

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.30—Chateau Frontenac Ensemble.
5.45—Closing Stock Quotations
6.00—Mary Small, Songs
6.30—Movie Criticism
7.00—Romance in Rhythm
7.15—Les Cavaliers de laSalle
7.30—Fanfare
7.45—Roy Campbell's Loyalists
8.00—Good Time Society
8.30—Melodic Strings
9.00—Badinage
9.30—Strike up the Band
10.30—Gilbert Darisse Orch.
10.45—Canadian Press Bulletin
11.00—Magnolia Blossoms
11.30—Book Review
11.45—Good Evening
12.00—Rhythm Rebels
12.30—To an Evening Star
1.00—From the Coastline

CKAC, MONTREAL, 730 K.
5.00—Social Announcements
5.15—Lakko Program
5.30—Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—L'Arc en Ciel Musical
7.15—Le Cure de Village
7.30—Living Room Furniture
8.00—Horace Heidt's Brigadiers
8.30—Radio Encyclopedia Frontenac
9.00—Lux Theatre of the Air
10.00—LaSalle Cavaliers
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Happy Felton and Orch.
11.30—Jay Freeman and Orch.
12.00—Radio Minuit
12.15—Carl Ravel and Orch.
12.30—Ted Florito and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.
5.00—Top Hatters
5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Broadcast from London
6.30—Press-Radio News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Midge Williams
7.45—The Passing Parade
8.00—Burns and Allen
8.30—The Voice of Firestone
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Music for Moderns
11.00—News
11.30—Rainbow Orch.
12.00—Magnolia Blossoms
12.30—Vox Pop.

WABC, NEW YORK, 860 K.
4.00—Treasures Next Door
4.15—Harry G. Vavra
4.45—Chicago Variety Hour
5.00—To be Announced
5.15—Eton Boys
5.30—Doris Kerr, Songs
6.00—Tito Guizar, Tenor
6.15—Patti Chapman
6.40—Press-Radio News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Hollace Shaw
7.45—Boake Carter
8.00—Alemite Half Hour
8.30—Pick and Pat
9.00—Lux Radio Theatre
10.00—Wayne King's Orch.
10.30—Let Freedom Ring
11.15—Isam Jones and Orch.
11.30—Jay Freeman and Orch.
12.00—Ozzie Nelson and Orch.
12.30—Ted Florito and Orch.

WBZ, BOSTON, 990 K.
4.00—Beatrice Mock
4.15—Jackie Heller, Tenor
4.30—Tune Twisters
4.45—Young Hickory
5.00—Let's Talk it Over
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—U. S. Army Band
6.30—News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Mary Small, Songs
7.15—To be Announced
7.30—Lum and Abner
7.45—John Herrick, Baritone
8.00—Helen Hayes
8.30—Melodiana
9.00—Greater Sinclair Minstrels
9.30—Jack Pearl
10.00—Ten Years in Retrospect

WTIC, HARTFORD, 1040 K.
5.00—Kert School Glee Club
5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Studio Program
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Midge Williams
7.45—Count of Monte Cristo
8.00—Burns and Allen
8.30—William Daly's Orch.
9.00—Fibber McGee and Molly
9.30—Hour of Charm

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.30—Chateau Laurier Concert Trio
5.45—Stock Quotations
6.00—Dinner Music
6.30—Overseas Program
7.00—Lionel Daunais, Baritone
7.15—Rex Battle and Orch.
7.30—Radio Journal
7.45—Piano Duo
8.00—Shadows of Evening
8.30—Reminiscing
9.00—Anecdotes of Past Coronations
9.30—Pictures in Black and White
10.00—National Sing-Song
10.30—Northern Adventures
10.45—News
11.00—Old Time Frolic
11.30—Airs Gais, Airs Tendres

CKAC, MONTREAL, 730 K.
5.00—Social Announcements
5.15—Summary and Weather
5.20—Pianoogue
5.30—Black Horse Time
5.30—Fireside Program
6.15—Waltz Time
6.30—Black Horse Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.15—Le Cure de Village
7.30—Adventures Pierre Lavigueur
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Americana
11.00—Molson Sports Reporter
11.10—Tommy Dorsey and Orch.
11.30—Lennie Hayton and Orch.
12.00—Radio Minuit
12.15—Frank Dailey and Orch.
12.30—Anson Weeks and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.
6.00—Science in the News
6.15—Essy News
6.30—Press-Radio News
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Hendrik Van Leon
8.00—Russ Morgan and Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Eso News
11.15—Martinez Bros.
11.30—Casino Orch.
12.00—Rainbow Orch.

WABC, NEW YORK, 860 K.
4.30—Pop Concert
5.00—Tito Guizar
5.15—Science Service Series
5.30—St. Louis Syncopators
6.15—Children's Corner
6.00—Patti Chapin
6.15—Alexander Cores
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Jack Oakie
10.15—Sperry Male Chorus Parade
10.30—Musical Americana
10.45—Tommy Dorsey and Orch.
11.00—Anson Weeks and Orch.
11.30—Leon Belasco and Orch.
12.00—George Olsen and Orch.
12.30—Happy Felton and Orch.

WBZ, BOSTON, 990 K.
4.00—Bavarian Orch.
4.30—Dog Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Log Cabin Dude Ranch
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—Husbands and Wives
10.00—Red Cross Program
10.30—Portraits of Harmony
11.00—Harry Reser's Orch.
11.30—Johnny Hamp Orch.
12.00—Shandon, Violinist
12.08—To be Announced
12.30—Jimmy Dorsey's Orch.

WTIC, HARTFORD, 1040 K.
5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News

SPRING'S HERE, BUT FROST AND WINTERS ARE POPULAR



Alice Frost does multiple duty as hostess, secretary, heckler and general all-around actress on the Stoopnagle and Budd program.



Joan Winters veteran NBC actress, is currently starred in Girl Alone, the popular serial heard over the NEC-Red Network daily except Saturday and Sunday at 12:00 Noon, EST.

NEW YORK, May 3—Hostess of Colonel Lemuel Q. Stoopnagle's scientific laboratory atop Observatory Hall, where nightmares are turned into inventions, is blonde Alice Frost. At this outpost of insanity, the comedienne does multiple duty as hostess, secretary, heckler and general all-around actress each Sunday in the broadcast with Stoopnagle and Budd over the NBC-Blue network at 5:30 p.m., EST. The programme is sponsored by Minute Tapioca.

Miss Frost was selected for the position of feminine stooge with the network's madhatters because of her dramatic flexibility. The selection was conducted by an alienist.

The full name of the stooge is Alice

Dorothy Margaret Frost Foulk. In private life she is Mrs. Robert C. Foulk. Born in Minneapolis, the daughter of a clergyman, she began acting at the age of ten. Her honey-colored tresses clinched the part of Lorelei in "Gentlemen Prefer Blondes" on a Chautauqua circuit and, only 18, she determined to follow a theatrical career.

Alice made her Broadway debut in the Theatre Guild's "Green Grow the Lilacs" in 1931. A series of stage successes followed and in 1934 she added radio to her activities. She has been featured on many outstanding network dramatic features in straight and comedy roles.

MARCHES BY ELGAR IS FEATURE ON CBC PROGRAM

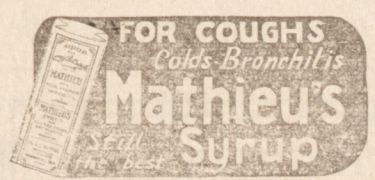
Two stirring military marches, written by Edward Elgar in honor of the Coronation of King Edward VII will be played by an orchestra under the direction of Geoffrey Waddington for listeners of the CBC national network on Thursday, May 6, at 8:30 p.m., EST. The programme, "The King's Music," will be a half-hour presentation of orchestral and choral selections featuring Elgar's marches, "Pomp and Circumstance," which were played for the first time at the Promenade Concert of Oct. 22, 1901.

The marches, which were later incorporated in Elgar's setting for the Benson "Coronation Ode," enjoyed remarkable popularity, for they displayed an "irresistible rhythm" that appealed to all classes of hearers.

Another feature of the programme will be the performance of the familiar "Henry VIII Dances," from Edward German's music to "Henry VIII," first played at the Lyceum Theatre in 1892. German raised the standard of music heard in the British theatre with his incidental music for "Richard III" and from then on his orchestral suites and incidental music for plays obtained universal popularity.

Zeppelin to Carry Coronation Photos

LONDON, May 1—The German Zeppelin Hindenburg will delay its scheduled May 11 flight from Frankfurt, Germany, to New York for 27 hours in order to deliver news photos and news reels of the coronation to the United States. She will drop the pictures at Lakehurst, N. J., around dawn, May 15.



6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Baxter and Son
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.00—Johnny with Russ Morgan
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Jimmy Fiddler
10.45—Vic and Sade
11.00—News
11.15—Connecticut Legislature
11.20—Polish National Home
11.50—Rudolf Friml Jr's Orch.
12.02—Emery Duetsch's Orch.
12.30—Lou Breeze's Orch.
12.45—Maurice Sherman's Orch.
1.00—Silent

RODZINSKI TO CONDUCT TEN CONCERTS ON NBC AS SUPPLEMENT TO SERIES UNDER TOSCANINI

NEW YORK, May 3—Dr. Artur Rodzinski, famed leader of the Cleveland Orchestra, will conduct in a special series of ten supplementary concerts to those which will be presented late this year by Arturo Toscanini with the same musical organization.

The engagement of Dr. Rodzinski was announced by Lenox R. Lohr, president of the National Broadcasting Company, in the following statement:

"When David Sarnoff completed his arrangement with Maestro Toscanini for his ten broadcast appearances, the Maestro suggested the engagement of an outstanding conductor to bring the NBC orchestra to full symphony strength, and named Dr. Rodzinski as the man with whom he could collaborate happily. Signing of the contract with Dr. Rodzinski followed, and was made possible through the co-operation of the Cleveland Symphony Orchestra, of which Dr. Rodzinski, who is an American citizen, as permanent conductor.

To Build Orchestra
"Dr. Rodzinski is preparing his radio concerts so that several of them will precede and the remainder follow the Toscanini series. There will be a minimum of ten Rodzinski performances. Dr. Rodzinski will immediately undertake the selection of the best symphonic-musicians available in this country to augment the NBC Symphony Orchestra, which already has attained high musical distinction nationally.

"After Dr. Rodzinski's present conductorship of the New York Philharmonic ends this spring, he will go abroad for appearances with famous European orchestras. At Salzburg, where he will open the annual music festival in July, he will meet and confer with Maestro Toscanini. At that time the programmes for the two series of NBC radio concerts, which will begin later this year, will be discussed by the eminent conductors and will be designed as a unified whole."

Starred As Lawyer
Dr. Rodzinski, of Polish parentage, was born in Spalato, Yugoslavia, on

January 2, 1894. In his youth he took piano lessons, but displayed neither talent nor liking for music to any unusual degree. His father wanted him to be a lawyer, and his studies were directed to that end.

It was during his school days at Lwow, a nearby city, that his love for music was born. He haunted the concert and opera house and eventually obtained work there, but continued his law studies until war interrupted.

After the war he completed his law course, but the offer of a position as coach and pianist with the Lwow Opera Company was the opportunity which reshaped his life plans. Eventually he became conductor, and later in Warsaw.

Leopold Stokowski heard him there and invited him to America in 1926. He was assistant conductor of the Philadelphia Orchestra the next three years, conductor of the Los Angeles Philharmonic from 1929 to 1933, then joining the Cleveland Orchestra.

He is well known to NBC listeners, having conducted numerous concerts over the NBC networks.

MUSICAL PROGRAM CORONATION MUSIC TO BE FEATURED

Selections from the music officially prescribed for performance at the Coronation of King George VI and Queen Elizabeth, on May 12, will be heard over the Canadian Broadcasting Corporation's national network on Tuesday, May 4, at 9 p.m., EST.

This special presentation of the Coronation music will be heard on the programme, "Rituals of the 1937 Coronation," the sixth in the special CBC Coronation drama series originating in the Toronto studios. Geoffrey Waddington will conduct the programme which will be confined to music and dramatic narration.



The form and order for the Coronation in Westminster Abbey perpetuates an ancient tradition which had its beginning with the crowning of Egbert in 800 A. D. The liturgical forms and the ceremonial acts follow closely the Coronations of King George V and Edward VII, but there have been innovations in the music to make it "typical of our own times."

The first music in the actual service is the anthem "I Was Glad," and it will be heard in this CBC presentation, Trumpet fanfares heralding the Recognition; the majestic anthem, "Zadok the Priest," the Homage anthem, the Gloria, and Te Deum alt will be heard with a choir supporting the orchestra.

As is pointed out in the preface to the Form and Order of the service, the Coronation ends with an opportunity for all, whether they are in the Abbey or listening in the most distant parts of the Empire, to sing with heart and voice, "God Save the King."

A new arrangement of the British national anthem has been made; it is written now in a key which brings the tune within the compass of every human voice.



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