Abner
8.45—Charlotte Landing, Soprano
9.00—Eddy Duchin
9.30—To be Announced
10.00—Musical Comedy Hits
11.00—Gen. Hugh Johnson
11.15—Songs
11.30—Waltz Interlude
12.00—Vagabonds
12.15—Kings' Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Not for Ladies
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—The Revellers
7.30—Wrightville Clarion
7.45—Vic Arden's Orch.
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Highway Safety Address
8.45—White Eagles
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Walter O'Keefe and Orch.
11.00—Your Hit Parade
11.45—Talks by Alistair Cooke
12.00—Orchestra

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—To be Announced
6.15—Little Variety Show
6.30—Peter and Mathews
6.45—To be Announced
7.00—Orchestra
7.30—L'On Chante
8.00—Rex Battle and Orch.
8.30—Gloom Chasers
8.30—Radio Journal
8.45—Ernest Dainty, Organist
9.00—Democracy at Work
9.15—Piano Sophisticates
9.30—String Quartette
10.00—Canadian Legion Broadcast
11.00—Concert Hall of the Air
11.30—Canadian Portraits
11.45—The News
12.00—August 4th, 1914
12.30—Orchestra

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Elsie Thompson at the Organ
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—Among Our ouvenirs
8.00—Hoeck School of the Air
8.15—Howard Phillips, Songs
8.30—French Sketch
8.45—Don Juan of Song
9.00—Gratin Gelines
9.30—Radio Encyclopedia
10.00—Major Bowes Amateur Hour
11.00—To be Announced
11.15—Westinghouse Newscast
11.30—Alex. Lajoie & Orch.
11.45—Berceuse
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Golden Melodies
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Norseman's Quartet
7.15—Don Winslow
7.30—Press Radio News
7.35—Today's Sports
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer Revue
8.45—Rudy Vallee and Guest Artists
10.00—Maxwell House Program
11.00—Kraft Music Hall
12.00—Footnotes on Headlines
12.30—Northern Lights
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Myrt and Marge
5.15—Bob Byron, Whistler
5.30—U. S. Army Band
6.00—Follow the Moon
6.15—Life of Mary Sothern
6.45—To be Announced
7.00—Del Casino, Songs
7.15—Eton Boys
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—George Hall and Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—We the People
9.00—Kate Smith Hour
9.30—Eddie Dooley's News
10.00—Major Bowes' Hour
11.00—Dramatic Program
11.30—Essays on Music
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.00—Junior Nurse Corps
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.35—Tony Russell, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Mr. Keene
8.30—Lum and Abner
8.45—Kidoodlers
9.00—Gen. Hugh Johnson
9.15—Vocal Selections
9.30—March of Time
10.00—Meeting of the Air
11.00—NBC Nightclub
12.00—Vagabonds
12.15—Kings' Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Golden Melodies
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Cassy at the Mike
7.30—Wrightville Clarion
7.45—Shero Trio
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Continental
8.45—The Spotlight
9.00—Rudy Vallee's Variety Show
10.00—Variety Show
11.00—Bing Crosby
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

TWO NOTED VOICES, RUSSIAN BASSO AND CZECH CONTRALTO, ON CONCERT

General Motors Concert To Feature Kipnis and Krasova On Sunday

Two notable voices that have created a great stir in American musical circles this season—in the persons of a Russian basso and a Czech contralto—have been added to the Dec. 12 program of the General Motors Concert Company, in which tenor member Richard Tauber will sing. An additional high spot in the program will be when Tauber—as he has done in Europe—will exchange the role of singer for that of conductor—and will conclude the program as guest batonist for Raabe.

Programmed as "French Night"—an hour's exposition of representative and distinguished French music, both vocal and orchestral—the concert will be broadcast from Carnegie Hall in New York by the NBC-WJZ Blue Network between 9 and 10 p.m. AST.

The addition of two such great voices as those of Alexander Kipnis, world famous Russian basso, and Marta Krasova, Czech contralto on her first visit to this country, to a program featuring the popular Richard Tauber, will compose a program notable in a notable season. Erno Raabe, conductor, will direct the program and the 70-piece General Motors Symphony Orchestra and chorus.

John B. Kennedy will again voice the weekly commentary on the "Parade of Scientific Progress" in the concert intermission period.

Kipnis and Miss Krasova, both members of the Wagnerian Festival Singers who are presently engaged in a concert tour of the United States. Their American debut was performed at Town Hall in New York on Oct. 17th, and aroused perhaps as much

critical enthusiasm as has been awarded any of the events of the current concert season in New York. The headlines of the review by the most conservative of the music critics included such sentences as "Marta Krasova Dramatic," "Contralto Holds the Audience Absorbed," and "Alexander Kipnis Has a Triumph."

Of Krasova—whose first American radio appearance will be in the Dec. 12th concert—it was said: "The best voice is a contralto of unusual range, the lower register warm and sensuous, the upper octave also warm and highly dramatic, almost in the way of a dramatic soprano. She has not only a voice of exceptional freshness and power, but also earnestness and communicative emotion. With the rare intensity and sensuous coloring of the second of her songs she held her audience absorbed."

Of Kipnis, it was written that "Here is the greatest low voice of our times" and "Last, but not least, came the one singer of the group already long and favorably known to American concert and opera audiences—Alexander Kipnis. His colleagues had reason to envy his mastery of 'piano' and 'legato' and his ability to express so much with such economy of means."

Kipnis has sung in the United States in previous years with the Chicago and Metropolitan Opera Companies. Coming from the Ukraine in South Russia, he has been labelled by many as the successor to the great Chaliapin. Miss Krasova has been prima donna of the National Operz in Prague, Czechoslovakia.

MRS. FAVERSHAM LAUNCHES HER RADIO CAREER AT 50



Mrs. William Faversham

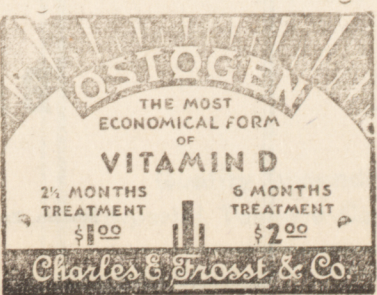
RADIO DOPE

Martha Tilton, the "Sweetheart of Swing" with Benny Goodman's orchestra has just completed her first movie short, for Columbia pictures titled, "Brokers' Follies."

Evelyn Kay, who with her Magic Violin is featured with Phil Spitalny and his "Hour of Charm" orchestra, was forced to turn down one of the leading roles in the "Big Broadcast" because she couldn't go to the Coast.

Orson Welles, who is heard on WOR - NBC as "The Shadow" every Sunday night, is putting his second Broadway production into rehearsal. It is John Dekker's, "The Shoemaker's Holiday."

Sidelights on the career of Clark Dennis, soloist on the Fibber McGee and Molly program: Born in West Branch, Mich., the son of a physician and a former opera and concert singer...sang in a capella choir at Flint, Mich. ...made professional debut in 1930 as a night club singer. Between then and the time he joined NBC in 1935 held jobs as a bank teller, coal company manager, fire-guard, song plugger and automobile mechanic. During this period he had 21 singing jobs...first chance on NBC came in August, 1935, when Little Jackie Heller, regular tenor of the Cleveland Carnival, was stricken with laryngitis.



NEW YORK, Dec. 8.—Mrs. William Faversham, a favorite of the theatregoers a generation ago, is radio's newest actress. After 25 years on the stage, many of them in appearances with her matinee-idol husband, William Faversham, the veteran actress has come to star before National Broadcasting Co. microphones.

"If somebody told me 20 years ago that I would be starting a new career when I was past 50, I would have laughed," she says. Following her debut as a radio actress on a True Story Court of Human Relations program recently, Mrs. Faversham said, "I feel like a young girl starting out on my stage career again. New ambitions! New opportunities— I love it!"

Like any newcomer to radio, Mrs. Faversham is awed by microphone technique. On the stage, she observes it was necessary to "hit" the last line of a speech; in radio this isn't necessary. On the stage you could extemporize when words failed you, but radio takes no chances.

Despite the fact she is mingling with young actors in a new medium of entertainment, Mrs. Faversham still has a warm spot for the plays and musical comedies of old. Present day musicals do not measure up to the shows of her day, she says, or are the playwrights the heavyweights they were a generation ago. Trouble with plays today, she says, they are plotless, and shy on able characterization.

Mrs. Faversham, though born in Phoenix, Arizona, possesses the diction of a cultivated Briton. She studied dramatic technique in Los Angeles. After a period in stock she came East to her many triumphs on Broadway.

Ted Collins, producer of the Kate Smith Thursday night shows, is experimenting with a new lighting effect for television broadcasts.

Maternity Nurses use and recommend Baby's Own Soap

Its soothing fragrant lather promotes skin health

Baby's Own Soap

Best for You and Baby too Individual Cartons only 10¢

Ever See A Radio Station Change Hands?

NEW YORK, Dec. 8.—The National Broadcasting Company gave away a radio station the other day, and the lucky recipient carried it away in his coat pocket.

Rather unusual, but then, the radio station is unusual. It's NBC's famous "coat-pocket" transmitter, the tiniest radio station in the world, and was presented by O. B. Hanson, NBC vice-president and chief engineer, to Jules Charbneau, owner of a museum of nearly 26,000 miniature objects. The transmitter is now part of the great collection.

This midget micro-wave transmitter, housed in a three-inch cube and weighing less than a pound, propagates a wave of one meter's length, or a frequency of 300,000,000 cycles. It uses a tiny "acorn" tube developed by RCA and has a special dipole antenna. The forerunner of NBC's famous "beer mug" transmitter, now frequently used in the field, this midget has a power output of 1-10 watt, about 1-500 of an ordinary electric lamp's rating.

The transmitter, incidentally the largest item in Charbneau's collection, was built by NBC's engineers in their exploration of the possibilities of ultra high frequencies for radio relays outside programs. In tests made in New York City, the transmitter was successful in sending over a radius of about four miles.

The micro-wave unit was developed in NBC's research for a small transmitter that would enable footloose announcers to wander at will among large assemblages, such as political conventions, and pick up parts of a program of different points without necessity of extending microphone lines. It may be used in connection with either a relay to shunt the program on to the network or to feed a public address system.

The tiny station is now part of a collection that includes such items as



NBC's famous "coat pocket" transmitter, the world's tiniest radio station, is presented by O. B. Hanson (left) NBC vice-president and chief engineer, to Jules Charbneau, owner of a museum of nearly 26,000 miniature objects.

a miniature pipe organ made in France 150 years ago, a script of 295 letters on a space the size of a needle point, 3,000 spoons in an acorn, a seed containing 33 carved elephants, a smallest camera, fountain pen and radio receiver. Charbneau has recently added the tiniest cut diamond to his collection but he is still waiting for some enterprising manufacturer to build him a workable automobile six inches long. He has the motor, 1-1/2 inches long, ready for installation. Charbneau began his collection at the Paris Exposition in 1900 and constantly tours the world exhibiting his priceless objects. The

FOR HEAD COLDS

A few drops bring comforting relief. Clears clogging mucus, reduces swollen membranes—helps keep sinuses open.

VICKS VA-TRO-NOL

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Free City
Delivery

WITH an intimate knowledge of markets and the relative values of our different commodities we endeavor to maintain a steady supply of FRESH FRUITS and VEGETABLES at moderate prices—particularly with regard to citrus for which there seems to be an increasing demand. It is too early to issue quotations for CHRISTMAS ORANGES, however we can assure you an abundance of fruit for the Holiday Season and our prices must be right.

WATCH FOR OUR LATER ANNOUNCEMENT!

We are now taking orders for

CHRISTMAS

Gift Baskets and Boxes of
Fancy Fruits

For this season our lists will include Bananas, Oranges, Lemons, grapefruit, pears, grapes, pomegranates, Persimmons, Mangoes, Avocados, Melons, Tangerines, Olives, Figs, Dates and Nuts.

McIntosh-Reds
Fancy Pack

Boxes at \$2.50
Half Boxes at 1.25

Apples

New Brunswick

Bishop-Pippins
Fancy Pack

Boxes at \$2.00
Half Boxes at 1.00

FRESH GREEN VEGETABLES,
a tempting variety will be quoted in a few days.

MIXED NUTS

OUR HI-GRADE SPECIAL MIXTURE CONSISTS
of Pecans, Budded Walnuts, Braz-
ils, Filberts and Almonds.

25c

Per Pound

STANDARD MIXTURE
FOUR VARIETIES
(Without Peanuts)

20c

Per Pound

PEANUTS Freshly Roasted only 10c Per Pound

SPECIALS
THIS WEEK

LEMONS, Med. Juicy 19c
Per Dozen
ORANGES, Med. Juicy 23c
Per Dozen
GRAPEFRUIT, Juicy 25c
SIX FOR



FRUIT MARKET
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