

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.30—Clark Dennis, Tenor
5.45—Organ Rhapsody
6.00—Artista Recital
6.15—Les Cavaliers de La Salle
6.30—Dancing Strings
6.45—Syncopated Brevities
7.00—Empire Service of Youth
7.30—Anything Goes
8.00—Dr. Frank Black's Symphony
9.00—Congress of French Language
9.15—Night Shift
9.30—Mount Royal Hotel Orch.
9.45—Canadian Press News
10.00—Mart Kenny and Orch.
10.30—Musical Horizons
11.00—Music for Music's Sake
11.30—Nittwit Court
11.45—Good Evening
12.00—Choral Echoes
1.00—The News
1.15—Organ Recital

CKAC, MONTREAL, 730 K.
5.30—The Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—French Songs
7.15—Le Cure de Village
7.30—Nationale de Benefices Mutuel
7.45—Dans les Griffes du Diable
8.00—Emission
8.30—Laugh with Ken Murray
9.00—Chantons en Choeur
10.00—Cavaliers de la Salle
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Berceuse

11.00—Molson Sports Reporter
11.10—Bunny Berigan and Orch.
11.30—Joe Reichman and Orch.
12.00—Radio Minut
12.15—Eddie Elkins and Orch.
12.30—Red Nichols and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.
6.00—Our American Schools
6.30—Press Radio News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.45—Vic and Sade
8.00—One Man's Family
8.30—Wayne King
9.00—Town Hall Tonight
10.00—Your Hit Parade
10.45—Jimmy Kemper's Song Stories
11.00—Esso News Reporter
11.05—Eddie Le Baron's Orch.
11.15—Hotel LaSalle Orch.
11.30—Trump Davidson's Orch.
12.00—Henry Busse's Orch.
12.30—Lights Out

WABC, NEW YORK, 860 K.
4.15—Curtis Institute of Music
4.30—Jack Shannon
4.45—Academy of Medicine
5.00—To be Announced
5.15—Mixed Quartet
5.30—Doris Kerr, songs
5.45—Funny Things
6.00—Del Casino, songs
6.15—George Hall and His Orch
6.30—Sports Resume
6.40—Radio News
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Time for Buddy Clarke
7.45—Boake Carter
8.00—The Cavalcade of America
8.30—Laugh with Ken Murray
9.00—Lily Pons
9.30—Beauty Box Theatre
10.00—Gang Busters
10.30—Babe Ruth Program
11.00—News
11.15—Goodman's Orch.
11.30—Reichman's Orch.
12.00—Dorsey's Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.
4.00—Parents and Teachers Assn.
4.30—Safety Crusaders
4.45—Monitor News
5.00—Story of Mary Marlin
5.15—Dan and Sylvia
5.30—The Singing Lady
5.45—To be Announced
6.00—Esso News Reporter
6.15—Evening Little Show
6.30—News
6.45—Musical
6.55—Lowell Thomas
7.00—Easy Aces
7.15—Doris Hare
7.30—Lum and Abner
7.45—Musical Moments
8.00—Merry Go Round
9.00—String Symphony
10.00—Vic and Sade
10.15—Manuel and Williamson
10.30—Lawden on Judiciary
11.00—Esso News Reporter
11.15—Emil Coleman's Orch.
12.00—Bob Crosby's Orch.
12.30—Lon Breeze's Orch.
1.00—Red Narvo and Orch.

WTIC, HARTFORD, 1040 K.
4.15—Golegians
4.30—Follow the Moon
4.45—The Guiding Light
5.00—Adventures of Dari Dan
5.15—Don Winslow of the Navy
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—News
6.30—Wrightville Clarion
6.45—Musical Moments
7.00—Amos 'n' Andy

7.15—Uncle Ezra
7.30—Through the Looking Glass
7.45—Count of Monte Cristo
8.00—One Man's Family
8.30—Wayne King's Orch.
9.00—Fred Allen
10.00—Hit Parade
10.45—Kemper and Company
11.00—News
11.15—The Connecticut Legislature
11.30—Meeting House
12.00—Weather Report
12.30—Lights Out
1.00—Silent

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.30—Martinez, Tenor
5.45—Les Dames de Guay
6.00—Friendly Music
6.30—What is a Modern Home
6.45—Cabin in the Cotton
7.00—Music and You
7.30—Boston Symphony
8.15—Pageant of the Fleet
8.30—Midnight in Mayfair
9.00—The Ghost Room
9.30—Cover the Waterfront
9.45—News
10.00—Listening Time by the Sea
10.30—Soliloquy
11.00—Airs Gais, Airs Tendres
11.30—Swing High
11.45—Good Evening
12.00—Hawaiian Nights
12.30—Restless Bows
1.00—The News
1.15—After Twilight

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.30—Fireside Program
6.15—Organ Interlude
6.30—L'Heure Recreative
7.00—Musical Varieties
7.30—Adventures of Laviguer
8.00—French Talk
9.00—Amateur Hour
10.00—To be Announced
10.30—Lloyd Huntley and Orch.
11.00—Sports Reporter
11.30—Isham Jones and Orch.
12.00—Radio Minut
12.15—Harry Owen and Orch.
12.30—Vincent Lopez and Orch.
1.00—Sign Off

WEAF, NEW YORK, 660 K.

4.30—Follow the Moon
4.45—The Guiding Light
5.00—Departure of 1937 total eclipse expedition
5.30—Don Winslow of the Navy
6.00—Kanodlers
6.30—Press-radio News
7.00—Amos 'n' Andy
7.30—B.B.C. Broadcast
8.00—International Broadcast
9.00—Show Boat
10.00—Music Hall
11.00—News
11.30—Northern Lights
12.00—Park Central Hotel Orch.
12.30—Phil Ohman's Orch.

WABC, NEW YORK, 860 K.

5.45—Children's Corner
6.00—Patti Chapin
6.15—Clyde Barrie, Baritone
6.30—Sports Resume
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—The Town Crier
7.45—Boake Carter
8.00—A. & P. Bandwagon
9.00—Major Bowes Amateur Hour
10.00—True Adventures
10.30—March of Time
11.00—Happy Felton and Orch.
11.30—Isham Jones and Orch.
12.00—Harry Owens and Orch.
12.30—Vincent Lopez and Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.

4.30—Medical Society
5.00—Story of Mary Marlin
5.30—The Singing Lady
5.45—Pie Plant Pete
6.00—Esso News Reporter
6.05—Evening Little Show
6.15—Musical
6.25—Concert Pianist
6.30—News
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Cycle Trades of America
7.30—Lum and Abner
7.45—Jerry Cooper, Songs
8.00—Roy Shields Review
8.30—To be Announced
9.00—Russian Choir
9.30—To be Announced
10.00—Esso News Reporter
10.05—Time, Weather
10.15—Don Bestor
10.30—NBC Jamboree
11.35—Ray Nobles Orch.
12.00—Henry Busse's Orch.
12.30—Don Ferdi's Orch.

WTIC, HARTFORD, 1040 K.

5.00—Haverback Sisters
5.15—Program from New York
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Baxter and Son
7.00—Amos 'n' Andy

MARIA JERITZA AND LANNY ROSS GUEST SOLOISTS

Will Be Heard on GMC Broadcast on May 23

One of the most glamorous figures the world of the opera has ever known—the vivacious Maria Jeritza—will be joined by Lanny Ross, handsome young American tenor, and the two presented as guest soloists of the General Motors Promenade Concerts programme of Sunday evening, May 23.

A nation-wide hook-up of NBC-WJZ (Blue) stations will broadcast the programme between 8 and 9 p. m., EDT.

The soloists will appear with the 70-piece General Motors Symphony Orchestra under the baton of Erno Rapee, permanent conductor of the orchestra, and with the 16-voice male chorus now augmenting the orchestra. Music of the programme has been selected from the writings of Gounod, Mascagni, Johann Strauss, Richard Strauss, Kreisler, Debussy, Lehmann, Foster and Rimsky-Korsakoff.

Mme. Jeritza has appeared once before this year on these programmes during the regular winter season of the concerts. She sang as soloist of the "Good Neighbor Concert" at Minneapolis-St. Paul, early in November. The occasion will mark the first appearance of Ross on the programmes. His appearance is a symbol of the policy being followed in the Promenade series of presenting, when possible, a young and rising soloist jointly with one of the established and famous figures of the international opera.

The highlighted music from the lighter fields of the operettas that are a weekly feature of the Promenade concerts will on this occasion be a "Concert Presentation of Emmerich Kalmann." Selections from his works will include "Where Is Love?" from "Countess Maritza," which Jeritza will sing; "My Faithful Stradivarius" from "Sari," which Ross will sing; and "Play Gypsies, Dance Gypsies," also from "Countess Maritza," which will be presented by the two soloists, the orchestra and the chorus.

Probably no great artist of our time has been a more colorful figure than Mme. Jeritza. Long before she came to the Metropolitan, she was known throughout the nation by reason of the many interesting stories told about her.

Both luck and presence of mind played a part in devising one of her most famous bits of stage business—her manner of singing flat on her face the great aria of "Tosca"—the "Vissi d'arte" air.

It was in Vienna when she was preparing "Tosca" under the direction of the famous composer Puccini, himself, that the baritone playing the role of Scarpia threw her so violently on the sofa that she fell thence to the floor. Not wishing to break the flow of the scene, she went into her great aria—there on the floor. When she had finished, Puccini clapped his hands for the orchestra to stop. "Exactly right," he shouted. "Never do it any other way. It was an inspiration from heaven."

Whether or not it was, as the enthusiastic composer believed, an intervention from unearthly sources, or whether it was simply the inspired instinct of one of the greatest actresses the opera world has ever known, Jeritza thereafter sang it from the floor—and the whole world talked about it.

Tall, fair-haired and good-looking, Lanny Ross has had a colorful career. He was born in Seattle, Washington, and christened Lancelot Patrick Ross. His father is a Shakespearean actor, and his mother, an accomplished musician, was for several years the great Pavlova's accompanist in London. Although new to the concert stage, Ross is a radio veteran, and has also appeared in several motion pictures.

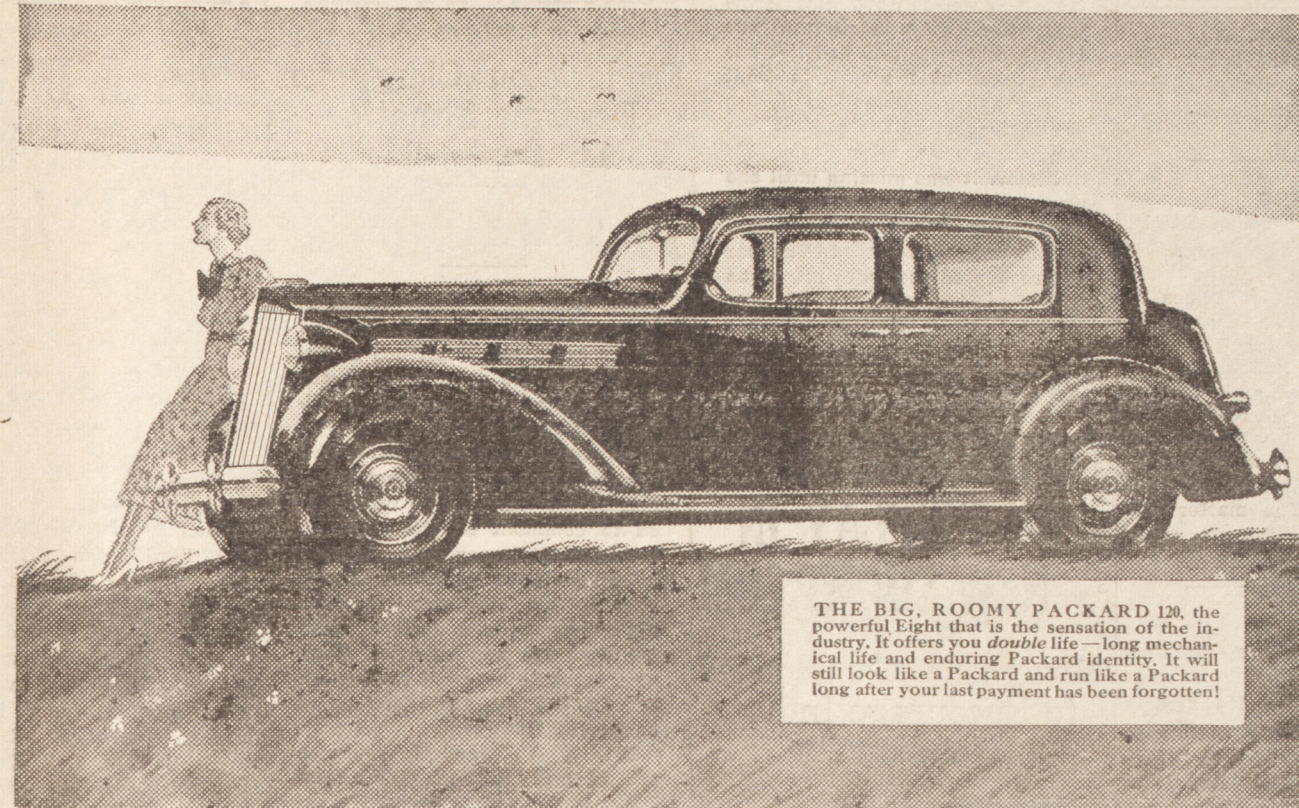
NO EVIDENCE OF TORPEDO

GERALD, May 18—Examination of the British ship "The Hunter" has proven no evidence of a torpedo attack. It is likely that the ship struck a floating mine.

SALAMANCA, Spain, May 17—Insurgent sources announced today that their troops had occupied the strategic town of Munguia, north of Bilbao.

7.15—Vocal Varieties
7.30—Guess the Name
7.45—Red Roberts Orch.
8.00—Rudy Vallee's Variety Show
9.00—Show Boat
10.00—Jimmy Dorsey's Orch.
11.00—News
11.15—Connecticut Legislature
11.20—Martinez Brothers
11.30—Northern Lights
12.00—Weather
12.02—Jerry Blaine's Orch.
12.30—Phil Ohman's Orch.
1.00—Silent

YOUR MONEY MAY NEVER GO THIS FAR AGAIN



THE BIG, ROOMY PACKARD 120, the powerful Eight that is the sensation of the industry. It offers you double life—long mechanical life and enduring Packard identity. It will still look like a Packard and run like a Packard long after your last payment has been forgotten!

The Packard 120 Club Sedan for five passengers

If you are hesitating about buying a car, Packard wants to give you this friendly warning...

This year the surprising low figures shown at the right will buy you this big, luxurious Packard 120—a straight-eight, 120 horsepower car, into which has gone more honest Packard quality, and more economy of operation, than anyone thought ever could be offered at such a price!

But—your money may never go this far again!

As you probably know from the newspapers, rising material and labor costs foreshadow higher motor car prices. So far,

Packard has been able to offer you this real and thrilling Packard at a sensationally low price—so low, in fact, that for three years the industry has been saying, "it can't be done."

Frankly, we don't believe these low prices can be maintained another season. We urge you to come in now and drive the outstanding car in its price class... to get the facts on how easily the Packard 120 may be bought... and to see actual figures which prove, finally and completely, that the Packard 120 is an unusually economical car to operate and maintain!

ASK THE MAN WHO OWNS ONE

PACKARD 120

Here's what a Packard 120, as illustrated, costs here in Fredericton

\$1795.00

Delivered price, including all standard equipment, f.o.b. Fredericton. If you, like many others, prefer to purchase your Packard out of income, the necessary down payment on the car is only \$600.00. Your old car, if of average value, should cover or exceed this amount, leaving monthly payments no higher than \$77.00. Equally attractive monthly terms are available on the other seven beautiful Packard 120 body styles.

CAPITAL GARAGE Campbell St.

SHORT WAVE NOTES

Bad news travels fast. In the case of the "Hindenburg" it travelled so fast that many American listeners received their first word of the disaster by short-wave from London. At the conclusion of the startling announcement the BBC commentator added: "The British people extend their deepest sympathy to those affected by this great tragedy."

It wasn't until 8:30 p.m., o'clock, EST. (2:30 a.m., Berlin time) two hours after the "Hindenburg" had exploded that an announcement was made over the Berlin short-wave station and even then listeners were not told what had happened.

"There has been a great catastrophe of national interest which will be announced in our regular news bulletin at 3 a.m., Central European Time (9 o'clock EST)," the German commentator said. "This has caused a change in our scheduled programme which from now on will be of a more serious nature. Wagnerian music electrically recorded."

Promptly at 9 o'clock, EST, the German short-wave announcer came on with a bulletin which gave without any apparent effort at censorship all the details known at that hour of the great airship's fate.

Instead of breaking into the programme with a news flash, as is customarily done at broadcasting stations here, announcers in both the London and Berlin short-wave stations withheld the news, despite its unusual importance until the regular news broadcast periods. It was one of the finest nights of the year atmospherically for short-wave, and the "Hindenburg" announcements came overseas clear and with hardly a trace of static. The Berlin bulletins were given in English and Spanish as well as German.

The highlights of that week by short-wave will be a programme reaching the United States at 12:15 (midnight) EST, Wednesday, May 26, dedicated to Japanese Navy Day. It will be broadcast by Station JZJ, Yokyo, on 25.42 m., and 11.80 meg.

Navy Day falls on the anniversary of the decisive victory of the Japanese Combined Fleets under the late Fleet-Admiral Marquis Heihachiro Togo, over the Russian Czarist Baltic Fleet at the Battle of the Japan Sea in 1905. Orchestra selections have been especially arranged with both Japanese and Western musical instruments by the Toyo Mixed Or-

RADIO NOTES

Edward G. Robinson has as many suppressed desires as you and you and you. A few weeks ago he got rid of one during an appearance with Kate Smith's Bandwagon programme. She found him backstage engrossed in plucking a harp. He'd waited years to do that.

He was guest star again with Kate last Thursday night—and "unsuppressed" himself in a great, big way.

As the broadcast went into its last minute, he seized the baton from Jack Miller, edged him off the stand and conducted the orchestra. "I've always wanted to do that. I didn't think I could do much damage with just one more minute left," said "Little Caesar," "so I came, I saw, and I conducted!"

Few listeners are aware that Benny Goodman contributes his musical portion of the Oakie College Tuesday night CBS broadcasts from New York City—while Jack Oakie and the rest of the college staff face a microphone

estra, under the direction of Takeo Hirayama to celebrate Navy Day.

Another closely related event at 12:15 midnight, Friday, May 23, will be a talk by Vice-Admiral Viscount Chosei Ogasawara, entitled "The Late Fleet-Admiral Marquis Heihachiro Togo," with English translation (the anniversary of the death of the great hero of Japan falls on Sunday, May 30.) Band selections will be played by the Imperial Japanese Navy Band.

The Duke of Windsor and Mrs. Simpson were able to tune in on short-wave stations all over the world following their reunion, as Charles Bedaux, their host, reportedly has one of the most powerful short-wave receivers in Europe.

The fourth new West Australian short-wave station to come on the air in recent months is VK6ME, at Applecross. It operates on 31.28 meters (9.59 meg.) with a power of 200 watts. The schedule is 6 to 8 a.m., EST, daily except Sundays.

The Swedish station SM5SX, which closed down recently, has been replaced by a new transmitter, Motala SBG, which operates experimentally with 1 kw., relaying the Stockholm long-wave programmes on 25.63 meters until 1:30 p.m., EST, and on 49.46 meters after that time.

in Columbia's Hollywood studios.

This is a tribute to the production men who guide the programme. For the switchover from West Coast to East is made without the slightest pause in the programme.

This is accomplished by the simple artifice of engaging a half dozen actors in the East who group around the microphone. When the cue is given from the West Coast, they create a general hilarity which follows naturally a similar exuberance already started by the Hollywood students.

Re-Signed: Brought from Washington especially to announce the Professor Quiz Saturday night CBS broadcasts, Arthur Godfrey, one of radio's highest paid announcers, has been resigned for another 13 weeks.

Summer radio doldrums hold no fears for Godfrey who, besides his Quiz commercial, is featured for the rest of the year on four commercials emanating from WJVS, CBS's Washington outlet. One of these programmes has 85 sponsors and nets Godfrey \$1,250 a week as salary.

Un-Signed: Billy Jones and Ernie Hare, featured artists of the Sunday night Gillette Community Sing in Hollywood are singing "Au Revoir" to the other members of the cast, now that the air show has been shifted from a 45-minute broadcast to a half-hour at 10 to 10:30 p.m., EDT, over the WABC-CBS network.

Jones and Hare, whose lively song duos were well-known in variety even before the days of radio, are returning East in preparation for a new air series.

A Day in the Life Of NBC's McGees

CHICAGO, May 19 — before the NBC microphone each week they are Fibber McGee and Molly, engaging in a series of amusing antics. But at home they are just plain Jim and Marian Jordan, their daily lives differing little, if at all, from those of any average group of their fans. Let us follow the Jordans through a typical day at home.

By the time the clock strikes eight, the Jordans are up and around. Marian is wearing a gay linen house dress; Jim, corduroy trousers, and a white shirt, open at the throat.

At 8:30 the children, Kathryn and Jim, Jr., are off to school and the Jordans settle down. Marian goes into the kitchen to plan the meals for the week with the maid. Jim retires to his basement workshop to pass the time finishing some bookshelves he's been making for Jim, Jr. That keeps them occupied until lunch time.

After lunch, they drive out into the country to buy fresh eggs and chicken, returning just in time to greet the children as they arrive home from school. Then the four put on their hiking clothes for a long walk in the woods near their home.

Back home again, the family prepares for dinner. That's their favorite time of day. Kathryn relates incidents from school. Young Jim holds forth on his plans for a new model airplane. Marian and Jim add to the conversation with incidents from their days at the studios.

When the meal is over, the children go upstairs to do their homework. Marian and Jim take their chairs on either side of the fire. She does some mending for Kathryn. He glances over the evening paper.

"Marian," he says suddenly, "I've got a swell idea for a gag."

She looks up from her work. "It's our day off," she replies quietly.

Jim buries himself behind his paper once more, his feet up on the table. Presently, the paper falls to the floor. Jim Jordan, radio's Fibber McGee, is sound asleep.

The McGees are heard over the NBC-Red network each Monday at 9 p.m., EDT.

Just say—

WHITE OWL CIGARS

IN TWO SHAPES INVINCIBLE and STREAMLINE