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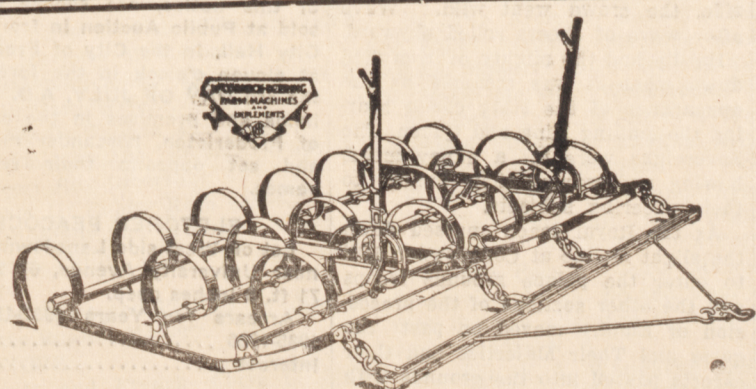
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## CLASSIC SPORTS CLOTHES SCORE

All White for the Courts  
--Longer Shorts Good  
--Sleeves Appear in  
the New Beach Suits.

(By Kay Thomas)

Even if your idea of summer is lying  
in an orchard under a sheltering  
tree, what you wear matters for loaf-  
ing too, is much more comfortable,  
when you really know what to wear.

But if the sun and the wind and  
the blue sky above make you active,  
and you go in strenuously for sports  
correct clothes are even more im-  
portant. That's why we went direct-  
ly to that Madison Avenue shop that  
is known for its tweedy male custom-  
ers, and classic sports clothes for  
women. And now with the golf and  
tennis champions designing clothes in  
their respective sports, there seems  
to be no excuse at all for not scoring.

White is the accepted color on the  
courts this summer. And the new,  
longer shorts, faking a one-piece  
tennis dress, is the uniform. Usually  
these have a shirt top with a yoke.  
And although you may be tempted by  
those backless, shoulder-exposing  
dresses with trick belts and neck-  
lines, remember that they'll do nothing  
for your game in the hot sun. The  
heavy, pure silk shorts we see here  
are ideal because there is a back  
zipper from the collar way down to  
here, and you can slip in and out of  
them easily. Short pique dresses  
with flared skirts are good too.

For golf nothing of any importance  
has taken the place of the shirtwaist  
type dress, one piece, with high,  
man's collar, long or short sleeves.  
This year, though, dresses have the  
slightly flared rather than pleated  
skirts, and any novelty which is in-  
troduced is seen in buttons and belts.  
We found a classic for golf in a new  
fabric, called woolen tafeta, which  
has a dull silky feel, and enough body  
to keep you from looking blown  
about even in a gale. This fabric is  
especially effective in navy, powder,  
wine and white plaid, with glove-  
stitched wine leather buttons and belt.

You can expect anything on the  
beach this year, with even the most  
conservative shops importing enor-  
mous silk prints from Honolulu and  
absurdly wide-brim hats from Califor-  
nia. Short sleeves look very new in  
beach suits, too. This is done effec-  
tively in fabrics like sharkskin, in  
the dressmaker type, which is flat-  
tering to almost any figure. We can't  
imagine swimming in these, for there  
is quite a pull at the shoulder when  
they're well cut, but they would be  
effective and practical for lounging  
in the sands.

For evenings in town when the  
weather is warm and you can't bear  
even to dine indoors, you'll want sev-  
eral unusual printed silks or sheers.  
We found a nice street length, navy  
marquise with white linen appli-  
cated flowers, which would dance  
nicely in the informal places, and be  
effective with a big hat for just sit-  
ting them out.

On the city roofs at night net pro-  
mises to be important—in gray as  
well as the always effective black.



**ARTHUR F. BETTS**  
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... OF ...

## Interest to Women

### EMERALDS FOR THE MONTH OF MAY

Gem of Lovely Women, the Green Stone Could  
Reveal the Inconsistency of Lovers by  
Changing Color

(By Alice Curtis Desmond)

The emerald, birthstone for May,  
and the gem dedicated by the ancients  
to the goddess Venus, has al-  
ways been the gem of lovely women.  
Cleopatra, who owned the Egyptian  
mines by the Red Sea from which  
came emeralds of the ancient world,  
liked to give to her ambassadors  
gems engraved with her portrait.

Napoleon's only gift of jewels to  
Josephine were emeralds and pearls.  
Emeralds from the Ural Mountains  
were the glory of the Russian crown  
jewels, appealing to their love of  
barbaric splendor, and Catherine the  
Great's emeralds and amethysts were  
sold by the last Czarina in 1906 for  
\$770,000. Today, emeralds outrank  
even the ruby in popularity among  
opera singers, actresses and society  
women. The emeralds of Mary  
Garden, for instance, are notable.

The emeralds, great lady of the  
beryl family, is a sister of the aqua-  
marine. Its chemical composition is  
silicate of aluminum and beryllium.  
Its green color is caused by a small  
percentage of chromic oxide. Usually  
step-cut to bring out its rich green  
tint, especially brilliant by artificial  
light, the emerald is the perfect "ev-  
ening stone."

Its modern habitat is so limited  
that you need not take your brain to  
remember it. Rich, deep green em-  
eralds, scarce from Roman days to  
ours, come almost entirely from the  
northwestern section of South Amer-  
ica, in the Republic of Colombia,  
near Bogota.

The story of South American em-  
eralds is romantic. Four hundred  
years ago when the Spaniards con-  
quered the Incas and took their  
treasures, they found enormous em-  
eralds on the conquered natives and  
in their temples. One, the size of an  
egg, was worshipped as a goddess.  
Rather than lose their gems to the  
conquerors, the Incas told the white  
men that their emeralds were mostly  
false and only the genuine would  
withstand blows of the hammer.  
Therefore, many stones were destroyed.  
Nor would even torture induce  
the Incas to reveal to the Spaniards  
the location of their emerald mines,  
and they were soon swallowed up by  
the jungle.

Only by accident in 1558 was one  
of the mines found near Muso in  
Colombia. Others were stumbled up-  
on later. These Colombian mines pro-  
duced emeralds of the finest quality  
ever since. Their velvety green color  
their comparative freedom from im-  
perfections, make them superior to

stones from Egypt, Russia, Brazil or  
the Transvaal.

Emeralds are easily imitated in  
glass or triplets, aquamarine or rock  
crystal colored by inserting layers of  
green glass. Such reproductions copy  
even the emerald's chemical composi-  
tion and its customary flaws. But  
imitations have never lowered the  
value of genuine emeralds.

A gem of velvety moss-green tint  
and without flaws commands a price  
higher than the finest diamond. Even  
in the days of Pliny the emerald was  
considered too valuable to be engrav-  
ed, and engraved emeralds are rare;  
although Alexander the Great would  
allow Pyrogoles to engrave his royal  
countenance only on an emerald.

Their cost is due to their increas-  
ing scarcity. An amazing cost, when  
you remember that they are the least  
durable of precious stones. Taken  
from the mine an emerald is soft. Al-  
though it hardens with exposure to  
the air, it fractures easily; approach-  
ing near the limit of softness at  
which a faceted gem may be used in  
a ring mount without wearing on the  
edges.

An emerald therefore should be  
worn and handled with care. Never  
place it loose in a jewel case with  
harder diamonds, rubies and sap-  
phires that might damage it.

Flawless emeralds are almost un-  
known. "As rare as an emerald  
without a flaw," being a saying. Even  
the Colombian stones are usually  
marred by cracks and 'feathers.'

Many superstitions surround the  
emerald; in olden times, called the  
'sweet-tempered stone.' It is the  
symbol of hope, faith and immortali-  
ty. Happiness and everlasting youth  
attend its possessor, help them to  
resist temptation and sin.

Believing the stone to cure epi-  
lepsy, Caesar collected emeralds.

The ancients also thought that this  
green gem cured diseases of the eye.  
Nero, who was near-sighted, follow-  
ed the gladiatorial games in the Coli-  
seum through a thin emerald cut  
with convex; the forerunner of the  
modern lorgnette. Roman carvers  
kept on their benches an emerald on  
which they gazed frequently to re-  
lieve eye strain when carving gems,  
green being a restful color to look  
upon as Nature knew when she made  
the vegetation.

In the seventeenth century powder-  
ed emeralds were used as a drug; a  
remedy for dysentery, fever and bites  
of serpents. The gem's green color  
was believed to dazzle the snake.

## ENGLISH GIRLS HARDY AND HANDSOME

Hatless, Stockingless, Sleeveless They Face the  
Bitterest Weather and Even the Grand-  
mothers Exercise

(By Marion Ryan)

LONDON, England—There is no  
necessity for a Youth Movement in  
Great Britain or a middle-aged move-  
ment for that matter. One has to  
spend a winter here to realize that  
the British are a Northern race, real-  
ly, and face the bitter cold with equa-  
nimity just as the shrubs and flow-  
ers come out in the early spring and  
seem undisturbed by wind and frost.

Perhaps the English girl has never  
been quite so hardy as at present.  
It is the fashion to be hatless on cold  
days when walking or riding in the  
park. To step out of a limousine in  
a rich fur coat with curly locks fly-  
ing wildly round. Brides go from the  
church to motor without even the  
lightest wrap over their wedding  
gowns and with the wind blowing  
their wedding veils into spirals.

On the golf courses all winter are  
gray-haired women, sturdy and red-  
cheeked, swinging a good club even  
when they are grandmothers with  
well-grown grandchildren to whom  
they give a handicap. On the tennis  
courts all winter, are young men and  
women, elderly ones also, playing in  
every kind of weather and dressed as  
if it were summer. White linen or  
flannel, the girls sleeveless, stocking-  
less and hatless. Exercise is a fetish  
with all of them. Riding, for exam-  
ple, used to be reserved for the very  
rich but not nowadays. Business wo-  
men hire horses and after a few les-  
sons are showing what they can do in  
the Park or along the lovely downs  
which encircle London.

They can hunt, too, if they care to  
pay their yearly subscription or the  
fee for a day's hunting. But the Hunt  
holds to tradition. Riding habit and  
top hat and all other bits of clothing  
and no nonsense about that. Any girl  
who tried giving up hats or stock-  
ings in a fresh air craze spirit would

be sadly embarrassed when she rode  
up with other girls and men prop-  
erly rigged out and the bounds barking  
wildly. She might even be asked to  
go home and get the rest of her out-  
fit. You never can tell.

There are some girls who attend  
dances all winter without stockings  
and certainly that is not because the  
rooms are too warm for one of the  
greatest jokes in England is the  
steam heat or central heating.

"Oh, yes we have central heating,"  
your hostess will tell you and you  
surreptitiously feel a radiator. Stone  
cold. "Does it work all right?" you  
ask. "Certainly, but it is not turned  
on just now. It is so warm today."  
And if it chances to be turned on it  
gives out a faint warmth which has  
to be aided by gas or electric heat-  
ers or the good old coal fire. It is dif-  
ficult to solve the mystery of the  
steam heat. People pay large amounts  
to have it installed but they seem to  
dislike it when it works efficiently.

"So drying to the skin, my dear,  
and apt to make the throat dry, too."  
They tell me that in New York you  
see people sitting in hotel lounges  
drinking iced water to keep cool,  
and you huddle nearer the little gas  
stove and sip your tea reflectively.

But the British maiden is a hand-  
some wench these days. All her out-  
door exercise the year round has  
made her firm and straight. The  
damp days give her skin a dewy  
freshness. She goes in for beauty  
culture and hairdressing, too, more  
than she ever did before and she  
dresses better. You have to be in  
London during the winter and the  
cold damp spring to see her at her  
best. In the summer she goes to the  
country home as soon as the season  
is over. And, anyway, she is just like  
any other girl then.

Every cup a delight

**"SALADA"  
TEA**

## AVOID THE FUTILITY OF BEING OVERANXIOUS

If People Knew What They Did to Their Faces  
When Making Really Unimportant Decisions  
They Might Show Less Concern

(By Ruth Cameron)

Why be anxious when you don't  
have to be?

There are times when all of us are  
just naturally anxious and worried.

When the people whom we love are  
exposed to some danger, when eco-  
nomic uncertainty threatens us, when  
there is illness in the home, when  
Jane goes off with a group of wild  
youngsters for an after-the-dance  
drive, and doesn't show up until 4 in  
the morning, when John gets a job  
as air pilot—of course we worry  
some. Who wouldn't?

But why be anxious over the things  
that don't really call for anxiety at  
all? Why let that frown come be-  
tween our brows, why tighten our  
lips in the appearance of anxiety  
when there is really nothing to be  
anxious about?

This is the sort of anxiety I mean.

A woman sat down opposite me in  
a hotel restaurant with her husband  
and two children, and picked up the  
menu. It was a place where one  
writes what one wants and she set  
about writing the requirements of  
her family. And I couldn't help notic-  
ing with what anxiety she did it. You  
would have thought she was making,  
and calling upon them to make, im-  
portant decisions. Her brows wrin-  
kled, her lips tightened. Her face  
would have made a good masque for  
the quality "Anxiety."

Yet there was nothing whatever to  
be anxious about. It's just that she  
obviously has the habit of bringing  
an anxious concentration to all sorts  
of little things.

We see people play cards that way.  
They pick up their hands and look at  
them with a frowning concentration;

they make their bids with an anxious  
uncertainty. What foolishness, is  
this a game for fun, or is it not? Why  
look so anxious lady? Do you know  
what you are doing to your face?

Some people go about all sorts of  
simple tasks with that anxious look  
on their faces; writing a letter, plan-  
ning the day's menus, getting children  
off to school, cleaning the silver.

It represents, I suppose, not actual  
anxiety but a tightness, a tension  
that is entirely unnecessary.

I always loved that advice of the  
old Scotchman. "Be soople, Davy, in  
things immaterial." I think it's a  
grand advice for husband, wife or  
parent. And I think a good compan-  
ion piece would be, "Be casual in  
things immaterial."

Martha was "troubled about many  
things." Some real, probably, like  
Lazarus' sickness. And some just  
small things that didn't always run  
to suit her. She has come down the  
ages as a synonym for that exagger-  
ated concern. I think she would have  
looked at a menu in the same way  
the woman at the table opposite did.

Be casual about things immaterial.  
Be casual, be easy, smile, cultivate  
the light touch. And I have an idea  
that if you do, you will find it easier  
to still keep serene even in the face  
of real anxieties.

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